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Phoenix Picturehouse (0871 9025736)

MADMOISELLE CHAMBON [15] Mon-Thur: 12.15pm
 Two adults try to prevent passions turning into an affair. French with English subtitles.

MELANCHOLIA [15] Mon, Wed: 2.45, 5.45, 8.45pm
 Tue: 2.45, 8.45pm; Thu: 2.45, 5.45pm
 A planet called Melancholia is on a collision course with earth.

TINKER, TAILOR, SOLDIER, SPY [15] Mon-Thur: 12.30, 3.15, 6.00pm
 Mon: 12.30, 3.15, 6.15, 9.00pm; Tue: 12.30, 3.15, 6.00pm
 Wed: 3.15, 6.15, 9.00pm; Thu: 12.30, 3.15pm
 Star-studded remake of Le Carré's cold war classic.

LIVING IN THE MATERIAL WORLD [12A] Tue: 7.15pm
 Martin Scorsese's documentary insight into the life of George Harrison.

NATIONAL THEATRE LIVE: THE KITCHEN Thu: 7.00pm
 Darkly humorous play set in a busy West End kitchen.

SLACKERS CLUB: THE 3 MUSKETEERS (2D) [12A] Thu: 9.00pm
 Much swabbing saves Europe from war. Free screening for students only.

BIG SCREEN: MADMOISELLE CHAMBON [15] Wed: 11.30am
 Man tries not to have an affair. Parents with babies under 1.

Ultimate Picture Palace (245288) Mon - Wed: 9.00pm
 Brooding Mr Rochester is a hit with his shy governess in updated Brontë classic.

JANE EYRE [PG] Mon - Wed: 9.00pm
 Brooding Mr Rochester is a hit with his shy governess in updated Brontë classic.

BABY CLUB: JANE EYRE [PG] Thu: 12.30pm
 Exclusive screening for parents with babies under 1.

THE SKIN I LIVE IN [15] Wed: 6.45pm
 Spanish with English subtitles.

TREACLE JR [15] Tue: 7.00pm
 Plastic surgeon creates synthetic human skin in chilling tale of obsession.

MIRACLE MILE [15] Mon: 7.00pm
 Young man hears he has 70 minutes before the nuclear bombs hit.

GIGS

Tue 4th

OPEN MIC / Sign-up from 8pm. Free / Port Mahon, St Clements, OX4 1AW
 NEXT LEVEL JAZZ & BLUES / 7pm. Free / Roppongi, George St, OX1 2AY

Wed 5th

AGNESS PIKE, BERSICKER / Metal / 8pm. £5 / Wheatheaf, High St, OX1 4DF
 BLUES / Tony Batey & Friends / 9pm. Free / James St Tavern, OX4 1EU
 OPEN MIC / Hosted by Lee Davies / 8.30pm. Free / Cape of Good Hope, Ifley Rd
 LIVE JAZZ / World class live jazz. Tim Laphorn (piano) & Tim Dawes (double bass). / 6.30pm. Free / The Old Parsonage Hotel, 1 Banbury Road
 JAGGY EDGES, LES CLOCHARDS, BEN PHILLIPS / Live & Acoustical / 8pm. Free entry / The Holly Bush Inn, 106 Bridge Street, Osney, Oxford OX2 0BD
 KARAOKE & OPEN MIC / 7.30pm. Free / Roppongi, George St, OX1 2AY
 PONT MUSIC OPEN MIKE / 8.30pm. Free / Folly Bridge Inn, Abingdon Rd

MEETINGS & LECTURES

Tue 4th

IRISH CONVERSATION GROUP / 8 - 10pm / 49h5@events.dailyinfo.co.uk / The Half Moon, 18 St Clements, Oxford OX4 1AB; Tel: 01865 247800
 SUPPORT GROUP / for female survivors of sexual abuse and/or rape / Free 6.30 - 8.00pm / www.oxfordapepris.net / Oxford City: contact for details.
 COMICS & COMIC BOOKS MEETING / 9pm. Free / caption.org / Magdalen Arms, 243 Ifley Road, Oxford OX4 1SU; Tel: 01865 243159
 OXFORD LANGUAGE LOUNGE / 8-11pm. £1 donation / oxford-language-lounge.info / The Cape of Good Hope, 1 Ifley Rd, OX4 1EA; 01865 262291
 THE LIVING SOUL: HOW FUNGI HELP PLANTS / Dr Sarah Watkinson / 7.45pm. £2, members free / www.ansh.org.uk / Old School Room, St Peter's, Wolvercot, OX2 8AQ
 MEDITATIONS IN ROSE HILL / 6.45pm (sharp) to 8pm, £5 / 49v4@events.dailyinfo.co.uk / 07929748757 / Rose Hill Methodist Church, Rose Hill Road
 GLOBE CAFE / For international students and visitors / 8pm / globe cafe.oxford.org.uk / 07925394122 / St Andrew's Church, Linton Rd, OX2 6UG
 PEACE IS POSSIBLE / A short broadcast: Maharaji speaks about inner peace / Peace Oxford / 8-9pm; tea & cake from 7.30pm. Free / <http://www.pox.org> / 01865 311718 / East Oxford Community Centre, 44b Princes Street, OX4 1HU
 BUILDING A NETWORKING COMMUNITY / Workshop by Leyla Okhai / 7.30pm. £3 incl refreshments / www.womens-business-network.co.uk / services / 07799 893747 / Jack Argent Room, Blackbird Leys Youth and Community Centre, Blackbird Leys Road, OX4 6HW

Wed 5th

THE LEYS W MONTHLY MEETING / Meetings on the first Wednesday evening of every month / 7.30-9.30pm, 2 meetings free / www.theleysw.moonfruit.com / The Clockhouse, Nightingale Ave, Greaters Leys, Oxford / 01865 277758 / Lecture Room XXIII, Balliol College, Broad St, OX1 3BJ
 WOMEN'S WELLBEING SESSION / 5-7pm - free / www.oxfordshire-mind.org.uk / 01865 263758, 01865 604368 / The Mill, 46 Cowley Road, OX4 1HZ

Odeon George St (0871 2244 007)

ABDUCTION [12A] daily: 1.30, 4.00, 6.30, 9.00pm
 A teenager finds his own picture on a database of missing children.

CRAZY, STUPID, LOVE [12A] daily: 2.30, 5.30, 8.15pm
 Ryan Reynolds teaches single friend how to pick up girls. Subt. Sat 2.15, Mon 8.15, Tue 2.30pm.

HARRY POTTER & THE DEATHLY HALLOWS PART 2 (3D) [12A] Mon - Thur: 2.45pm
 It all comes to an end.

ROLLING STONES: SOME GIRLS, LIVE IN TEXAS [15] Tue: 8.45pm
 1973 concert movie capturing the band at the height of their career.

SHARK NIGHT (3D) [15] Mon - Wed: 1.45, 4.15, 6.45, 9.30pm
 Yet more anti-shark propaganda.

THE DEBT [15] daily: 12.30, 3.15, 6.00, 8.30pm
 Mossad agent (Helen Mirren) hunts Nazi war criminal.

THE INBETWEENERS [15] Mon, Wed, Thu: 12.30, 9.15pm
 Film of the popular British comedy about teenage schoolboys.

WHAT'S YOUR NUMBER? [15] Mon - Thur: 1.00, 3.30, 6.15, 8.45pm
 How come woman assesses her last 20 relationships in attempt to find the one?

WARRIOR [12A] Tue - Thur: 5.45pm
 Brothers confront family issues with martial arts.

ODEON SENIOR SCREENS: X-MAN: FIRST CLASS [12A] Wed: 10.45am
 Prequel to the X-Men film trilogy starring James McAvoy.

Odeon Magdalen St (0871 2244 007)

DRIVE [18] daily: 1.30, 4.00, 6.30, 9.00pm
 Ryan Reynolds as stuntman turned getaway driver. Subt Sat 2.15, Mon 8.15, Tue 2.30pm.

TINKER, TAILOR, SOLDIER, SPY [15] daily: 2.30, 5.30, 8.30pm
 Star-studded remake of Le Carré's cold war classic. Subtitled Fri 5.30, Sun 8.30, Wed 2.30

Vue Cinema (08712 240 240)

SHARK NIGHT (3D) [15] Mon - Thur: 12.10, 2.20, 4.30, 6.40, 8.50pm
 Yet more anti-shark propaganda.

ABDUCTION [12A] Mon & Tue: 1.00, 3.30, 6.00, 8.30pm
 Teenager finds himself on missing child database.

THE DEBT [15] Mon & Tue: 12.40, 3.10, 5.50, 8.20pm
 Mossad agent (Helen Mirren) hunts Nazi war criminal.

WHAT'S YOUR NUMBER? [15] Wed: 1.10, 3.40, 6.20, 9.10, 11.50pm
 Find true love by reviewing ones' exes.

WARRIOR [12A] Mon & Tue: 1.10, 3.40, 6.20, 9.10pm
 Brothers confront family issues with martial arts.

KILLER ELITE [15] Wed: 7.00, 9.20, 11.50pm
 Retired member of Special Air Services returns to action.

JURASSIC PARK (PG) Mon - Tue: 7.00, 9.20pm
 Re-release of Spielberg's dinosaur romp.

TINKER, TAILOR, SOLDIER, SPY [15] daily: 12.30, 3.20, 6.10, 9.00pm
 Star-studded remake of Le Carré's spy thriller.

JANE EYRE [PG] daily: 1.15, 3.50, 6.30pm
 Brooding Mr Rochester is a hit with his shy governess in updated Brontë classic.

FRIENDS WITH BENEFITS [15] Mon - Tue, Thu: 9.20pm
 Justin Timberlake and Mila Kunis in cynical romcom.

THE INBETWEENERS [15] Wed: 12.20, 2.30, 4.50, 7.10, 9.30, 11.45pm
 Four 18-yr-olds on holiday in Crete.

THE SMURFS (2D) [U] Mon - Thur: 11.50am, 2.10, 4.30pm
 The blue world collides with our own.

RISE OF THE PLANET OF THE APES [12A] Wed: 10.40pm
 Meddling geneticists unleash super apes with a grudge.

CRAZY, STUPID, LOVE [12A] Mon - Thur: 12.00, 2.40, 5.20, 8.00pm
 Accomplished woman teaches pick-up tricks to single friend. Subt. 5.20 Tue

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For further information and an application form please contact Tina Davidson, Catering Manager. We would encourage you to come and meet us.

Hours: Monday to Friday 9-3.15 term times and additionally some Saturdays across the year during school holidays

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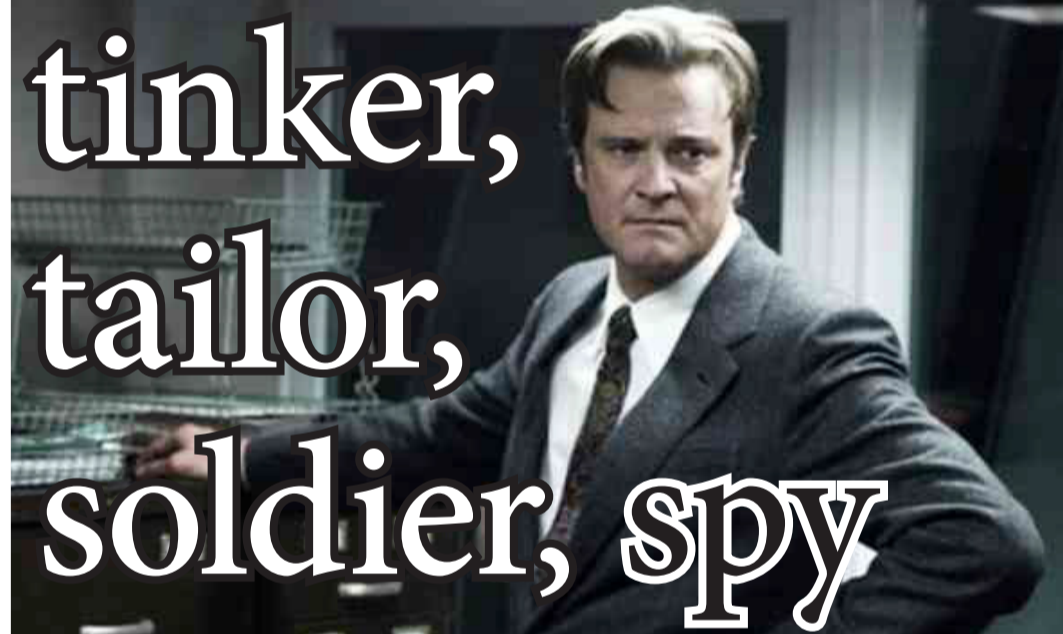
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FILM REVIEWS



“a marmite of a film, and not just in the number of shades of brown”

This really seems to be a marmite of a film, and not just in the number of shades of brown. I thought it was great, but half our party fell asleep plotting revenge on those of us who persuaded them it would be worth seeing.

Personally I think that even if you didn't enjoy it you should admire the way they've taken an incredibly introverted story which treats its characters episodically, suddenly introducing a new person with no warning and dropping them again. Out of this they've made a film which kept me awake where the TV version (brilliant though Alec Guinness is) most certainly didn't. By the end of that interminable series I had no idea whodunnit or even what they did. Here, I cared.

These days we're used to films where the outcome is of great significance, at least to the hero if not to the world. But in this story even if there is a mole it only seems to matter to 6 or so people at the top of the Circus. Even the other operatives don't seem to be affected by it.

We're also used to the characters being introduced gradually, where each action leads on to the next. But no, Le Carré eschews all of this. And so does this film. It shouldn't work, especially when they've had to leave out great chunks of connecting tissue in order to make the scenes they have go so sinisterly slowly.

The use of colour is superb in its awful restraint. Benedict Cumberbatch and Kathy Burke are unlikely and superb; Colin Firth is predatory and foxing. The Christmas party is a nightmare of Boschian proportions. It's got all its details right. And you need to like it really - the significance of the colour black in the last scene? Definitely preparing for a sequel...

- Jen Pawsey

“not just utterly pretentious but smug, self-satisfied and empty”

I walked out about halfway - and I don't often walk out of films. This film is not just utterly pretentious but smug, self-satisfied and empty. The attention to detail, as good as it is - and it is good in parts - is there to show just that how clever they are and not to enhance the contents, character or plot. The acting is stilted and unconvincing. Only worth a visit if you want to walk out.

- "Blacksnow"

FILM REVIEW



Directed by Stephane Brize and starring Vincent Lindon as Jean, and Sandrine Kiberlain as Veronique Chambon, *Mademoiselle Chambon*, (based on a novel of the same name), tells the moving tale of an impossible love between a married man and his son's schoolteacher.

The subject matter of the film could leave people expecting the typical sordid love affair angst-fest, but with *Mademoiselle Chambon*, things are handled a little differently. True, there is never really any doubt over how the film will end, but the intense yet delicate character studies make *Mademoiselle Chambon* stand apart from the hordes of other anguished forbidden love stories.

The gentle nature of Jean's character is made clear when we see his constant care for his father and easy affection towards his young son, a fact that makes it difficult to feel much dislike for him over his actions. Unlike other films in this vein, no character is painted in a poor light; Jean is not trying to escape the clutches of a loveless partnership with his wife and Veronique is in no way a seductress of married men. The treatment and development of each character offers a sense of realism that is all too often lacking in many such films.

For the most part, *Mademoiselle Chambon* seems like a quiet film. Quiet in its judgement of human behaviour, quiet in the characters' soft-spoken exchanges and soundlessly shed tears, and quiet in its soundtrack, which is made up of the music of Edward Elgar and silence. The film ceases to be so quiet, however, when Brize introduces some rather heavy-handed cinematic metaphors.

In the first few scenes we see Jean, at work as a builder, knocking down the walls of a family home - an image that returns frequently as he suffers (quietly) through his untimely attraction towards Veronique. Meanwhile, Jean's wife is seen at her place of work, a factory where she spends her days pulling pamphlets on and off conveyor belts; is Brize providing a nod to the monotony of marriage perhaps?

The not-so-subtle metaphors aside, *Mademoiselle Chambon* offers a refreshing look at an age-old conundrum, which, although slow-moving at times, is beautifully shot, highly engaging and well worth watching.

-Rowena Purrett

See *Mademoiselle Chambon*: Phoenix Picturehouse, Mon 3rd - Thu 6th, 12.15pm.
 See *Tinker, Tailor, Soldier, Spy*:
 Odeon Magdalen Street, Mon 3rd October - Thu 6th: 2.30, 5.30, 8.30pm
 Phoenix Picturehouse, Mon 3rd: 12.30, 3.15, 6.15, 9.00pm; Tue 4th: 12.30, 3.15, 6.00pm; Wed 5th: 3.15, 6.15, 9.00pm; Thu 6th October: 12.30, 3.15pm
 Vue Cinema, Mon 3rd - Thu 6th: 12.30, 3.20, 6.10, 9.00pm