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# Oxford's WEEKEND INFORMATION

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Next issue: Tues 5th March  
Deadline: 10am, Mon 4th March



## SATURDAY 2ND MARCH 2002 7TH WEEK

### COMING

**Oxford Coffee Concerts**  
Hollywell Music Room  
Sunday 3rd March  
11.15 am

**PLANE DUKES RAHMAN TRIO**  
Phillip Dukes (viola), Robert Plane (clarinet)  
Sophie Rahman (piano)  
to include  
**MOZART TRIO K498 "KEGELSTAATT"**  
**BRUCH EIGHT PIECES OP.83**  
**EDWARD PUTZ BLUES FOR BENNIE**

Tickets on the door or from Playhouse Box Office 305305

**THE OXFORD EIGHT:** A Capella Vocal Octet. Inaugural recital, featuring works by Bachmaninov, Palestrina, Bruckner and Bach. Tuesday 5th March 8.30pm Lincoln College Chapel. Admission £3/£2

**THE OXFORD CHAMBER CHOIR:** Victoria: Requiem. Music by Poulenc, Gesualdo, Loti and Allegri. users.ox.ac.uk/~inc1106. Exeter Chapel, 8pm Thursday 7th March (8th week) £8/£5

The Little Bookshop, Oxford's 2nd hand bookshop. Covered Market. Out of print Penguins a speciality.

### MEETINGS

Sat 2 March  
**PITT STOPS SATURDAY FAMILY EVENT: HANDLING THE MUSEUM** / Opportunity to handle and investigate objects in the museum. Free / 1-4pm. Short talks at 1.30 & 3pm / Pitt Rivers Museum, Parks Road. Open Tel: 270927 (info 270949) Email: prm@prm.ox.ac.uk

Sun 3 March  
**FIRST CHURCH OF CHRIST, SCIENTIST.** / Subject this week: Christ Jesus / 10.30am / 36 St Giles; Tel: 557605

Mon 4 March  
**STUDENTS AGAINST CAMPSFIELD** / Every week, TERM-TIME ONLY / 6pm / Kings Arms, 40 Hollywell St; Tel: 01865 242369

**OBSERVING AT BRITWELL SALOME** / First Clear Night between the 4th and 8th. Contact Bob Dryden for details on how to get there / 8.00pm / Britwell Salome; Tel: Bob Dryden - (01491) 201620, Sebastian Linfoot - (01865) 725094

**CANCELLED:** "FRANCOIS PERROUX AND THE POLITICS OF COMMUNITY IN FRANCE" / Maison Francaise

### CINEMA

To Thursday 7th March  
Odeon George St 0870 5050007  
**A BEAUTIFUL MIND (15)** Sat: 12.30, 2.45, 6.00, 9.15  
Sun-Thurs: 1.30, 5.00, 8.15  
Based on the true story of a schizophrenic who won a Nobel Prize.  
**OCEAN'S 11 (12)** Sat: 12.30, 3.30, 6.30, 9.45  
Sun-Thurs: 12.00, 2.45, 5.45, 8.45  
Star-studded remake of the thriller.  
**LORD OF THE RINGS (PG)** Sat: 1.00  
Sun - Thurs: 12.15, 3.00, 5.45, 8.45  
Best film ever etc. (Possibly not suitable for under-8's)  
**ALI (15)** Sat: 5.00, 8.45 Sun - Thurs: 4.15, 7.45  
Will Smith is the greatest...  
**IRIS (15)** Mon-Thurs: 12.30  
Judi Dench in biopic of authoress Iris Murdoch.  
**CHARLOTTE GRAY (15)** Daily: 2.15, 5.30, 8.30  
A young Scottish woman joins the French Resistance  
**THE MOTHMAN PROPHECIES (12)** Sat: 12.45, 3.45, 6.45, 9.30  
Sun-Thurs: 12.15, 3.00, 5.45, 8.45  
Hollywood version of truly bizarre unexplained episode.  
**DON'T SAY A WORD (15)** Sat: 3.45, 6.45, 9.30  
Sun - Thur: 2.45, 5.30, 8.30  
A psychiatrist's daughter is kidnapped...  
**HARRY POTTER AND THE PHILOSOPHER'S STONE (PG)** Sat: 12.00, Sun: 11.00  
Bedknobs and broomsticks (or was that something else...?)  
**MOVIE MOB: JUST VISITING (PG)** Sat & Sun: 11am  
Animated action film. All tickets £2  
**AI: ARTIFICIAL INTELLIGENCE Wed:** Doors 10.15, Film 10.45.  
Senior screen. Refreshments included.

Odeon Magdalen St 0870 5050007  
**MONSTERS INC. (U)** Sat: 12.30, 3.30, 6.30, 9.30  
Sun - Thurs: 12.30, 3.15, 6.15, 9.00  
Incapable furry fright-mongers.  
**IRIS (15)** Daily: 3.00, 8.30  
Judi Dench in biopic of authoress Iris Murdoch.  
**GOSFORD PARK (15)** Daily: 12.00, 5.30  
English domestic via Robert Altman

Phoenix Picture House 512526  
**CROUCHING TIGER, HIDDEN DRAGON (15)** Sat: 11.30pm  
Martial arts spectacular. Part of Oxford International Women's Festival  
**THE SON'S ROOM (15)** Daily: 2.10 (Sun 12 noon), 4.30, 6.50 (not Mon or Thurs), 9.20 (Tues: 9.30)  
Deeply moving portrayal of grief. Winner of Palme D'Or at Cannes this year.  
**BULLY (18)** Sat: 4.15, 6.30, 9.10, 11.30, Sun: 4.15, 6.30, 9.10  
Mon: 1.30, 4.00, 6.30, 9.10, Tues: 2.00, 4.15, 9.10  
Wed & Thur: 2.00, 4.15, 6.30, 9.10

More unpleasant kids from Larry Clark  
**KIDS CLUB: LITTLE WOMEN (U)** Sat: 2pm  
Recent adaptation of the novel. No unaccompanied adult!  
**HIS GIRL FRIDAY (PG) & ERIN BROCKOVICH (15)** Sun: 12 noon

Screwball comedy & Julia Roberts in Oscar-winning performance. Part of Oxford International Women's Festival.  
**SHAWSHANK REDEMPTION (15)** Sun: 2.00  
Screening in aid of Amnesty International  
**FRENCH CINEMA: GERMINAL (15)** Mon: 6.30  
Claude Berni's anti-romantic view of real people. Starring Gerard Depardieu

**OBSESSIONE** Tues: 6.45  
Part of Oxford International Women's Festival. Introduced by Brookes lecturer Daniela Treveri Gennari  
**AN ANGEL AT MY TABLE (15)** Thu: 6.45  
Drama from Jane Campion, director of The Piano  
**CULT CINEMA: BEETLEJUICE (15)** Thu: 11.30pm  
Tim Burton's fantastic dark schlock comedy  
**CULT CINEMA: RUSHMORE (15)** Thu: 11.30 pm  
Quirky love-triangle with Bill Murray

Ultimate Picture Palace 245288  
**MULLHOLLAND DRIVE (15)** Sat: 4.00, 8.50  
Sun: 3.00, 7.50, Mon: 7.50, Tues-Thurs: 7.00  
Amnesiac lesbian crime mystery, must be David Lynch  
**JAY AND SILENT BOB STRIKE BACK (18)** Sat: 11.40pm Sun & Mon: 10.40pm  
Kevin Smith's latest lampoonery.

**SHOW ME LOVE (15)** Sat & Sun: 6.00  
Lesbian rites of passage in small Swedish town.  
**THE 51ST STATE (18)** Tue - Thu: 9.45pm  
Samuel L. Jackson in Liverpool crime thriller

**GREEK FOOD FAIR**

TRADITIONAL SWEET AND SAVOURY HOMEMADE DISHES OF GREEK AND INTERNATIONAL TASTES

BOOKS and WHITE ELEPHANT

SATURDAY 2ND MARCH 2002  
10am-2pm

WESLEY MEMORIAL HALL,  
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FURTHER DETAILS TELEPHONE 01494 461221  
OR OXFORD 774428

ORGANISED BY THE GREEK ORTHODOX COMMUNITY

**OXFORD SYMPHONY ORCHESTRA,** Friday 8th March, Oxford Town Hall, 8.00 pm. Programme: Copland, Appalachian Spring, Gershwin Piano Concerto soloist Jack Gibbons, Dvorak. New World Symphony Tickets: Oxford Playhouse £10 (£8), 01865 305305

The Oxford University Dramatic Society  
in association with the Experimental Theatre Company

**new writing festival!**  
26 February - 2 March

Four acclaimed student-written plays  
Workshops with the UK's finest new writing talent

Tickets at the Old Fire Station, Burton Taylor, and Wadham Moser Theatres

**EXHIBITIONS**

**HOUSEWORK** / On until 15/03/02 / An exhibition of work by the art students at Christ Church / Christ Church Picture Gallery, Christ Church (entrance via Canterbury Gate / Oriel Square) Opening times: Mon-Sat 10.30-1.00, 2.00-4.30. Sun 2.00-4.30 / Tel: 276172.

**GIGS**

Sat 2 March  
**TRANSFORMATION** / Indie £5 (inc. Beatroot) / 10.30pm / The Zodiac, 190 Cowley Road; Tel: 420042

Sun 3 March  
**BEN MAY** / Piano / 2-4pm, then Viva Salsa! from 6pm / Freud's, Walton Street; Tel: 311171  
**CLUB SUSED** / indie/pop/bootleg heaven, £2 / 8.00pm-12.30pm / The Cellar Bar, Frewin Court, off Cornmarket; Tel: 01865 244761

**PUT YOUR EVENT ON OUR WEBSITE**

GIGS, MEETINGS AND UNIVERSITY SPORTS EVENTS CAN BE ADDED, FROM YOUR OWN COMPUTER, BY FILLING IN THE FORM AT THE BOTTOM OF THE RELEVANT PAGE OF www.dailyinfo.co.uk

Mon 4 March  
**LUIS D'AGOSTINO GUESS** / Contemporary Jazz / 8.30pm / Cricketers Arms, 43, Iffley Rd; Tel: 726264  
**BEN MAY** / Piano / 10pm-midnight / Freud's, Walton Street; Tel: 311171.

### THEATRE

Apollo Theatre 0870 6063500  
**STOMP** Sat 2nd & Sun 3rd  
Sat: 2.30, 7.30 Sun: 3.00, 7.00  
Percussive comedy, theatre and dance.

**BIG TIME AMERICAN WRESTLING** Mon 4th: 7.30  
Get ready to rumble! £10.00 / family: £30.00.  
**BEST OF BRITISH RHYTHM & BLUES** Tue 5th: 7.30  
George Farnie, The Animals, Cliff Bennett... £14.50 / £16.50  
**ROCK CHALLENGE** Thu 7th - Fri 8th: 7.00  
Schools dance & music competition. £8.00.

Old Fire Station 297170  
**OXFORD NEW WRITING FESTIVAL** Sat 2nd: 2.20 & 7.30  
Showcase of Oxford's finest  
**COPACABANA** Tue 5th - Sat 9th  
Daily: 7.30 Sat mat: 2.30

Barry Manilow's spectacular song and dance number £8/£6  
**Pegasus Theatre** 722851  
**CAPTAIN TEACHUM** Sat 2nd: 1.30, 7.00  
Sun 3rd: 1.30

The wickedest pirate in the world. £3.50  
**LOVE ME TENDER** Tue 5th & Wed 6th: 7.30  
A new play about friends and lovers from the Rose Hill Drama Group. £5.50 (£3.50)

Playhouse 305305  
**NO MAN'S LAND** Sat 2nd: 2.30, 7.30  
See review at www.dailyinfo.co.uk  
**RELATIVE VALUES** Mon 4th - Sat 9th Daily: 7.30,  
Fri 8.00, Thurs & Sat mats: 2.30

Susan Hampshire stars in this portrayal of Hollywood and England  
**Burton Taylor Theatre** 3053350  
**OXFORD NEW WRITING FESTIVAL** Sat 2nd: 7.30, 9.30  
Showcase of Oxford's finest  
**LIFE IS A DREAM** Tue 5th - Sat 9th Daily: 7.30  
Calderon's 17th century masterpiece £5/£4  
**KRAPP'S LAST TAPE** Tue 5th - Sat 9th Daily: 9.30  
by Samuel Beckett £5/£4

**BMW Group Plant, Oxford** 245 745  
**MACBETH** by Creation Theatre Company  
Fri 1st - Sat 23rd Daily: 7.30, plus 2.30 Sats  
A night to remember Oxford Times

**Unicorn Theatre** 559655  
**MUCH ADO ABOUT NOTHING** Sat 2nd: 2.30 & 7.30  
Romance, Mischief, Seduction, Revenge. See review.

**Moser Theatre, Wadham** 277900  
**THE VAGINA MONOLOGUES** Tue 5th - Sat 9th: 7.30  
Eve Ensler's smash. Elsinore Theatre Company in co-operation with V-day (www.v-day.org)

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### TUITION OFFERED

**MALE/FEMALE ACTORS** required: Union Morris Room, Thursday 7-10, Sat 2-5.

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Mandy Green, Principal, Shane English School  
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Tel: 01865 246620 e-mail mandy@shane-oxford.co.uk

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**WANTED: A LEVEL tutor in Ancient (Roman) History.**  
Tel: 01865 763065 or email: clivejenkins@bigfoot.com

**JOB OPPORTUNITY**

**WANT TO WORK FOR A BIOTECH COMPANY ?**

Bio-Rad Microscopy Division (based in Hemel Hempstead) is looking for an enthusiastic student with an eye for detail to help update our bibliography data by researching journals in the library. Those interested will be able to visually scan a manuscript for key scientific information and be able to direct us to a good microscope image.

- \*Part time Journal Research Job in Library
- \*Ideal for bio/medical science student
- \*Must have membership of Bodleian Science Library (Parks Road)
- \*Full instruction provided. Pay £7 per hour

For details, please contact: Dr Kavita Aswani,  
Bio-Rad Microscopy Division,  
Tel : 0208 328 2118 Fax : 0208 328 2500  
email : kavita\_aswani@bio-rad.com

**BIO RAD**

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### COLLEGE BALLS UPDATE

For all the most recent Balls information please check the website: www.dailyinfo.co.uk  
If you have further information you would like us to add please email us at dailyinfo@dailyinfo.co.uk

### CORPUS CHRISTI:

Saturday 4th May: Oriental Theme  
8pm - 4am  
Inflatables, Laser Quest, Bouncy Castle, Bucking Bronco, Massage, Cheesy DJ, funk/trance, live bands

Tickets: £25, from lodge. Free food included in price, but not alcohol.

### FOOD

**OPEN 9am-9pm Daily**

News Cafe, 1 Ship Street, Oxford. Tel: 242317

**RESEARCH ASSISTANT (PART TIME 0.5, 18K PRO RATA)**

Fahamu - learning for change - is seeking a Research Assistant to assist with the production of a range of electronic newsletters for the African-based human rights, education and health sectors. Working as part of a team you will be responsible for: research, compilation and promotion of materials for these electronic newsletters; monitoring of associated information services; and contributing to the editorial development.

You must have experience as a researcher or journalist in an academic, media or development field; computer literacy, including experience of web based research; experience of working under pressure, to tight deadlines; interest and commitment to human rights and development. Experience of working in Africa, especially in the media, would be an advantage. You must have access to the internet and be willing to work from home.

For further details contact info@fahamu.org or call 01865-791777. Closing date 30 March 2002. For further information about Fahamu, and the newsletters we produce, visit our website: www.fahamu.org

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### DAILY INFORMATION WEBSITE

There are over 250 different subjects dealing with Oxford on www.dailyinfo.co.uk.

The 'Oxford Novels', page contains information on a number of novels that are based in Oxford. One of which is the following:  
'An Instance of the Fingerpost' by Iain Pears  
Set in Oxford in the 1660s this remarkable novel centres around a young woman, Sarah Blundy, who stands accused of a murder. Four witnesses tell their version of events but only one reveals the extraordinary truth.

Find this page at  
www.dailyinfo.co.uk/guide/oxbooks.html

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**TWO EXCELLENT ROOMS** in large canal-side house Jericho. Contact 07870495296 or 553875

**ALL ABOUT ALICE**

Alice was the daughter of Dean Liddell of Christ Church, 'Lewis Carroll' (Charles Dodgson) a mathematician don. The story began on 4th July 1862, on a river picnic. Afterwards Alice begged Dodgson to write the adventures down for her.

Charles Dodgson

The real Alice had short hair

The Cheshire Cat

Dodgson sometimes allowed young friends to strike Great Tom with a small hammer - to the confusion of his colleagues

Alice and her sisters - the Lory and the Eaglet

Dodgson (the Dodo)

The Dodo - representing Dodgson himself

Canon Duckworth (the Duck)

Christ Church Cathedral

Red King

Modelled on Alice's governess

Duchess

Fish Footman

White Rabbit

Mad Hatter

Dormouse

March Hare

For Christmas 1864, Charles Dodgson gave Alice Liddell a handwritten story, with his own drawings, called 'Alice's Adventures Underground'. The version with which most of us are familiar - 'Alice's Adventures in Wonderland', illustrated by Sir John Tenniel - was published a year later. The Wonderland title was suggested by Dean Liddell, Alice's father, whom classical scholars will recognise as co-author of the Greek Lexicon 'Liddell and Scott'.

Dodgson had hoped to use his own illustrations for the published version, but Ruskin (who was also Alice's drawing master) told him that they showed insufficient talent to warrant spending the time to improve them. Ruskin appears in the book as 'an old conger eel that used to come once a week' to teach 'drawing, stretching and fainting in coils'.

It was agreed with Tenniel that his drawings should not resemble the real Alice, whose hair was short and dark. Photographs and a portrait by Dodgson show an intelligent, serious little girl with deep set eyes and heart shaped chin, quite different from the popular image. Tenniel caricatured himself in the White Knight.

As for the original manuscript, Alice sold it to raise death duties when she was widowed in 1928. It went to an American dealer for £15,400. Now, however, it is in the British Museum, having been presented to us in 1948 by the Americans 'as the slightest token of recognition for the fact that (you) held off Hitler while we got ready for the war'. A facsimile edition is now available, published by Michael Joseph.

There is a story that Queen Victoria liked 'Alice's Adventures in Wonderland' so much that she wrote to ask Dodgson to send her a copy of his next book. Soon afterwards she received a Treatise on Determinants. Delightful though this story is, Dodgson denied it hotly, and wrote that it was 'utterly false in every particular; nothing even resembling it has occurred.'

It is easy to imagine how much Alice would have enjoyed Dodgson's bizarre distortions of events and characters in her own life, and as the daughter of a lexicographer, she must have shared the author's delight in word play. Much of the background to the book is explained in 'Alice's Adventures in Oxford' by Mavis Batey (Pitkin Pictorials).