

WHAT'S ON

Valentine's Daily Info

The day of nationally-approved romance approaches! Head to: **dailyinfo.co.uk** to try our **Oxford Lovers' Quiz & Oxford pair-matching game!** Or submit a message of love to your Valentine, & we'll publish it **FREE!** Every entry has a chance to win:



Romantic meal for 2 at Shanghai 30's



Valentine Breakfast at Organic Deli Cafe



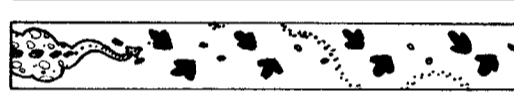
Chocolates & treats from Coco Noir



Tea & cake for 2 from Oxford Cafe

Print Schedule CHANGE! From 11th March, Daily Info will be printing **TWO sheets every week** regardless of term dates.

Your copy will arrive on Monday & Thursday evenings. Deadlines will be 10am Monday & Thursday.



GINEMA to Thu 9 Feb

Vue Cinema (08712 240 240)
 JOURNEY 2: THE MYSTERIOUS ISLAND [PG] Disruptive family embark on a quest. (3D) daily: 12.10, 2.20, 4.30, 6.40pm (2D) daily: 10.50am, 1.05, 3.15, 5.35, 7.50pm
 UNDERWORLD: AWAKENING [18] (3D) Wed: 9.00, 11.10pm Kate Beckinsale returns as vampire warrior Selene.
 CHRONICLE [12A] Tue, Thu: 11.50am, 2.00, 4.10, 6.20, 8.30pm Mon & Thu: 11.50am, 2.00, 4.10, 6.20, 8.30, 10.40pm School kids gain super-powers which get out of control. Subtitled: Tue 8.30.
 JACK AND JILL [PG] daily: 11.20am, 1.30, 3.35, 5.50, 8.00pm Family man Jack's unmanageable twin sister is coming to visit.
 A MONSTER IN PARIS [U] (2D) Mon - Wed: 12.10, 2.20, 4.30pm Animated monster falls in love in Belle Époque Paris.
 MAN ON A LEDGE [12A] Wed: 11.00am, 1.20, 3.40, 6.00, 8.20, 10.50pm Mon & Thu: 11.00am, 1.20, 3.40, 6.00, 8.20, 10.50pm A New York heist, starring Sam Worthington and Jamie Bell.
 THE DESCENDANTS [15] daily: 12.45, 3.30, 6.10, 8.40pm A distant father takes care of his daughters after his wife's accident.
 THE GREY [15] Wed: 6.40, 9.20pm, midnight Screeners possessed by wolves after plane crash.
 HAYWIRE [15] Tue, Thu: 6.40, 9.20pm Black ops soldier has to use all her skills to survive after she is double crossed.
 WAR HORSE [12A] Mon - Thu: 13.10, 4.20, 7.30pm Michael Morpurgo's heartrending story.
 THE ARTIST [PG] Tue - Thu: 11.30am, 1.50, 4.05, 6.30, 8.50pm Silent, black and white film - made in 2011.
 THE IRON LADY [12A] Wed: 10.30pm; Tue: 9.00pm Meryl Streep plays Margaret Thatcher.
 MISSION IMPOSSIBLE: GHOST PROTOCOL [12A] Ethan Hunt must work even deeper undercover.
 SHERLOCK HOLMES [12A] Wed: 10.30pm Holmes and Watson join forces once again to defeat Professor Moriarty.
 STAR WARS EPISODE 1: THE PHANTOM MENACE [U] (3D) Released in 3D. Thu: 00.31, 1.00am, 2.00, 5.00, 8.00pm

Phoenix Picturehouse (0871 902 5736)
 THE DESCENDANTS [15] Tue & Wed: 12.40, 3.20, 8.40pm A distant father takes care of his daughters.
 CARNAGE [15] Wed: 3.00, 5.00, 7.00, 9.00pm Black comedy as a meeting of two families descends into...
 BIG SCREEN: CARNAGE [15] Wed: 11.30am Just for parents with babies under 1. Black comedy as family meeting descends into...
 PICTUREHOUSE DOCS: BOMBAY BEACH [15] Tue: 6.30pm Environmental documentary about a sea in the middle of the Colorado desert.
 NT LIVE: TRAVELLING LIGHT Thu: 7.00pm Play about the magic of cinema & lost love. Live from the National.
Ultimate Picture Palace (2452888)
 A USEFUL LIFE [U] Wed: 7.00pm B+W film. A man must adjust after his cinema is shut down. Spanish with subtitles.
 THE IRON LADY [12A] Thu: 4.30, 6.30pm Meryl Streep plays Margaret Thatcher.
 THE GIRL WITH THE DRAGON TATTOO [18] Wed & Thu: 8.30pm English language remake of Swedish crime thriller.
 BABY CLUB: A USEFUL LIFE [U] Thu: 12.30pm Black and white film about a cinema employee adjusting after his cinema is shut down. Spanish with subtitles. Excellent screening for parents with babies under 1.
Odeon Magdalen St (0871 2244 007)
 CARNAGE [15] Mon - Wed: 2.00, 4.15, 6.30, 8.45pm Black comedy as a meeting of two families descends into... Wheelchair accessible.
 THE ARTIST [PG] daily: 2.15, 4.40, 7.00, 9.20pm Silent black & white nostalgia-fuelled feel-good 2011 production.
 STAR WARS: THE PHANTOM MENACE [U] (3D) Released in 3D. Wheelchair accessible. Thu: 2.15, 5.30, 8.45pm
Odeon George St (0871 2244 007)
 CHRONICLE [12A] daily: 2.30, 4.45, 7.00, 9.15pm Superheroes of three high school kids get out of control.
 LIKE CRAZY [12A] Mon - Thu: 12.45pm Live with lighting the US Immigration police for?
 MAN ON A LEDGE [12A] daily: 1.00, 3.30, 6.15, 9.00pm A New York heist, starring Sam Worthington and Jamie Bell.
 MARTHA MARCY MAY MARLENE [15] daily: 3.00, 5.30, 8.15pm A young woman relives her disturbing encounter with a cult.
 THE CHEMICAL BROTHERS: DON'T THINK [15] Fri: 10.00pm The Chemical Brothers live experience captured on film.
 THE DESCENDANTS [15] daily: 2.45, 5.45, 8.45pm Distant father takes care of his daughters. Subtitled Wed 2.50pm.
 THE IRON LADY [12A] Tue & Wed: 2.15, 5.15, 8.00pm Meryl Streep plays Margaret Thatcher.
 WAR HORSE [12A] daily: 1.30, 5.00, 8.30pm Spielberg treatment of story. Wheelchair accessible. Subtitled Thu 8.30pm.
 IL TRITTIICO Mon: 7.30pm Puccini's set of one act operas, from the Royal Opera House.
 SENIOR SCREEN: ANONYMOUS [12A] Wed: 10.45am But who wrote Shakespeare's plays? REALLY? Wheelchair accessible.
 STAR WARS EPISODE 1: THE PHANTOM MENACE [U] (3D) Released in 3D. Wheelchair accessible. Thu: 00.30am
 CARNAGE [15] Thu: 3.15, 6.00, 8.00 Black comedy as a meeting of two families descends into...
Rewley House (270360)
 LA COSCIENZA DI ZENO (PART 2) Wed: 7.30pm Directed by Luigi Squarzina, b&w, 1966, in Italian. Based on Italo Svevo's writing. Free

Adderbury Ensemble
 David Lepage - Director/Solo Violin; Alun Darbyshire - Oboe
 Mozart Eine Kleine Nachtmusik
 Vaughan Williams Oboe Concerto
 Dvorak Serenade for Strings
 Tickets: Playhouse 01865 305305 / 07518 479062
Sheldonian Theatre
 Thu 9 Feb, 8.00pm
 www.coffeeconcerts.com

22nd - 24th February @ 7.45pm
 £4.50
The Good Body
 A play by Eve Ensler
 author of the Vagina Monologues
 @the Moser Theatre, Wadham College
 http://goodbody.eventbrite.com

Jocelyn's Cartoons at ArtCafé
 14 Bonn Square, opposite Westgate.
 February 2-29, 7am-7pm.
 Prints and books for sale.
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MEETINGS & LECTURES
Tue 7th
SUPPORT GROUP / Support group for female survivors of sexual abuse and/or rape / Free. 6.30 - 8pm / oxfordrapcrisis.net/ / Oxford: contact for details. On...
FORM / Ali Smith is the author of 'There but for the', 'Hotel World' and 'The Accidental' / 5.30-6.30pm / St Anne's Lecture Theatre, Woodstock Rd
WARBURG MEMORIAL LECTURE / Prof John Parker - John Stevens Henslow and the theory of evolution / 7.45pm - 9.15pm. £2 / St Antony's College
ONLINE NETWORKS AND BOTTOM-UP POLITICS / The democratising potential of the Internet / 4 - 5.30pm / Oxford Internet Institute, 15 St Giles
SELLING TIME / David Rooney, Curator, will talk about a Victorian businessman who sold time! / 7pm, free / Museum of History of Science
NORTHUMBRIAN SMALL PIPES - A MISSED OPPORTUNITY? / A brief history of the Northumbrian small pipes / 5.15pm, free / Music Faculty, St Aldates
WHAT CAN I SAY? / Secrets in fiction and biography. Alan Hollinghurst in conversation with Hermione Lee / 5.30pm / Wolfson College, Linton Rd
WHAT ETHICS CAN & CAN'T LEARN FROM EVOLUTION / Talk / 7.23-9.30pm, free / 286688 / Oxford Martin School, Old Indian Institute, 34 Broad St
ALAN TURING: THE ONE WHO BECAME A ZERO / Dr Andrew Hodges / 5.30pm / Museum of Natural History Lecture Theatre, Parks Rd
RECONSTRUCTING A REMARKABLE 17TH-CENTURY GARDEN / Lecture free; refreshments £7 - booking essential / 1.15-1.45pm / Bodleian Library

Wed 8th
OXFORD BROOKES UNIVERSITY POSTGRADUATE FAIR / 4-6pm / Buckley Building, Oxford Brookes Headington Campus, Gypsy Lane site
CRAFTY NETWORKING EVENT / Bringing together Oxford's vibrant craft community / 03 Gallery / 6pm / 03 Gallery, Oxford Castle, New Rd / 246131
COTSWOLD FAS FEBRUARY LECTURE / 'Great treats in art: a social history in paintings.' by Linda Smith / 11am, non-mem £8 / Bradwell Village Hall, Burford
THE CONDITIONS OF STRATEGIC NARRATIVE EFFECTIVENESS / Prof Ben O'Loughlin, Royal Holloway / 5 - 6.30pm / Manor Road Social Science Building
BIOCHAR AND AFForestation / Technical and policy aspects / 3 - 5pm, free / Oxford Martin School, Old Indian Institute, 34 Broad St
GAIPYEAR.COM ROADSHOW / 6pm. Free / Oxford Brookes Headington Campus
TALK ON LAND GRABBING / Benny Wenda of the West Papua Campaign / 7.30pm. Free / Friends' Meeting House, 43 St Giles

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GIGS & JAMS
Tue 7th
OPEN MIC NIGHT / All welcome / Sign-up from 8pm. Free entry / The Port Mahon, 82 St Clements, Oxford OX4 1AW. Tel: 01865 790970
THE SPARK SIDE OF THE MOON / Open mic night hosted by Sparky, The Dangerous Poet. / 8.30pm. Free entry / James Street Tavern, 47-48 James St
OXFORD GARGOYLES / One of the UK's leading jazz a cappella ensembles at Jazzcoz / 8.30pm, £4, £2 students / Copa, 9-13 George St
RAMS' POCKET RADIO, TALK IN CODE, DANCE À LA PLAGE / Experimental epic-pop / 7pm. £6 / 02 Academy, 190 Cowley Rd, OX4 1UE / 0844 477 2000
Wed 8th
OPEN BLUES JAM / Blues jam with Tony Batey, Richard Brotherton & friends / Blues Wednesday / 9pm. Free / James Street Tavern, 47-48 James St
POINT MUSIC - OPEN MIKE / We have amps, you have talent, or just applaud / 8.30 till 11pm. Free / 07582 542568 / Folly Bridge Inn, 38 Abingdon Road
SPINIC MIC / Host: Lee Davies / 8.30pm. Free / The Cape of Good Hope, 11 Ffley Rd
SCOTT GORDON BAND, RAMI, KJ DARE / Local acoustic acts / Live & Acoustical / 8.30pm. Free / The Holy Bush Inn, 106 Bridge Street, Osney, Oxford OX2 0BD. Tel: 01865 242333
LIVE JAZZ / With Ross Stanley (piano) and Tim Dawes (double bass) / 8pm / The Old Paragon Hotel, 1 Banbury Road, Oxford OX2 6NN. Tel: 01865 310210

THEATRE to Sat 11 Feb
Oxford Playhouse (305305)
 'TIS PITY SHE'S A WHORE Tue 7th - Thu 9th: 7.30pm Fri 10th: 8pm Sat 11th: 2.30pm, 7.30pm John Ford's Jacobean tragedy. £15.50 - £24.50
Burton Taylor Studio (305305)
 WIT Tue 7th - Thu 9th: 7.30pm 17th century professor diagnosed with cancer, uses wit as counter to her degradation. £6 (E5)
 MESSIAH MAN Tue 7th - Sat 11th: 9.30pm New Writing by Matt Fuller and Adam Leבות. £6 (E5)
Pegasus Theatre (01865 812150)
 THE POWER OF A DREAM Thu 9th & Fri 10th: 6.30pm A real world versus a dream world. £7, £5 conc, £4 U18 Sat 11th: 1.30pm & 6.30pm
O'Reilly Theatre (Kemble College)
 CABARET Wed 8th - Fri 10th: 7.30pm; Sat 11th: 2pm & 7.30pm Divine decadence in 1930s Berlin. £2.50, or cabaret-style tables £10 inc wine.
CornerstoneArtsCentre (01235 515144)
 STEPPING OUT Thu 9th - Sat 11th: 7.45pm Heart-warming, hilarious musical about a weekly tap class. £13.50, £12.50, £11.50
New Theatre (0844 8471585)
 SPAGHETTI WESTERN ORCHESTRA Wed 8th: 7.30pm All the music of classic Westerns, performed live with sound effects. £24
 BACK TO BROADWAY Tue 7th: 7.30pm Enchanting story about a young girl's dream to become a star. £24.50
 THE ELO EXPERIENCE Fri 10th: 7.30pm Tribute to Jeff Lynne and the Electric Light Orchestra. £23
Simpkins Lee Theatre, LMH
 THE VAGINA MONOLOGUES Thu 9th - Sat 11th: 8pm Episodic play featuring monologues celebrating all aspects of the vagina. £6 (E5)
Players Theatre, Thame
 YOUNG & STRANGE - MAGIC THAMED Fri 10th: 7.45pm The best bits of the 2010 and 2011 Magic Thamed shows. £12.50
North Wall Arts Centre (319450)
 SIMON MUNNERY Sat 11th: 8pm An extravagant mess of foaming bubble hats, superlative jokes and more. £12 (E10)
Northway Church, Sutton Rd (07855 865194)
 APOSTLE Sat 11th: 6pm A musical about the conversion of St Paul. Retiring collection.

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VOLUNTEERS
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FILM REVIEW
CARNAGE
 Words are wasps in *Carnage*, Roman Polanski's adaptation of Yasmina Reza's black comedy. Set in one room of a Brooklyn flat, it's a claustrophobic piece and intentionally so. But as a film it's entirely uncinematic, betraying at every point its origins as a stage play. Consequently, it's almost entirely pointless and fluffs the vitality that no doubt existed on stage.

Penelope and Michael Longstreet (Jodie Foster and John C Reilly) are visited by another couple, the Cowans (Christoph Waltz and Kate Winslet) aggrieved that the Longstreets' son has injured their own in a fight. Out of this innocuous if awkward set-up, all sorts of emotional carnage ensues. Soon the bohemian Longstreets are not only clashing with the morals and mores of the city-smart Cowans - both couples are in meltdown and knocking the emotional hell out of each other.

Anyone who's seen Reza's stage play *The God of Carnage* will know what to expect. Or her more popular production, *Art*. Relationships explode with pent up differences. On stage the emotional fireworks are reflected in every actor's face and you can choose which one you watch. But here Polanski's camera defines its own point of view - and yours, immediately sapping the sassiness of the set-up.

Foibles take on demonic proportions in the hot-house atmosphere. Waltz's irritating habit of taking mobile phone calls, Winslet's projectile vomiting, Foster's screechy-preachy moralist... these folk are dislikeable, on purpose. So spending 80 minutes with them - usually too short when you've paid nearly a tenner for a ticket - here seems far too long.

Contrivances pile up to keep the protagonists together. A reverse *Waiting for Godot* - where someone never arrives - here the visitors never leave. Reaching the door and even the corridor, the conversation then continues luring the foursome back into the flat for another round of humiliation.

If this sounds like fun, then check it out. All four performances are on-the-note - particularly the firecracker turns from Jodie Foster and Kate Winslet. Otherwise, this is a redundant swiz of a film.

Then it ends. Mercifully you might say. But it just ends. A symbolic reference to the never-ending spiral of man's self-destructiveness? Perhaps. Or just a big fat cop-out true to the pointlessness of the film.
 -Glenn Watson
 See Cinema, left, for screening times

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ART EXHIBITION

AN UNFINISHED WORLD
 at Modern Art Oxford
 In the best sense *An Unfinished World* feels like a collaboration and breathes vital new life into the role of curator. Turner Prize nominee George Shaw has selected dozens of paintings and drawings by war artist Graham Sutherland. Shaw, the curator, hails from Coventry where Sutherland's design adorns a tapestry in Coventry's Cathedral.
 The links between the two artists run deeper than geography. Shaw's fine detailed portrayal of Coventry, where an aching for lost childhood informs his work, also shows an intricate approach to addressing a subject. This is true in Shaw's painting of Tile Hill's social club where the passing of time is demonstrated. Whilst Shaw's work is not present materially in the exhibition, the concepts behind Shaw's paintings are represented via the allegorical landscapes of these works on paper by Sutherland that fill the gallery.
 The emptiness that Sutherland paints, for example in 'Dark Hill - Landscape with Hedges and Fields', is also displayed through pastoral landscapes with groups of items clustered together for company yet conveying a sense of loneliness. The collection is stronger for the filter George Shaw applies to this selection. From the centre of the studio the fine details in each work glue together to create an overwhelming whole. This organic whole coalesces in the mind, from emerging from several motifs on display. This is similarly true of the work of George Shaw, particularly his 'Tile Hill' paintings.
 Sutherland is also known for painting Winston Churchill's portrait, reputedly displaying the

