

Oxford's DAILY INFO www.dailyinfo.co.uk
 Issue No. 8013 Next issue: Thu 4th June. Deadline: 10am, Wed 3rd June.
Tue 2nd - Wed 3rd June 2009 (6th week)
WHAT'S ON / COMING SOON

o m n LUNCHTIME CONCERT SERIES
4 June Oxford Lieder: Heydon & Kynoch
 Swedish singer & pianist introduce the distinct styles and wonderful melodies of Schubert, Mahler and Grieg.
Great music for the price of a sandwich!
 New Road Baptist Church, Bonn Square, OX1 1HQ, 1.15pm
 £5. £3 concs, under 16 free.
 duration 35-40 minutes, cash/cheque only on the door
 0870 2506659 • www.oxfordmusicnetwork.net

Win a Lunchtime Picnic Boat Trip with Oxford River Cruises!
 Answer our competition question to win 2 places worth £84.00 on the Sunday June 7 Gourmet Cruise:
Where on the river in Oxford did Alice and Lewis Carroll picnic on July 4th 1862 when the story of Alice in Wonderland was told for the first time?
 Email your answer, name and contact telephone number to: comp@dailyinfo.co.uk
 The winner will be contacted by telephone after midday on Fri 5th June.
 For full details of the trip, visit the website: www.oxfordrivercruises.com
"We promise not to pass on your details to anyone, ever!"

GIGS
Tue 2nd
THE HOWARD PEACOCK QUINTET / Live jazz plus DJs playing r'n'b, funk and soul / The Oxford Jazz Club / 9.30pm-midnight. DJ set still 1am. Free entry / Backroom @ The Bullly, 162 Cowley Road; Tel: 244316
THE FIRRY MIC / Acoustic open mic. Songs, poetry, stories. / 8pm. Free entry / 01865 245 200 / The Fir Tree, 163 Hiffley Road, Oxford, OX4 1EJ
GAY BLADES, DAVE HOUSE / New Jersey Rockers / 7pm. £5 / 02 Academy Oxford, 190 Cowley Road, OX4 1UE; Tel: Box Office: 0844 477 2000 / Info: 0905 020 3999 (25p/min)
OPEN MIC SESSION / Function room out back. All welcome. / 8.30, free / thecattman@hotmail.com / Mason's Arms, Quincey

Wed 3rd
LIVE LOUNGE + OPEN MIC / With Lee Davies / 8.30-11pm, free / davies_77@hotmail.co.uk / 07900 224988 / The Cape of Good Hope, The Plain Oxford
DINNER & JAZZ - GEORGIA MANCINI / vocals with Dave Colton, guitar and special guest double bass player, Greek Cuzine, booking essential / 7.30-9.30pm. Meal & Drink £13.95 / Manos, 105 Walton St Jericho Oxford OX2 6BB; Tel: 01865 317822
JOE ALLEN BAND, CAND ELECTRIC, AIDEN CANADAY / Pop & Indie / 8pm. £4 / The Wheatsheaf, Wheatsheaf Alley, 129 High Street, OX1 4DF; Tel: 01865 721156

BORDERVILLE, ELMOR, THE GULLIVERS / Glam rock and indie / Black & White Music Promotions / 8.5 (door), £5 (adv) / Jericho Tavern, 55 Walton St.; Tel: 311775
PONT MUSIC - OPEN MIC / Acoustic Night. Vocals and instruments, no amplifiers, just fun. / 8.30 till 11. Free / www.myspace.com/pontmusicconsultants / 07769 608124 / Folly Bridge Inn, Abingdon Road
TOMMY REILLY, BETHANY WEIMERS, JOSHUA TIMMINS / Newly signed winner of Channel 4's Unsigned Act competition. Support from local folk popsters. / 8.45pm. Tickets £5 / 02 Academy Oxford, 190 Cowley Road, OX4 1UE; Tel: Box Office: 0844 477 2000 / Info: 0905 020 3999 (25p/min)

THE OXFORD JAM SESSION / Open Jam night with house band. Bring your instruments / 10pm-2am. £4. £3 (students). £2 (musicians) / Cellar Bar, Frewin Court, Off Cornmarket; Tel: 01865 244761
DANCEHALL NICE AGAIN / Cornerstone Music! DJ Baps & Nico D + guests. Skat Rovers Dancehall / 8.00pm - 12.00am Free entry / cornerstonemusic@aol.com / 0773855448 / James St Tavern
OPEN THROAT SONGSTER SETS / Eclectic fortnightly recital / n'ave free local and long-distance acts / 8.30pm sharp until 11pm, £1.50 (call01865479@gmail.com / www.chickenscornermost.com / Gardeners Arms, Plantation Rd, Jericho, OX2 6JE; Tel: 01865 559814
THE BLUE HOBOS / Live blues. / 7.30 Cowley Road / Free entry 8pm / eat@j21.co.uk / www.j21.co.uk / 01865201120 / R0/21
OUT OF THE BLUE / Recently named the second best acapella group in the world after competing in the international collegiate acapella final in New York / 7.30pm. £15, £10 (concs) / New Theatre, Oxford, George Street; Tel: 0844 8471585

CINEMA to Thu 4th
Phoenix Picture House (0870 758 3218)
MARK OF AN ANGEL [12A] Mon-Wed: 1.45, 6.45pm
 The untold story of a young boy based on true events.
IN THE LOOP [15] Mon, Tue: 3.45pm
 Political satire from Armando Iannucci.
SYNCHROKINETIC, NEW YORK [15] Mon, Tue: 4.00p, 9.00pm
 Charlie Kaufman's extraordinary directorial debut.
BLUE EYEYELS [12A] Mon: 6.30pm; Wed: 1.30pm
 Enjoyably offbeat original Moroccan comedy-drama.
SONDS LIKE TEEN SPIRIT [12A] Mon & Tue: 9.00pm
 The Junior Eurovision Song Contest. Documentary.
JEUUX VOIR [TBC] Tue: 7.00pm
 Catherine Deneuve is shown the tragedy of Lebanon.
DEPARDON: AFRICA [12A] Tue: 7.45pm
 A journey through dozens of countries, landscapes and situations.
BIG SCREAM: SOUNDS LIKE TEEN SPIRIT [12A] Wed: 11.30am
 The Junior Eurovision Song Contest. Documentary. Exclusive screenings for parents with children under one.
ONLINE [U] Wed: 7.10pm
 Live from the Royal Opera House.
LOOKING FOR ERIC [15] Thu: 8.00pm
 Super satire (8& with Ken Loach and star Eric Cantona.
Ultimate Picture Palace (245288)
OUTLANDER [15] Mon: 8.45pm; Tue - Thu: 9.45pm
 "A peculiar hybrid of The Thing, Beowulf and Predator."
CHE - PART TWO [15] Mon: 5.00pm; Tue - Thu: 6.00pm
 The second part of Steven Soderbergh's biopic.
Vue Cinema (08712 240 240)
ANGELS & DEMONS [15] Mon: 7.30, 8.30pm
 Tue: 10.05am, 1.10, 4.20, 7.30pm (18+ only)
 Wed & Thu: 10.05am, 1.10, 4.20, 7.30, 10.45pm
 Sequel to the Da Vinci Code. Subtitled Wed: 7.30pm
DRAG ME TO HELL [15] Mon & Tue: 10.40am, 1.20, 3.50, 6.40, 9.15pm
 Wed & Thu: 10.40am, 1.20, 3.50, 6.40, 9.15, 11.40pm
 Christine is the unwitting recipient of a supernatural curse.
12 ROUNDS [15] Mon & Tue: 12.30, 3.00, 5.30, 8.10, 11.00pm
 Wednesday: 12.30, 3.00, 5.30, 8.10, 11.00pm
 Policeman must solve twelve impossible challenges to save his fiancée.
X-MEN ORIGINS [PG] daily: 4.50, 9.40pm
 Animateur. Between the battles.
X-MEN ORIGINS - WOLVERINE [12A] Mon & Tue: 7.00, 9.30pm
 His violent and romantic past.
HANNAH MONTANA [U] Tue: 10.15am, 1.00, 3.30pm
 Hannah goes home to Tennessee to get some perspective.
JONAS BROTHERS 3D [U] daily: 10.20am, 12.30, 2.40, 7.15pm
 A live concert experience.
FIGHTING [15] Mon & Tue: 6.10, 8.45pm
 The world of underground street fighting.
NIGHT AT THE MUSEUM 2 [15] Mon: 6.30, 9.00pm
 Tue: 10.10, 10.50am, 12.45, 1.30, 3.15, 4.00, 4.30, 5.45, 6.30, 9.00pm
 Wed & Thu: 10.10, 10.50am, 12.45, 1.30, 3.15, 4.00, 4.30, 5.45, 6.30, 9.00pm
 More exhibits come alive.
STAR TREK [12A] Mon & Tue: 11.20am, 2.30, 5.30, 8.20pm
 The untold origin of Kirk, Spock and Co.
NIGHT AT THE MUSEUM 2 [15] Mon - Thu: 2.15, 5.15, 8.15pm
 More exhibits come alive.
DRAG ME TO HELL [15] daily: 4.15, 6.45, 9.15pm
 Christine suffers a supernatural curse. Subtitled Tue: 4.15pm.
ANGELS AND DEMONS [15] Mon & Tue: 1.15, 4.30, 8.30pm
 Sequel to the Da Vinci Code.
MILK [15] Tue: 8.00pm
 Story of Harvey Milk, assassinated Californian official.
TERMINATOR: SALVATION [12A] Wed & Thu: 12.00, 3.00, 6.00, 9.00pm
 Another installment of destruction and time travel.
Odeon George St (0871 2244 007)
NIGHT AT THE MUSEUM 2 [15] Mon: 8.00pm; Tue: 11.45am, 2.15, 5.15pm
 Wed & Thu: 12.30, 3.15, 6.15, 8.45pm
 More exhibits come alive.
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 Sequel to the Da Vinci Code.
STATE OF PLAY [15] Mon - Thu: 2.00, 5.00, 8.00pm
 The suspicious death of a Congressman's mistress.
SENIOR SCREEN: HE'S JUST NOT THAT INTO YOU [12A] Wed: 10.45am
 Romantic comedy with Jennifer Aniston, Scarlett Johansson et al.
TERMINATOR: SALVATION [12A] Wed & Thu: 2.00, 5.00, 8.00pm
 Another installment of destruction and time travel.

THEATRE to Sat 6th June
OFS Studio (0844 847 2360)
TICK...TICK...BOOM! Tue 2nd - Fri 5th: 8pm, Sat 6th: 2.30pm, 8pm
 Autobiographical tale of a young composer about to turn 30! Fall into oblivion. E9/17.
New Theatre (0844 8471585)
OUT OF THE BLUE Wed 3rd: 7.30pm
 Recently named the second best acapella group in the world / £15/10
THE SATURDAYS Fri 5th: 7.00pm
 With platinum selling debut album 'Chasing Lights'. £20
10CC Sat 6th: 7.30pm
 One of the most successful groups of the 70s. £19.50, £20
Oxford Playhouse (305305)
SIGN OF THE TIMES Mon 1st - Wed 3rd: 7.30pm
 Tue 4th, Sat 6th: 2.30pm, 7.30pm, Fri 5th: 8pm
 Topical new stage comedy from the writer of Calendar Girls. £11-£24
PROFESSOR RICHARD HOLMES Fri 5th: 5pm
 England's Fragile Genome: Holmes discusses John Churchill, first Duke of Marlborough, the father of the British army and first owner of Blenheim Palace. £8.50, £6.50
Unicorn Theatre, Abingdon (01235 525339)
ABINGDON DRAMA FESTIVAL Sun 31st - Sat 6th: 7.30pm
 A week of 1 Act Plays: 2 or 3 per night by amateur drama groups. £5. Including 'Rough or Silver Wedding' Wed 3rd: Can Catherine of Aragon keep her man?
North Wall Arts Centre (319450)
PAPERWEIGHT Thu 4th - Fri 5th: 8pm
 Surreal humour and visual poetry tell an uncompromising, absurd tale of two men trapped in mindless office jobs. £12/£10, limited student tickets. £5
Garsington Opera (361636)
FIDELIO Wed 3rd: 6.20pm
 Sung in German. Leonore disguises herself as Fidelio, a prison guard, to rescue her love.
LA CENERENTOLA Sat 6th: 6.05pm
 Rossini's version of Cinderella. Sung in Italian.
Burton Taylor Studio (305305)
PHÉDRE Tue 2nd - Sat 6th: 7.30pm
 Incest, Monsters and a gamut of emotions in the original French dialogue. £5/£4
THREE MORE SLEEPLESS NIGHTS Tue 2nd - Sat 6th: 9.30pm
 Three couples. One bed. The space and dysfunction possible in a bedroom. £5/£4
O'Reilly Theatre, Keble College
DOCTOR FAUSTUS Tue 2nd - Fri 5th: 7.30pm; Sat 6th: 2.30 & 7.30pm
 A multi-layered, hand-constructed set, inhabited by a multitude of humans and devils.
Trinity College
THE INSECT PLAY Tue 2nd - Sat 6th: 7.30pm
 The Brothers Capak & the strangely human world of insects as imagined in the 20s. £9/£7
Cornerstone, Didcot (01235 515144)
ONE SMALL STEP Thu 4th: 7pm
 The moon landings, brought to life on stage by two actors. £10/£9
SHAKESPEARE'S VILLAINS Sat 6th: 8pm
 World-famous actor live on stage. £20/£18
Oriel College
THE SPANISH TRAGEDIA Tue 2nd - Sat 6th: 7.30pm
 Hieronimo and his descent into madness. £7/£6
St John's College Gardens
A MOUTH IN THE COUNTRY Thu 4th - Sat 6th: 6 for £6.50
 Decent, bountiful & unrequited love unfolds. Bring blankets, folding chairs & picnics. £5

see review on www.dailyinfo.co.uk
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PREVIEW AND INTERVIEW WITH ACAPELLA GROUP
Out of the Blue
 talk to Daily Info's Marie Jones ahead of their show at the New Theatre, Wednesday 3rd June (see Theatre listings left)
 I was invited along to a preview by the Oxford acapella sensations **Out of the Blue** in advance of their show at the New Theatre this Wednesday, and boy was I in for a treat! I got a private acapella performance of 7 full songs and routines - shut in a room with 13 energetic, lively, fantastic performers for a personal show. Result!
 An interesting ensemble, Out of the Blue are a collaboration of students from Oxford University and Oxford Brookes University performing acapella covers of contemporary songs from all genres, with all the arrangements and performances created by the performers themselves. I was treated to lively full-length renditions of the following numbers:
You Give Love A Bad Name • I Don't Feel Like Dancing
Sex Bomb • Patience
Poker Face • Mustang Sally
Don't You Want Me
 These guys have such a great rapport between them, which makes their performances fun as well as vocally pleasing - between them they have a full range of pitches that come together to create interesting versions of these well-known songs, with lively renditions and routines that I couldn't help but smile at.
 Speaking to three of the band, Scott, Ed and Nick, they told me how the band actually consists of 14 members at a time - all students who are auditioned on a rolling basis as previous group members leave. New members are personally auditioned by the outgoing members, and they are intending to always continue this rolling membership tradition rather than trying to go professional - they say the high turnover keeps things fresh and lively.
 Very proud that they're the only student group allowed to perform at the New Theatre, they are excited about their performance and have been rehearsing like mad - smartly dressed in matching blue suits, shirts and ties. They did ask me to say that they would all be changing into red sequin minkinis for the second half of the show, which should up the ticket sales!
 Asked how it works having both rival Oxford HE institutions working together as a group, they said it doubles their available pool of good singers to choose from and it's a good example of the universities collaborating for the benefit of both students and the community. Pretty unglamorous and unstarry, the guys do not make a profit from their performances, instead choosing to donate their profits to Helen and Douglas House, a charity close to most Oxfordshire hearts. Unlike most MPs, they don't even make the most of their expenses - asked what they had as a tour rider for their performances, they said 'water - and food would be good too'. Bless them.
 They admitted their song arrangements don't always go according to plan, telling me about a Flight of the Conchords-cover disaster, and also a tongue-in-cheek version of *Wow I Can Get Sexual Too* - apparently you can check out YouTube for some appalling covers of this song!
 Check out the Out of the Blue Myspace page for details of other performances they've done and to listen to some sample tunes - as they told me, they are equally happy when performing to large audiences or serenading an old couple down by a lakeside in Boston - and from my private preview tonight, I have no doubt that the New Theatre show will be outstanding. It's here for one night only, so go and see these guys for a lively, fun and fantastic performance - this is an Oxford institution that we need to keep going!

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 Write, Telephone, Fax or Email for application form and job description to: **The Personnel Assistant**, Wadham College, Oxford, OX1 3PN.
 Tel: 01865 277968; Fax: 277964;
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MEETINGS & LECTURES
Tue 2nd
WHY THE UK MESOTHELIOMA RATE IS THE HIGHEST WORLDWIDE / Professor Julian Peto, London School of Hygiene and Tropical Medicine & Institute of Cancer Research / 1-2pm / www.euu.co.uk/seminars / Richard Old Building, Old Road Campus, Headington, OX3 7LF
X-RAYING MUSIC: PETER MAXWELL DAVIES'S VESALIUS ICONES / Nirmal Fenn / 5.15pm. Free / www.music.ox.ac.uk / Denis Arnold Hall, Faculty of Music, St Aldates; Tel: 01865 276141
IRISH LANGUAGE GROUP / Informal group meet up to speak Irish. / 8pm - 10pm, free / Half Moon Public House, St Clements
GEORGE MACDONALD'S PHANTASIES & LILITH / Dr Bill Gray, Chichester University / 5pm / Regent's Park Coll, Pusey St, Tel: 288120
THE FUTURE OF EDUCATION IN IRAQ / Dr Huda Al-Khazran (Visiting Research Fellow, RSC) / 1pm / www.rsc.ox.ac.uk / Dept of International Development, Queen Elizabeth B, 3 Mansfield Rd; Tel: 281800
MAHMOOD MAMDANI DARFUUR DEBATE / His book Savors & Survivors: Darfur, politics & the war on terror / 7.30 - 9.30pm, Free / www.pambazuka.org / 01865 727006 / Oxford Town Hall, St Aldates
PHARMACEUTICAL COMPANIES, GLOBAL HEALTH CARE NEEDS AND PROFITS / Patrick Vallance, Head of Drug Discovery, GlaxoSmithKline and Philip Bloomer, Director of Campaigns and Policy, Oxford look at the challenges of reconciling medical ethics and business / 6pm / St Antony's College, Woodstock Rd; Tel: 284700
GLOBE CAFE / Friends, coffee & conversation for international students and visitors in Oxford / 8.10pm, free refreshments / www.globecafeoford.org / St Andrew's Church, Linton Road, Oxford; Tel: 01865 311212
DEUTSCHSPRACHIGER STAMMTISCH / Speak German, play games and do all kinds of activities / 8.30pm, free / deutscherstammtisch@yahoo.co.uk / The Anchor Pub, corner Postleade Rd / Kingston Rd
CLARENDON LECTURES IN FINANCE / 5pm, Free / Said Business School, Park End St; Tel: 01865 288800
THE ART TAKE-OUT / Art in a working Chinese Take-Out. For one night only! Info on the blog page at www.artwash.co.uk / 7-10pm, free / www.artwash.co.uk / 07968 985376 / Tsang's Kitchen 147 Hiffley Rd / Oxford
BRITXON BEACH: INTERVIEW & BOOK LAUNCH / Marking the launch of Roma Tearse's third novel, writer and broadcaster Jenni Mills interviews the author on the crossover between her practice as visual artist / writer, / 6pm / OVADA, 21 Gloucester Green; Tel: 01865 201782.

Volunteers needed for 'Flu clinical trials taking place in Oxford.
Aged 18-45? In good health?
 You may be eligible.
 Reimbursement is payable.
 Please contact VaccineTrials@well.ox.ac.uk or 01865 857406 for more info.
 A response to this advert will be recorded but carries no obligation. You can withdraw at any time. Your general practitioner will be informed if you decide to take part.

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PREVIEW AND INTERVIEW WITH ACAPELLA GROUP

Out of the Blue
 talk to Daily Info's Marie Jones ahead of their show at the New Theatre, Wednesday 3rd June (see Theatre listings left)
 I was invited along to a preview by the Oxford acapella sensations **Out of the Blue** in advance of their show at the New Theatre this Wednesday, and boy was I in for a treat! I got a private acapella performance of 7 full songs and routines - shut in a room with 13 energetic, lively, fantastic performers for a personal show. Result!
 An interesting ensemble, Out of the Blue are a collaboration of students from Oxford University and Oxford Brookes University performing acapella covers of contemporary songs from all genres, with all the arrangements and performances created by the performers themselves. I was treated to lively full-length renditions of the following numbers:
You Give Love A Bad Name • I Don't Feel Like Dancing
Sex Bomb • Patience
Poker Face • Mustang Sally
Don't You Want Me
 These guys have such a great rapport between them, which makes their performances fun as well as vocally pleasing - between them they have a full range of pitches that come together to create interesting versions of these well-known songs, with lively renditions and routines that I couldn't help but smile at.
 Speaking to three of the band, Scott, Ed and Nick, they told me how the band actually consists of 14 members at a time - all students who are auditioned on a rolling basis as previous group members leave. New members are personally auditioned by the outgoing members, and they are intending to always continue this rolling membership tradition rather than trying to go professional - they say the high turnover keeps things fresh and lively.
 Very proud that they're the only student group allowed to perform at the New Theatre, they are excited about their performance and have been rehearsing like mad - smartly dressed in matching blue suits, shirts and ties. They did ask me to say that they would all be changing into red sequin minkinis for the second half of the show, which should up the ticket sales!
 Asked how it works having both rival Oxford HE institutions working together as a group, they said it doubles their available pool of good singers to choose from and it's a good example of the universities collaborating for the benefit of both students and the community. Pretty unglamorous and unstarry, the guys do not make a profit from their performances, instead choosing to donate their profits to Helen and Douglas House, a charity close to most Oxfordshire hearts. Unlike most MPs, they don't even make the most of their expenses - asked what they had as a tour rider for their performances, they said 'water - and food would be good too'. Bless them.
 They admitted their song arrangements don't always go according to plan, telling me about a Flight of the Conchords-cover disaster, and also a tongue-in-cheek version of *Wow I Can Get Sexual Too* - apparently you can check out YouTube for some appalling covers of this song!
 Check out the Out of the Blue Myspace page for details of other performances they've done and to listen to some sample tunes - as they told me, they are equally happy when performing to large audiences or serenading an old couple down by a lakeside in Boston - and from my private preview tonight, I have no doubt that the New Theatre show will be outstanding. It's here for one night only, so go and see these guys for a lively, fun and fantastic performance - this is an Oxford institution that we need to keep going!