

Oxford's DAILY INFO
 Issue No. 7987
 Tue 3rd & Wed 4th March 2009 (7th week)
 What's On / Coming Soon

ARE YOU A 2ND, 3rd OR 4th Year UNDERGRAD? FANCY YOURSELF AS A JOURNALIST? TWO PRIZES EACH OF £1,000 TO BE WON IN THE PHILIP GEDDES & CLIVE TAYLOR PRIZES
 See for full details: www.geddesprize.org.uk
 or email the websites: gillian.powell@esh.ox.ac.uk
 or see the website: www.geddesprize.org.uk

EMMANUEL CHRISTIAN SCHOOL (age 3-11)
 Open Evening - Thursday 5th March 5:30pm - 7:30pm.
 Small classes - family atmosphere - affordable fees. Enquiries always welcome. Sandford Road, Littlemore, OX4 4PU
www.eshool.org.uk 01865 395236

WORLD MUSIC: OXFORD BILLS
 From Argentina, California, Peru, Ecuador, piano. From Senegal, Jiji Fily Cissokho (hora). Two master musicians playing two exclusive back-to-back solo shows. 8.00pm, Friday 6th March, Holywell Music Room. Tickets £10, concessions £8.
 More info and enquiries at www.mosford.org.uk

FURNITURE AND BEDDING
 WANTED: ANY CHAIRS, any condition for economical recycling. leocross@btinternet.com

CARS FOR SALE
 2001 MERCEDES CLK 230K Elegance, 48,000 miles. FSH, petrol, 2 door, 100 hp, high spec - ABS, air, alarm, alloy, cruise control, CD multi-changer, Orton gear, leather, tax Jul 09, MOT Sep 09. Excellent condition. £5,995. raazhi@raazhi.freevsn.co.uk

TUITION OFFERED
 GUITAR TUITION All levels. info@musictech.co.uk 0121 212442
 MATHS, CHEMISTRY, Physics, Statistics, Mechanics, Engineering, Computing, GMAT, SAT tuition offered. Travel to you. 07864 587496. connetiontutor@gmail.com
 ENGLISH EVENINGS - IELTS or CAE Preparation Classes. 10.30 to 20.00h x 2 evenings per week. Berlitz Language Centre, High Street by Chequers pub. 01865 243242

FOOD & DRINK
AL-SALAM
 LEBANESE RESTAURANT
 Good Food, Good Atmosphere, Open EVERY DAY!
 6 Park End Street, Oxford OX1 1HH
 Telephone 01865 245710

CATERING ITEMS FOR SALE
 FOR SALE: Catering items including six-burner gas cooker in good condition.
 Suitable for small restaurant/pub.
 Contact: John Volvorka@Wadham College - 01865 277909

CINEMA To You 5th

Odeon George St (0871 2244 007)
 THE PINK PANTHER 2 (PG) Mon-Wed: 11.30am, 6.15pm
 GRAN TORINO [15] Mon-Thur: 12.15, 3.30, 5.45, 8.45pm
 EYE CONTACT: THE LAST DAYS IN MEXICO [12A] Mon-Thur: 2.00, 8.40, 10.15pm
 THE READER [15] Mon-Thur: 6.15, 8.45pm
 THE CURIOUS CASE OF BENJAMIN BUTTON [12A] Mon-Thur: 11.30am, 8.40, 10.15pm
 HOTEL FOR DOGS [U] Mon-Thur: 11.30am, 8.40, 10.15pm
 CONFESSIONS OF A SHOPHOOLIC [12A] Mon-Thur: 11.30am, 8.40, 10.15pm
 THE INTERNATIONAL [15] Mon-Thur: 11.30am, 8.40, 10.15pm
 SENIOR SCRAP: THE DUCHESSES [12A] Mon-Thur: 11.30am, 8.40, 10.15pm
 YOUNG VICTORIA [PG] Mon-Thur: 2.15, 5.15, 8.40pm
 Vue Cinema (08712 240 240)
 GRAN TORINO [15] Mon-Thur: 12.15, 3.30, 5.45, 8.45pm
 CONFESSIONS OF A SHOPHOOLIC [12A] Mon-Thur: 12.15, 3.30, 5.45, 8.45pm
 SLIMING MILLIONAIRE [15] Mon-Thur: 12.15, 3.30, 5.45, 8.45pm
 THE UNBORN [15] Mon-Thur: 12.15, 3.30, 5.45, 8.45pm
 PUSHA [12A] Mon-Wed: 7.40, 8.40, 10.15pm; Tue: 9.40pm
 NOTORIOUS [15] Mon-Thur: 2.00, 4.30, 7.30pm
 BOLT [PG] Mon-Thur: 2.00, 4.30, 7.30pm
 THE INTERNATIONAL [15] Mon-Thur: 12.15, 3.30, 5.45, 8.45pm
 THE CURIOUS CASE OF BENJAMIN BUTTON [12A] Mon-Thur: 11.30am, 8.40, 10.15pm
 HE'S JUST NOT INTO YOU [12A] Mon-Thur: 11.30am, 8.40, 10.15pm
 SENIORS CLUB: DEAN SPANLEY [U] Tue-Thur: 12.30pm
 YOUNG VICTORIA [PG] Tue-Thur: 9.30pm
 Ultimate Picture Palace (245288)
 CHE - PART ONE [15] Mon-Thur: 11.30pm, Tue-Thur: 6.45pm
 SLIMING MILLIONAIRE [15] Mon-Thur: 8.45pm
 THE GO-BETWEEN [PG] Mon-Thur: 11.30pm
 Phoenix Picture House (0870 758 3218)
 THE UNBORN [15] Mon-Thur: 12.15, 3.30, 5.45, 8.45pm
 THE CLASS [15] Mon-Thur: 12.15, 3.30, 5.45, 8.45pm
 BIG SCREAM: THE CLASS [15] Mon-Thur: 11.30pm
 Odeon Magdalen St (0871 2244 007)
 PUSHA [12A] Mon-Thur: 7.40, 8.40, 10.15pm; Tue: 9.40pm
 SLIMING MILLIONAIRE [15] Mon-Thur: 11.30am, 8.40, 10.15pm
 THE UNBORN [15] Mon-Thur: 12.15, 3.30, 5.45, 8.45pm
 LINDA DE PASSE [15] Mon-Thur: 8.45pm

Human Rights Film & Music Festival
www.brookes.ac.uk/gu/humanrights

Oxford Union (241533)
 THE IMAM AND THE PASTOR Tue 6pm
 Oxford Brookes Main Lecture Hall (741111)
 INVISIBLE CHILDREN & THE GREATEST SILENCE Wed 7pm
 RENDITION [18] Wed 9pm

JOBS OFFERED
Welfare and Accommodation Assistant
 We need another person to join our accommodation and welfare department as part of the team in our busy main office. Full-time position initially from April to September.
 Suit flexible person with excellent communication and admin skills. Good knowledge of Oxford and driving licence preferred.
 For an outline please send cover letter and c.v. to Oxford English Centre, 66 Banbury Road, Oxford, OX2 6PR via info@oxfordenglish.co.uk

STUDENT LIAISON OFFICER
 Oxford International College
 Organized, flexible and talented person required. Will need excellent communication and IT skills.
 Salary negotiable.
 For further information, please contact: marianne@oxcoll.com 01865 203988 www.oxcoll.com

Spending a year working with young children in China
 Windsor Bilingual Kindergartens seek final year undergraduate and/or graduate nursery/teaching staff at their existing schools in Beijing & other key cities in China. Good pay/conditions, free housing (all bills included), travel costs to/from China, and health insurance.
 Call 0800 530 0475, 0900-2100 daily, before 13 March. No agencies/media calls.

169 more local jobs on dailyinfo.co.uk!
GLENN WATSON INTERVIEWS...
Martin Joy
 Martin Joy was the Location Manager on The Young Victoria - responsible for scouting the spectacular venues that doubled as Victoria and Albert's royal palaces. Not bad for a man who began his movie career making the tea... Martin tells Daily Info what took to book Blenheim and to pass it off as Buckingham Palace.
 When did you become involved in The Young Victoria?
 About twelve weeks before production. Location-choosing is one of the first things in any production once the finance is in place. As soon as a designer is hired, they'll want someone on the road very quickly.
 So do you work from the script itself - or a wish list of places?
 You work from the script - breaking it down to see what's needed. For Young Victoria we needed five palaces and then various rooms within those palaces. Very rarely will you find one venue that'll do everything for you. So you end up with a big list and you shopping!
 How did you choose the venues for Young Victoria?
 I looked at well over 200 places. We had the time and I had the opportunity to see a team out. We wanted to get it right. Our director was in Canada, our producers in America, so we built them a website. Every night we'd upload the images we'd photographed that day and get immediate feedback - "that's great, that's not what we want". And you target your search.
 Once a venue's agreed - like Blenheim - is it their job to liaise on site during the shoot?
 Yes, that's the next step. Basically, you find the venue, negotiate and contract it, set it up and then run it on the day. Blenheim Palace was my first through. We needed an exterior for Buckingham Palace and the current Buckingham Palace looks nothing like the one in Victoria's day. I saw a few pictures of John Nash's Buckingham Palace and it had a three-sided courtyard - and I thought "that's Blenheim!" And Blenheim's the only place with the right gravitas.
 How important is accuracy when making a period film?
 The British tradition of period drama is to get it right. I've done a lot of period films. The Other Boleyn Girl, Amazing Grace... But our French Canadian creative team on The Young Victoria were actually keener to get it right than anyone I've ever worked with. They didn't want to come over and then get it wrong. They really knew their stuff.
 So how did you become a Location Manager?
 By making the tea! You come into the film industry, see what you do and fight your way up. I studied hard but I didn't know there were such things as location managers. But I thought it was something I'd like to do - it's creative and hugely logistic and I love both aspects.
 Is it difficult for you to enjoy other people's films without wondering where they shot?
 You do try and work out where they're shot. But it doesn't detract from the enjoyment of the film - in a funny way it enhances it. There was a programme the other day - Backstairs Billy Blyth and I studied hard but I didn't know there were such things as location managers. But I thought it was something I'd like to do - it's creative and hugely logistic and I love both aspects.
 Glenn Watson

Production Assistant / Producer required
 by Video Director for 2-3 months.
 Experience essential. Interviewing next week for immediate start. Send CV: oxfordreleasers@gmail.com

VOLUNTEERS WANTED
 Are you aged 18-50, in good health and not had BCG?
 You could help in the development of new vaccines. If you want more information on taking part in one of our studies, please get in touch:
 01865 857406
 VaccineTrials@well.ox.ac.uk
 (Volunteers will be reimbursed for participating)

169 more local jobs on dailyinfo.co.uk!
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PERFORMERS SOUGHT
 PERFORMERS SOUGHT FOR short paid casts at regular Oxford-based contemporary cabaret 'Nightingale Night'. Do you have character, theatre, magic, comedy or musical skills at a professional or very good amateur level? Showcase your work in a fun, relaxed, friendly, receptive audience. Please send cv, mspace, details, or for more info: email portmymey@yahoo.co.uk

THEATRE To Sat 7th

O'Reilly Theatre, Keble College
 A CLOCKWORK ORANGE Wed 4th - Fri 6th: 7.30pm
 Anthony Burgess' classic dystopia. Fr 5.95/5.50

Pegasus Theatre (722851)
 RESPIRE BY SABOKA DANCE. Wed 4th - Sat 7th: 7.30pm
 Fr 6.00/5.50/5.00/4.50/4.00/3.50/3.00

Burton Taylor Studio (305305)
 BURIED CHILD. Tue 7th - Sat 7th: 7.30pm
 Fr 6.00/5.50/5.00/4.50/4.00/3.50/3.00

New Theatre, Oxford (0844 8471585)
 BRAINAC. Mon Tue: 7.30pm
 Fr 6.00/5.50/5.00/4.50/4.00/3.50/3.00

DEREK ACOMAR
 The biggest selling British play of a support. Tue 4th: 7.30pm
 Fr 6.00/5.50/5.00/4.50/4.00/3.50/3.00

SWAN LAKE
 The biggest selling British play of a support. Tue 4th: 7.30pm
 Fr 6.00/5.50/5.00/4.50/4.00/3.50/3.00

COPPELLIA
 The biggest selling British play of a support. Tue 4th: 7.30pm
 Fr 6.00/5.50/5.00/4.50/4.00/3.50/3.00

Oxford Playhouse (305305)
 THE RECRUITING OFFICER. Wed 4th: 7.30pm
 Fr 6.00/5.50/5.00/4.50/4.00/3.50/3.00

The Theatre at Headington (759138)
 ROCK CHALLENGE. Wed 4th: 7.30pm
 Fr 6.00/5.50/5.00/4.50/4.00/3.50/3.00

PRIVATE SCHOOLS AREN'T FUNNY
 Fr 6th: 7.30pm

OFF STUDY (0844 847 2360)
 THE TRUTH. Thu 3rd - Fri 6th: 7.30pm; Sat 7th: 1.30pm, 7.30pm
 Fr 6.00/5.50/5.00/4.50/4.00/3.50/3.00

HOUSES & FLATS TO LET
ALL STUDENT PROPERTIES List OUT NOW
 Properties going FAST!
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50% cheaper
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 Range of properties to let from bedsits, studios, two bedroom flats, sharer houses and top quality family homes.
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 Lucy Properties 01865 559973
www.lucyproperties.co.uk
properties@lucy.co.uk

Letsee Residential Lettings Online
 OXFORD, OX4 - 1 bed furnished house £150pcm
 OXFORD, Ash Grove - 3 bed part furnished house £1100pcm
 OXFORD, OX1 - 1 bed apartment, furn. from April £825pcm
 OXFORD - Lynton Rd - 3 bed unfurn. house £895pcm
 KIDLINGTON OX5 - 1 bed flat unfurn. £825pcm
 OXFORD OX3 - 2 bed apartment, furn. from July £825pcm
 WYCHIX 28 - 2 bed unfurn. house £675pcm

LANDLORDS - MORE PROPERTIES NEEDED
 WWW.LETSEE.CO.UK 01865 232063

Newly refurbished two double bedroom flat in LITTLEMORE.
 Modern bathroom and kitchen, large living area, small garden space. Second floor of three storey purpose-built block. Stylishly furnished, bright, airy.
 £800 PCM not including bills. 07876 411188.

STUDENTS!
 Looking for a room in a shared house for the next academic year?
 Singles and doubles (single occupancy) available for 2009 - 2010!
 Bannits.com
 Call / Text 01865 575 572 07515 647 742

Cat liver needed
 for Central (D6), stylish, professional house.
 N-S professional. £460 plus bills.
 07979 272566

North Oxford room in friendly shared house off Banbury Rd.
 2 females, 1 male, mid 20s to 30s.
 £285 pcm + bills. macaulayma@aol.com

788 more Oxford rooms on dailyinfo.co.uk!
EXHIBITION REVIEW
The Young Victoria
 Exhibition of props and costumes celebrating the release of the film recently shot at Blenheim. To Tuesday March 31st
 10.30am to 5.30pm (last admission 4.45pm)
 Blenheim Palace, Woodstock, Oxford, Tel. 01993 811325.
 As Blenheim Palace's Marketing Manager, Hannah Payne, will tell you - Blenheim loves the movies. Great publicity for the Palace and useful revenue too. So when Momentum Pictures wanted locations for the excellent period drama The Young Victoria, Blenheim was more than happy to help.
 Filming took place in August 2007 and the venue remained open to the public during the shoot. The sight of squads of red-clad soldiers and movie stars was an added treat for Blenheim's visitors.
 And now the makers of the movie and the marketing minds at Blenheim Palace hope to help each other again - with visitors to the Blenheim tipped off about the forthcoming film and filmgoers getting an added bonus of a visit to key venues from the film. The Long Library is even kitted out with props from an important scene in the film where Prince Albert receives a letter from Victoria.
 To be fair, the exhibition is quite slight and is more of a side-show for a tour of the palace. It's not, itself, so detailed a display as to repay a visit for that reason alone. Costumes from the film - notably dresses worn by Emily Blunt (Victoria) - and stills from the movie are, though, colourful and engaging reminders or foretastes of the film and of the Palace.
 Notes about the making of the movie film are illuminating and images showing the film's stars - Jim Broadbent, Harriet Walter, Paul Bettany and Emily Blunt - provide a pointer to Blenheim's ongoing cultural connections. However, if you're expecting a lot of props and an array of costumes from the film, you'll be disappointed.
 But as an engaging aspect of a visit to Blenheim, it's a reminder that Oxfordshire's heritage is alive and well and wowing the world. And while The Young Victoria exhibition is more of a display than a full-blown array, it's great to see the Palace celebrating its movie connections.
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