

## WHAT'S ON

Thu 3rd Feb - Fri 4th Feb 2011 (Oxford Uni 3rd week)

**Long winter evenings?**  
 Why not spend them unlocking your creativity at an Artist's Way Group?  
**Last chance for half price course!**  
 Offer closes 10th February  
 Details & Bookings: [goldsmithstudio.co.uk](http://goldsmithstudio.co.uk)

**Celia Green COFFEE MEETINGS**  
 Tuesdays, 4.30pm; [cgoxfordforum@gmail.com](mailto:cgoxfordforum@gmail.com)  
[www.celiagreen.com](http://www.celiagreen.com)

**DOVERBROECK'S COLLEGE**  
 The Sixth Form  
**Open Morning**  
 5th February 2011  
 For more information please telephone 01865 310000  
[www.doverbroecks.com](http://www.doverbroecks.com)

**THE SPIN JAZZ CLUB**  
 129 High St, OX1 4DF  
**Thu 3 Feb: Snake Davis sax** with a virtuoso saxophonist Daily Telegraph THE SPIN TRIO  
 8.15pm - 12am BOOKINGS & INFO: 07711 671647  
 £9/£7 conc./£6 stud. [WWW.SPINJAZZ.COM](http://WWW.SPINJAZZ.COM)

**MEETINGS & LECTURES**  
**Thu 3rd**  
**BRIDGE CLASSES FOR BEGINNERS** / Learn to play bridge with a qualified teacher. / 7.30pm, 10 week course: £105 / Oxford Bridge Club, Banbury Rd  
**INTRODUCING THE MUSEUM / Tour** / 2.15pm & 3pm. Free / Museum of the History of Science, Old Ashmolean Building, Broad St, OX1 3AZ / 277280

**THEOLOGICAL LECTURE AT KEBLE** / What's the Point of an Islamic Christology? Prof Mona Siddiqui / 4.30pm tea, 5pm lecture, free / Keble College, Parks Rd  
**PEKACHUKHA NIGHT** / For designers to network & show their work. / 8pm / £5/50 Free / 810000 / Science Oxford Live, 1-5 London Place, St Clements  
**INTERGENERATIONAL JUSTICE** / Addressing the questions arising from ideas of intergenerational justice / 3.30pm. Free / oxfordmartin.ox.ac.uk / event/942/287429  
**KNITTERS & STITCHERS** / Chat with others or listen in while knitting or stitching / 7.30pm. Free / Cornerstone Arts Centre, 25 Station Rd, Didcot  
**STREET PASTORS. SPEAKER: KATHRYN BRACEWELL** / No 3 in a series of talks on "Faith in the City" / 12.30pm. Free / St Giles Church / 311198  
**GOÛRY LUKACS (1885-1971) AND THE HISTORICAL NOVEL** / 7.30-9pm. Free / oxford.comunicationsrespondingsociology.org / The Mitre, 17 High St  
**PUBLIC LECTURE / Dr Roger Tomlin: "Knotted feathers: birds in South-Persian rugs"** / 6pm. Free / wolfson.ox.ac.uk / 274100 / Wolfson College, Linton Rd  
**THE CREATIVE SPACE** / Try painting, writing... Formal art training available. / 8.30am-12noon. Free / Curteslow Community Centre, 31 Wren Rd / 311172  
**OXFORD NLP GROUP** / 8.15, 7.30-9pm / info@oxfordnlpgroup.org.uk / oxfordnlpgroup.org.uk / 07769 97829 / Restore, Manzil Way, off Cowley Rd

**Fri 4th**  
**JAMES JOYCE & MIHALY MUNKACS** / Peter Barth considers Joyce's essay on Munkacsy's painting 'Ecce Homo' / 8pm / 736973 / McGregor Room, Oriel  
**KNITTERS & STITCHERS** / As Thursday  
**SOCIAL EVENING** / Prospective members welcome / 8.15pm / oxfordshireivc.org.uk / 516239 & 01635 578213 / Clarendon Sports Centre, Jordan Hill  
**SCIENCE, SALVATION, SUFFERING** / Prof. Paul Fiddes: 'Suffering & Faith'. Talk & discussion / 8.15pm, free / St Mary the Virgin, University Church, High St

## CINEMA to Fri 4 Feb

**Ultimate Picture Palace (245288)**  
**THE KING'S SPEECH (12A)** Thu: 6.45pm, Fri: 6.45pm  
 Colin Firth, Helena Bonham Carter and Derek Jacobi in story of King George VI  
**127 HOURS (15)** Fri: 9.00pm  
 Danny Boyle directs tense true story of trapped mountaineer.

**Odeon Magdalen St (0871 2244 007)**  
**THE KING'S SPEECH (12A)** Thu: 12.15, 3.00, 5.45, 8.30pm  
 Fri: 12.15, 3.00, 5.45, 8.30pm  
 Colin Firth in story of King George VI. Subtitled Fri 3.00, Mon 12.15, and Thu 5.45pm.

**LOVE AND OTHER DRUGS (15)** Thu: 2.30, 8.00pm  
 Adam Carolla hosts his best romantic comedy about love and illness.

**HARRY POTTER AND THE DEATHLY HALLOWS PART 1 (12A)**  
 Harry, Hermione, Ron, Diggory, Granger Decent part of final instalment. Thu: 5.00pm

**HEREAFTER (12A)** Fri: 5.00, 8.00pm  
 Matt Damon in Clint Eastwood-directed fantasy about a man who sees people's pasts.

**MORNING GLORY (12A)** Fri: 2.30pm  
 Television producer battles demanding breakfast show hosts.

**Vue Cinema (0871 240 240)**  
**TEEN SCREENING: TRON (2D)** (PG) Thu: 6.30pm  
 Son rises father from world of computer games. Screening for 13-18 year olds only.

**BARNEY'S VERSION (15)** Thu: 12.55, 3.30, 6.10, 8.50pm  
 Based on 1997 novel about the lives of Barney Panofsky. Justin Hoffman stars.

**TANGLED (PG)** (3D) Thu: 1.05, 3.20, 5.40, 8.00pm  
 Disney-Fox retelling of Rapunzel.

**THE FIGHTER (15)** Thu: 12.50, 3.20, 5.40, 8.40, 11.05pm  
 Biopic about life of boxer "Irish" Mickey Ward. Fri: 1.10, 3.40, 6.00, 8.20, 10.50pm

**THE MECHANIC (15)** Thu: 12.40, 2.50, 4.50, 7.20, 9.30pm  
 Skilled hitman takes on an apprentice. Fri: 12.10, 2.40, 4.50, 7.00, 9.10, 11.25pm

**THE DILEMMA (12A)** Thu: 6.50, 9.20pm  
 Do you tell your best friend his wife is cheating? Fri: 11.00pm

**THE KING'S SPEECH (12A)** Thu: 12.30, 3.10, 5.50, 8.30, 11.10pm  
 Colin Firth in story of King George VI. Fri: 12.30, 3.30, 6.10, 8.50, 11.30pm

**127 HOURS (15)** Thu: 12.00, 2.10, 4.30, 6.50, 9.20, 11.45pm  
 True story of a man who is trapped in a cave system in the world's highest mountain.

**GULLIVER'S TRAVELS (2D)** (PG) Thu: 12.10, 2.10, 4.30pm  
 Jack Black in updated version of Swift's classic. Fri: 11.50am, 2.00, 4.30pm

**THE GREEN HORNET (12A)** (3D) Thu: 10.30pm; Fri: 8.40, 11.20pm  
 Britt Reid becomes crime-fighter. Fri: 1.00, 3.50, 6.40, 9.10pm

**BLACK SWAN (15)** Thu: 12.10, 2.30, 5.10, 7.40, 10.20pm  
 Natalie Portman as a disturbed ballerina. Fri: 12.20, 2.50, 5.20, 8.00, 10.30pm

**TEEN SCREENING: BUNNY SUE (12A)** Thu: 6.20pm  
 Small town girl takes to the city, shiny stage. For 13-18 year olds only.

**SANCTUM (3D)** (15) Fri: 9.00, 11.40pm  
 Things go wrong in a cave.

**A LITTLE BIT OF HEAVEN (12A)** Fri: 12.40, 3.20, 5.50, 8.30pm  
 Room with Kate Hudson and Gael Garcia Bernal.

**Phoenix Picturehouse (0871 902 5736)**  
**SLACKER'S CLUB: NEVER LET ME GO (12A)** Thu: 10.45pm  
 Smoother romance in dystopian Britain. Free screenings, students only.

**BLACK SWAN (15)** Thu: 1.15, 3.45, 8.45pm  
 When ballerinas go bad. Natalie Portman as a disturbed dancer.

**BIUTIFUL (15)** Thu: 2.00, 5.15pm; Fri: 3.15, 8.45pm  
 Spanish film: man struggles against Barcelona's criminal underworld.

**RABBIT HOLE (12A)** Thu: 1.00, 3.30, 6.30, 8.45pm  
 Couple learn to cope with the death of a child. Fri: 1.00, 4.00, 6.30, 9.00pm

**THE KING'S SPEECH (12A)** Thu: 1.15, 6.15pm  
 One's the King of England. The other: an Australian speech therapist. Hints: none.

**ABCD Film Society (01235 522163)**  
**COMPANY LIMITED (SEEMABADHA)** Fri: 4th: 7.30pm, £6 / £4  
 Satyaji Ray's 1971 Calcutta-set drama on the price of ambition. £5, please book.

Win a romantic (or platonic) meal:  
**Valentine's Day Poetry Competition**  
 Our annual celebration or condemnation of love returns! The best poem in favour of love wins:  
 Dinner for two at **Fratelli's Pizzeria** (up to a value of £50)  
 The best (worst?) anti-Love poem wins:  
 Dinner with friends at **Atomic Burger** (up to a value of £50)  
 See [DailyInfo.co.uk](http://DailyInfo.co.uk) to enter!

**OXFORD ATOMIC BURGER**  
**Fratelli PIZZERIA**

Send your Valentine a Daily message of love!

**MindGenius®**  
**Business Development Executive - Telesales, Summertown Based**  
 MindGenius is a fast growth software company selling a leading edge desktop 'business mind-mapping' application.  
 We are seeking a highly energetic, self motivated individual to play a key development role within our sales team.  
**Basic Salary = £20,000**  
**On target earnings = £40,000**  
 For full job description please email your CV and covering letter to [dustine@mindgenius.com](mailto:dustine@mindgenius.com)

**GIGS**  
**Thu 3rd**  
**LIVE LOUNGE CAPE** / Homegrown Oxfordshire acoustic duo / 8.30pm. Free entry / The Cape of Good Hope, 11ffley Road, Oxford, OX4 1EA / 262291  
**SPARKY'S FLYING CIRCUS** / Open music, poetry and song session / 9pm / Free / The Half Moon, 18 St Clements, Oxford OX4 1AB / 247808  
**THE PHANTOM BAND & GUESTS** / Electro-folk-jazz fusion / 8pm. £8 / The Jericho Tavern, 56 Walton Street, Oxford OX2 6AZ / 311775  
**BRENDON BURNS: 'Y'KNOW, LOVE 'N' GOD 'N' METAPHYSICS 'N' SHIT** / Comedy tour. / Doors: 7.30pm, £12.50 phone / £12 web / £10 NUS / The Glee Club, 3 Hythe Bridge Street, Oxford OX1 2EW / 0871 472 0400  
**TAMARA PARSONS-BAKER, JONNY P. MILLS** / Singer-songwriters / Live and Loud / 7pm. £4 / The Port Mahon, 82 St Clements / 01865 799970  
**OPEN MIC (THE GATHERING!)** / Every Thursday / 9pm till late / Free / 01865 326326 / Foxcombe Lodge Hotel, Fox Lane, Boars Hill, OX1 5DP  
**SOUL ALBERNO** / Prog/Electronics Synth Jam - the noise is back in town. Players welcome / 8pm. Free / Duke of Monmouth, 260 Abingdon Rd / 791358  
**CATWAZLE CLUB** / Open mic space for music, poetry & story / 8-11pm. £5/£4 (performers free - sign up before 8pm) / East Oxford Community Centre, 44b Princes Street (corner of Cowley Rd) / 792168  
**KEY G** / Covers / 9.30pm. Free / Copas, 9-13 George Street / 246906  
**ANDREW JAMES** / Covers / 7pm / The Living Room, 1 Oxford Castle, New Road, Oxford OX1 2AY / 08701 662223  
**THE SPIN JAZZ CLUB** / 8.15pm - 12am. £9, £7 (conc), £6 (student) / The Wheatsheaf, 129 High Street, OX1 4DF / 721156  
**ZEM, YELLOW FEVER** / 8pm / The Bullingdon Arms, 162 Cowley Rd / 245416

**Fri 4th**  
**REINS: INDIE & POP** / Ark-1 team up with the young people to present a night of the latest indie and Pop discoveries. / Ark-1 music project / £3 in advance, £4 on the door. 7pm / Pegasus Theatre, 260 Abingdon Rd / 812150  
**LIVE JAZZ** / With Will Bartlett (piano) and Tim Dawes (double bass) / 8pm / The Old Parsonage Hotel, 1 Banbury Rd / 310210  
**LIVE STAND-UP COMEDY** / ...with Owen O'Neill, Kevin McCarthy, Andy Skins & guests / 7pm. £10, £5 (NUS) / The Glee Club, 3 Hythe Bridge St  
**BROOKS WILLIAMS** / Blues/American / Oxford Folk Club / 8.30pm. £5 / oxfordfolkclub.com / Folly Bridge Inn, 38 Abingdon Road, OX1 4PD / 790106  
**BOB MARLEY'S BIRTHDAY PARTY** / Foundation Friday residents DJs present a Marley Earthstrong Special / 9pm-12.30am. £2 entry / East Oxford Community Centre, 44b Princes Street (corner of Cowley Rd), OX1 4DF / 792168  
**INTENSIFIED!** / Killer live rocksteady + Mr Benn (Bristol Hi-Fi) + Count Skykriar / 9pm-3am. £5 / The Cellar, Frewin Court, off Cornmarket St / 00769 690177  
**BAR GIG: PAUL LIDDELL** / Paul uses live sampling to layer his voice & guitar. / 8pm. Free / Cornerstone Arts Centre, 25 Station Rd, Didcot / 01235 515144  
**GARETH & STEVE** / Covers / 7pm / The Living Room, 1 Oxford Castle, New Road, Oxford OX1 2AY / 08701 662223  
**WE THE KINGS, VERSA EMERGE, ALL FORGOTTEN, I SEE STARS** / Pop-rock quartet / 6pm. £12.50 / O2 Academy, 190 Cowley Rd, OX4 1UE / 0844 477 2000  
**INVISIBLE VEGAS, ECHOBOOMER, NOT TOO SHABBY** / Eclectic selection from the Klub Kak crew / 8pm. £5 / The Wheatsheaf, 129 High St / 721156  
**21ST CENTURY BARN DANCE** / Hoe down with London-based Cat A Shine / 7.30pm. £6 / The Old Bookbinders at the Green Street Bindery, 9 Green Street, Oxford, OX4 1YB / 200780  
**THE TALCADAEMONS** / We're the dentists, you know the drill... / 10pm. Free / The Half Moon, 18 St Clements, OX4 1AB / 247808  
**ANNEIRO** / Local thrash metal rockers / 8pm / The Bullingdon Arms, 162 Cowley Road, Oxford OX4 1UE / 245416  
**DESMOND CHAMBER & THE LONG MEMORIES** / Raw blues and jazz / 8pm / The Port Mahon, 82 St Clements, Oxford OX4 1AW / 790970  
**COUNTRY FOR OLD MEN, BEARD OF DESTINY** / Country and acoustic rock / 8pm. Free entry / Chester Arms, 19 Chester Street, OX4 1SN / 243203

**Sheldonian Theatre (277299)**  
**THE BARBER OF SEVILLE** Thu 4th & Sat 5th: 8pm  
 Oxford's New Chamber Opera Studio in Gioacchino Rossini's opera. In English. 12.30-10.15/11.00-6.55

**Oxford Playhouse (305305)**  
**MASTER CLASS** Thu 3rd, Sat 5th: 2.30, 7.30pm; Fri 4th: 8pm  
 Stephanie Beacham leads Terence McNally's biography of Maria Callas. £17.50 - £27

**New Theatre (0844 8471585)**  
**LENNY HENRY: CRADLE TO RAVE** Thu 4th: 7.50pm  
 New Show from Lenny Henry. Written by Lenny Henry and John Carter. £24.50

**Blackwells Bookshop (72792)**  
**DOCTOR FAUSTUS by CHRISTOPHER MARLOWE**  
 Scholar reflects the hell of his soul in exchange for power. £8 - £31 Fri 4th, Sat 5th: 7.45pm

**Unicorn Theatre (01235 525339)**  
**ABIGAIL'S PARTY** Thu 3rd: 8pm; Fri 4th & Sat 5th: 8pm  
 Uncomfortable but hilarious exploration of social mores by Mike Leigh. Advance tickets from Patience Pascal, 11 East St, Abingdon, Ox7 1E6.50

**North Wall Arts Centre (319450)**  
**2011: A SPACE ODyssey** Fri 4th: 8pm  
 Comedy theatre: a ridiculous and hilarious homage to space movies. £12 / £10

**Burton Taylor Studio (305305)**  
**STATEMENTS AFTER ARREST UNDER THE IMMORALITY ACT** Thu 3rd - Sat 5th: 7.30pm  
 White liberation & black teacher discover their love is easily fractured by Apartheid. £6 / £5

**EDWARD ALBEE'S THE ZOO STORY** Thu 3rd - Sat 5th: 9.30pm  
 A chance meeting in Central Park leads to men changed forever. £6 / £5

**On Tour ...**  
**ALICE IN WONDERLAND**  
 A brand new musical version of the classic adventure for all the family to enjoy!  
 Great Milton Village Hall (01844 279474) Fri 4th: 7.30pm. £6 / £4  
 Tetsworth Village Hall (01844 281288) Sat 5th: 7pm. £8 / £7

**EMPLOYMENT OPPORTUNITY**

**GRADUATE REQUIRED FOR EDUCATIONAL COMPANY**  
 STARTING FEBRUARY 2011  
 Our organisation is currently recruiting dynamic and energetic administrators to join our passionate and hard-working team in the coordination and preparation of our summer courses in Oxford and Cambridge.

**APPLICANTS MUST BE:**  
 Organised and efficient  
 Resourceful  
 Highly proficient in Microsoft Office

**APPLICANTS MUST HAVE EXCELLENT:**  
 Organisational skills  
 Time management skills  
 Attention to detail

For application details and further information please contact [recruitment@oxford-royale.co.uk](mailto:recruitment@oxford-royale.co.uk)

Application deadline: 4th February 2011

Employment is subject to an enhanced CRB check.

[www.oxford-royale.co.uk](http://www.oxford-royale.co.uk)

**Oxford Royale Academy**  
 Inspirational cultural and academic courses

**Medical Receptionist**  
 Summertown.  
 To cover annual leave, Feb 17th - 25th.  
 Modern, paperless office. 9-5.30, weekdays only.  
 Reply by Friday 4th February: **01865 423425**  
 or email: [33d39@users.dailyinfo.co.uk](mailto:33d39@users.dailyinfo.co.uk)

**VOYAGES TO ANTIQUITY**  
 CRUISES TO CLASSICAL CIVILISATIONS  
**Reservations Cruise Consultant**  
 required to work within a small team based in Summertown, Oxford.  
 We are a new niche cruise line offering specialist itineraries which aim to bring to life the exciting and inspiring classical civilisations of the Mediterranean.  
 We are looking for a committed and enthusiastic person with a good telephone manner to join our small reservations team based in Summertown, Oxford. Previous experience in the travel industry and a knowledge of a GDS (preferably Amadeus) and Microsoft Outlook would be an advantage. The position involves taking reservations and administration.  
 Good salary for the right person.  
 Send applications, including CV to Katie:  
[33dbe@users.dailyinfo.co.uk](mailto:33dbe@users.dailyinfo.co.uk)

**Reliable Cleaner** wanted for busy OX2 house. experience/references essential. 10-12 hours. 33d3r@users.dailyinfo.co.uk  
**LETTINGS NEGOTIATOR**. AMBITIOUS and hardworking individual sought for gaining new business, carrying out tenant viewings and closing deals. Commission only and must have own car. Email CV for an interview. 33e64@users.dailyinfo.co.uk  
**HEAD OF MARKETING AND PR** sought to join Grid Tools Ltd, a dynamic and successful software company based near Oxford. This is a highly demanding and varied role which involves management of all marketing activities for Grid Tools, maintenance of the company website and relationships with strategic partners. Experience in Adobe Creative Suite highly advantageous. Salary dependent upon qualifications, skills and experience. Please send your CV to [jobs@grid-tools.com](mailto:jobs@grid-tools.com)  
**PUTTING NANNY** wanted for friendly North Oxford family 15-25 hrs a week. Must have experience with babies, wife, moderate English. Pls reply with references. 33d8e@users.dailyinfo.co.uk  
**SATURDAY ASSISTANT REQUIRED**. Experienced person to work in a Soft Furnishings shop in Kidlington. Ability to sew would be an advantage. You must be friendly, reliable and organised. Flexible to work other days if required. 33dvg@users.dailyinfo.co.uk

**Age UK**  
 Are you a good listener?  
 Age UK are looking for caring people in Oxford city to volunteer to be part of an enhanced new service provided by Oxford Citizens Housing Association (OCHA).  
 Please contact our Phone Link Coordinator for more details:  
 Caroline Poller Tel: 01865 782559  
 Email: [caroline.poller@ocha.org.uk](mailto:caroline.poller@ocha.org.uk)

**Happy Chinese New Year!**  
 恭賀發財

**THEATRE REVIEW**  
**Statements After an Arrest Under the Immorality Act**  
 Athol Fugard  
 Burton Taylor Studio: Thu 3rd, Fri 4th, 7.30pm

Oxford University student company Nous Theatre is this week stretching its wings with a production of Athol Fugard's provocative play *Statements After an Arrest Under the Immorality Act*. Fugard's 1972 play is set in apartheid-era South Africa and sees a black schoolteacher and white librarian grapple with the implications of their love affair, which is not just illicit, but illegal.

The play tackles some weighty moral and social themes - love, prejudice and politics take centre stage - and Fugard's ill-fated lovers, Frieda Joubert (played by Joana Duyster-Borreda) and Errol Philander (played by Marcel Miller) are the only two actors on stage throughout the one-act production. Add to this the intimate setting of the the Burton Taylor and the sparse set, and the result is a intense viewing experience.

Duyster-Borreda and Miller are both to be congratulated for their mature handling of Fugard's complex characters. Miller aptly captures Errol's graceful playfulness, his dreamy intellectualism and - as the danger increases - his vulnerability. Duyster-Borreda performs Frieda as a lost soul, but one who gathers strength as the performance unfolds. Her performance peaks during the character's speech in defence of her love, which at moments is truly heart-breaking.

The first part of the play, when the lovers debate their affair, is conducted entirely without light. While the effect of the voices in the darkness is dramatic, the audiences' blindness lasts a little too long and risks becoming tedious. However, on the whole, lighting designer Stephen Poole handles the play's interplay between light and dark very well.

When incriminating evidence of the affair is gathered the audience jumped as strobe lights simulate the flash of a photographer's camera, and the glimpses of the couple scrambling in the panic are shocking. Lighting is also used to shield the nudity of the actors, at least for parts of the play.

Indeed, for the first half of the performance, it seems as though much effort goes into using lighting, props and choreography to prevent views of full frontal nudity, only for the actors to eventually expose everything the director had previously worked to hide. This shift from subtle to actual nakedness is perhaps designed to represent the exposure of the love affair, but unfortunately it has the effect of making nudity seem like a whiffy-won't-they-please-play-to-maintain-audience-interest.

Overall, however, the director does an excellent job. The play's script is as wordy as its title, and Director Milja Fenger uses the small and sparse space in creative ways that prevent the audience becoming bored during long monologues.

*Statements After an Arrest Under the Immorality Act* is an emotionally gripping play and confronts a host of momentous social and psychological issues. Nous Theatre is to be commended for tackling Fugard's challenging work and congratulated for a very promising production.

**Amy Hopkins**

**ST PETER'S COLLEGE**  
 UNIVERSITY OF OXFORD  
 Vacancy for  
**DINING HALL ASSISTANTS**

St Peter's College is looking for enthusiastic waiting staff, to join the friendly Dining Hall team. The duties will involve serving food, clearing and setting tables, swiping meal cards, serving drinks at functions and some cleaning duties.

Applicants should be able to work mainly evenings and weekends on a flexible casual basis. Previous experience would be an advantage. References will be required. The hourly rate is £6.52.

Please download an Application Form from [www.spc.ox.ac.uk/text/70/vacancies.html](http://www.spc.ox.ac.uk/text/70/vacancies.html) and return it to:  
 Human Resources Officer  
 St Peter's College, Oxford, OX1 2DL

**VOYAGES TO ANTIQUITY**  
 CRUISES TO CLASSICAL CIVILISATIONS  
**Reservations Cruise Consultant**  
 required to work within a small team based in Summertown, Oxford.

We are a new niche cruise line offering specialist itineraries which aim to bring to life the exciting and inspiring classical civilisations of the Mediterranean.

We are looking for a committed and enthusiastic person with a good telephone manner to join our small reservations team based in Summertown, Oxford. Previous experience in the travel industry and a knowledge of a GDS (preferably Amadeus) and Microsoft Outlook would be an advantage. The position involves taking reservations and administration.  
 Good salary for the right person.  
 Send applications, including CV to Katie:  
[33dbe@users.dailyinfo.co.uk](mailto:33dbe@users.dailyinfo.co.uk)

**RELIABLE CLEANER** wanted for busy OX2 house. experience/references essential. 10-12 hours. 33d3r@users.dailyinfo.co.uk  
**LETTINGS NEGOTIATOR**. AMBITIOUS and hardworking individual sought for gaining new business, carrying out tenant viewings and closing deals. Commission only and must have own car. Email CV for an interview. 33e64@users.dailyinfo.co.uk

**HEAD OF MARKETING AND PR** sought to join Grid Tools Ltd, a dynamic and successful software company based near Oxford. This is a highly demanding and varied role which involves management of all marketing activities for Grid Tools, maintenance of the company website and relationships with strategic partners. Experience in Adobe Creative Suite highly advantageous. Salary dependent upon qualifications, skills and experience. Please send your CV to [jobs@grid-tools.com](mailto:jobs@grid-tools.com)

**PUTTING NANNY** wanted for friendly North Oxford family 15-25 hrs a week. Must have experience with babies, wife, moderate English. Pls reply with references. 33d8e@users.dailyinfo.co.uk

**SATURDAY ASSISTANT REQUIRED**. Experienced person to work in a Soft Furnishings shop in Kidlington. Ability to sew would be an advantage. You must be friendly, reliable and organised. Flexible to work other days if required. 33dvg@users.dailyinfo.co.uk

**JOBS WANTED**  
**PROOFREADING/EDITING** OF THESES, dissertations etc. by experienced editor. Rates negotiable. 07803957518.

**Volunteer...**  
 ...with young refugees, asylum seekers and new migrants in Oxford's secondary schools.  
 Interested?  
 Email [ruth.moore@childrenssociety.org.uk](mailto:ruth.moore@childrenssociety.org.uk)  
 or call 01865 403337

**Picker Institute Europe**  
 Have you had a NHS Outpatients appointment in the last 6 months?  
 If so, can you spare 45 minutes to tell us about the care you received?  
 We will give you a £25 gift voucher as a thank you. We can meet at our office, at your own home or a local cafe.  
 Call our FREEPHONE 0800 197 5273 or email [advic@pickereurope.ac.uk](mailto:advic@pickereurope.ac.uk)

**The Children's Society**  
 ...with young refugees, asylum seekers and new migrants in Oxford's secondary schools.  
 Interested?  
 Email [ruth.moore@childrenssociety.org.uk](mailto:ruth.moore@childrenssociety.org.uk)  
 or call 01865 403337

**THEATRE REVIEW**  
**Statements After an Arrest Under the Immorality Act**  
 Athol Fugard  
 Burton Taylor Studio: Thu 3rd, Fri 4th, 7.30pm

Oxford University student company Nous Theatre is this week stretching its wings with a production of Athol Fugard's provocative play *Statements After an Arrest Under the Immorality Act*. Fugard's 1972 play is set in apartheid-era South Africa and sees a black schoolteacher and white librarian grapple with the implications of their love affair, which is not just illicit, but illegal.

The play tackles some weighty moral and social themes - love, prejudice and politics take centre stage - and Fugard's ill-fated lovers, Frieda Joubert (played by Joana Duyster-Borreda) and Errol Philander (played by Marcel Miller) are the only two actors on stage throughout the one-act production. Add to this the intimate setting of the the Burton Taylor and the sparse set, and the result is a intense viewing experience.

Duyster-Borreda and Miller are both to be congratulated for their mature handling of Fugard's complex characters. Miller aptly captures Errol's graceful playfulness, his dreamy intellectualism and - as the danger increases - his vulnerability. Duyster-Borreda performs Frieda as a lost soul, but one who gathers strength as the performance unfolds. Her performance peaks during the character's speech in defence of her love, which at moments is truly heart-breaking.

The first part of the play, when the lovers debate their affair, is conducted entirely without light. While the effect of the voices in the darkness is dramatic, the audiences' blindness lasts a little too long and risks becoming tedious. However, on the whole, lighting designer Stephen Poole handles the play's interplay between light and dark very well.

When incriminating evidence of the affair is gathered the audience jumped as strobe lights simulate the flash of a photographer's camera, and the glimpses of the couple scrambling in the panic are shocking. Lighting is also used to shield the nudity of the actors, at least for parts of the play.

Indeed, for the first half of the performance, it seems as though much effort goes into using lighting, props and choreography to prevent views of full frontal nudity, only for the actors to eventually expose everything the director had previously worked to hide. This shift from subtle to actual nakedness is perhaps designed to represent the exposure of the love affair, but unfortunately it has the effect of making nudity seem like a whiffy-won't-they-please-play-to-maintain-audience-interest.

Overall, however, the director does an excellent job. The play's script is as wordy as its title, and Director Milja Fenger uses the small and sparse space in creative ways that prevent the audience becoming bored during long monologues.