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Oxford's WEEKEND INFORMATION

www.dailyinfo.co.uk
Issue No. 7367

Friday 28th FEB - 1st MAR 2003 (6th-7th Weeks)

COMING

5 RHYTHMS WORKSHOP with Andrew Holmes. Saturday March 8th. 11am-5pm. Wolvercote Primary School. Cost £35/£30 adv for more information ring Blanca: 01865 513435

RIGHTS, CAMERA, ACTION! An evening with Shabana Azmi, Indian actor, activist, MP Shabana: a documentary by Dev Benegal. Wine and canapés reception. In conversation with Shabana. 8th March, 7-9pm, Nissin Theatre, St. Antony's College. Screening of 'Godmother', 9th March, 2-4pm, Nissin Theatre, St. Antony's College. Combined tickets: £7 (£5 students) at the door. £5 (£4 students) in advance (shabanaoxford@yahoo.co.uk) Organized by Oxford South Asia Forum

WARGAMES SHOW, ABINGDON - Abingdon Wargames Club presents its annual show, OVERLORD, Sunday 2nd March, Fitzharrys School, Northcourt Road, Abingdon. For more information see www.overlord.britwar.co.uk

COURT AND CATHEDRAL - Rediscovered musical treasures of the fifteenth century, Capella Marialis (vocal and instrumental ensemble), Ted Dumitrescu, director. Queen's College Chapel, Saturday 8 March, 8.15pm. Free admission.

PAPAL INDULT MASS (Tridentine Mass with permission). Every Sunday 10am at West Oxford Community Centre, Botley Road (opposite St Frideswide's, near Rail Station)

Holywell Music Room
Sunday March 2nd
11.15 am
FIDELIO PIANO QUARTET
Suk Piano Quartet op.1 no.1
Brahms Piano Quartet no.3 in C minor
Tickets on the door or from Playhouse Box Office: 305305

EXHIBITIONS

Christ Church Picture Gallery
Country life
Landscape drawings from the permanent collection. Campagnola, Carracci, Grimaldi, Claude, Breenbergh... (to April 27)
Entrance via Canterbury Gate / Oriol Square.
Open: Mon-Sat 10.30-1.00, 2.00-4.30, Sun 2.00-4.30. Tel: 276172

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THEATRE

Old Fire Station Theatre 297170
RETROSPECT Sat 1st: 2.30, 7.30
Comedy/satire by Brian Mullin. OUDS New Writing Finalist. Review at dailyinfo.co.uk
LADY WINDEMERE'S FAN Tue 4th - Sat 8th
Daily: 7.30pm plus Sat Mat: 2.30pm
Oscar Wilde's social comedy.

Burton Taylor Theatre 305350
SPLITTING ANNA Sat 1st: 5.30pm
OUDS New Writing Finalist. Men, women and dismemberment
THREE FAT VIRGINS Tue 4th - Sat 8th
Daily: 7.30pm
...discuss womanhood over Dim Sum in Singapore. £5/E4

Oxford Playhouse 305305
THE VAGINA MONOLOGUES Sat 1st: 5.30, 8.30
Worldwide Phenomenon inspired by interviews with women. Review at dailyinfo.co.uk
OXFORD CITY OPERA - LA BOHEME Wed 5th-8th
One of the world's most popular operas. By Giacomo Puccini
Wed: 7.30 Thu & Sat: 2.30, 7.30 Fri: 8.00

Pegasus Theatre 722851
DANCE OF THE DRUNKEN MONKS Sat 1st: 8pm
Classic Indian dancers 'Sankalpam' present an adaptation of a 7th century Indian farce. £7/E4.50/£2.50
The Apollo Oxford 0870 6063500
HARRY HILL: WILD HORSES Sat 1st: 7.30pm
Award-winning comedian's new live show. £16.50
FIDDLER ON THE ROOF Mon 3rd - Sat 8th
Daily: 7.30pm, plus Wed & Sat Mats: 2.30pm
Paul Nicholas stars in Jerome Robbins' musical tale of a man who wants a quiet life. £7.50-£24.50 (concs. avail.)

Moser Theatre, Wadhams
TOO MUCH THE SUN Fri 28th: 7.00 Sat 1st: 12.00pm
OUDS New Writing Winner. Review at dailyinfo.co.uk
THE FINE ART OF FALLING TO PIECES Sat 1st: 8pm
OUDS New Writing Finalist. Review at dailyinfo.co.uk
THE NIGHT OF THE FOUR ZOS Tue 4th-Sat 8th
Daily: 7.45pm
An adaptation of William Blake's epic poem
Stanford in the Vale Village Hall
01367 710248
TOO HOT TO HANDEL Sat 1st: 7.30pm
Opera anywhere presents popular Handel Arias. £7/E4 (call above number)

WHAT'S ON * ACCOMMODATION * JOBS

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is introspective, pretentious and neurotic, stuck very much in his own (rather than John Malkovich's) head, Donald is outgoing, straightforward and unselfconscious, with unabashedly plebeian tastes; so when Charlie struggles with severe writer's block ('Barton Fink' style), his gormless brother is called in to help him find just what there is in the story of Orlean, Laroche and flowers that will make for a good movie. Donald transforms Charlie's drama-free script into a full-blown Hollywood movie, complete with sex, guns, chase sequences, killer alligators and drugs, and enables Charlie to include the all-important development of character. The result of this odd coupling is of course 'Adaptation' itself.

For allowing their characters to be fictionalised and adapted in such an unflattering manner, both the real Susan Orlean and the real Charlie Kaufman deserve an award (previously won by John Malkovich, who puts in a cameo here). Kaufman's knowing script is hilarious, largely at his own expense, and reflects endlessly upon itself and the process of its own genesis and evolution. And it cleverly forestalls all criticism of itself, by having characters express their abhorrence of, e.g., voiceovers, the trope of multiple personality disorder, and the deus ex machina, even though all of these devices are featured prominently in the film.

Dizzying, ironic and funny, and the closest that a film has ever come to being its own commentary. Follow Orlean and Laroche, Charlie and Donald into the primordial Miami swamp, and you will find that what emerges from this hothouse union is a perfect hybrid, as unique and weird as a rare orchid.

A true original. Anton Bitel, 27.02.03

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JAZZ AT THE CHESTER ARMS / Ewen Baird (Saxes), Jez Cooke (Guitar), Jerry Sofke (Bass), Hayden Callow (Drums). Free / 9pm / Chester Arms, Chester St, off Iffley Road
Sun 2nd
SKELETON CREW / folk and renaissance / 2-4pm, followed by Viva Salsal latin dance at 6pm / Freud's, Walton St; Tel: 311171
YEAH YEAH YEAHS: SOLD OUT / The Zodiac, 190 Cowley Road; Tel: 420042
OU BATTLE OF THE BAND HEAT 3 / ft The Monroe Transfer, Fine Spirits Funky Taste, The Smallprint / Doors 8pm. £4/£3 with IMSOC card / Wheatheaf, 129, High St
JUICE / Exotic table side dancing. / 6pm - midnight / Baby, 213 Cowley Rd

Mon 3rd
THE COMEDY CELLAR / Live stand-up comedy with Adam Montgomery and Mark Oliver. £5 / Doors 8:30, show 9pm / Blue Bar, Cock & Camel, George Street, Oxford
MARTIN PICKETT (PIANO) & GUEST / Jericho Jazz Club @ The Bookbinders', No Cover Charge / 8.45 pm / Bookbinders' Arms, Canal Street; Tel: 553549

Tue 4th
JERICHO COMEDY CLUB / Hal Cruttenden (Pierrier Best Newcomer nominee). Support: John Oliver & Adam Buxton (Adam & Joe Show). Compere: Silky (he's washed now & doesn't smell like a whee-lie-in fire). Booking advised! / 8.30 for 9pm / The Jericho, Walton Street; Tel: 311775
ATHENA / Jazz Duo / 10pm-midnight / Freud's, Walton St, Tel: 311171

CINEMA REVIEW

Adaptation
Odeon George St to Thu. 6
At one point in Adaptation, orchid hunter John Laroche (Chris Cooper) explains to New York Times journalist Susan Orlean (Meryl Streep) how each type of orchid has a symbiotic relationship with its own specially adapted insect - its 'double' or 'soulmate'. 'Neither' says Laroche 'will ever know the significance of their lovemaking', and yet, despite their differences, together they create an exquisite, precious flower.

A special kind of relationship also blooms when the urbanised, middle class Orlean and the rootless, toothless Laroche are brought together, and the result is her best-selling book 'The Orchid Thief'. Which is where Charlie Kaufman's problems start.

Charlie Kaufman wrote the screenplay for Spike Jonze's 'Being John Malkovich', one of the most inventive and ingenious films in years, about a man who discovers a portal into John Malkovich's head. In 'Adaptation', Kaufman has teamed up with Jones again, this time writing a screenplay which is about Kaufman trying to write a screenplay adaptation of Orlean's book.

In this vertiginous masterpiece of self-reference, Nicolas Cage gives brilliant performances as both Charlie Kaufman and his own 'double', an (invented) twin brother called Donald. Where Charlie is introspective, pretentious and neurotic, stuck very much in his own (rather than John Malkovich's) head, Donald is outgoing, straightforward and unselfconscious, with unabashedly plebeian tastes; so when Charlie struggles with severe writer's block ('Barton Fink' style), his gormless brother is called in to help him find just what there is in the story of Orlean, Laroche and flowers that will make for a good movie. Donald transforms Charlie's drama-free script into a full-blown Hollywood movie, complete with sex, guns, chase sequences, killer alligators and drugs, and enables Charlie to include the all-important development of character. The result of this odd coupling is of course 'Adaptation' itself.

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MEETINGS/LECTURES
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Put YOUR meetings or lectures up - immediately, any time and free - at www.dailyinfo.co.uk.
Sat 1st
GALLERY TOUR / With BSL interpreter. Corinne Diseren, Curator / FREE / Modern Art Oxford, Pembroke Street / 3pm, meet in the Entrance Space / www.modernartoxford.org.uk / becky.simmis@modernartoxford.org.uk
AL-ANON / Weekly meeting for friends & family of problem drinkers. Helpline: 020 7403 088 / 1pm / Friends' Meeting House, 43 St Giles
SATURDAY ART CLUB / 3-wk series (March 1, 8 & 15) on digital photography with Adrian Spencer. £10 course. Bookings: 813802 / 11am-2pm / Modern Art Oxford, 30 Pembroke Street. Opening times: Closed Mondays, Tues-Sat: 11am-5pm, Sun: 12-5pm; Tel: 722733, Fax: 722573 / generalenquiry@moma.demon.co.uk

Sun 2nd
UNIVERSITY SERMON / Dom H. Wansbrough OSB, Master of St. Benet's Hall / University Church of St. Mary the Virgin, High Street / 'The Grace of Humility', 10am
Mon 3rd
AL-ANON / Weekly meeting for friends & family of problem drinkers. Helpline: 020 7403 088 / 7.30-9pm / Botley Baptist Church Hall, Near Budgeons', Botley
MAN ENOUGH / For dads who want to be effective, to relate well with their children, enjoy fatherhood. / Cherwell School, Marston Ferry Road, Oxford / Mondays 7.00pm for 10 weeks, Cost: £100. / Mon: 7.00 to 9.30pm / www.comuniqate.co.uk/oxford/newparentwork/paged4.phtml / Call Albert: 01865-863539

OXFORD UNIV DOCTOR WHO SOC. / More episodes of the classic show! This week: Trial of a TimeLord / Old Refectory, Wadham College / 8pm, Old Refectory Wadham College / Web: http://users.ox.ac.uk/~whosoc/ouwho.html / Email: whosoc@herald.ox.ac.uk
'MRS P'S JOURNEY' / Sarah Hartley, biographer of the Hungarian-descended creator of London's A-Z / 8pm / McGregors Room, Oriol College, Oriol Square, off High St.

Tue 4th
HISTORY & FICTION: CELEBRATING THE CENTENARY OF SIR RONALD SYME (1903-89) / "How many times shall Caesar bleed in sport": history & drama. Public lecture with Julian Mitchell, novelist & drama / 6pm / Wolfson College Hall, Linton Road
WINE, WOOD & WARFARE / Roman Alchester - Eberhard Sauer - OU Arch. Soc - FREE / 8pm Keble, then drinks party at Institute / Keble College, Parks Rd
OXFORD UNIVERSITY C S LEWIS SOCIETY / C S Lewis: Nostalgia, Modernism & the Real World. With Dr Stephen Logan, Magdalene College, Cambridge / 8.15pm / Frederic Hood Room, Pusey House, St Giles

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