

Thursday 4th December 2003 (8th week)

COMING

Thursday 4 December
Sheldonian Theatre 8.00pm
Piano Recital by Marios Papadopoulos
Works by Beethoven,
Schubert and Chopin
Tickets 01865 305305

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EXHIBITIONS

Christ Church Picture Gallery
The Life of the Virgin Mary
Drawings & paintings from the gallery's permanent collection, following the life & times of the Virgin Mary (to 22nd Jan 2004)
Drama in the making: Taddo Zuccharo...
...the art of drawing in mid-16th c. Rome. Drawings by Zuccharo & contemporaries, 1529-66 (to 15th Feb 2004)
Entrance via Canterbury Gate / Oriol Square.
Open: Mon-Sat 10.30-1.00, 2.4-3.0, Sun 2.4-3.0. Tel. 276172

CINEMA
Until Thurs 4th December

Ultimate Picture Palace 245288
KILL BILL (18) Thu: 9.00
Tarantino's back.
RESPIRO (12A) Thu: 7.00
Grazia scandalises Sicily.
Phoenix Picture House 512526
IN THE COT (18) Thu: 2.00, 6.30
Murder, detective, steamy affair, uncertainty, etc etc
MY LIFE WITHOUT ME (15) Daily: 4.15, 8.50
Moving but sentimental saga of a dying mother
THE MOTHER (15) Thu: 1.40, 4.00, 6.20, 8.40, 11pm
Anne Reid in Hanif Kureishi's sensitive drama
MATCHSTICK MEN (12A) Thu: 11.30pm
Ridley Scott directs Nicholas Cage as obsessive-compulsive conman
Odeon Magdalen Street 0870 5050007
THE MATRIX REVOLUTIONS (15) Daily: 1.30, 4.30, 7.40
Number three.
LOVE, ACTUALLY (15) Daily: 2.00, 5.00, 8.15
Romance of "four weddings" type. See review at dailyinfo.co.uk
Odeon George Street 0870 5050007
KILL BILL (18) Daily: 8.30
Tarantino's return
MASTER AND COMMANDER (12A) Daily: 2.00, 5.00, 8.00
Epic sailing drama
THE ELF (PG) Thu: 12.30, 2.50, 5.20, 7.20
Man raised by elves returns to society.
THE MATRIX REVOLUTIONS (15) Daily: 1.35, 4.45, 8.00
Number three.
INTERMISSION (18) Daily: 1.00, 3.30, 6.10, 8.50
Brutal urban love story
LOVE, ACTUALLY (15) Daily: 1.30, 4.30, 7.45
Romantic comedy of "four weddings" type. See review at dailyinfo.co.uk

DAILY INFO

goes weekly for Oxford University holidays on Sat December 6.

The next issues will be Fridays 12 & 19 December, followed by a break for Christmas.

Weekly publication will resume Friday January 9.

From Saturday 17 we will be printing 3 TIMES A WEEK:

TUESDAYS, THURSDAYS & SATURDAYS.

Our prices will remain fixed at 40p per word (line ads) & £8 per column cm of depth (boxed displays).

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GIGS / COMEDY

Thurs 4th
KICKIN' LIVE JAZZ @ THE SPIN / ROB TOWNSEND - groovevibe, hepper than hep sax dude / £7 E5 - open 8.15pm, band 9pm / The Spin@The Wheat-sheaf, Wheat-sheaf Alley, 129 High Street, Tel: 243276 / www.the-spin.net
THE MASON'S COMEDY CLUB / Musical Tyrannosaurus of comedy (he's got tiny arms) Mr Mitch Benn with support from street-smart Basinstoke beat poet Darrell Martin (word up), Resident MC Silky, Tickets: 764579. £5 adv/concess, £6 door / Doors 8pm, show 9pm sharp / The Mason's Arms, Quarry School Place, Headington
LIVE ACOUSTIC NIGHT / Solo or duo acts send your demo to Martin or Hog NOW! / Phoenix Picture House, 57 Walton Street - (X) 512526
KARL DEMATA / Blues Guitar / 11pm-2am / Freud's, Walton St; Tel: 311171
LIVE SALSA W/ SALSONEROS / Live South American and Caribbean rhythms. + DJ playing Latin and RnB / The Bullingdon, Cowley Road / £3, 9 till late, +cheap drinks / salsoneros_uk@hotmail.com / Back-room @ The Bull, 162 Cowley Road; Tel: 244516
SPARKY'S FLYING CIRCUS / Poetry & music performers welcome. / 9pm on / Joe Ryan's Half Moon pub, St Clements

MEETINGS & LECTURES

Thurs 4th
MEDITATION INSIGHTS / Simple guidelines to access inner peace & strength. Open to all. Free. / Global Retreat Centre / Phone to check which Thursdays / info@globalretreatcentre.org
www.globalretreatcentre.org.uk / GRC, Nuneham Park, Nuneham Courtenay, OX44 9PG / 01865 343551
FIN DE SIECLE SEMINAR SERIES / Talk: "On the Co-creation of Classical and Modern Physics" / 5 pm, free / carol.peaker@wolfson.ox.ac.uk / Wolfson College - The Florey Room
MEDITATION INSIGHTS / Simple guidelines to access inner peace & strength. Open to all. Free. / 7.30pm-8.30pm / info@globalretreatcentre.org / www.globalretreatcentre.org.uk / Global Retreat Centre, Nuneham Park (details above)
THIS HOUSE WOULD RATHER BE A PEACOCK THAN A MOLE / Bid farewell to the old President with a silly debate featuring lots of insane fools. / 8.30 / Oxford Union, Frewin Court; Tel: 01865 241353
STAGELIGHTS-GROVETHEATRE GROUP / Meet every Thursday, Old Mill Hall / New members always welcome / 8pm-10pm / www.stagelightsgroup.org / Old Mill Hall, Grove
HANDS OFF CUBA: PUBLIC MEETING / Ken Gill, Chair of Cuba Solidarity Campaign, to speak about campaign. / Cuba Solidarity Oxford / 7.30pm. / Oxford Town Hall, 109-113 St Aldate's; Tel: 252195
ALOE AWARENESS EVENING / Aloe presentation / Forever Living Products / start at 19:00 / gloria@soaringteam.com / www.aloebee4cc.com / Mornese Centre, Our Lady's Convent, near Original Swan
EMOTIONAL HEALTH ANONYMOUS / A Twelve-Step Group for personal growth and emotional support / John Ox 243553, Mary Ox 863340 / 8pm, self-supporting / ehs-ox@mailcity.com / St Margaret's Institute, Polestead Road
BUDDHIST MEDITATION CLASSES / Learn to Meditate with Buddhist Monk Kelsang Chodor / Shantideva Buddhist Centre / 7.30 - 9.15 p.m. / info@learntomeditate.org / www.learntomeditate.org / Society of Friends

THEATRE
Until Thurs 4th December

Old Fire Station Theatre 297170
MURMURING JUDGES Daily: 7.30 plus Sat mat: 2.30
A sharp look at the law. £8.50 (£6.50 conc.). Review above right
New Theatre 0870 6063500
IDOMENEIO Fri: 5.7pm
Glyndebourne on Tour. £16-£49.50. Review above right
LA TRAVIATA Sat: 6.7pm
Glyndebourne on Tour. £16-£49.50
THEODORA Thur: 4.7pm
Glyndebourne on Tour. £16-£49.50
Pegasus Theatre 722851
THE NUTCRACKER AND THE MOUSE KING
Thur 4-Sat 6. Daily: 7pm except Sat: 2.30, 7.30
Oxford Touring Theatre Company present magic on Xmas eve. £7/£4.50
Burton Taylor Theatre
WIT BY MARGARET EDSON Thu: 7.30pm
Daily: 2.00, 5.00, 8.15
Professor Vivian Bearing develops Ovarian Cancer. £5/£4 conc. Review above right

JOBS OFFERED

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Contact Johanna Gleason:
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Tel 01865 244 470 Fax 01865 244 112.

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THEATRE REVIEW

Murmuring Judges
By David Hare
Old Fire Station until Sat 6th

David Hare's 1991 play is an examination of the British legal system from Home Secretary down to prisoner, taking in every layer in between. The play originally formed part of a 'state of the nation' trilogy, with the other two (*Absence of War* and *Raging Demon*) examining the Labour Party and the Church of England.

In fact, not much happens in *Murmuring Judges*. Gerard McKinnon, a getaway driver, is sent to prison, appeals against his sentence and gets six months knocked off. We discover that and that an incompetent, corrupt barrister Sir Peter Edgecombe QC allowed the unjust sentence because the case wasn't sufficiently interesting to warrant the work. The other characters talk, worry and agonize over the problems contained within this quite static situation, but over the course of the play nothing really changes. We have a series of arguments, discussions, occasional revelations and confrontations, but by the conclusion of the play, little has altered.

However, the production itself is slick and accomplished. Jo Noble skillfully directs a large cast, and ensures the play comes together well. The acting is of a high standard throughout, although a number of the barrister's lines were fluffed or tripped over, which dented his image of powerful authority. The scenes are well balanced and generally well paced, as a prison scene collides with a drinks party for the Home Secretary shortly before an evening in the local police station. There are particularly strong performances from Annie Bayliss as PC Sandra Bingham, Oliver Baird as DC Hopper and Ben Johnston as Woody Pearson. Indeed many of the performers manage to give their characters some well-needed humanity and allow us to feel for them, something which the text itself seems less inclined to do. The actor's commitment to the individual people in this play shows the audience that these are human beings, not just mouthpieces for moral wrangling or opposing viewpoints, as Hare appears to have written. This gives the play another dimension, as it starts to become not just about individuals fighting for their own rights against the institutional anonymity of the judicial system, but actors fighting the dry and simple text to become more than sides to arguments or voices of set opinion; to become changeable, fallible, believable characters.

The design is simple and effective. The stage is bare, with a plain white backdrop that linking

video sequences are projected onto. To use video in theatre successfully is rare, but here it is subtle and well placed. The sequences also further help the audience to see the characters as real people, and using up-to-date camera techniques and sound editing, they successfully update the feel of the play to remind us of its relevance today for issues of institutional racism and corruption in the judicial system.

Overall, therefore, the production is excellent and the subject matter topical and in need of discussion, but it is a shame Hare could not show us more, and tell us a little less.

Liam Brett, 02.12.03

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OPERA REVIEW

Idomeneo
Glyndebourne Touring Opera
New Theatre, Fri 5th, 7pm

Peter Sellars's *Idomeneo*, Mozart's complex opera based on a story from the Trojan War, sets out to be contemporary, relevant and extremely modern. With extraordinary abstract staging by Anish Kapoor, performance which marries Greek tragic posing with contemporary ballet, and up-to-date attitudes toward war and suffering, the current-day relevance is rammed home.

Idomeneo is King of Crete, chief of the Greek Navy. Sea God Neptune has issues with his family; he is grandson of King Minos, whose refusal to sacrifice a perfect white bull led to the whole Minotaur fiasco. On his return from battle, a storm arises; for his safety, he promises to sacrifice the first person he sees. It comes as no surprise that Idomeneo has one adored son, Idamante, and that it is he (or rather she, as the original castrato role is performed exquisitely here by Julianne de Villiers) who meets him. Idamante is in love with Trojan prisoner-of-war Iliia (Marie Arnet, in electric-blue designer burka) and loved by Greek princess Electra (Cara O'Sullivan), who struggles to find the tragedy in being a power-dressing politician's wife, seething with frustrated blonde ambition. Similarly Peter Brinder, in the title role and New Labour uniform of grey suit and red tie, occasionally suffered under the weight of repetitious, stylised gestures which (echoed by two dancers) performed subtlety and commentary, underscoring even more cheerful moments with the horror of war. As the crisis in Crete deepens, sympathy for the main characters withers, despite the show-stopping and deeply involving quartet in the third act. But the price of updating opera is sacrificing the heroes' concerns to the suffering of the multitude, and it is the chorus that truly shines. Whether writhing beneath the wrath of Neptune, fighting through soldiers to mourn their dead, or shuffling on in the grey, layered, mismatch clothes of refugees to sing pitifully about joy, the story here is the suffering of common people in time of war.

Jeremy Dennis, 02.12.03

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Liam Brett, 02.12.03

AUCTION

Bid on www.dailyinfo.co.uk to win a year's subscription to the Willows Health Club at the Oxford Spire Hotel, Abingdon Road

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Bids from £1 in increments of £1 can be placed NOW via 'What's On' / 'Auctions...' on www.dailyinfo.co.uk.

Bids close 12pm Wed 10th December. We will then take payment from the winner's credit card & arrange membership with the Willows.

TOP BIDDER AT 1PM, WEDNESDAY 3rd DEC: 'KNIGHT 1' WITH £71

HOUSES & FLATS FOR SALE

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THEATRE REVIEW

Wit
by Margaret Edson
Burton Taylor Theatre until Sat 6th

Margaret Edson, an elementary school teacher in Atlanta, Georgia, won the Pulitzer Prize drama award for *Wit*, written following a stint working as a clerk in a cancer and AIDS inpatient unit at a research hospital. The play follows Professor Vivian Bearing's journey through treatment for ovarian cancer, intercut with episodes from her academic career as a professor of 17th century poetry. The juxtaposition of the disciplines of poetry and medicine is a rich and poignant one, raising questions of research and compassion, and paralleling academic bitchiness with medical detachment. Dr Bearing has been just as critical and incisive as the doctors who now treat her, and she recognises this: "now I know how poems feel", she says; "they read me like a book". She unselfishly and without self-pity studies those who study her, translating her treatment into a poem of eight stanzas, where medical complications become sub-plots of the main theme - suffering. In particular the parallel is drawn between her and Dr Jason Posner, who took her class while studying biochemistry. Both of them admit to "preferring research to humanity" - but both poetry and medicine inevitably involve people.

The Burton Taylor was the perfect setting for this play, dealing as it does with questions of intimacy and detachment; there is no escape for the audience from the lessons in suffering that Vivian is forced to learn and we suffer with her, wincing at her invasive examinations, guiltily implicated in her 'dissection' in front of research students, and finally both moved and shocked by Vivian's last, incredible scene. The lighting, the simple but effective props, and of course the very strong cast all make for a powerful hour and forty minutes. In particular praise must go to Elisabeth Grey and Helen Bowman who play Vivian and Susie (Vivian's nurse) with passion and control.

At times uncomfortable, at others frustrating or moving, this play is bold and brave and demands to be seen, for its humanity and compassion and rigorous treatment of a subject we would all rather shut our eyes to, as well as the fact that all profits are to be donated to the Anthony Nolan trust. Susie's insistent question to both disciplines "what happens in the end?" - what is the point? - is the question that the audience is left with. This is a production which forces you to lift your eyes from the detachment of the puzzle - whether it is Donne or cellular growth, satisfying as either may be to the academic mind - and see how it relates to the puzzle of life.

Katherine Venn, 02.12.03



AUCTION

FANCY A MEAL WORTH £22.43 FOR £7.17? THAT'S WHAT THE CURRENT HIGHEST BIDDER (BID: £43) & 5 OF HIS FRIENDS WILL GET IF HE WINS THE CAFE ZOUK MEAL AUCTION ON WWW.DAILYINFO.CO.UK! DETAILS BELOW...

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Rita: spiced yoghurt with cucumber. (V)

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