Oxford's DAILY INFO

Issue No. 7837

Queries & Adverts: 01865 241133 (Mon-Fri 9-5)
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Snail mail: 5 Standingford House, Cave St, Oxford OX4 1BA
Email: dailyinfo@dailyinfo.co.uk

Line ads @ 40p/wd. (min. 10) + VAT
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www.dailyinfo.co.uk

Next issue: Sat 6th October
Deadline: 10am, Fri 5th October

Thu 4th & Wed 5th October 2007 (0th Week)

Russian Art

Lacquer Miniatures, Icons, Rostov enamels, Nesting dolls, Christmas decorations, Canvases.

OXFORD TOWN HALL
3-6 October 10am - 6pm FREE

Wellbeing Clinic 1 Windmill Rd, Headington

Indulgence Day

7th October 10am - 4pm
£10 for 20 minute treatment. Indian head massage, reflexology of face or feet, massage, reiki and shiatsu.
Tel. 01865 751111 www.wellbeingclinic.com

Parker Memorial Lecture - Free Public Event

DAME PAULINE GREEN:
Are Co-operatives Today Fit for Purpose?

Weds 10th Oct, 7.00pm- 9.30pm.
County Hall, New Road, Oxford.
Tel: 0845 4584691 / 0845 3306346
email: jean@phonecoop.coop

F**K THE SUMMER, HERE'S

PORTMAYHEM!

THU OCT 4, Port Mahon, St Clements

ONEDOLLARPEEPSHOW
HORIZONTALIFE
EDD THOMPSON

cool girl-fronted electro-rock wall of sound • dark triphop/breakbeat & live vocals • virtuoso solo guitar magician
8.30pm / £4/£3(concs) / myspace.com/portmayhem

超意返还功

CFQ for Beginners

CFQ is a system which reduces stress and promotes relaxation and wellbeing.

CFQ level one consists of a series of simple, relaxed movements. Think tai chi, only much, much easier. It is particularly suitable for people who have to spend a lot of time thinking and concentrating and find it hard to switch off afterwards.

There are two weekly CFQ classes in Oxford:
Monday afternoon, 2.00 - 3.30pm
Wednesday evening, 7.00 - 8.30pm
Full details on **www.cfq.org.uk**

interviews • presentations • performing
lecturing • acting • teaching • debating

NERVOUS

of presentations & public speaking? **You needn't be!**

Voice Control Workshop

Sat 27th Oct, 10am - 4pm, N. Oxford Community Centre.
£45 **(20% STUDENT DISCOUNT).**
Topics covered include: breath, phrasing, clarity, audibility, voice production & projection, audience interaction, nerves.
01993 700424 / barbara@simply-sound.co.uk

DRUMMING WORKSHOP (TABLA), every Wednesday, 7pm, Pitt Rivers Museum. Interested? Phone 01865 552000 / 07862 717805 / tapp@howard-jones.com

HALLOWEEN MILTON HILL HOUSE GHOST HUNT 'MOST HAUNTED STYLE'. Fully inclusive of 3 course dinner, wine, bed & breakfast. Join our professional team including psychic for a unique experience. Learn the ancient arts of dowsing, table-tipping, glass divination and seances. Investigate the 'hauntings' of this incredible country mansion before retiring to your bedchamber IF YOU DARE! Contact Haunting Breaks to book: Tel: 01686 420301. Web: www.hauntingbreaks.co.uk carol@hauntingbreaks.co.uk

Freshers!

Come and meet Daily Info at the Freshers' Fair!
We'll be giving out free stuff and showing you ALL the amazing ways you can use us..

FRESHERS

CINEMA
to Fri 5th October

Ultimate Picture Palace (245288)

PARIS JE T'AIME [15] ✍ Thu: 7.00pm
18 short films about Paris.
THE NIGHT OF THE SUNFLOWERS [15] Thu: 9.30pm
Spanish film noir in the remote countryside.
2 DAYS IN PARIS [15] Fri: 7.00, 9.15pm
Romantic comedy with Julie Delpy.

OVADA (201782)

SANTA SANGRE BY JODOROWSKY Thu: 6pm
Film screening complementing John Goto's New World Circus exhibition. Free

Phoenix Picture House (0870 758 3218)

THE SINGER [12A] ✍ Thu: 1.30, 4.00, 6.30pm
Romantic comedy with Gerard Depardieu as an aging singer.
GUARDIAN SOULMATES: MANHATTAN [15] Thu: 6.30pm
Test your compatibility with cinema, apparently.
LIVE CINEMA: NOSFERATU [PG] Thu: 8.45pm
With a live score by Darren Harkness. £10.50/£8.50
ATONEMENT [15] ✍ Thu: 1.00, 3.45, 9.10pm
Based on the novel by Ian McEwan.
AND WHEN DID YOU LAST SEE YOUR FATHER? [12A] ✍
Blake Morrison's painfully honest memoir. Fri: 12.45, 2.45, 4.45, 6.45, 8.45pm
CONTROL [15] Fri: 1.30, 4.00, 6.30, 9.00pm
Biopic of Ian Curtis of Joy Division.

Vue Cinema (08712 240 240)

MICHAEL CLAYTON [15] ✍ Thu: 12.20, 3.00, 5.50, 8.30pm Fri: 3.00, 5.45, 8.30pm
George Clooney as a corporate fixer. Read our interview with him: www.dailyinfo.co.uk
KNOCKED UP [15] Thu: 6.00pm, Fri: 10.45pm
Pregnancy comedy.
RUN FAT BOY RUN [12A] ✍ Thu: 2.00, 4.30, 7.00, 9.30pm
David Schwimmer directs Simon Pegg. Fri: 1.45, 4.15, 6.45, 9.20, 11.50pm
THE BRAVE ONE [18] Thu: 2.30, 5.15, 8.00pm
Jodie Foster becomes a vigilante.
SUPERBAD [15] Thu: 12.45, 3.30, 6.15, 9.00pm, Fri: 1.00, 6.15pm
Nerds seek girls.
I NOW PRONOUNCE YOU CHUCK AND LARRY [12A]
Thu: 12.10, 2.50, 5.40, 8.15pm, Fri: 2.50, 5.30, 8.15pm
Straight men pretend to be gay.
3.10 TO YUMA [15] ✍ Thu: 12.30, 3.10pm, Fri: 11.40pm
Remake of 1957 western.
DEATH PROOF [18] Thu: 8.45pm, Fri: 11.20pm
Mr Tarantino's latest.
ATONEMENT [15] ✍ Thu: 2.15, 5.00, 7.45pm
Based on the novel by Ian McEwan. Fri: 2.00, 4.45, 7.45, 10.35pm
THE BOURNE ULTIMATUM [12A] ✍ Thu: 1.00, 3.45, 6.30, 9.10pm
Matt Damon returns as the deadly amnesiac. Fri: 2.30, 5.15, 8.00pm
HALLOWEEN [18] Thu: 1.45, 4.15, 6.45, 9.20pm
Remake of 1978 horror, by Rob Zombie. Fri: 3.45, 9.00, 11.30pm
AND WHEN DID YOU LAST SEE YOUR FATHER? [12A] ✍
Fri: 12.30, 2.40, 5.00, 7.15, 9.30, 11.40pm
Film version of Blake Morrison's painfully honest memoir.
THE KINGDOM [15] Fri: 1.30, 4.00, 6.30, 9.10, 11.45pm
U.S. agents investigate the bombing of an American facility in the Middle East.
THE BRAVE ONE [18] Fri: 11.00pm
Jodie Foster becomes a vigilante.
THE HEARTBREAK KID [15] Fri: 12.40, 3.15, 6.00, 8.45, 11.25pm
Ben Stiller meets his true soulmate after marrying a beautiful shrew.

Odeon George St (0871 2244 007)

THE BRAVE ONE [18] Thu: 2.30, 5.30, 8.30pm
Jodie Foster becomes a vigilante.
ACROSS THE UNIVERSE [12A] Thu: 2.00, 5.00, 8.00pm
Beatles-inspired musical fantasy romance.
KENNY [15] Thu: 3.15, 6.00, 8.45pm
Aussie mockumentary about a supplier of portaloos.
SUPERBAD [15] Thu: 3.30, 6.15, 9.00pm, Fri: 3.30, 6.15, 9.00pm
Nerds seek girls.
RUN FAT BOY RUN [12A] ✍ Thu & Fri: 3.45, 6.30, 9.15pm
David Schwimmer directs Simon Pegg.
ATONEMENT [15] ✍ Thu: 2.15, 5.15, 8.15pm
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U.S. agents investigate the bombing of an American facility in the Middle East.
I NOW PRONOUNCE YOU CHUCK AND LARRY [12A]
Straight men pretend to be gay. Fri: 6.00pm

Odeon Magdalen St (0871 2244 007)

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Ben Stiller meets his true soulmate after marrying a beautiful shrew.

FOOD AND DRINK

AL-SALAM
LEBANESE RESTAURANT
Good Food, Good Atmosphere, Open EVERY day
Now taking bookings for Christmas.
Book your Christmas Party now!
We cater for office parties & large groups.
Come & experience our Lebanese bubbly bar!
Special deals for early bookings.
6 Park End Street
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Call us for info: 01865 245710

AUDITIONS

SINGERS AUDITIONS - VISIT: www.operaanywhere.com

BANDS, MUSICIANS & KIT

DISCOS, KARAOKES AND EQUIPMENT HIRE - Dave Seamer Entertainments: (01865) 240054.

DISCO, PA, AND LIGHTING EQUIPMENT – hire and sales. 118 Cowley Road, 01865 722027

FUN, PROFESSIONAL EQUIPMENT hire for all party needs. 01865 875519 www.acdisco.com

GIGS

Thu 4th

ROSIE ODIE, RICHARD WALTERS, JOE ALLEN / Live indie and rock with Rosie (daughter of Bill) Odie headlining. / Big Hair Presents / 8.30. £4 / Cellar Bar. Frewin Court, off Cornmarket; Tel: 01865 244761

BEN CUMMINGS / Trumpet dude / Doors 8.15, band on 9 / £8 £6 / www.spinjazz.com / The Spin‰The Wheatsheaf. Wheatsheaf Alley, 129 High St. / 721156

ALABAMA 3 / TCT Music presents / 7pm, £14 adv / Carling Academy Oxford. 190 Cowley Road, OX4 1UE; Tel: Box Office: 0870 771 2000 / Info 0905 020 3999 (25p/min)

MILE HIGH YOUNG TEAM, BACK POCKET, PROPHETS, HOUSE OF BLUE DOLLS / Grinning Spider Presents / 8.30pm. £4 / Exeter Hall Pub. 1 Oxford Rd (corner of Cowley & Marsh Rds.); Tel: 01865 776431

CATWEAZLE CLUB / Weekly performance space for music, poetry and story. / 8-11pm / www.catweazleclub.org / East Oxford Community Centre. 44b Princes Street (corner of Cowley Rd), OX4 1DD

THE THRILLS / Five piece from Dublin. / 7pm, £14 adv / The Zodiac ‰ Carling Academy Oxford. 190 Cowley Rd / 0870 771 2000

NATIONAL POETRY DAY! / An evening of poetry & music. / 7.15pm £5/£3 conc / The Vaults & Garden Organic Café. University Church, Radcliffe Square

Fri 5th

THE EVENINGS, BOTOX COWBOYS, CAINE, JAMES BELL / 8pm. £4 / The Wheatsheaf. Wheatsheaf Alley, 129 High Street, OX1 4DF; Tel: 01865 721156

JAZZ GENE / Free. / The Waterman's Arms, South St, Osney

THE BROKEN FAMILY BAND + FONDA 500 / TCT Music presents / 7pm, £9.50 adv / The Zodiac ‰ Carling Academy Oxford. 190 Cowley Road, OX4 1UE; Tel: Box Office: 0870 771 2000 / Info: 0905 020 3999 (25p/min)

SCRAMBLER, TOULOUSE, AUGUSTUS TURTLE / 8.30pm. £4 / Exeter Hall Pub. 1 Oxford Rd (corner of Cowley & Marsh Rds.); Tel: 01865 776431

THE HAPPY MONDAYS / £25adv / Carling Academy Oxford. 190 Cowley Rd / 0870 771 2000 /

BELSHAZZAR'S FEAST / Oxford Folk Club / 8.30pm. £4.50/£3.50 / http://oxfordfolkclub.com / Port Mahon. St. Clement's

RESTLESS WILF / Country/folk/blues / 9 pm - 11 pm / free entry / www.chesterarmsoxford.co.uk / Chester Arms. Chester St, off Iffley Road

TUITION

ENGLISH LANGUAGE TUITION. Cambridge / IELTS exams. Writing skills. Thesis checking. 01865 728698.

DRUMMING WORKSHOP (TABLA), every Wednesday, 7pm, Pitt Rivers Museum. Interested? Phone 01865 552000 / 07862 717805 / tapp@howard-jones.com

BERLITZ EVENING CLASSES. French forgotten? Russian rusty? Spanish sporadic? Other languages? - just ask. Berlitz Language Centre above Chequers pub. Starting soon. 01865 241242 oxford@languagecentres.com

DEMIJOHNS FOR SALE

WINEMAKER'S GLASS DEMIJOHNS several available. Make me an offer! roops@rupertgriffin.fsnet.co.uk

THEATRE
to Sat 6th October

Oxford Playhouse (305305)

VISITING MR GREEN ✍ Wed 3rd: 7.30pm
Thu 4th, Sat 6th: 2pm, 7.30pm; Fri 5th: 8pm
Mr. Green is almost hit by a car driven by corporate executive Ross Gardiner. Ross' punishment is to spend the next six months making visits to his victim. £14 - £22.50.

New Theatre, Oxford (0870 6063500)

HAMLET Fri 5th: 10.30am, 1.30pm
Shakespeare 4 Kidz presents. £8.50-£13.50
RAY QUINN Sat 6th: 7.30pm
X Factor runner-up on UK tour. £23

Burton Taylor Studio (305305)

TESTAMENT TO A TRADE Thu 4th & Fri 5th: 7.30pm
An exploration of the impact of the slave trade. £5 /£4 Sat 6th: 2.30, 7.30pm

OFS Studio (297170)

BRENDON BURNS Sat 6th: 8pm
"His stage presence is electric, his material provocative, his insight surprisingly subtle." £12/£10

✍ = review on dailyinfo.co.uk

JOBS OFFERED

Quod Brasserie Requires

Full Time Waiting Staff
You will have experience in similar large, busy restaurants or/and hotels. A strong rapport with both hotel and restaurant guests is essential as this role has a strong customer focus.

Restaurant Assistant
Required to work during the restaurants' busiest periods. Duties include replenishing restaurant supplies, clearing & re-laying tables. Part time, evenings & weekends only, £6 per hour. *For above posts, contact Steven Holmes on (01865) 202 505 / steve@quod.co.uk*

Experienced Bar Staff
To work within our 4 star Hotel and Brasserie. You must have good cocktail knowledge and coffee making skills, a smart appearance, attention to detail and the ability to work under pressure.
Contact Alan Lloyd on (01865) 202 505 or email quod@oldbank-hotel.co.uk
www.quod.co.uk

Chefs of all Grades
Contact Michael Wright on (01865) 202 505 or email quod@oldbank-hotel.co.uk

The Old Bank Hotel Requires

Night Porter
Professional, self-motivated individual to oversee all areas of the hotel between 11pm and 7am nightly. Previous experience within a similar role essential. £9 per hour.
Contact Ben Truesdale on (01865) 799 599 or email info@oldbank-hotel.co.uk
www.oldbank-hotel.co.uk

UNIVERSITY COLLEGE, OXFORD
requires as soon as possible

KITCHEN PORTER
40 hours per week, alternate weekends, £6 per hour

SENIOR COMMON ROOM ASSISTANT
2 evenings per week, Thursday and Friday, 6.00pm - 9.00pm. £6.10 per hour.

Excellent pension scheme, free bus travel, meals whilst on duty.
Please apply to christine.whareham@univ.ox.ac.uk for an application form.

Gee's Restaurant OXFORD Requires:

Full Time Waiting Staff
You will need to be smart and well groomed with experience in similar restaurants. Having a good rapport with guests is essential as this role has a strong customer focus. A good knowledge of wine and food is also required. *Contact Lucy Thomas on (01865) 553 540 /info@geesrestaurant.co.uk*
www.gees-restaurant.co.uk

FULL TIME TUTOR IN SAN FRANCISCO WANTED

Full time tutor to G 12 and Bs 8 & 9 in San Francisco. The family are looking for someone to work alongside another tutor who has been working with the children over the past year. It would be 40-50 hours over 5 days per week and the role would involve helping with academic study, after-school activities, supervision of music lessons etc. You would be someone enthusiastic with a lot of energy who would be willing to get involved in all parts of the children's lives. French speaking or strong Maths/Science background useful. Need to be flexible to travel with the family during some of the holidays. Salary from £35k dependent on experience; accommodation and car provided. Close to Stanford and excellent holiday allowance.

Please send a CV & references to Felicity Twort:
felicity@conciergelondon.co.uk / Fax: 0207 735 2255

TUTORS: A LEVEL & GCSE in all subjects. 01865 248308 enquiries@greenes.org.uk

ECO-FRIENDLY TELESALES - central Oxford. To apply, take the Canby challenge - visit www.canby.co.uk/jobs

CAFÉ LOCO REQUIRES kitchen / sandwich preparation staff. Experience essential. Flexible hours. Immediate start. Please send CV to Richard Gibbs General Manager. richard@goingloco.com

3 NEW PART-TIME environmental education jobs at the Northmoor Trust near Wallingford. See www.northmoortrust.co.uk for more details.

PERMANENT PART-TIME ASSISTANT for friendly, busy North Oxford deli. Experience in retail preferred. Must be friendly, presentable and reliable. Good salary and working conditions. lvernicos@hotmail.com

EVENT MANAGEMENT - Oxford International are looking for an Account Executive to join our busy team. Great career opportunity in an exciting industry. £18K+. Please email CV to ian.lapworth@oxfordint.co.uk

ALLIANCE FRANCAISE SEEKS French tutors (native speakers). CV and references: french@afoxford.com

PART-TIME PRODUCTION ASSISTANT. Fahamu (www.fahamu.org) is a not-for-profit organisation producing a wide range of publications, broadly on the subject of Africa and human rights, including a weekly online newsletter, Pambazuka News. We need a part-time production assistant, working 3 days a week, to join our small, committed team working in offices in central Oxford. The successful applicant will need a good level of literacy, awareness of design and layout issues, computer literacy, and familiarity with Adobe Indesign or similar desk-top publishing software. The successful candidate will be entitled to 5 weeks' holiday a year (pro rata) and a salary commensurate with their level of experience. To apply, please send an email (with "Production Assistant" in the subject line) together with a CV and covering letter to: fahamu@googlemail.com Deadline for applications: 12 October 2007.

MULTIMEDIA PRODUCTION COMPANY needs experienced, organised, efficient project co-ordinator for educational cd-rom project. Part-time flexible hours. Please send cv. richard@tddmedia.com

FLUENT IN ITALIAN? Data entry experience? 3 days work ASAP, £7 p/hr, Oxford. Email CV: c.beaugrand@actionrecruit.co.uk

CAFE LOCO REQUIRES experienced waiting / deli staff, barrista experience essential. Please send CV to Richard Gibbs, General Manager richard@goingloco.com

BAR / CLUB MANAGER and bar staff (pref with cocktail experience) wanted for funky bar / club in Oxford. Pease call Ant 07935 306707 or info@baby-bar.co.uk

BATH PLACE HOTEL seeks receptionist. Native English speaker essential. Min. 3 / 4 shifts per week inc. weekends. Organised multi-tasker with mature outlook, previous experience with admin. and working with the public an advantage. Immediate start for a min. 6 month contract. Email Ms Fawsitt: info@bathplace.co.uk

EARN £600

If you are a student and you think you can make a difference to the learning of pupils in secondary schools in one of the following subjects:

MATHS, CHEMISTRY, PHYSICS, FRENCH, GERMAN, MUSIC, BIOLOGY, ICT, DESIGN & TECHNOLOGY

then register for the Student Associates Scheme (SAS) which offers two short school placements.

For information and application form email mpye@brookes.ac.uk or ring 01865 488571

ASSISTANT LIBRARIAN

MAGDALEN COLLEGE SCHOOL OXFORD
HMC Boys 7-18
Independent school of the year 2004/05
THE SUNDAY TIMES

Part-time
Required as soon as possible to support the Librarian in the school's recently opened Sir Basil Blackwell Library. The position is for four hours each day from 10.30 am to 2.30 pm, term-time only.

We are looking for an assistant who likes books, will be at ease with boys aged 11-18 and be computer literate.

Letter of application, full cv and details of two referees should be sent to the Master by the closing date of **midday Friday 19th October 2007.**

MAGDALEN COLLEGE SCHOOL, OXFORD OX4 1DZ
Telephone: 01865 242191 • email: master@mcsoxford.org
Further details available on the website: www.mcsoxford.org

Old Parsonage Hotel OXFORD Requires:

Full Time Waiting Staff
You will need experience within similar restaurants and hotels. Having a good rapport with guests is essential as this role requires a strong customer focus. Sensible shift pattern, excellent shift rate, plus gratuities.

Full Time Bar Staff
Knowledge of wines, cocktails and coffee making is required in this demanding role. Sensible shift pattern, excellent shift rate, plus gratuities.

Full Time Night Auditor/Porter
Professional, self-motivated individual to oversee the hotel bar and reception between 11pm and 7am nightly. Previous experience within a similar role essential. £9 per hour.
Contact Lucy Spain: restaurant@oldparsonage-hotel.co.uk / 01865 310210

Chefs of all Grades
Contact Mark Bristow at mark.bristow@oldparsonage-hotel.co.uk
www.oldparsonage-hotel.co.uk

OUTDOOR SALES POSITIONS:

£17k basic + UNCAPPED COMMISSION – realistic OTE £30k +
Opportunity Knocks Direct Ltd specialises in selling home delivery services. We need additional people to join our friendly Oxford team of doorstep canvassers selling milk delivery. We offer:
- An excellent basic with uncapped commission
- 37.5 hour week
- 22 days annual leave

Must have a mature outlook, be a car owner/driver & enjoy talking to people, fresh air & exercise. Full training given. Application Forms and full job descriptions are available from Amanda, 01865 748652, or enquiries@okdirectltd.co.uk

OXFORD UNIVERSITY LIBRARY SERVICES
OXFORD DIGITISATION PROJECT

Temporary Van Driver

(1 month in the first instance) £7.62 per hour

We are seeking a temporary Van Driver to join a team to assist in book picking, transport and replenishment services as required by the Oxford Digitisation Project. The postholder will safely load and secure materials, and transport to the required destination. Hours of work will be 35 per week, Monday to Friday. There is a fitness standard applied to these posts, as heavy lifting and carrying will be involved. The work will be carried out in a dusty environment. Training will be given in all aspects of the work. Candidates must have a clean UK driving licence.

Further details and application forms are available from the OULS Personnel Section, Clarendon Building, Bodleian Library, Broad Street, Oxford, OX1 3BG; tel. **01865 277171**; email **personnel@ouls.ox.ac.uk.**
Please quote ref. BL7090.

VOLUNTEERS WANTED

[redacted]

Would you like to help in the fight against TB?
Are you aged 18-50 and in good health?
Yes? Then you may like to take part in one of our vaccine studies.
01865 857401
VaccineTrials@well.ox.ac.uk
(Volunteers will be reimbursed for their participation.)

UNIVERSITY OF OXFORD
DEPARTMENT OF PSYCHIATRY

ARE YOU INTERESTED IN PARTICIPATING IN A BRAIN SCAN STUDY?
We are trying to develop ways of identifying the biochemical changes that happen in depression using a special kind of brain scanning which involves a magnetic detection system. We are recruiting people between the ages of 18 and 70 who are healthy, without any history of mental illness and not taking any medication. If you think you might be able to help us please contact Dr Sudhakar Selvaraj:
01865 223609 / sudhakar.selvaraj@psych.ox.ac.uk
05/Q1605/146 (23/04/07)

SIBLINGS OF SUICIDE ATTEMPTERS required for doctoral research. Confidentiality assured, min age 18. For more info, contact research2siblings@yahoo.co.uk/(07780) 619896.

FURNITURE FOR SALE

BEDS TO U
Free Same / Next Day Delivery In Oxford!
Single beds £59 • Double beds £99
Brand New Single Mattresses £39 • Double £69
Pre-assembled wardrobes £129 • 3 drawer chest £79
Pine bedsides £49 • The whole set £239
37 Barns Rd, Oxford, OX4 3QY. 01865 712233

GAMECUBE FOR SALE

NINTENDO GAMECUBE, CONTROLLER, memory card, tv output cable. Games: Metroid Prime, Spiderman. £40. al@mrog.co.uk

STATIONERY

HONEST STATIONERY
151 COWLEY ROAD, OXFORD 01865 242524
Cheap...and lots of it!
PUKKA PADS • PRINTER PAPER • PENS
FILES & FOLDERS • MOUNT BOARD
CANDLES • NOVELTIES • GREETINGS CARDS...

MEN SEEKING WOMEN

FIT, ATTRACTIVE MALE 40, seeking similar female 30-50 for discreet occasional daytime fun. fturn@uk2.net

HOUSES & FLATS TO LET

Part of NORTH OXFORD PROPERTY SERVICES
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Oxford OX2 6AD
student accommodation from
OXFORDLET.COM
01865 311745

Castle Mill House, Juxon Street, Jericho, Oxford
Studio flats available between now and late October for six months plus in popular location.Can be furnished or unfurnished. Rent between £695 and £715 (excluding utilities).
For viewings, please contact Sarah at Lucy Properties: 559973

James C. Penny
113 Walton Street
Oxford OX2 6AJ
www.jamescpenny.co.uk
01865 558818

Long and Short Lets Available
- **Bladon.** A two bedroom bungalow with lovely garden. Long let basis, available immediately. *£950 per month.*
- **North Oxford.** A two bedroom house with garden and parking, available immediately. *£1250 per month.*
- **Headington.** A luxury two bedroom apartment with parking. Long let basis, available mid October. *£1095 per month.*
- **Old Headington.** A refurbished three bedroom house with parking. **SHORT LET** basis. *£495 per week.*
- **Cumnor Hill.** A lovely one bedroom annexe available on a **SHORT LET** basis. *£365 per week*

Lake Street - 4 Bedroom House
3 storey mid terrace with loft and kitchen extension. Lovely rear garden with gate access to Hinksey lake, park and swimming pool. 10 minutes to city centre and 15 minutes to rail station.

Available 2nd week November for £1400 per month.

Please contact me for pictures/details: grant@visualphilosophy.co.uk

3 BEDROOM HOUSE, WOODSTOCK. Large modern kitchen/diner opening onto large maintained garden; lounge; 2 bathrooms. £1150pcm. Available end Oct. Furnished/unfurnished as required. ghillybert@hotmail.com

SUMMERTOWN ISLIP ROAD modern 2 bed flat ensuite/parking £950pcm 07917 794142

FLAT WANTED

SMALL, CENTRAL FLAT SOUGHT, near public transport, ground floor preferred, for flood victim. 07961 003329 / susan.libor@ntlworld.com

ROOMS TO LET

COMPLETE SECOND FLOOR
Summertown - 1 medium room, 1 smaller room, own shower and loo.
Suit two students vacating during holidays.
£110, £90 per week. Share kitchen by arrangement.
Quiet studying household, two cats, one dog, friendly.
Ox. 310389, s-m-ashton@ntlworld.com

HEADINGTON ROOM IN shared house, £280 plus bills, n/s professional. 07811 451809.

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THEATRE REVIEW

Visiting Mr Green

Oxford Playhouse, till Sat 6th October

Warren Mitchell's performance as Mr Green is a quiet tour de force. If you didn't know this was the same actor who so famously personated loud, ignorant, foul-mouthed, universally prejudiced Alf Garnett for all those years, you might be forgiven for thinking that Mr Green had appeared in person to play himself, so entirely natural are his eloquently crushed little face, emotionally mobile hands, monosyllabic responses, terrifying frailty, quiet courage and sheer bloody-mindedness. The play presents us with only two actors. It must be hard to be the other player in the presence of this master-class of understatement, but David Sturzaker as Ross Gardiner does a splendid job of orbiting and impacting on the stony, cratered surface of Mr Green.

Both men are, despite appearances, lonely and isolated. They credibly begin to form an attachment to one another and to let out the painful secrets that have crippled them for years, despite the unpromising beginning of their acquaintance (thrown together by a court order for community service, after Ross has almost knocked Mr Green down with his speeding car).

The play opens with neither man caring much about the other. Mr Green is quietly fading away in his drab apartment, frail, malnourished and ill-kempt since the death of his wife two months before. Ross is busy busy busy, a rising executive in a successful corporation. Thanks to an intractable judge, they are compelled to continue a course of weekly visits. Mr Green visibly warms to his young visitor once he learns that Ross too is Jewish, only to retreat again when he explains that he is gay. The inexplicable world view of an older generation who believed that rules were rules and laws must be obeyed is movingly evoked, as is Ross's bewilderment and pain at Mr Green's lack of acceptance of him, and sympathy for his horrible homophobic father. Then the central revelation of the play (which I won't spoil for you) breaks upon us, and we stand appalled at the damage that inflexible principles can inflict on a person, a marriage, a family, a society. But there is hope; Mr Green and Ross learn from one another and eventually stand up for tolerance and affection, human-kindness and soul.

This is a gentle, melancholic, humane play, reflective and sweet-natured, as well as occasionally very funny. It's also a wonderful chance to watch a master at work. As Warren Mitchell is now 81, who knows how many more such chances we will get? Not to be missed.

Andrea Hopkins

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CINEMA REVIEW

And When Did You Last See Your Father? [12A]

At the Phoenix Picture House and Vue Cinema until at least next Thursday. See Cinema listings, left.

Poetic, touching and funny – not words you'd associate with a film about death, family secrets and father-son dysfunction. And yet *And When Did You Last See Your Father?* is all of these. Adapted from poet Blake Morrison's own memoir about the death of his father, it's a wonderfully filmed, poignantly acted piece.

Blake Morrison (Colin Firth) is coming to terms with his father's terminal illness. This imminent loss sparks a painful chain of memories – told in flashback – as Morrison remembers his outlandish, opinionated father (Jim Broadbent). The son's simmering resentments are traced to their source, in series of uncomfortable yet amusing vignettes: a washed out camping trip, a fumble with the au pair blusteringly overshadowed by his flirty father.

As the reveries swirl and clarify, the adult Blake makes uncomfortable connections. Just who is his dad? And was the so-solid family life they shared really as solid as it seemed? Reality bites in the most unusual places – and Blake comes to realize that hatred may not be the truest response to his aged parent.

And When Did You Last See Your Father? could have been a maudlin melodrama. But in the hands of Anand Tucker – one of Britain's most underrated and best directors – it's a light-touch, illuminating insight into the delicate drama of family life. Tucker's previous work (*Shopgirl*, *Hilary & Jackie*) reveal his astonishing ability to capture on film the nuances of feeling and the interior reaction to relationships.

Beautifully shot – as Tucker's films always are – and with a heightened sense of reality, there's a burnished glow to the fifties flashbacks that belies the lack of joy Blake thinks he remembers. And the exceptional playing of British treasure Jim Broadbent (as the older and younger father) conveys the bullying bluster and boyish roguery of an enigmatic man.

But stop now and remember this name: Matthew Beard. As the young Blake, eighteen year old Beard almost steals the film with a complex blend of confident vulnerability. He's certainly delivered on the promise of top-notch TV film *An Angel for May* (2002). No wonder Tucker gave him a prominent, wholly-deserved screen credit - "And introducing…." Thanks to Beard, Morrison's simmering teenage rage towards his father is thoroughly convincing.

And When Did You Last See Your Father? is a heartfelt film that bottles lightning. With stand-out performances from all the cast – including Juliet Stevenson – it's a film that stays in the memory for all the right reasons. And while this is Morrison's story about his own father, it can't fail to ring bells with anyone who's lost a parent or seen one grow old.

A mature, autumnal film it's at once amusing and affecting – as life and relationships should be.

Glenn Watson