DAILY INFORMATION

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Next issue Sat 5th May
Deadline 10am, Fri 4th May

FRIDAY 4TH MAY 2001 (3RD WEEK)

COMING

SATURDAY 5TH MAY , 8PM, The Oxford Sinfonia, University Church. Vaughan Williams: The Lark Ascending; Britten: Nocturne; Stravinsky: Dumbarton Oaks. Tickets £8/£5, Oxford Playhouse 01865-798600/on door. MASS IN SPANISH, 6 May, 11:15 am, 64 St. Giles.

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Marios Papadopoulos - Director
Saturday 5th May 2001, 8pm
Sheldonian Theatre

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Bach	Concerto for Violin and Oboe

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Julia Roberts / Brad Pitt dream team film about a gun

BRIDGET JONES'S DIARY (15) Fri: 6.30, 9.20; Sat-Mon: 2.10, 4.40, 7.10, 9.45; Tue-Thur: 1.15, 3.45, 6.15, 8.45
The famous singleton on screen

RUGRATS IN PARIS (U) Sat-Mon: 12.00
TV tots invade the continent

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SCREENS 2 AND 3 CLOSED FOR REFURBISHMENT

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Multi-racial teenage lovers

Ultimate Picture Palace 245288

DUNGEON AND DRAGONS (12) Fri: 7pm; Sat: 4.45pm, 7pm; Sun-Mon: 4pm, 6.15pm; Tues-Thur: 6.15pm
The fantasy movie based on the board game

AUDITION (18) Fri-Sat: 9.15, 11.30; Sun-Thurs: 8.30, 10.45
See review at www.dailyinfo.co.uk

Phoenix Picture House 512526

CAPTAIN CORELLI'S MANDOLIN (15) Daily: 2.00, 4.15, 6.45, 9.15
Mediterranean wartime romance

THE TERMINATOR (18) Sat: 11.30pm
Arnie's back !

O BROTHER, WHERE ART THOU? (12) Fri: 11.30; Sun: 12 noon
George Clooney proves he CAN act. . .

DEAD BOLT DEAD (15) Fri: 6.50pm; Sat: 11.30pm
Twisted look at rival gangsters

CROUCHING TIGER, HIDDEN DRAGON (12) Fri: 4.30, 11.30; Sat: 4.30, 6.50; Sun: 12 noon, 4.45, 7.00; Mon: 4.15; Tues-Thur: 4.30, 6.50
Oscar-winning action romance

BREAD AND ROSES(15) Fri: 2.15, 9.10; Sat: 9.15; Sun: 9.20 Mon: 2.00, 9.15; Tue-Thur: 2.15, 9.15
Immigrant janitors fight for justice

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LIFE IS BEAUTIFUL (15) Sun: 2.15
In aid of Amnesty International

LE CRIME DE M. LANGE (15) Mon: 6.30
In association with the Maison Francaise

13 DAYS(15) Thur: 11.30pm
The Cuban missile crisis

SCHIZOPOLIS (15) Thur: 11.30pm

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A MIDSUMMER NIGHT'S DREAM. Fri 4th - Sat 5th; Daily: 7.30, Sat 2.30, 7.30
ODT production of Shakespeare. See review.

THE LITTLE PRINCE Tue 8th - Sat 12th: 7.30, Thur & Sat mats: 2.30
Magical goose-back journey from planet to planet.

Playhouse 798600

AMY'S VIEW Fri 4th - Sat 5th; Fri 8.00; Sat: 2.30,7.30
David Hare's play about a performing mother and her daughter Amy. See review.

JONZI D IN AEROPLANE MAN Fri 11 - Sat 12 8.00
A black man's quest for his spiritual home.

Burton Taylor Theatre 793797

MISS JULIE Fri 4th -Sat 5th 7.30pm
Strindberg's intense look at sex and status

WILDER KAFKA Fri 4th-Sat 5th 9.30pm
An hour's surreal terror. See review at www.dailyinfo.co.uk

BLANK VERSE Tue 8 - Sat 12 9.30pm
James Kettle's bittersweet comedy.

WHITE WOMAN STREET Tue 8 - Sat 12 7.30pm
Five highwaymen seek to recover debts in a ghost town.

Wadham College

PLUCKED Fri 4th - Sat 5th 8pm
New writing set in post-apartheid South Africa. Contains adult material.

Michael Pilch Studio

RANDOM 12 Wed 2 May - Sat 5 May 8.30
New play by Rosemary Clements. Human drama beyond the bounds of Big Brother.

Pegasus Theatre 722851

THE GOLDEN DOOR Wed 9 - Sat 12 7.30pm
Two tribes and a stranger discover the Golden Door.

Merton College Chapel

ST JOAN Wed 9 - Sat 12 8.30pm
Shaw's drama of ideas

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EXHIBITIONS

Fri 4th May

SCULPTORS' DRAWINGS / Ends 20th May / Ashmolean Museum, Beaumont Street. Opening times: Tues-Sat 10am-5pm, Sun 2pm-5pm; Tel: 278000

HIROSHIGE'S VIEWS OF MOUNT FUJI / Japanese Woodblock Prints. Ends 3rd June. / Ashmolean Museum.

UNSEEN TREASURES / Previously undisplayed old master drawings. Ends 22nd July / Christ Church Picture Gallery, Christ Church (entrance via Canterbury Gate / Oriel Square) Opening times : Mon-Sat 10.30-1.00, 2.00-5.30. Sun 2.00-5.30; Tel: 276172, Fax: 202429

JULES FLANDRIN(1871-1947): THE OTHER FIN DE SIèCLE / First British showing for forgotten innovator. Ends 24th June / Ashmolean Museum, Beaumont Street. Opening times : Tues-Sat 10am-5pm, Sun 2pm-5pm; Tel: 278000, Fax: 278018

SARAH CAWKWELL / Paintings, drawings and reliefs of figurative and drapery subjects. Ends 16th May / Christ Church Picture Gallery, Christ Church (entrance via Canterbury Gate / Oriel Square) Opening times : Mon-Sat 10.30-1.00, 2.00-5.30. Sun 2.00-5.30 ; Tel:276172,Fax:202429

HENRY MOORE: SCULPTURE, DRAWINGS AND PRINTS. / Pierrepont Fine Art, 1 Folly Bridge.; Tel: 798833, Email: kate@pierrepontfineart.co.uk

CONCERTS

Fri 4th May

SATIE AND 'LE GROUPE DES 6' / A Piano Concert by Marie Bruce / 8pm / Maison Francaise, Norham Rd,Oxford.OX2 6SE; Tel: 274220, Fax: 274225, Email: maison@sable.ox.ac.uk

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THEATRE REVIEW

A Midsummer Night's Dream

Oxford Dance Theatre
Old Fire Station Theatre until saturday 5th May

Oxford Dance Theatre have created a colourful and energetic production of 'A Midsummer Night's Dream' at the Old Fire Station Theatre, just in time for May Day and its associated mixture of mischief and ancient lore. Director Jackie Keirs has brought ODT's production right up to date, however, with an original electroacoustic soundtrack, a minimalist set and, most memorably, her ingenious linking of the play's themes and characters with contemporary issues and personalities. This fusion of fantasy and reality makes the production as entertaining as it is enchanting.

Such an intimate venue is ideal for this play, with its whimsical and light-hearted plot, and the cast use the small but open performance area at the Old Fire Station imaginatively to keep the drama in constant motion. And while the production does not reveal any brand new interpretation of the play, thought-provoking concepts are nonetheless explored: the contrast of comedy and fantasy through costume and character, the use of music and sound rather than scenery to create and enhance atmosphere, and the actors' skilful imitations of celebrities all contributed fresh new ideas. Certainly the efforts of Simon Garfield as Puck, who created on stage Tony Blair, Woody Allen and Eminem amongst others, should be commended.

Much of the production calls for high comedy, resulting in confident performances from Richard Darbourne as Lysander, Abbey Wright as Hermia and Fred Pargeter as Bottom. Some slightly weaker contributions from other performers do not detract from the comic talents and exuberance of these lead characters. Similarly, occasionally flat performances from the attendant fairies only serve to enhance the impact of Mike Tweddle and Suzanne Hutchinson as a lordly Oberon and a voluptuous Titania. The production is a delight, suitable for all ages and tastes with its sparkling cast and interpretation.

Olivia Rowland 02/05/01

THEATRE REVIEW

Amy's View

by David Hare
Oxford Playhouse to Saturday 5th May

A political play, a social comedy, a modern tragedy, a study of the changing problems of women in society, a saga of twenty years of one family's trials and tribulations: Amy's View, David Hare's 1997 play showing at the Playhouse this week, is all these things.

The play revolves around the dynamic between Amy (Rebecca Lacey) and her widowed mother Esme (Susannah York), its four acts tracking the family from 1979 to 1997, with stops in 1984 and 1993. The plot is driven by the ups and downs both of Amy's relationship with cynical media-man Dominic (Marcus D'Amico) and of Esme's career as an actress. Esme and Dominic do not see eye to eye and this provides the play's crucial point of confl ict. Dominic's cultural iconoclasm meets Esme's conservatism head on in a heated debate on the value of theatre as opposed to television and fi lm, of high and low art, of art and art-criticism. This exaggerated self-consciousness does not cloy, however, because the debates on theatre and art in general refl ect perfectly the characters' attitudes to life, which they betray throughout the play.

Hare's portrayal of the relationship between Esme and Amy shows great sensitivity, for a male author, to the changing roles of women in 20th century Britain. Robin Lefevre's direction, aided by a good set design and a number of clever lighting effects, gets the tone just right. All six actors put in good performances but it is Susannah York who really steals the show, and her portrayal of all sides of Esme's character is worth the price of the ticket alone.

In the second act Hare asks 'Is theatre dying?', an accusation that the number of grey and balding heads in the Playhouse stalls on Tuesday did little to counter. But the effectiveness with which this production raised issues of alienation and reconciliation, of growing old and the punishment of the years, does much to restore one's faith in the medium. If you can stomach the jokes (about wine bars and mobile phones) which now seem embarrassingly four years old to one not yet in his dotage, then you should find this play very rewarding.

James MacInnes 02/05/01

GIGS

Fri 4th May

CLUB RETRO / Soul,funk,disco.£5. / 10-2am / Backroom @ The Bully, 162 Cowley Road; Tel: 244516, Fax: 202457, Email: info@thebully.f9.co.uk

OXFORD FOLK CLUB / Open night. Musicians. audience welcome . £1 / 8.30 / Port Mahon, St. Clement's

DRUMMERS OF BURUNDI / Energetic percussion spectacle £7-£20 / 8pm / Apollo Theatre, George Street; Tel: 0870 6063500

MEETINGS

Fri 4th May

ISRAEL AND PALESTINE IN THE POST-OSLE ERA: THE PEACE CAMP IN SEARCH OF AN AGENDA / Prof. Ilan Pappe Haifa University / 5:00 / Examination Schools, High St

LUNCHTIME GALLERY TALK - THE ACANTHUS IN ORNAMENT / Meet at friends' desk. £1.50. Booking: 278015 (9am-1pm) / 1.15-2.00pm / Ashmolean Museum, Beaumont Street. Opening times : Tues-Sat 10am-5pm, Sun 2pm-5pm; Tel: 278000, Fax: 278018

AMONG INSURGENTS- WALKING THROUGH BURMA / Talk by Shelby Tucker / 8pm / Halifax House, 6, South Parks Rd

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