Oxford's DAILY INFO

Issue No. 7963

Queries & Adverts: 01865 241133 (Mon-Fri 9-5) or via www.dailyinfo.co.uk
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www.dailyinfo.co.uk

Next issue: Sat 6th December
Deadline: 10am, Fri 5th December

Thu 4th & Fri 5th December 2008 (8th week)

WHAT'S ON / COMING SOON

OXFORD BACH CHOIR

Saturday 6th December 19.30
Sheldonian Theatre, Oxford

Visions of the Beyond

Sancta Civitas and Five Mystical Songs (Vaughan Williams)
Blest Pair of Sirens (Parry)
Hymn of Jesus (Holst)

with the Bournemouth Symphony Orchestra

Conductor: Nicholas Cleobury
Soloists: Daniel Turner (Tenor)
Derek Welton (Baritone)

Tickets: £5 - £38 from Oxford Playhouse 01865 305305, online at www.ticketsoxford.com or email: tickets@oxfordbachchoir.org

Daily Info goes weekly for the vac.

Forthcoming sheets:

Sat 6th, Fri 12th, Fri 19th December, then Friday 9th Jan.

Deadline, as ever, will be 10am of the day before.

超意返还功

CFQ for Beginners

Easy movements for health and peace
Get back in your body and reduce stress & worry

CFQ level 1 consists of a series of simple, relaxed movements.

It is suitable for all, and especially helpful for those whose brains fizz constantly and who can't find the off switch.

There are two small, friendly CFQ classes in Oxford:

Monday afternoon, 2.00 - 3.30pm.
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Full details: **www.cfq.org.uk**

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We cater for office parties & large groups.
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BOOKS

"HOW TO RELAX." An ideal Christmas present for the stressed person in your life. A simple, clear and effective guide to genuine relaxation. The book is available from www.lulu.com/content/579878

VEHICLES FOR SALE

VAN FOR SALE! Seat Inca (VW Caddy) 58K miles FSH Alarm. £1,995, 07530 637185, public@pro-clear.net

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Single beds £59 • Double beds £99
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Leather sofas from £199 each
37 Barns Rd, Oxford, OX4 3QY. 01865 712233

CINEMA to Fri 5th

Vue Cinema (08712 240 240)

ZACK AND MIRI MAKE A PORNO [18] ✍ Thu: 4.30, 9.10pm
The latest from Kevin Smith.

GHOST TOWN [12A] ✍ Thu: 1.30, 3.45, 6.30, 9.00pm
Ricky Gervais faces demands from the deceased.

QUARANTINE [18] ✍ Thu: 2.10, 7.00pm
A deadly virus attacks a building full of firemen.

WHAT JUST HAPPENED? [15] ✍ Thu: 12.45, 3.30, 6.00, 8.30pm
Two weeks in the world of a middle-aged Hollywood producer. See Glenn Watson's interview with Robert De Niro on www.dailyinfo.co.uk

QUANTUM OF SOLACE [12A] ✍ Thu: 1.15, 2.30, 4.00, 5.30, 6.45, 8.15, 9.20pm Fri: 2.30, 5.05, 7.45, 10.30pm
Daniel Craig holds it together as Bond.

HIGH SCHOOL MUSICAL 3 [U] ✍ Fri: 12.10, 2.40pm
A final musical before heading to college.

BODY OF LIES [15] ✍ Thu: 2.50, 5.45, 8.45pm, Fri: 5.20, 8.20pm
Ridley Scott directs spy caper.

CHANGELING [15] ✍ Thu: 1.45, 4.50, 8.00pm, Fri: 5.40, 8.50pm
A mother has the wrong child returned to her. Based on an alarming true story.

FOUR CHRISTMASES [12A] ✍ Thu: 12.15, 2.40, 5.00, 7.30, 9.40pm Fri: 1.10, 3.30, 5.50, 8.00, 10.20pm
A couple struggle to visit all four divorced parents on Christmas Day.

MY BEST FRIEND'S GIRL [15] Thu: 12.00, 2.20, 4.40, 7.15, 9.30pm Fri: 7.30, 10.10pm
Rude romantic comedy.

MADAGASCAR: ESCAPE 2 AFRICA [PG] Fri: 12.30, 1.00, 1.30, 2.00, 2.50, 3.20, 3.50, 4.20, 5.10, 5.50, 6.10, 6.40, 8.30, 9.00, 10.50, 11.20pm
The Central Park animals venture yet further afield.

TRANSPORTER 3 [15] Fri: 12.20, 3.00, 5.30, 8.10, 10.40pm
More road-trip action madness.

LAKEVIEW TERRACE [15] Fri: 12.40, 3.10, 6.00, 8.40, 11.10pm
Racial tension between Los Angeles neighbours.

Odeon George St (0871 2244 007)

WHAT JUST HAPPENED? [15] ✍ Thu: 4.00 6.30, 9.00pm
Two weeks in the world of a middle-aged Hollywood producer. See Glenn Watson's interview with Robert De Niro on www.dailyinfo.co.uk

QUARANTINE [18] ✍ Thu: 12.45, 5.45pm
A deadly virus attacks a building full of firemen.

MAX PAYNE [15] Thu: 3.15, 8.00pm
Maverick cop seeks revenge. It's what they do.

QUANTUM OF SOLACE [12A] ✍ Thu & Fri: 1.30, 4.30, 7.30pm
Daniel Craig seeks revenge.

MAMMA MIA [PG] ✍ Thu: 1.30pm, Fri: 12noon
Meryl Streep and Colin Firth in ABBA-fuelled fun.

FOUR CHRISTMASES [12A] ✍ Thu: 1.00, 3.30, 6.15, 8.45pm Fri: 1.00, 3.30, 6.15, 8.30pm
A couple struggle to visit all four divorced parents on Christmas Day.

BODY OF LIES [15] ✍ Thu: 1.45, 5.00, 8.15pm Fri: 2.15, 5.15, 8.15pm
Ridley Scott directs spy caper.

CHANGELING [15] ✍ Thu: 2.00, 5.15, 8.30pm Fri: 1.15, 4.45, 8.00pm
A mother has the wrong child returned to her. Based on a shocking true story.

TRANSPORTER 3 [15] Fri: 12.15, 3.15, 6.00, 8.45pm
More road-trip action madness.

MADAGASCAR: ESCAPE 2 AFRICA [PG] Fri: 1.45, 4.15, 6.45, 9.15pm
The Central Park animals venture yet further afield.

Odeon Magdalen St (0871 2244 007)

QUANTUM OF SOLACE [12A] ✍ Thu: 2.30, 5.30, 8.30pm Fri: 8.30pm
Daniel Craig seeks revenge.

W [15] Thu: 2.00, 5.00, 8.00pm, Fri: 1.00, 6.00pm
The life and times of George W. Bush. By Oliver Stone, with Josh Brolin as the president.

HUNGER [15] ✍ Fri: 3.45, 8.45pm
Bobby Sands' 1981 hunger strike.

MADAGASCAR: ESCAPE 2 AFRICA [PG] Fri: 12.30, 3.00, 5.30pm
The Central Park animals venture yet further afield.

Phoenix Picture House (0870 758 3218)

WALTZ WITH BASHIR [18] Thu: 1.30, 6.30pm, Fri: 4.15pm
Visually stunning animated documentary about the futility of war.

CHANGELING [15] ✍ Thu & Fri: 2.30, 5.30, 8.30pm
A mother has the wrong child returned to her. Based on a shocking true story.

THE BAADER-MEINHOF COMPLEX [18] ✍ Thu: 3.30, 8.40pm Fri: 8.40pm
Thriller about young middle-class terrorists.

EASY VIRTUE [PG] ✍ Fri: 2.00, 6.30pm
Adaptation of Noel Coward comedy about transatlantic marriage.

Ultimate Picture Palace (245288)

EL BANO DE PAPA (THE POPE'S TOILET) [15] ✍ Thu: 1.00, 8.30pm
A Uruguayan village is visited by the Pope.

BEFORE THE RAINS [12A] ✍ Thu: 6.00pm
A English spice baron settles in South India during the waning years of the Raj.

IMPORT/EXPORT [18] Fri: 6.00pm
Fearless view of modern Europe.

UNRELATED [15] Fri: 9.00pm
Director Joanna Hogg's portrait of a woman in search of lost youth.

East Oxford Community Centre

BOTTLE ROCKET & ROYAL TENNENBAUMS Thu: 6.30 - 11pm
Wes Anderson night. £2 for both.

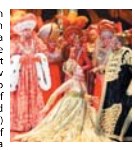
www.dailyinfo.co.uk: now with movie trailers!

OPERA REVIEW

Otello

Welsh National Opera

Showing at the New Theatre, Oxford: Fri 5th Dec: 7.15pm



Verdi's operatic version of the Shakespearean tragedy *Othello* is a real masterpiece. The WNO have brought it to life in a vibrant new production. Their visit to Oxford marks the end of a long tour – evidenced by the (very occasional) strain in a couple of voices, but also by a smooth and accomplished presentation.

The story is told through the music, which is a fabulous and complex tapestry, masterfully handled by the conductor Michał Klauza. While it's gorgeous to listen to, there are no "tunes" as such, unlike earlier Verdi – the score begins dramatically with the discordant chaos of a thunderstorm and then follows closely the darkening mood of the plot, telling the story with music as much as with the words or the action.

A particularly fine point about this production was the way the neo-Elizabethan, faintly dream-like sets and costumes worked with the music to create a cohesive narrative whole. Opera, I feel, should be visually arresting, and this one certainly was: the sets are full of contrast, colour and - at first - comedy - descending to nightmare. The moment of Otello's murderous entry in act 4 was particularly effective: announced with delightful synchronicity not only by the music but also by the massive light-pattern thrown as the door opens.

The singer due to play Otello, Dennis O'Neill, was sadly unable to perform; but the title role has been shared in any case on this tour, and Terence Robertson didn't disappoint at all. His voice admirably expresses Otello's rage and anguish, and his moody, frightening stage presence was right at home in the dramatic set. This is not the place for a debate about whether colour-blind casting is appropriate for this role (though we argued about that most of the way home), but the minimalist make-up enabled the audience, just about, to suspend its disbelief without being offended.

Otello's helpless wife, Desdemona, is played appealingly by Amanda Roocroft, especially in her final scene where she and Emilia (Claire Bradshaw) created a convincingly hysterical atmosphere. David Kempster, as Iago, has a satisfyingly classical voice but also an oddly classical posture, stiff and one-dimensional like a pantomime devil. Perhaps this was intended; it certainly made an effective contrast with Wynne Evans's bouncy and sympathetic Cassio - an excellent interpretation of what is a small and often a thankless part.

The choreography was generally successful, especially in the very engaging early crowd scenes, but at certain moments was oddly static where one would have expected, from the earlier touches, more engagement between players.

Nit-picking aside, this was an unforgettable opera. Working with such fabulously rich material allows opportunities for drama everywhere in the music and in the staging, and the WNO make the most of them with professional and creative skill. If you can get a ticket for Friday, I'd highly recommend doing so.

Alastair Wilson and Miranda Rose

THEATRE to Sat 6th

Wolvercote Village Hall

TREASURE ISLAND (THE PANTO) Wed 3rd - Fri 5th: 7.30pm Sat 6th: 2.30pm, 7.30pm
A 'gloriously swashbuckling' adaption. £7/£5

Headington School

DAISY PULLS IT OFF & LIVING WITH LADY MACBETH
Double Bill of School Days Plays Wed 3rd - Sat 6th: 7.30pm £7.50 / £5 (concs)

03Gallery (246131)

A MOON BEAM LOCKED UP Sat 6th: 4pm & 6pm
Contemporary interpretation of Pierrot Lunaire, with music & dance. Free

OFS Studio (0844 847 2360)

PLAYHOUSE CREATURES ✍ Tue 2nd - Sat 6th: 7.30pm
Four actresses and a dresser, at the Duke's Theatre in the 17th Century. £9/£7 concs.

Burton Taylor Studio (305305)

THE PILLOWMAN ✍ Tue 2nd - Sat 6th: 7.30pm
Martin McDonagh's play. A story of interrogation and intrigue. £6/£5

Mirror Tent at BMW (766266)

HANS CHRISTIAN ANDERSEN'S MAGICAL TALES ✍ Mon 1st - Wed 3rd: 7.30pm, Thu 4th: 12pm, 7.30pm Fri 5th: 7.30pm, Sat 6th: 2.30pm, 7.30pm
Creation Theatre re-telling your favourite fairy-tales. £8-£21.50

New Theatre, Oxford (0844 8471585)

JENUFA Wed 3rd: 7.15pm
Janáček's tragedy: a failed love, the murder of a baby & a misguided stepmother.

THE BARBER OF SEVILLE Thu 4th, Sat 6th: 7.15pm
Rossini's story of mischievous town barber Figaro. £15 - £49.50

OTELLO ✍ Fri 5th: 7.15pm
Verdi's tale of the noble Moorish General. £15 - £49.50

Oxford Playhouse (305305)

SLEEPING BEAUTY Fri 5th: 7pm; Sat 6th: 2.00 & 7.00pm
The winter panto. £10.50-£21.50 (discounts available)

Great Milton Village Hall (01844 279474)

HANSEL & GRETEL Wed 3rd: 7.00pm
The familiar tale of food, families & a very wicked witch! Also showing at: **Pegasus Theatre (722851)**: Thu 4th & Fri 5th: 6pm, Sat 6th: 2pm (inc BSL interpreter), 6pm £8.50, £6

✍ = **review** on www.dailyinfo.co.uk

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Required for January 2009 an enthusiastic and experienced teacher, qualified in teaching EAL, to join the Learning Support Team. Work involves individual tuition plus liaison as appropriate with staff and parents. Approximately 0.2 (6-8 hours) per week initially required.

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(Ref: CA08007)

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January 2009 to May 2009

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HMC BOYS 7-18
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Application form, covering letter, full CV and details of two referees should be emailed to **Mr A. Baker-Munton**, Head of Modern Languages, by the **closing date of Friday 5th December 2008**.

MAGDALEN COLLEGE SCHOOL, OXFORD OX4 1DZ
Telephone: 01865 242191 • email: **abaker-munton@mcsoxford.org**
Application form available on **www.mcsoxford.org**

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www.ocsp.org.uk

MEETINGS & LECTURES

Thu 4th

GURDJIEFF STUDY GROUP / To share, discuss and reflect upon Gurdjieff`s teaching. All welcome. / 7pm, £4 / 07837 114580 / Friends' Meeting House, 43 St Giles

ISIS SPEAKERS GROUP / Free forum to improve your public speaking skills. 1st and 3rd Thursdays of the month / 7.15pm / donboy667‰yahoo.co.uk / www.isisspeakers.co.uk / 0845 456 5248 / Oxford Town Hall, 109-113 St Aldate's

VERO MEETING / Why animal suffering matters: Revd. A. Linzey, Ox. Centre of Animal Ethics. / 5.00-6.30 pm / www,vero.org.uk / Seminar Room East, Mansfield College.

CAN YOU LOVE JESUS AND JOURNALISM? / Rob Hutton / 8pm, meal served 7pm (£7) RSVP / www.cms-uk.org / 787400 / CMS, Watlington Road

MAKING A MESS OF ACADEMIC WORK / Janice Malcolm, University of Kent / 4pm-5.30pm. Free entry / Oxford Learning Institute, Littlegate House, St Ebbe's Street

SPECIAL CHRISTMAS LECTURE: HORTICULTURAL DIPLOMACY / 8pm £10 / 286690 / Nelson Mandela Auditorium, Said Business School, Park End St, OX1 1HP

THE LAW, TRUTH AND JUSTICE / Prof Sheila Jasanoff, Harvard University / 5.30pm / Free / 284433 / St Hugh's College, St Margaret's Rd

SAVING THE ASIAN APES / Orang-utan & gibbon conservation in Indonesia. / 7.30pm / £3 (SO Friends Free) / Science Oxford, 1 - 5 London Place, St Clements / 728953

COMMON KNOWLEDGE, OPEN SCIENCE / John Wilbanks, Creative Commons. / 10am-12.30pm / Booking: events‰oii.ox.ac.uk / Oxford Internet Institute, 1 St Giles, OX1 3JS

RESTORATIVE JUSTICE TALK / Talk by Joy Vincent - Complaints are gold - treasure them! / 1-2 pm lunch included / pauline.micallef‰oxfordshire.gov.uk / 268186 / Trinity College

LUNCH WITH JOHN JULIUS, 2ND VISCOUNT NORWICH / Popular historian, travel writer & broadcaster speaks about his memoir 'Trying to Please'. Includes 3-course lunch, wine & coffee. / Oxford Literary Festival / Reception drinks 12 noon, lunch 12.30pm, £30 / Christ Church College, St Aldate's

Fri 5th

SOCIAL EVENING / New members welcome / IVC Social Events Club / 8.30pm / www.oxfordshireivc.org.uk / 516239 and 01635 578215 / Clarendon Sports Centre, Jordan Hill

CHRISTMAS IS COMING / Introductory talk, booking essential. Meet in Randolph Gallery (Rm 1). / 1.15 - 2pm. Free, optional £2 / 278015 to book / Ashmolean Museum, Beaumont St

THE MALADIES OF MEDIEVAL MONKS / Professor Gregory Stores, Neuropsychiatrist / Society For Graduates / 8pm. £2 / 01865 378817 / Okinaga Room, Wadham College, Parks Road

VOLUNTEERS WANTED

Has your GP referred you to an outpatient clinic recently?

Can you spare an hour to talk to us about being a patient?

Meetings can take place at a location of your choice, and you will be given a £30 gift voucher as a thank you.

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VaccineTrials@well.ox.ac.uk

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Oxford University Department of Psychiatry, Warneford Hospital, Oxford OX3 7JX

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Have you lost interest in the things you would usually enjoy?

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For information in confidence, with no obligation to participate please contact:

Dr Sudhakar Selvaraj: (01865) 223609, email sudhakar.selvaraj@psych.ox.ac.uk
Mrs Rena Hockney: (01865) 223409, email rena.hockney@psych.ox.ac.uk

Participants will be reimbursed for their time and expenses

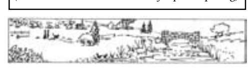
08/H0604/148 (18/08/2008) version 1

Are you aged 18-50, in good health and not had BCG?

You could help in the development of new vaccines. If you want more information on taking part in one of our studies, please get in touch:

01865 857406
VaccineTrials@well.ox.ac.uk

(Volunteers will be reimbursed for participating)



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LARGE LOVELY DOUBLE in cosy Victorian terrace; off-street parking, mature garden, recently decorated. For prof female, to share with 1 other. £500 pcm incl all bills, wireless broadband + council tax. Available December. bethan95@gmail.com

MAYFAIR ROAD, COWLEY. Bright, clean, single loft room with ensuite shower/toilet and own broadband line. For quiet, clean, respectful, non-smoking, professional female. £375pm all inclusive. Available from January 2009. jeanette@pharmagenesis.com

DOUBLE FURNISHED ROOM, £480 inc. bills, with parking and internet access, professional n/s required, available January. helsmit91@hotmail.com

MARSTON: NICE DOUBLE close to JRH. 3 bedroom shared house with 2 postgrad students. £366 PCM, excl. bills. Open from Dec 20. marc.morgan@path.ox.ac.uk

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OX3 HEADINGTON/MARSTON border: single room available in friendly shared house, sharing with 2 others. Close to JR hospital. Would suit professional non-smoker. £290pcm + bills. Available from 11 December. simerrifield@yahoo.co.uk

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OFFICES/ GARAGES/PARKING

PHOTOGRAPHER, 30-SOMETHING, LOOKING for deskspace/ small office for admin and retouching (not shoots). Happy sharing, so if you've unused space in your office then please call. Alternatively, if other freelance creative types aren't finding working from home is conducive to staying productive and sane, then maybe we can look for a larger space together. Mike: info@michaelbetts.com

ARE YOU UNUSUAL ?

GOT A NINJA SKILL? Interesting Acts sought for short paid slots at regular Oxford-based Cabaret/Variety night. Snake charmers, actors, sword-swallowers, burlesque dancers, performance artists, poets, opera singers, jugglers, classical musicians, mimes, animators, puppeteers, contortionists, magicians: showcase your work in front of a friendly, receptive audience. For more info, please email susannabandit@hotmail.com

THEATRE REVIEW

Hans Christian Andersen's Magical Tales

Mirror Tent, BMW Group Plant, to Sat January 17th 2009. See Theatre listings, below left.

The fabulous Mirror Tent, once again, is the setting of Creation Theatre Company's seasonal show. The magic starts as soon as one enters the green and red draped cavern with its twinkling mirrors, chains of fairy lights, mobiles of dancing red snowflakes creating shadows on the tent's dome and even the simple tea lights on the tables. The large drum-like stage in the centre of the tent is the focus for the performance, with audience members sitting on their almost satellite-like circular tables around the tent not more than a few metres from the action. An added bonus is the catering – crepes, hot chocolate and mulled wine can be ordered for the interval.

The production opens with an old man and a little girl lost in the woods. A shadow quickly appears and as he walks around the stage, multiple shadows move around the tent walls – a cleverly simple lighting technique. A testimony to the British public, the first laugh of the evening is the magical appearance of a cup of tea!

The writer, Lizzie Hopley, weaves the script from eleven of Hans Christian Andersen's tales, some of which are better known than others. The cast of six actors, (Jonathan Baker, Jordan Bernarde, Sophie Duval. Lowrie Gwynne, Adam Henderson-Scott and Olivia Mace), under the direction of Caroline Leslie, achieve the gargantuan task of seamlessly moving from one character to another. Their energy and ability to draw in the audience cannot be faulted. They are bolstered by a supplementary cast of puppets in the shape of mermaids, a princess and Thumbelina. The costume changes are effected by the addition of cloaks, boas, bowler hats, briefcases, etc, over base costumes of coloured pyjamas. The scenes are enhanced by imaginative use of light (green with real bubbles for the under-water scene), flowers, characters and an umbrella tree popping up from the trapdoors on the stage. The trapdoors can also throw up or swallow agile actors at crucial moments.

Though not a laugh-a-minute show, it is always engaging and enthralling. The memorable laughs of the evening are generated by the well-timed slapstick antics of *Big Claus and Little Claus*, reference to angry turkeys in *The Ugly Duckling*, Little Emily's cry of "I can see his bum!" to the horror of the spin doctors in the *Emperor's New Clothes*, and the wonderfully chavvy, Hoodie Crow in the *Snow Queen*. Some other jokes about plumbers are aimed at the more 'mature' members of the audience but work on both levels.

The outwardly entertaining stories are backdrops to a bigger under story: that truth, love and honesty are ultimately more important than selfishness, showmanship and 'empty meaningless words'. To quote one of the closing lines of the play 'To be forever separated is to be forever lost'. Though not intended as a plug for the company, it reminded this reviewer how lucky we are to have Creation Theatre Company in Oxford. Let's keep supporting them – we definitely don't want to lose them.

Colette Lardner-Browne

GOT AN OPINION?

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GIGS

Thu 4th

SPARKY'S FLYING CIRCUS / Weekly open music, poetry and song session / 9pm / Free / The Half Moon, 17 St Clements, Oxford

CATWEAZLE CLUB / Performance space for music, poetry and story / 8-11pm, £4/£3 / www.catweazleclub.org / East Oxford Community Centre, 44b Princes St, OX4 1DD

INTRODUCING LIVE / DJ Shadow's Endtroducing recreated note-for-note! / 7pm, £5, includes afterparty / Carling Academy Oxford, 190 Cowley Rd, OX4 1UE / 0844 477 2000

THE WEDDING PRESENT / Currently touring Europe with new Album 'El Rey' / 7pm. £13 / Carling Academy Oxford, 190 Cowley Road, OX4 1UE / 0844 477 2000

LOOSE GRIP + NUM8ER N1NE / Live Funk/Soul/Hip Hop. / 9pm til late, £5 / 07742 817187 / Cellar Bar, Frewin Court/ 244761

TASSOS SPILOTOPOULOS GROUP / Contemporary jazz featuring Asaf Sirkis (drums) / 8.15, band on 9 / £9 £7 / www.spinjazz.com / 245537 / 741909 / The Wheatsheaf, Wheatsheaf Alley, 129 High St, OX1 4DF

LIZZIE HIBBERT + RORY MILLER / Jazz/lounge/pop duo. / 9.00pm / Free / 778554 / Prince of Wales, Church Way, Iffley

THE EAVESDROPPERS, JOE ALLEN & ANGHARAD JENKINS, KANGO BILL / Moshka presents / Bullingdon Arms, 162 Cowley Road, Oxford; Tel: 244516

EMPTY VESSELS, CAND ELECTRIC, DIAL F FOR FRANKENSTEIN / Blues rockers / Crosstown Traffic Presents / 8pm £5 / Jericho Tavern, 56 Walton St.; Tel: 311775

HUG A TREE NIGHT / Celebrating National Tree Week. The Gs, Pete The Temp & special guests / 8pm, free / 721366 / Oxford Brookes University Student Union, Headington Hill Campus

Fri 5th

SAMBA BONANZA! / Guests: Sol Samba, BOP Samba & Abolicao Capoeira / St Gregorys Samba Band / 7pm-10.30pm, £3/£5 / radhika.aggarwal‰magd.ox.ac.uk / St Gregory the Great School, Main Hall (with a licensed bar)

PRISONERS OF KATRINA, RELIK, THE TRAPS, THE SHEBEATS / 8pm. £5 / Jericho Tavern, 56 Walton St.; Tel: 311775

THE WILDHEARTS / 7pm. £18.50 / Carling Academy Oxford, 190 Cowley Road, OX4 1UE / 0844 477 2000

IGLU & HARTLY / 7pm. £6 / The Zodiac ‰ Carling Academy Oxford, 190 Cowley Road, OX4 1UE / 0844 477 2000

ORIGINAL / Funk Soul Jazz -Disco Darrell + guests / 9 till 1 Free / 427505 / The Cricketer's Arms, 43 Iffley Rd, Oxford, OX4 1EA

BRAINDOGS + OVERRATED / 8pm - £5 - bring own drinks / Sunningwell Village Hall OX13 6RD

OXFORD FOLK CLUB / Open Night / 8.30pm, £2 / www.oxfordfolkclub.com / Folly Bridge Inn, Abingdon Road; Tel: 01865 790106

FOUNDATION FRIDAYS / Addis Ababa meets Jah Lion Movement from Reading / 8pm-12:30am, £2 after 9pm / East Oxford Community Centre, 44b Princes Street (corner of Cowley Rd), OX4 1DD

DREADZONE / Eclectic mix of techno, dub, reggae, techno, folk & trance / 7pm, £12.50 / www.the-regal.com / 241261 / The Regal, 300 Cowley Rd , OX4 1US

THE HALCYONS, VICARS OF TWIDDLY / 8pm. £5 / The Wheatsheaf, Wheatsheaf Alley, 129 High Street, OX1 4DF; Tel: 01865 721156

MADDY PRIOR & CARNIVAL BAND / A unique christmas show. / www.parkrecords.com / 241717 / Oxford Town Hall

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