Oxford's DAILY INFO

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Next issue: Sat 4th Jun. Deadline: 10am, Fri 3rd Jun

Thu 2nd Jun - Fri 3rd Jun 2011 (Oxford Uni 5th week)

WHAT'S ON

MEETINGS & LECTURES

Thu 2nd

THE INDUSTRIAL DIAMOND / Understand matter at the smallest scale / 7.30pm, £5/SOFriendsfree/ScienceOxfordLive, 1-5LondonPlace, StClements

IMPROVE YOUR PUBLIC SPEAKING / Improve public speaking skills in fun and friendly environment / ISIS Public Speaking / 7.00pm, £60 annual membership / oxford-isisspeakers.co.uk / Town Hall, St Aldate's / 252195

JEWISH MUSIC: A CASE STUDY / Adaptations of "Hebrew Melody". Joshua Walden, Junior Research Fellow at Merton / 12.30pm. Free / St Giles' Church

SOCIAL ENGLISH / Social meetings for English conversation practice with native teacher / 5-6pm. £1 donation requested / ILoveOxford.com / 07955 482637 / Coffee Republic, 35 New Inn Hall St / 204735

KNITTERS AND STITCHERS / Chat while knitting or stitching your latest project / 7.30pm, free / Cornerstone Arts Centre, 25 Station Road, Didcot

DIASPORA STUDIES: PAST, PRESENT AND PROMISE / Lecture and drinks to launch the Oxford Diasporas Programme / International Migration Institute / 5-8pm / 281736 / Holywell Music Room, Holywell Street, Oxford OX1 3BN

WINE BOOK SIGNING AND TASTING / Book signing with Rosalind Cooper - The Wine Year, accompanied Bothy wines / 7.30pm, £12 / mostly-books.co.uk / 01235 525880 / Mostly Books, 36 Stert St, Abingdon

THE ANNUAL ISAIAH BERLIN LECTURE / Professor Amartya Sen: 'Reasoning and Disagreement' / 6pm. Free. All welcome / www.wolfson.ox.ac.uk / 274100 / Wolfson College Hall, Linton Road

INTERNATIONAL DINING CLUB / Join Oxford Language Lounge to eat out / 6pm / OxfordNightsOut.com / 07955 482637 / Coffee Republic, 35 New Inn Hall St, Oxford OX1 2DH

MEANING AND AESTHETICS OF THE ICON / - a talk by Dr. Djermanovic / Orthodox Christian society / 7pm (donation) / Pembroke, 37 Pembroke St

ITALY DAY - ICE-CREAM AT G & D'S / Oxford Language Lounge celebrates Italy's best / Meet us at 6.30pm. Free / Oxford-Language-Lounge.info / 07955 482637 / G and D's ice cream cafe, St Aldates

FREE TOURS FOR ITALIANS TODAY / Departs 11am, 1 & 3pm. Free / iloveoxford.com/events/20446071 / Meet outside Carfax Tower

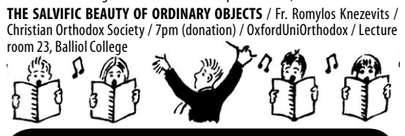
Fri 3rd

IVAN BACHER: 'GOJSZI'S DEATH' / Veronika Lukacs discusses this and other works by the prominent Hungarian writer / Oxford Hungarian Society / 8pm / hungsoc.com / 736973 / McGregor Room, Oriel College

KNITTERS AND STITCHERS / Chat while knitting or stitching your latest project / Noon, free / cornerstone-arts.org / 01235 515144 / Cornerstone Arts Centre, 25 Station Road, Didcot

4MILEWALK / Prospective members welcome / IVC Social Events Club / 7.30pm / oxfordshireivc.org.uk / from Clarendon Sports Centre, Jordan Hill OX2 8EF

THE SALVIFIC BEAUTY OF ORDINARY OBJECTS / Fr. Romylos Knezevits / Christian Orthodox Society / 7pm (donation) / OxfordUniOrthodox / Lecture room 23, Balliol College



CINEMA to Fri 3 June

Vue Cinema (08712 240 240)

MARS NEEDS MOMS [PG] Thu: 10.30am
A rescue mission ensues when Milo's mum is kidnapped by aliens. £1 a ticket.

SUCKER PUNCH [12A] Thu: 6.10pm
Abused young woman retreats into fantasy adventure.

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (3D) [12A] Thu: 6.00, 9.00pm; Fri: 9.30pm
Jack Sparrow returns in a search for the fountain of youth.

KUNG FU PANDA 2 (3D) [PG] Thu: 9.20, 11.20am, 1.30, 3.35pm Fri: 9.40, 11.50am, 4.00pm
(2D) Thu: 9.50, 10.20, 11.50am, 12.20, 2.00, 2.30, 4.35, 7.00pm Fri: 10.10am, 12.20, 12.50, 2.30, 3.00, 4.40pm
Po and his fellow kung-fu Masters must stop a villain who wants to take over China.

X-MEN: FIRST CLASS [12A]
Thu: 9.10, 11.50am, 2.40, 4.40, 5.40, 7.15, 8.15, 9.50, 10.50pm
Fri: 9.30, 10.40am, 12.10, 1.30, 3.10, 4.30, 6.00, 7.20, 9.00, 10.10, 11.50pm
Prequel to the X-Men film trilogy, starring James McAvoy.

THE HANGOVER PART 2 [15]
Thu: 11.10am, 12.40, 1.40, 3.10, 4.10, 6.50, 8.30, 9.30, 11.10, 11.50pm
Fri: 1.00, 3.30, 5.50, 7.00, 8.20, 9.20, 10.50, 11.40pm
Following the bachelor party fiasco, a pre-wedding brunch goes seriously awry.

DIARY OF A WIMPY KID 2 [U] Thu: 9.30, 11.40am, 1.50, 4.00pm Fri: 11.10am, 1.20, 3.50, 6.30pm
Return of Jeff Kinney's wise-cracking sixth grade student.

FAST AND FURIOUS 5 [12A] Thu: 9.10pm; Fri: 8.50, 11.30pm
The gang and a team of top racers try and clear their names.

RIO (2D) [U] Thu: 10.40am; Fri: 10.50am
Last male Spix's Macaw on Earth is sent to Rio de Janeiro to meet a female.

ATTACK THE BLOCK [15] Thu: 9.20, 11.35pm Fri: 9.50am, 12 midnight
London teens defend their estate from aliens.

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2D) [12A]
Thu: 10.15am, 12.50, 1.30, 3.45, 4.30, 6.40, 7.30, 9.40, 10.30pm; Fri: 11.00am, 12.00 noon, 1.50, 2.50, 5.00, 8.00, 9.10, 11.00pm
Jack Sparrow in a search for the fountain of youth. Subtitled Sun 12.50 and Tue 6.40pm.

KIDS AM: LEGEND OF THE GUARDIANS [U] Fri: 10.30am
Heroics, danger and high-tech special effects in world full of owls. £1.25 a ticket

TEEN SCREENINGS: ARTHUR [12A] Fri: 6.10pm
Drunken heir to billion dollar empire stands to lose it when he falls in love.

JLS EYES WIDE SHUT (3D) [U] Fri: 2.00, 7.30pm
Concert movie from the X Factor finalists.

READY [12A] Fri: 5.40, 8.50pm
Indian cinema: A confirmed bachelor falls in love in a case of mistaken identity.

Ultimate Picture Palace (245288)

13 ASSASSINS [15] Thu: 6.45pm
Feudal Japan: a group of samurai take on a local tyrant. Japanese with English subtitles.

TAXI ZUM KLO [18] Thu: 9.00pm
1981: sexual mores and gay culture in West Germany. German with English subtitles.

FAREWELL (L'AFFAIRE FAREWELL) [12A] Fri: 6.45pm
KGB pass secret Soviet information to the French. French and Russian with subtitles.

ATTACK THE BLOCK [15] Fri: 9.00pm
Hoodies defend their estate from aliens with teeth.

Phoenix Picturehouse (0871 902 5736)

WATER FOR ELEPHANTS [12A] Thu: 1.00pm
A young vet joins the circus after his parents are killed.

JULIA'S EYES [15] Thu: 4.00pm
Creepy spanish horror: a woman loses her sight while investigating her sister's death.

WIN WIN [15] Thu: 1.15, 3.45, 6.15, 8.45pm
Sports comedy drama: an attorney takes in a homeless teenage champion wrestler.

BROADWAY: THE IMPORTANCE OF BEING EARNEST Thu: 7.00pm
Wilde's play live in HD from the American Airlines Theatre in New York.

SENNA [12A] Fri: 1.30, 4.00, 6.30, 9.00pm
Lyrical, haunting portrait of charismatic Brazilian racing driver.

LE QUATTRO VOLTE [U] Fri: 4.15, 6.20pm
Old goatherd hopes to find a cure in the dust from the church floor. Italian with subtitles.

APOCALYPSE NOW [15] Fri: 8.30pm
Digital re-release of exploration of America's heart of darkness in Vietnam.

VIDAL SASSOON: THE MOVIE [PG] Fri: 1.00pm
Intimate documentary sheds light on impact Vidal Sassoon had on popular culture.

Odeon George St (0871 2244 007)

ODEON KIDS: HOP (2D) [U] Thu: 11.00am
The Easter Bunny's teenage son seeks Rock n Roll stardom in Hollywood.

DIARY OF A WIMPY KID 2 [U] Thu: 11.20am, 1.40, 4.00pm
Return of Jeff Kinney's wise-cracking sixth grade student. Fri: 10.45am, 1.10pm

KUNG FU PANDA 2 (3D) [PG] Thu: 10.50am, 1.10, 3.30, 5.50, 8.10pm Fri: 10.50am, 1.10, 3.30, 5.50, 8.10pm
(2D) [PG] Fri: 12.10, 2.30, 4.50pm
Po and his fellow kung-fu Masters must stop a villain who wants to take over China.

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES [12A]
(3D) Thu: 12.00, 3.00, 6.15, 9.30pm; Fri: 2.15, 5.30, 8.45pm
(2D) Thu: 11.15am, 2.15, 5.30, 8.45pm
Jack Sparrow returns in a search for the fountain of youth.

THE HANGOVER PART 2 [15] Thu: 6.20, 9.00pm; Fri: 6.10, 8.30pm
Following the bachelor party fiasco, a pre-wedding brunch goes seriously awry.

X-MEN: FIRST CLASS [12A]
Thu: 11.00am, 1.00, 2.00, 4.00, 5.00, 7.00, 8.00, 9.00, 10.00pm
Fri: 11.00am, 1.00, 2.00, 4.00, 5.00, 7.00, 8.00, 9.00, 10.00pm
Prequel to the X-Men film trilogy, starring James McAvoy.

RIO (3D) [U] Fri: 11.45am
Last male Spix's Macaw on Earth goes on a date in Rio de Janeiro.

THOR (3D) [12A] Fri: 3.30pm
Warrior God Thor is banished to earth.

ODEON KIDS: RANGO [PG] Fri: 10.40am
Johnny Depp voices chameleon in animated western.

Odeon Magdalen St (0871 2244 007)

KUNG FU PANDA 2 (2D) [PG] Thu: 11.45am, 1.50, 4.00, 6.20pm
Po and his fellow kung-fu Masters must stop a villain who wants to take over China.

THE HANGOVER PART 2 [15] Thu: 1.30, 4.20, 7.00, 9.40pm
Following the bachelor party fiasco, a pre-wedding brunch goes seriously awry.

X-MEN: FIRST CLASS [12A] Thu: 9.00pm
Prequel to the X-Men film trilogy, starring James McAvoy.

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2D) [12A] Fri: 1.15, 4.45, 8.00pm
Jack Sparrow in a search for the fountain of youth.

UPSIDE DOWN, THE CREATION RECORDS STORY. 9.00pm, Friday 10 June. Ultimate Picture Palace. Film and Q&A with director Danny O'Connor and local musician Mark Gardener (Ride).Bookinginfo:http://www.ultimatepicturepalace.com

GIGS

Thu 2nd

LIVE LOUNGE CAPE / Homegrown Oxfordshire acoustic goodness / 8.30pm. Free entry / The Cape of Good Hope, 1 Iffley Road, OX4 1EA / 262291

SPARKY'S FLYING CIRCUS / Weekly open music, poetry and song session / 9pm / Free / The Half Moon, 18 St Clements, Oxford OX4 1AB / 247808

OPEN MIC (THE GATHERING!) / Every Thursday / 9pm til late / free / 326326 / Foxcombe Lodge Hotel, Fox Lane, Boars Hill, OX1 5DP

CATWEAZLE CLUB / Open mic space / 8-11pm, £5/£4 (performers free) / East Oxford Community Centre, 44b Princes St (corner of Cowley Rd)

MELITA / Soul / Motown covers / 9.30pm. Free entry / Copa, 9-13 George Street, Oxford OX1 2AU / 246906

PAUL CHOWDHRY - NOT PC / Comedy Tour Show / 7.30pm, £14.50 / £12.50 NUS / 0871 4720400 / The Glee Club, 3 Hythe Bridge St

THEO TRAVIS / see Spin Jazz above.

FUTURES, LOWER THAN ATLANTIS, PEGASUS BRIDGE / Rescheduled from the 8th March 2011. Original tickets remain valid / 7pm. £7.50 / O2 Academy Oxford, 190 Cowley Rd / 0844 477 2000

THE SHORTCUTS, JAMES KUHT, KUBRIS / Local bands showcase / 8pm. £4 / The Port Mahon, 82 St Clements, Oxford OX4 1AW / 790970

CHRIS ROUND QUARTET / Jazz quartet / 8.30pm. Free (booking recommended) / Joe's Bar & Grill, 260 Banbury Rd, OX2 7DX / 554484

SOL ALBEDO / Improvised electronica / 8pm / Duke of Monmouth, 260 Abingdon Road / 791358

Fri 3rd

THE MARTIN HARLEY BAND / Delta blues, gypsy swing, and great roots music / 8pm. £14, £12.50c, £11.50m / cornerstone-arts.org / 01235 515144 / Cornerstone Arts Centre, 25 Station Road, Didcot

ROB TERRY TRIO / Night of jazz entertainment (food option also available from 7.30pm) / 8.30pm, £8 / Duke of Monmouth, 260 Abingdon Rd

JIMMY SCREECH LIVE / Live Hip-Hop & Reggae + Count Skylarkin on the decks till 3am / 9pm-3am / skylarkinsoundsystem.com / The Cellar, Frewin Court, off Cornmarket St. / 244761 / 07769 690177

GRAHAM & EILEEN PRATT / Oxford Folk Club / 8.30pm. £6 / oxfordfolkclub.com / Folly Bridge Inn, 38 Abingdon Rd, Oxford OX1 4PD; Tel: 01865 790106

SCREAMIN' JOE JEFFERSONS, BIG SOCIETY, KAFIRS / Eclectic selection from the Klub Kak crew / 8.30pm. £5 / The Wheatsheaf, 129 High St / 721156

THE AWKWARD SILENCE AND MRS. BISCUIT / Live comedy, plus Alex Babic, Alex Clissold-Jones, Iszi Lawrence, Matt Richardson, Pete The Temp, Rory And Tim / Laughter Track / 8pm. £4 / The Port Mahon, 82 St Clements / 790970

CARA CLUB / Country and irish music with Chris Ball / 8.30pm. £5/£4 / Headington Conservative Club, 60 Windmill Rd, Headington / 439400

PETE WATKINS / Playing songs from the widest possible range of eras and styles / 9pm, free / Cricketer's Arms, 38 Littleworth, Wheatley

VOLUNTEERS

Volunteers (Women / Men) needed for paid psychology research

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THEATRE to Sat 4 June

New Theatre (0844 8471585)

FIREMAN SAM LIVE - PONTYPANDY ROCKS Thu 2nd: 2.30pm
Join Fireman Sam & all his friends, as Pontypandy hosts its first ever music festival. *£17.50.*

JAKE AND ELWOOD Sat 4th: 7.30pm
The best Blues Brothers show in the world...ever! *£24.25 - £27.25*

O'Reilly Theatre (Keble College)

THE ORESTEIA Thu 2nd & Fri 3rd: 7.30pm; Sat 4th: 2.30, 7.30pm
Aeschylus' classic tragic trilogy follows the collapse of King Agamemnon's family. *£7 / £6.*

Oxford Playhouse (305305)

RICHARD ALSTON DANCE COMPANY TRIPLE BILL Wed 1st & Thu 2nd: 7.30pm
Roughcut, Out of the Strong & Light Flooding Into Darkened Rooms. *£12 - £20.*

APOLLO Fri 3rd: 8pm
Icebreaker with BJ Cole perform the music from Brian Eno's highly acclaimed album, accompanied by a backdrop of NASA footage. £15 (£13)

CHUTNEY AND CHIPS Sat 4th: 7.30pm; pre-show talk 6.15pm
Oxford's first Bollywood-inspired love story - written, directed and performed by Oxford University students. *£9.50-£15.*

Burton Taylor Studio (305305)

A ROW OF PARKED CARS Tue 31st - Sat 4th: 7.30pm
Life wants Jeremy to live, but he's not having any of it. New writing by Matthew Parvin. *£6 / £5.*

LIFT Tue 31st - Sat 4th: 9.30pm
Ada introduces the people she meets in London as a lift operator. By Ruth Equipaje. *£6 / £5.*

St Barnabas (01865 557530)

TALES FROM KING JAMES Thu 2nd& Sat 4th: 2, 8pm; Fri 3rd: 8pm
Site-specific performance of the best stories from the King James Bible. *£7.50 - £22.50.*

Cornerstone Arts Ctr (01235 515144)

HARLEQUIN DANCES Thu 2nd: 7.30pm
Ballet: short pieces and *Commedia* drawing on Claude Harrison's paintings. *£14 - £11.50*

DIDCOT DRAMA FESTIVAL Sat 4th & Sun 5th: 2.30, 7.30pm
Two days of 1 act plays in competition.

North Wall Arts Centre (319450)

EPIC Thu 2nd: 8pm
A playful and experimental journey through the past hundred years. *£12 / £10 / £5.*

VARIETY UP THE WALL Fri 3rd: 7.30pm
This unique vaudeville ensemble will bring their hilarious and highly acclaimed show to Oxford. *£10, family of 4, £32*

Garsington Opera (368201)

THE MAGIC FLUTE Thu 2nd & Sat 4th: 6.10pm
Mozart; Jeremy Sams' translation, Schikaneder's libretto. Conductor: Martin André. *£90 - £155.*

IL TURCO IN ITALIA Fri 3rd: 6.20pm
Rossini directed by Martin Duncan. *£90-£155*

St John's College (277300)

AS YOU LIKE IT Sun 5th: 2.30pm
Shakespeare's classic comedy in the gardens. Bring blankets/picnic. Pimms on sale! *£6 (£5)*

Albion Beatnik Bookstore (511345)

BOOK ENDS Thu 2nd: 8pm
New one act play. *£5*

Kenton Theatre, Henley

ROMEO & JULIET Sat 4th: 7.30pm; Sun 5th: 2.30, 7.30pm
A beautiful, haunting and poignant rendition of the most famous love story of all time.

JOBS

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Application form and further details can be found on the Job Vacancy link of the website: www.mcsoxford.org

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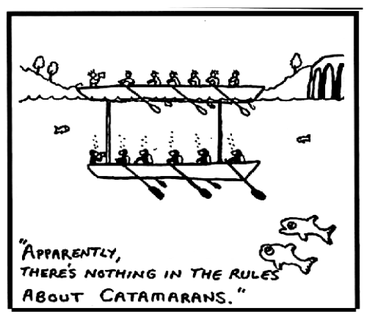

THEATRE REVIEW

Points of Ellipsis

Multimedia performance showcasing contemporary dance, animation and new music; Pegasus Theatre, 29 May 2011

Combining modern dance, live music, improvisation and animation, *Points of Ellipsis* was about as avant garde as Sunday evening in Oxford gets.

The newly redeveloped Pegasus is a joy to inhabit (though, performers: please be aware that the steeply raked seating's sightlines prevent most of the audience from seeing anything you're doing on the floor at the very front of the stage). Though the main performance space doesn't appear to have changed much, the foyer and cafe are pretty and the workshops, garden, offices and other spaces out back are light, airy and spacious, with some great sculpture (including a snaking street-front bike rack made of bike chains). The theatre's ethos of inclusion and exploration of unusual and often challenging genres seems to radiate out of it - making it the perfect home for an edgy showcase like this.

From the outset the audience was presented with the unusual - and gestures towards very high art. The programme came with a pencil and contained some morse code; it told us we could complete a phrase by observing the dancer (Rachel Scurry, also the choreographer) and translating her movements into a message. Her movements were alternately jerky and graceful, punctuated by emphasised breaths, forming a repeated sequence. She looked a little like somebody having a very methodical seizure (though her poise, control and point-perfect execution belied this). The soundtrack was scratchy too, with fuzzy radio interference and feedback - the noise of machinery, with little human influence. The line between dance and performance art was very blurry here (and I would LOVE to know what the secret message was).

Trumpet Creepers (various graduates of London Contemporary Dance School, this time three women) improvised slickly: writhing and twitching, leaping and falling, sliding and balancing on one another, chairs and the floor. They interacted with the audience through words, twinkly expressions and laughter, resembling three frolicking pixies toying with the observers who they know have spotted them. It was hard to believe their sleek, swooping movements were entirely improvised.

Pianist/composer Tim Croston played two solo pieces: one made for his girlfriend's birthday (we were invited to work out her age from the time signature, which was far beyond me), the second a two-part invention, a form borrowed from the baroque where one hand repeats what the other has played in the previous bar. This was mind-bogglingly impressive technically - and the melding of baroque structure, blues chords and something a bit like Squarepusher was surprisingly listenable.

Composer/musician Ben Mowatt brought on an ensemble of musicians to play pieces of his own comprising strings, vocals, electric drums and tuned wine glasses. One piece was accompanied by animated film. These were amongst the weaker moments of the evening, as discordant vocal harmonies fell short technically, violinists scratched a little (unintentionally - there were plenty of intentional scratches too) and incredibly complex time signatures and parts ran occasionally off course. It also wasn't clear how the last piece was supposed to match up to the dancers; there were points where dancing continued and music did not. Nevertheless, it was clear that the group had set themselves an ambitious challenge with these complex pieces, and I'm sure a little more familiarity would iron out any hitches for next time.

An impressive showcase from a selection of performers aiming very, very high.

Su Jordan

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356xc@users.dailyinfo.co.uk

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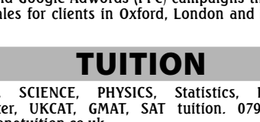

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