

Queries: 553377 (Mon-Fri 9-5)  
Adverts: 554444 or via our website: www.dailyinfo.co.uk  
Small mail: 10 Kingston Road, Oxford OX2 6EF  
Email: dailyinfo@dailyinfo.co.uk  
Line: 01865 244555 (Mon-Fri 10-18)  
Display boxes: £85/cm (incl. J) - VAT  
Daily Information: daily issue Tue, Thu, Sat in Oxford University term, holidays in the vacation

Next issue: Thu 4th March  
Deadline: 10am Wed 3rd

**COMING**

**BACH, JOHANNES-PASSION**, Wed 3rd March, 7:30pm, University Church, Rowman, Gilchrist, Druggan, University Church Choir, Band of Instruments (director: Ryan Wigglesworth); 112 centred/18 sides; tickets: do or church shop.

**CURRENT AUCTIONS ON**  
www.dailyinfo.co.uk

An Overnight Stay for Two at The Bath Place Hotel (Worth £100-£150)

Leading bid Monday Luncheon: 'Tom' has overtaken 'Joey' with a bid of £51!

Bids accepted until noon,  
Tue 2nd March

**LATIN SCHOLAR?**  
Daily Info would be relevant (and possibly humorous) contributions to its 'Ides of March' edition. Box of chocs for each item published. Email [ides@dailyinfo.co.uk](mailto:ides@dailyinfo.co.uk)

**SEASONAL CARTOON**

Cartoon by [Name]

**GIGS**

**TICKLER/Funk**, Breakfast, 7:30pm-9:30pm, 2am FREE Entry, Email: [oxford@purlerpub.com](mailto:oxford@purlerpub.com) / Purler Turle, Frewin Court, Off Market.  
**XAVIER Jazz**, Piazzi 11pm-2am / Frewin's, Walton St. Tel: 311171

**HAMMER & TONGUE POETRY SLAM** (Guests: two of New York's finest slammers, Manon Brown & Live Poets) 7:30pm / Email: [poetry@hammerandtonque.org](mailto:poetry@hammerandtonque.org) / Web: <http://hammerandtonque.blogspot.com>

**CATWAZEE & LUNA**, Acoustic performance space, for music, poetry, story and song, now in its ninth magical year. £3.50 / 8.30pm / Northgate Hall, 31 Woodstock.

**BANDS AGAINST THE BOMB** / Chamber and plays a CD benefit gig for Oxford / St. Andrew's CND / 8pm, 24 in the street. Opening times: Tue-Sat 10am-5pm, Sun 2-5pm. Tel: 278800 / www.asht.org.uk

**KARL DEMATA / Blues Guitar** / 11pm-2am / Frewin's, Walton St. Tel: 311171

**BULLDOGN COMEDY CLUB** / Comedy Night First Wednesday of Each Month 8.30pm / 8pm doors, 9pm show / Bullington Arms, 162 Cowley Road, Oxford, Tel: 244516

**BANDS, DISCOS, LIGHTS**  
DISCO PA & LIGHTING EQUIPMENT: hire and sales, 118 Cowley Rd, 01865 720207  
DISCOS, KARNTES AND EQUIPMENT HIRE: Dave Seamer, Entertainments, (01865) 240054

**BANDS, DISCO, KARAOKE**, equipment hire, from ODS, 01865 736666

**MEETINGS & LECTURES**

**Tue 2nd**  
**ASPECTS OF CHILDHOOD** / Luncheon/History Talks 1.15 - 2.00, £1.50. Booking essential / Ashmolean Museum, Broad Street. Opening times: Tue-Sat 10am-5pm, Sun 2-5pm. Tel: 278800 / www.ashmol.ox.ac.uk

**Wed 3rd**  
**HEBREW MATHEMATICS AND JEWISH CULTURE IN THE MIDDLE AGES** / Dr Tony Levy, Centre National de la Recherche Scientifique / OXFORD CENTRE FOR HEBREW AND JEWISH STUDIES, 8.00pm / Yarmton Manor, Yarmton, Oxford OX5 1PY. Tel: 377048 / Fax: 375070

**INTRODUCTION TO CHINESE TOBACCO FIGURES** / Luncheon/History Talks 1.15 - 2.00, £1.50. Booking essential / Ashmolean Museum, Broad Street. Opening times: Tue-Sat 10am-5pm, Sun 2-5pm. Tel: 278800 / Fax: 278018 / www.ashmol.ox.ac.uk

**PROFESSOR ROBERT GIBSON** / The Passion According to Mel Gibson / An Historical Perspective / Oxford Chabad Society / 8pm / OxfordChabad@aol.com / www.chabadofoxford.org.uk / St Andrews College, Daventry Road Room

**AN INTRODUCTION TO THE PAUL DRURY EXHIBITION** / 1.15 - 2.00, £1.50. Booking essential / Ashmolean Museum, Broad Street. Opening times: Tue-Sat 10am-5pm, Sun 2-5pm. Tel: 278800 / Fax: 278018 / Web: [www.ashmol.ox.ac.uk](http://www.ashmol.ox.ac.uk)

**WILL IT TRANSFORM EDUCATION?** / Conference about related issues and options for investing in ICT / OXOPS / 8 March 2004, 9.30 to 4.30 / Email: [willit@oxops.co.uk](mailto:willit@oxops.co.uk) / Web: <http://www.oxops.co.uk> / ConferenceRoom2004 / Headington Hill Hall, Oxford Brookes University

Despite its setting in 19th century New Mexico, the film has no interest in politics or history, instead using director Ron Howard skillfully constructing a number of suspenseful, action-filled set pieces. Native Americans are central to the plot, but the film is not a historical drama, feeling trapped by her own assumptions. The bleak, gritty landscapes reflect the complex morality of the characters. Jones offers no apology for leaving his family and remarrying, and expects no forgiveness. The best that can be hoped for is a new accord, as Maggie explains: "What you're doing you're doing for your own soul, cause what you've done, you can't undo."

This focus on the emotional aspects of the story generates some surprisingly powerful scenes. When Maggie sets off to rescue Lily she naturally plans to leave the young Dot behind, but the sudden abduction of Lily and the murder of two others, and begs her mother not to leave her alone with her thoughts, in a heart-wrenching moment.

The Missing is more of a thriller than a western, with director Ron Howard skillfully constructing a number of suspenseful, action-filled set pieces. Native Americans are central to the plot, but the film is not a historical drama, feeling trapped by her own assumptions. The bleak, gritty landscapes reflect the complex morality of the characters. Jones offers no apology for leaving his family and remarrying, and expects no forgiveness. The best that can be hoped for is a new accord, as Maggie explains: "What you're doing you're doing for your own soul, cause what you've done, you can't undo."

This focus on the emotional aspects of the story generates some surprisingly powerful scenes. When Maggie sets off to rescue Lily she naturally plans to leave the young Dot behind, but the sudden abduction of Lily and the murder of two others, and begs her mother not to leave her alone with her thoughts, in a heart-wrenching moment.

**THEATRE**  
Until Thu 4th March

**Oxford Playhouse 303505**  
**ARTHUR - THE STORY OF A KING** Wed 3 - Sat 6  
Ages 8 and up £7-£12

**Burton Theatre 303505**  
**THE OXFORD REVIEW PRESENTS FUNNY GUY**  
Tue 2 - Sat 6 March 9.30pm  
The legendary sketch masters present glorious madcap comedy.

**Old Fire Station Theatre 297170**  
**THE CRIBBLE** Tue 2 - Sat 6 7.30  
Drama of the Scales with Ed 50-E8.50

**Pegasus Theatre 722851**  
**THE VISION OF MR CLOW AND OTHER DIVINE INTERVENTIONS** Fri 5 - Sat 6 March 8pm  
An express bar owner looks at the existence of gods. £2.50

**BW Group Plant**  
**THE WINTER'S TALE** Until Wed 3 Apr: 7.30pm  
Sat Mar 5pm, Fri Mar 8pm, 10 Mar & 7 Apr  
Creation Theatre Co. presents. £8.50 - £18.50

**The Theatre at Headington**  
**BEU REU: THE PUGILIST, STYLE 4 FREE AND THE HOLY MOUNTAIN** Thu 4: 7.30pm  
Electrifying physical theatre. £10/£6

**Moser Theatre, Wadham College**  
**CAT ON A HOT TIN ROOF** Tue 2 - Sat 6 7pm  
Directed by Williams and directed by Williams. £2.50-5.50  
\* See [www.dailyinfo.co.uk](http://www.dailyinfo.co.uk)

**JOBS OFFERED**

**BATH PLACE HOTEL** requires part-time receptionist for 2-3 shifts per week. Must be computer literate, able to work weekends and/or evenings. For job details, with admin skills and pleasant manner. £6.00 per hour training, call Yolanda, 01865 791812, or email [info@bathplace.co.uk](mailto:info@bathplace.co.uk)

**TEMPORARY BOOKLOVER REQUIRED**  
Grade 7/1, £5.51 per hour!

The Department of Preservation and Collections Care, based at the Bodleian Library, is seeking to form a temporary team to assist the Department's Book Storage and Housingkeeping Section. We require two Booklovers to cover a two-week period from the 15th March 2004. Work will consist of the transportation of shelves, books and equipment in different parts of the library system, and the general welfare and re-organisation of the areas and library material involved. Candidates should be numerate and literate. There is a fitness standard, as lifting and moving material will be involved. Training will be given. Previous experience of sorting material is desirable, but not essential. Hours of work for both positions are 35 per week, Monday - Friday. For further information, please contact Linora Lawrence on 01865 277171, between the hours 9.30am and 5pm, Monday to Friday.

**JAPANESE SPEAKING PART TIME** staff (native Japanese speaker) required for Oxford based tour operator. Working hours 12.00-5.00pm weekdays. For job details, please call: <http://www.okekokuatempo.oxford.html> Send CV to [kvelin@tempo.oxford.html](mailto:kvelin@tempo.oxford.html)

**FULL TIME CLEANER** required at the Royal Oxford Hotel. The job is available from the 23/03/04. Please contact Mrs. James on 01865 244432 or e-mail [info@royaloxfordhotel.co.uk](mailto:info@royaloxfordhotel.co.uk)

**SEEKING A YEAR OUT?** are looking for an intelligent, adaptable and reliable person to work as an assistant in our department for a period of six months. The post would particularly suit someone seeking experience of office life in the year between school and university. Our department publishes dictionaries for learners of English as a foreign language, and your job will be to provide support for the editors. A knowledge of one or more modern languages, preferably to A-level standard, would be an advantage. Please send details of GCSEs and A-levels when submitting your application. Please send your application to Emma Harte, Personnel Department, Oxford University Press at [atp@oxfordup.com](mailto:atp@oxfordup.com). Closing date 11 March 2004.

**WORK IN MARKETING** carrying out business development and profiling over the phone for blue chip companies within the IT sector. We are looking for ALL EUROPEAN LANGUAGES, INCLUDING ENGLISH, EASTERN EUROPEAN LANGUAGES URGENTLY. Bright and confident communicators to work in a friendly international and busy environment. £215ph. BONUS SCHEME AVAILABLE. Please send your CV to recruitment@advanced-alcitem.com for an interview

**Staff required for 'Daily Information'**

To start as soon as possible:  
To produce web and printed versions of the publications. To make them simple and bold, to seize emerging opportunities and incorporate them in what we do. Starting salary £35,000 plus substantial perks.

1. Do you use the publications yourself?
2. Do you like arranging things for people? (eg. you will have to explain what we do and how we can adapt it to what potential customers think they need).
3. Do you like talking to people?
4. Can you read, write, spell and add up?
5. Are you familiar with our main users? (Have you been a member of the Collegiate University? Otherwise, we fear your local knowledge will be insufficient).
6. Are you generally concise? (see 'Effective Advertising' under 'Daily Information' at the bottom of the website index).
7. Are you generally precise? (What are the typos in this ad., if any. I'm not nit-picking - there is only one which matters to me)
8. Do you use computers most days?
9. Do you ride a bike?
10. Do you have a clean driving licence?
11. Are you likely to be around for a couple of years? (The longest serving employee was here for 13 years but hasn't many others had for 9 or 10 years but the turnover is now down to about 2 to 3 years. We had 107 ex-staff at a reunion some 18 months ago. 3 had become medical doctors, 3 are university lecturers, 1 is a marine engineer, 1 is now in the USA, and 1 is now in the UK. One of our ex-staff is now running a 2-run their own IT companies, 1 runs a comprehensive, several are in the States or Australia. Oh - yes - and 2 have been arrested in the Far East (but later released) on suspicion of carrying an offensive weapon, the Swiss Army knife which staff are issued with.

Applications, with answers to the criteria and a 1 page CV with referees to [dailyinfo@dailyinfo.co.uk](mailto:dailyinfo@dailyinfo.co.uk). If you do apply - Many thanks for the trouble you have taken.

In one of the lighter moments in this period thriller, Tommy Lee Jones's character, a white man who has 'gone Indian', is asked what his name means. He reluctantly explains that a rough translation would be 'shit for luck', as the Apache people value family very highly, and he is a man with none.

Jones's character (also called Jones) is the 'missing' of the film's title, as the reason he has no family is because he chose to desert his wife and daughter twenty years before. The film opens with his return, as he tries to rebuild his relationship with his daughter, Maggie (Cate Blanchett), who now has two daughters, Lily and Dot (Evan Rachel Wood and Jenna Boyd). Maggie refuses to see him, but when Lily is captured by Indians she helps, so they set off to rescue her.

The Missing is more of a thriller than a western, with director Ron Howard skillfully constructing a number of suspenseful, action-filled set pieces. Native Americans are central to the plot, but the film is not a historical drama, feeling trapped by her own assumptions. The bleak, gritty landscapes reflect the complex morality of the characters. Jones offers no apology for leaving his family and remarrying, and expects no forgiveness. The best that can be hoped for is a new accord, as Maggie explains: "What you're doing you're doing for your own soul, cause what you've done, you can't undo."

This focus on the emotional aspects of the story generates some surprisingly powerful scenes. When Maggie sets off to rescue Lily she naturally plans to leave the young Dot behind, but the sudden abduction of Lily and the murder of two others, and begs her mother not to leave her alone with her thoughts, in a heart-wrenching moment.

**SERVICES OFFERED**

**GOING HOME?**  
Got a lot of luggage / personal effects / papers? Don't pay airline prices.  
Don't lug it through airports and stations. U.K. services available as well as foreign destinations.

**R.M BAGGAGE SERVICES**  
RING FREEPHONE 0800 184268

**ALEXANDER TECHNIQUE LESSONS**, central Oxford and Headington. Student rates. Tel: 01865-765511. [s.c@hinet.net](mailto:s.c@hinet.net) / [www.oxat.net](http://www.oxat.net)

**VANOLGY REMOVAL SERVICE**, Reasonable rates. Local and long distance. Reliable. 01865-243609. [vanology@oxon.com](mailto:vanology@oxon.com)

**BIG OR SMALL WE SHIP IT ALL** 50% discount on packaging materials to all students who ship with us. Free pick up in Oxford. See [www.oxon.com](http://www.oxon.com)

**AL SHAMI**  
LEBANESE RESTAURANT  
29 Merton Road, Oxford  
Tel: 01865 741729

**THE STANDARD TANDOORI**  
INDIAN RESTAURANT & TAKEAWAY  
Opposite the Phoenix Cinema  
For bookings, tel: 555357  
Opening hours: Mon-Fri 12.30pm-11.30pm  
Sat 12.30pm-11.30pm  
Sun 12.30pm-11.30pm

**AL SHAMI**  
LEBANESE RESTAURANT  
29 Merton Road, Oxford  
Tel: 01865 741729

**LOADS MORE** Restaurants, reviews & menus on [www.dailyinfo.co.uk](http://www.dailyinfo.co.uk)

**HOUSES & FLATS TO LET**

**OXFORDLET**  
Largest selection of quality student property in Oxford  
01865 318 520

**STUDENT PROPERTIES AVAILABLE**

**ALEXANDRA ROAD, WEST OXFORD** - 4 bedroom house. Available 1 August for one year. £1050.00 pcm  
**BINSEY LANE, WEST OXFORD** - 4 bedroom house. Available 1 September for one year. £1125.00 pcm  
**HELEN ROAD, WEST OXFORD** - 4 bedroom house. Available 4 August for one year. £1100.00 pcm  
**GATLANDS ROAD, WEST OXFORD** - 4 bedroom house. Available 15 July for one year. £1150.00 pcm  
**BULAN ROAD, EAST OXFORD** - 4 bedroom house. Available 22 September for one year. £1000.00 pcm  
Further details from Pearce Alder & Co on 01865 246502

**CHARLES STREET 3 BED HOME** 2 double rooms, bathroom and kitchen. £925pcm, available now. info@collegiatecountybiz 01865 722277  
**THE CROFT, HEADINGTON**, Lovely home 2 bed furnished cottage sympathetically restored with period features. £775pcm. info@collegiatecountybiz 01865 722277

**GAISFORD RD, Spacious**, light 1 bed flat furnished flat. Includes living room. £625 available beginning of April. info@collegiatecountybiz 01865 722277  
**HEADINGTON, NEWLY RENOVATED 4 BED HOUSE**, double bedrooms. Suit professionals. £1150, available now. info@collegiatecountybiz 01865 722277

**BULLINGTON ROAD**, 2 bed furnished flat, double bedrooms, living room, large kitchen and bathroom. £750pcm, available March. info@collegiatecountybiz 01865 722277

**HOUSE FOR SALE**

**ITLEY VILLAGE, PLEASANT** 2/3 bedroom house with garden, 5 minutes off road, good condition throughout. £234,950. Daniel 07931 567778 or [d.nettle@open.ac.uk](mailto:d.nettle@open.ac.uk)

**ROOMS TO LET**

**Old Marston, 2 Furnished Double Rooms** in friendly shared house with 4 other n/s professionals, 3 Bathrooms, Pleasant Lounge, large garden, Parking, Cleaner, Gardener, ALL mod cons. Non-smoker only. £330/£340pcm + Bills. 07767-422500 / [mark@cfonline.co.uk](mailto:mark@cfonline.co.uk)

**FURNISHED DOUBLE ROOM**, large house Dene Road, Headington, £320pcm. Available immediately. Dave: 07760438708 / [david@torchbox.com](mailto:david@torchbox.com)

**ABINGDON ROAD/GRANDPOND MAP C6**, Single room in very attractive shared house. Fully furnished; all mod cons. Suit prof n/s. 5 mins walk from city centre. £280pcm plus bills. Available mid-March. Tel: 01865 358555 daytime or 01865 72513 evenings

**DOUBLE ROOM, HOUSESHARE** (3 Bed house with professional Maid, 7 Miles from Oxford centre £250pcm incl. bills) [info@collegiatecountybiz 01865 722277](mailto:info@collegiatecountybiz 01865 722277)

**SINGLE ROOM, SHARING** modern house. Greater Leys. Non-smoker. Parking £350 incl. 0773264233  
**COWLEY: SINGLE BEDROOM, £66PW INCLUSIVE** available NOW. All facilities. washing machine, c/h etc. 01865 723736

**CHOICE OF 2 LARGE AND 1 GOOD SIZE SINGLES** available off Abingdon Road in S.Hinkley 20 mins walk to centre. All mod cons. Suit postgrad/professional. All bills, c/h etc. £450pcm. Tel: 02560 275200 or 07986 71893.

**ABINGDON ROAD/GRANDPOND MAP C6**, Single room in very attractive shared house. Fully furnished; all mod cons. Suit prof n/s. 5 mins walk from city centre. £280pcm plus bills. Available mid-March. Tel: 01865 358555 daytime or 01865 72513 evenings

**STUDY OR PRIVATE OFFICE** opposite St Antony's college on Woodstock Road. Non residential but suitable for academic whose main accommodation is noisy or cramped. Broadband. £325pcm 553377 / [room@dailyinfo.co.uk](mailto:room@dailyinfo.co.uk)

**EASTER VACATION ROOM** available in lovely quiet furnished Headington flat near shops / bus 6 weeks March 13th - May 1st 85pw/53pw. EasterVacRoom@hotmail.com. 01815 743434

**CENTRAL NORTH OXFORD**, room to let. £338 per month plus bills, available now. Non-smoking professional or post graduate. Tel: 07984 967366

**EASTER VACATION ROOM** available in lovely quiet furnished Headington flat near shops / bus 6 weeks March 13th - May 1st 85pw/53pw. EasterVacRoom@hotmail.com. 01815 743434

**211 MORE ON** [www.dailyinfo.co.uk](http://www.dailyinfo.co.uk)

**FILM REVIEW**

**The Missing (15)** Now showing at Ozone Multiplex & Odeon George St.

**211 MORE ON** [www.dailyinfo.co.uk](http://www.dailyinfo.co.uk)

In one of the lighter moments in this period thriller, Tommy Lee Jones's character, a white man who has 'gone Indian', is asked what his name means. He reluctantly explains that a rough translation would be 'shit for luck', as the Apache people value family very highly, and he is a man with none.

**NTNL LOVE POEM**  
O NTL! Sweet NTL!  
Unloick thyself, my tongue, and tell  
What charms away the working gel  
Who tumbles unawake, pell mell,  
Into the maw of NTL.

The Missing is more of a thriller than a western, with director Ron Howard skillfully constructing a number of suspenseful, action-filled set pieces. Native Americans are central to the plot, but the film is not a historical drama, feeling trapped by her own assumptions. The bleak, gritty landscapes reflect the complex morality of the characters. Jones offers no apology for leaving his family and remarrying, and expects no forgiveness. The best that can be hoped for is a new accord, as Maggie explains: "What you're doing you're doing for your own soul, cause what you've done, you can't undo."

No more does boredom dim my eye -  
Each morn I hear the battle cry:  
Awake! Fight onwards to repel  
Their forces. Go! And bravely quell  
The footsolders of NTL.

This focus on the emotional aspects of the story generates some surprisingly powerful scenes. When Maggie sets off to rescue Lily she naturally plans to leave the young Dot behind, but the sudden abduction of Lily and the murder of two others, and begs her mother not to leave her alone with her thoughts, in a heart-wrenching moment.

At night, when tucked up in my bed,  
No more I lie in mortal dread  
Of sudden news or tidings fell,  
All silent is my telephone bell,  
On lines arranged by NTL.

The Missing is more of a thriller than a western, with director Ron Howard skillfully constructing a number of suspenseful, action-filled set pieces. Native Americans are central to the plot, but the film is not a historical drama, feeling trapped by her own assumptions. The bleak, gritty landscapes reflect the complex morality of the characters. Jones offers no apology for leaving his family and remarrying, and expects no forgiveness. The best that can be hoped for is a new accord, as Maggie explains: "What you're doing you're doing for your own soul, cause what you've done, you can't undo."

In days of old a knight could quell  
The fears of any gracious belle  
Sans merci, riding out to tell  
Of battles won, that all was well,  
But now no news like Little Nell,  
No wags can penetrate her cell -  
For she's signed up to NTL.

Daily Info's Entertainment Venues Map  
Most Oxford maps show your city-centre streets and shadows of colleges. But for the small fee of 50p, Daily Information's new Entertainment Venues Map will more than just show you the sights.

No more does boredom dim my eye -  
Each morn I hear the battle cry:  
Awake! Fight onwards to repel  
Their forces. Go! And bravely quell  
The footsolders of NTL.

Incorporated into the cover is their Greater Oxford map, which (though small) gives you an excellent overview of the city and its surroundings. Major car-accessible roads are highlighted and the pedestrian pathways are incredibly and completely detailed, showing even the lanes of the Covered Market!

At night, when tucked up in my bed,  
No more I lie in mortal dread  
Of sudden news or tidings fell,  
All silent is my telephone bell,  
On lines arranged by NTL.

The venues are clearly shown on the map in their actual locations and the ones that appear in the index are conveniently colour-coded. (There are a number of extra points of interest marked on the map.) Venue entrances are clearly indicated by directional arrows and sometimes several signs are given to guide you to a venue that may be nestled deep in the interior of one of the Colleges. (The only one I found that might cause some confusion was the Michael Pilsen Studio, which at first glance almost looks like a part of the School of Geography and the Environment since it seems to cite the entrance as the School's fire escape.) It's actually behind the bars of Balliol's yellow-bricked Jowett building.

In days of old a knight could quell  
The fears of any gracious belle  
Sans merci, riding out to tell  
Of battles won, that all was well,  
But now no news like Little Nell,  
No wags can penetrate her cell -  
For she's signed up to NTL.

The list in the index and the tags on the map are of a manageable size or scattering such that you can easily browse between them. If you're looking for something nearby, look up your location on the map and then find out more in the index; if you're looking for something specific, look it up in the index.

More recently the great Brunel  
Bridged chasm, river, Bury Fell;  
And postmen learned to walk with sacks  
Of letters bearing penny bails,  
For Alexander Graham Bell,  
Communications turned out well,  
But now we hear a grave death knell:  
We're all tied up with NTL.

This is an excellent map for first-time tourists and seasoned students, car drivers, bike riders, and pavement-pounding pedestrians, the academically interested, and the social-science seeking. Clear, colourful, and practical, the Daily Info's Oxford Entertainment Venues Map more than fulfils just that purpose. With the venue tags looking a little like colourful confetti, it's the perfect place to stimulate your interest in pursuing the large, equally colourfully and prominently displayed Daily Info posters or logging on to [www.dailyinfo.co.uk](http://www.dailyinfo.co.uk) to find out 'What's On' this week. The future's looking bright. I know what, when, and where things that interest me are happening tonight!

My NTL, dear NTL,  
Your ways make hearts and minds to swell  
With admiration, awe and - well -  
Amazement - at the way you sell  
Us all as pass to living hell.

The venues are clearly shown on the map in their actual locations and the ones that appear in the index are conveniently colour-coded. (There are a number of extra points of interest marked on the map.) Venue entrances are clearly indicated by directional arrows and sometimes several signs are given to guide you to a venue that may be nestled deep in the interior of one of the Colleges. (The only one I found that might cause some confusion was the Michael Pilsen Studio, which at first glance almost looks like a part of the School of Geography and the Environment since it seems to cite the entrance as the School's fire escape.) It's actually behind the bars of Balliol's yellow-bricked Jowett building.

My NTL, dear NTL,  
Your ways make hearts and minds to swell  
With admiration, awe and - well -  
Amazement - at the way you sell  
Us all as pass to living hell.

The list in the index and the tags on the map are of a manageable size or scattering such that you can easily browse between them. If you're looking for something nearby, look up your location on the map and then find out more in the index; if you're looking for something specific, look it up in the index.

More recently the great Brunel  
Bridged chasm, river, Bury Fell;  
And postmen learned to walk with sacks  
Of letters bearing penny bails,  
For Alexander Graham Bell,  
Communications turned out well,  
But now we hear a grave death knell:  
We're all tied up with NTL.

This is an excellent map for first-time tourists and seasoned students, car drivers, bike riders, and pavement-pounding pedestrians, the academically interested, and the social-science seeking. Clear, colourful, and practical, the Daily Info's Oxford Entertainment Venues Map more than fulfils just that purpose. With the venue tags looking a little like colourful confetti, it's the perfect place to stimulate your interest in pursuing the large, equally colourfully and prominently displayed Daily Info posters or logging on to