Issue No. 7851

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Tue 6th & Wed 7th November 2007 (5th Week)

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THEATRE

Oxford Playhouse (305305)

OLIN DEXTER
fri 9th: 5pm
m books to back A benefit in aid of Oxford Playhouse. £10/88
OOK BACK IN ANGER
Wed 7th: 7.30pm
Thu 8th, Sat 10th: 2.30, 7.30pm; Fri 9th: 8pm

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## IMPROVEMENTS



Vue Cinema (08712 240 240)

rootesh rom-com with Ben Stiller.

ATONEMENT [15] 

Mon - Thu: 1.50pm

Keira Knightley and James McAvoy in rape trial / WW2 epic.

RENDITION [15] ## Mon - Wed: 8.30pm
Rentition [15] ## Mon - Wed: 8.30pm
Revie Witherspoors's husband disappears in a CIA internogation centre.

RATATOUILLE [U] ## Mon - Wed: 1.30, 2.20, 3.00, 4.15, 5.00, 5.45, 7.00, 7.45pm
Thu: 1.30, 2.20, 3.00, 4.15, 5.00, 7.00, 7.45pm

rat with a long-cherished ambition to become a cne. ELIZABETH: THE GOLDEN AGE [12A] & Mon - Thu: 2.30, 5.15, 8.00p Late Blanchett returns as Eurapeus.

30 DAYS OF NIGHT [15] Mon - Thu: 3.15, 6.00, 8.45pm
Travelling vampires hit midwinter Alaska. Blood, sacrifice and misuse of a snowplough.

Exercing varaprets hit modwrites Alaska. Blood, scartice and missuse of a strong-loop STARDUST [PG]  $\geq 1$  Mon - Thus 245, 530, 8.15gm Mitchell Pfeiffer stars as wicked witch. Read our interview with he ro dishiprifu on all EASTERN PROMISES [18]  $\geq 1$  Mon - Thus 1.40, 4.00, 6.30, 9.15gm David (crossebesy) tale of crime, drugs, bables & Bussian mob action in London. David Cronenberg's rare or crime, unugo, unuscon DEATH AT A FUNERAL [15]

Comic mustern emits at a father's funeral. Mon - Thu: 2.00, 4.30, 6.45, 9.40p

GOOD LUCK CHUCK [15] Thu: 6.15, 8,30a

Low-brow comedy with Jessica Alba.

Phoenix Picture House (0870 758 3218)

ONCE [15] 

Mon & Tue: 1.45 pm, Wed & Thu: 1.45, 6.45 pm

A hower-repair-man & an immigrant girl pursue their musical dreams in Dublin.

ELIZABETH: THE GOLDEN AGE [12A] 
Tue, Thu: 1.30, 4.00, 6.30, 9.00pm; Wed: 4.00, 6.30, 9.00 SPANISH CINEMA: THE RED SQUIRREL [18] Tue: 6.30pt

nti-macho parable by Julio Medem. NG SCREAM: ELIZABETH: THE GOLDEN AGE [12A] & Wed: 11.30am

Ultimate Picture Palace (245288)
ARKOVSKY SEASON: SOLARIS [PG] Mon: 8.000 i] .... y and longing. Tue - Thu: 7.00pr A protound and beautiful exploration of loss, MONSOON WEDDING [15] &

Happy rany manage.
SHOOT 'EM UP [18]
''' of man has to nontect body. Asah. Odeon Magdalen St (0871 2244 007)

Tue: 5.30pe
David (moesberg's tale of crime, drugs, babies & Russian mob action in London.
RENDITION [15] 
Rever Witherspoun's husband disappears in a CIA internogation centre.
LA VIE EN ROSE [13]
Tue: 8.30pe
Rogic of the hangs inspec faith Fuif.

Odeon George St (0871 2244 007)

RATATOUILLE [U] 
Mon - Thu: 2.00, 3.00, 4.45, 5.45, 8.30pm

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DEATH AT A FUNERAL [15] daily: 1.15, 3.45, 6.15, 8.45pt

Confirm window accept at a father's forward. SAW IV [18] Mon - Thu: 1.45. 4.15. 6.45. 9.15nn STARDUST [PG] 🗷 daily: 2.15, 5.15, 8.15pm ked witch. Read our interview with her bene!

ATONEMENT [15] 🗹 Mon - Wed: 8.00pm daily: 12.30, 3.15, 6.00, 9.00pm

caveling vampires hit midwinter Maska. Blood, scorifice and misses of a snowploug SENIOR SCREEN: HARRY POTTER & THE ORDER OF THE PHOENIX [12A] & Wed: 10.45a OD LUCK CHUCK [15]

Pegasus Theatre (722851) = review on www.dailvinfo.co.uk

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### THEATRE REVIEW

## An Audience with Michael Portillo

The Theatre At Headington, Fri November 2nd 2007

What is an ex-Tory minister to do? Well, he could become Chancellor of Oxford University like Chris Patten, perhaps achieve celebrity like Neil Hamilton, or he could repent - like Jonathan Aitkin. Or, he could try his hand at stand-up comedy. and this is what Michael Portillo was doing at The Theatre at Headington on November 2. Portillo strode out onto the stage and stood under the spotlight, smiling broadly as though we had forgotten all about the Thatcher Years and the Poll Tax. Was this man going to subject us to a two hour party political broadcast? The stand-up began with some bad taste Clinton jokes poorly targeted at the audience of tweed jackets.



targeted at the audience of tweed jackets.

Vou started to feel sorry for him - the poor guy has to earn a crust somehow - but things became more interesting when he began to talk about his family, Portillo's father, Luis, came to Britain as a refugee at the end of the Spanish civil war and married a Scottish girl who was studying Spanish at St. Hilda's. Luis was (unlike his six brothers) a Republican, and though in exile, he was glad at least to be living in a democracy rather than under Pranco's dictatorish, Luis' attitude towards his adopted land affected the young Portillo we were told, in a nod towards his formative influences. And a nod was all we got, because then he went onto some material that could have been written for the Two Romines-election jupes and capres-chickens stuffed down the shirt, that sort of thing. The party political broadcast was almost halfway through before we noticed that we were enjoying at Then he began on his TV escapades' When Michael Portillo became a were undived that we were enjoying at Then he began on his TV escapades' When Michael Portillo became a toward the proper of the party political broadcast was almost halfway through before we noticed that we were enjoying at Then he began on his TV escapades' When Michael Portillo became a toward towards have clear that this guy really has taken as a performer - he pints a yarn so well that you forget the yarn spinner.

After the interval, Portillo answered questions from the audience: Would you still like to be Prime Minister? What do you think about energy security? Have you mellowed? And the best question, asked with a plaintive cry: "My MP is Boris Johnson, and before that I had Michael Heseltine. How would you feel if you were Cly: any six is both synthesis, and to clotted and it has asknated resentate. From would you ten't nyou were in my position?" At this Portillo launched into an anactore about the raish Boris as a Telegraph reporter, and you began to see that there was something of the Boris about Portillo. And as you looked into Portillo's beaming tan, it felt like the 90's were being re-run because of budget cuts. The horrible ghosts of Tory past began to congregate in the theatre - Hamilton, Aiklin, Widdecombe chasing Howard on a broomstick. Hallowein had come late to the Theatre at Headingon, and I fled in terror.

## MEETINGS & LECTURES

THE HOLY SPIRIT IN THE WORLD: A GLOBAL CONVERSATION / PROFESSOR LIZABETH COHEN: SALVAGING THE AMERICAN
CITY IN THE AGE OF MASS SUBURBANISATION / Harold Vyvyan
Harmsworth Professor of American History 2007-8 / Sum / Examination Schools, High St

### Wed 7th

GEORGE MONBIOT RETURNS! / 'Climate Change - a global injustice' / 8pm. ES (13 conc) / www.coinet.oru uk / Wesley Memorial Church

SCHEDULE D CLUB COFFEE BREAK, Breaklime for Freelancers. Enjoy coffee and chat. / 11 am / steph.west@freenet.co.uk / Poccinos, by Covered Market, OX1 3EU

### GOT AN OPINION? Submit your own review on www.dailyinfo.co.uk

Tue 6th

JTHSIDE JOHNNY & THE ASBURY JUKES / 7pm, £20 abv / The Zadining Academy Orderd. 190 Cowley Road, UKA 111. // 1944 477. 2000

- WENDARD, CHOIR JACKIE-O MOTHERFUCKER + PUMAJAW + KEYBOARD CHOIR / Spm, 56. Profits go to Shelter / The Wheatsheaf. Wheatsheaf Alley, 129 High Street, 0X1 40F/721156

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Wed 7th

e Street; Tel: 0870 6063500 IKEY PUZZLE, THE GATEWAYS, BEAVER FUEL / Indie pap / 8pm ITha Whangshaaf Whaarshaaf Allev. 129 High Street. 0X1 4DF / 721156 DANIEL HAMMERSLEY, LOOPY, SHIRLEY / Acoustic songwriter, plus indie pop / 8pm £3 (£2 adv) / Exeter Hall Pub. 1 Oxford Rd (comer of Cowley & Marsh Rds.) / 776431

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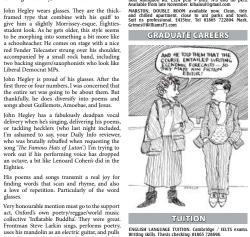
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# Small Worlds

uses his mandoim as an electric guitar, and puils lots of funny faces. Highlights last night included a reggae number sung by their double-bass player, and a version of the Bee Gees." I Started a Joke" - not quite up there with Faith no More, but still pretty cool.

Museum of the History of Science, Broad Street, until 6th April 2008.

This clever exhibition bigs up little things in the fine details of Heather Barnett's photographs taken from archived microscope sidles. Gigantic ideas abound from a variety of interactive art installations. An audio guide shaped like a mobile phone puts visitors in touch with wordsmith Will Holloway's innermost thoughts, creating an intimacy within this Victorian period decorated space. His spoken poems welcome viewers to the 'microverse' and bring the museum's box of treasures to life.



The impact made by specific historic periods on scientists' scope to nail new discoveries is put into The impact made by specific mistoric periods on scientists scope to nain new discoveries is plut into sharp focus by a perusal of the futils of their labours. Before slipping away it's hard to resist sliding a colourful specimen under the light incircoscope perched on a table near the end to see for yourself. Some trapped insects look like they may make a get away, their heads poking out of the cover slip.

Barnett takes stock of the curious array of 10,000 Victorian microscope slides to present work devised Demonstrates and a stock or time currous array or 10,000 Victorian microscope slides to present work devision of more the specimenes in a number of formats. A black and white photograph of a pioneering safar is ornately framed alongside a negative shrunk to fit on a microscope slide. The Artist plays beautifully with the concept of scale, representing a mammoth elephant flanked by proud explores all in miniature. The supplied magnifying glass is the voice of scale as the lytical lines of a later poemsoud, vithile plankon think we are a race of eyes. After all, there's nothing big about being big. Certainly the microscopic life forms sported on the opulent wallpaper motif along with the Wintry diatoms' do not know they are small.

A lesson in citizenship stems from an unlikely source, 'cork through a lens is full of boundaries'. The cell theory reveals itself through such ideas during the Restoration, a period that is also credited with the arrival of Punch and July shows. A TV screen fitted to a puppet theatre booth shows the invention that makes all these incredible invisible critters come into view. Barnett's animated film presents a gleaming microscope folding and unfolding magically at the push of a button. The spectacular film plays just one block over from the site of the house on the High Street where Robert Hooke invented plays just one block over from the site of the house on the High Street where Robert Hooke invented to light microscopy and recorded the first view of a cell. This exhibition shows the kaleidoscope of curiosities, such as rotifers and tardigrades, that Hooke's technology brings to light.

sections are perfectly visible *au naturel*, like polarised light running through a mineral n, and these make stunning images. Other sections need more help and are deeply tinted Some sections are perfectly visible au naturel, like polarised light running through a mineral section, and these make stunning images. Other sections need more help and are deeply intend by chemicals needed to fix the specimen. The stinking deep purple liquid commonly distook on slices of onlines of online of online of the high School Biology class springs to mind and shows up textbook detail in the material. However not even science can guarantee permanence and these stunning slides are no exception. The inevitable odd cracked cover slip and stain crystallsing out of the lineign makes in those described in the passes too quickly in the company of this fiscinating collection of Art that deserves several repeat visits. See you there - after all, it's a small word!

List events and

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