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Next issue: Saturday 8th March
Deadline: 10am, Friday 9th March

Friday 7th MARCH 2003 (7th Week)

COMING

THE OXFORD ENGLISH DICTIONARY FORUM: Thursday 13 March. Lexicography and African Languages. Speaker: Professor Daan Prinsloo. Pretoria University. 5pm at Rewley House, Wellington Square

MOZART GREAT MASS IN C MINOR: Christ Church Bach Choir & Orchestra (Conductor: David Goode). Friday 7th March, 8pm, Christ Church Cathedral. Tickets: £10/£5 from 305305.

COURT AND CATHEDRAL: Rediscovered musical treasures of the fifteenth century. Capella Marialis (vocal and instrumental ensemble). Ted Dumitrescu, director. Queen's College Chapel, Saturday 8 March, 8.15pm. Free admission.

FILM REVIEW

Maid in Manhattan

Odeon Magdalen St until Thu 13th

Near the end of 'Maid in Manhattan', Bob Hoskins' stiff hotel butler makes a surreally unmotivated speech in which he states that what is important is not who you are or what you do, but rather 'how you rise'. How ironic, then, that so many of the people involved in this film should have allowed themselves to sink so low. The talents of director Wayne Wang ('Life is Cheap... but Toilet Paper is Expensive', 'Smoke'), eighties wunderkind John Hughes ('Pretty in Pink', 'The Breakfast Club', 'Ferris Bueller's Day Off'), and a stellar cast (including Jennifer Lopez, Ralph Fiennes, Natasha Richardson and Stanley Tucci) have all been thoroughly wasted on this sub-standard retelling of 'Cinderella', in which maid Marisa (Lopez) is mistaken by senatorial candidate Christopher Marshall (Fiennes) for a rich socialite when he sees her dressed in a guest's expensive outfit, with all the predictable romcom-lite consequences.



From its opening establishment shots of the New York skyline (as if we couldn't guess where it is set from the title) to the range of minor characters whose 'wackiness' makes up for their complete lack of depth, this film is just one irritating cliché after another.

Jennifer Lopez has proven her ability to act in Steven Soderbergh's 'Out of Sight', but here Kevin Wade's script is more interested in the actress' over-hyped buttocks than in her character - striking an odd note in a film which elsewhere argues against judging people by their appearances. So much of Lopez's dialogue is devoted to how 'from the block' she is that it sounds like the lyrics from one of her songs. Surely people who are truly 'street' and 'real' don't feel the need to go on about it all the time like this.

And while Ralph Fiennes is a fine actor, even he finds it a tall order to make his playboy Republican look sincere as he shows concern for the underpaid and underprivileged. It is not Marisa's rags to riches transformation so much as Marshall's superficial brand of 'compassionate conservatism' which constitutes the film's real fairytale element. 'Maid in Manhattan' may pay lip service to the working classes, but it is far more concerned with prolonged product placement for a certain high-end fashion label, and with propagandising the Republican party.

VERY annoying.

Anton Bitel, 5.3.3

THEATRE REVIEW

La Boheme

Oxford Playhouse until Sat 8th

The idea of student opera is not one guaranteed to fill you with confidence. Cacophonous sounds of underpowered voices and ill-tuned orchestras instantly spring to mind, maybe coupled with wooden direction and shaky sets. Add to this image La Boheme, without doubt one of the best loved operas ever written, and you could be forgiven for thinking it might be best to steer clear of Oxford City Opera's ambitious project.

To do so would be to make a grave error, for though there are some problems with this production it's intensely enjoyable and a rare treat in Oxford drama. Few can fail to know the plot, especially after Moulin Rouge; it's essentially a double love-story with a bit of despair, drunkenness and divorce thrown in (not to mention consumption, but that doesn't come until the end). In this production, at least, there can be no chance of missing the plot, since it's delivered in newly translated "modern" surtitles (with some decidedly odd, but entertaining, phraseology).

Above all, in Puccini, it's the music that counts, and this is done good service

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12 more on www.dailyinfo.co.uk!

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needed for quality control at an online photographic agency.

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Contact lisa@alamy.com with your details before Monday March 17th

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Are you an energetic and enthusiastic person looking for work through the Easter vacation (17th March - 26th April 2003)? We currently have a vacancy for you in the Tourism and Trading department of the Bodleian Library working alongside our friendly professional team in the Bodleian Library Gift Shop. Hours will be 36.5 per week plus at least one Saturday morning (until 1.00pm) in three. You must have good interpersonal skills and an ability to learn quickly. Previous retail experience would be an advantage but training will be given.

If you would like to find out more about the job call the Tourism and Trading Office on 01865 277216. Further particulars and application forms are available from the OULS Personnel Section, Bodleian Library, Broad Street, Oxford, OX1 3BG. (Tel 01865 277170; fax 01865 277193) or e-mail: personnel@bodley.ox.ac.uk. Please apply ASAP, quoting our reference: BL3022

EXPERIENCED FACE-TO-FACE fundraiser supervisors required. Daytime / Evenings. andrew.wiesztort@freeserve.co.uk
AUPAIR WANTED. HOUSEWORK and childcare. Friendly North Oxford family julia.grievson@ntlworld.com
IELTS EXAMINERS/TEFL TEACHERS required. For further information contact: acousins@btinternet.com
ENGLISH, FRENCH, HISTORY, GEOGRAPHY A-LEVEL occasional tutor for girl. Miriamoxford@yahoo.com
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PART TIME CAFÉ STAFF REQUIRED. £5 per hour Oxford English Centre. 516162. office@oxfordenglish.co.uk

THE OLD FIRE STATION THEATRE require evening and weekend FOH Staff who enjoy working in a vibrant atmosphere. To apply please contact katherine.binks@clearchannel.co.uk

Japanese speaker required

...to act as classroom assistant/interpreter for approximately 6 weeks from March 10th. Full-time or part-time considered. £10/hour. Oxford English Centre, 66 Banbury Rd, 01865 516162 office@oxfordenglish.co.uk

WE NEED YOU...

...If you can teach Business Studies, Economics, Accounts or CIT. Flexible hours, minimum 6 hrs per week, start April. Reply to: Laura Freeth, Bellerbys College, 9 Blue Boar Street, Oxford OX1 4EE. Tel.: 01865 205077 email: lfreet@studygroup.com

13 ROOMS TO LET

COTSWOLD CRESCENT, OLD MARSTON. Single furnished room overlooking green. Gch, basin in room, house all mod cons. Tranquil leafy area; easy access city / Headington / Summertown. Available immediately to non-smoking professional / postgrad. 6 months minimum. £195pcm plus bills. 01865 728317

LARGE DOUBLE ROOM, JERICO. Long let. Suit older person. 07766 187036

LARGE V GORGEOUS SUNNY ROOM, Iffley. £345pcm. March. 01865

SINGLE £256PCM. DOUBLE £299PCM. Shared house. N/S. Refs req'd. Long Cendon (10m S.E. Oxford) A friendly place - a home from home. John 01844 201338

ROOM AVAILABLE IN MODERN 2 BED FLAT (Headington). £375pcm excl. bills, will suit n/s professional. Off road parking, 2 min walk to main bus route, broadband internet. Available from 15 March. Contact Barry: 07740 531900.

CENTRAL ROOMS FOR STUDENTS or recent graduates. Comfortable furnished houses mostly in Jericho, sharing with U.S. undergraduates. TV, video, phone, computer £360pcm including bills. Short term leases possible. Especially from March 24 to May 20 at £60 per week. Also, renting now for next academic year, 10½ month leases (not 12). Call 01865 201132.

FRIENDLY HOUSE, REGENT ST. Available 22nd March - 30th May 07951 120613

IFFLEY ROAD: SUNNY DOUBLE ROOM in clean friendly house for single non-smoking professional female. 01869 350372

FRIENDLY SUMMERTOWN HOUSE SEEKS ONE. £285pcm ring Mike 439176 or preferably: mbdrennan@btinternet.com

* **HOUSEMATE WANTED** * 3 Postgraduate women looking for postgraduate or post doc. housemate for 4th bedroom in spacious house off Cowley Road. April 1st to Sept. 2003. House is close to Cowley Centre. 15 min. walk 5 min. bus ride from Oxford centre. Contact: kathryn.mcmahon@well.ox.ac.uk or joanne.medlin@bnc.ox.ac.uk

ATTIC ROOM, HEADINGTON. £300pcm. Creative multicultural household / veg. Kitchen - cool, solvent individual please. Hald: 763323

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STUDENT LIST

A few remaining, conveniently located and well presented properties, mainly for four persons sharing, over the 2003-04 academic year. For further details, or to arrange viewing, contact Pearce Alder & Co, 01865 246502 pearcealderco@talk21.com

GARAGE TO LET

GARAGE TO RENT, CENTRAL OXFORD. 07766 187036

ROOMS WANTED

MATURE FEMALE. PART-TIME MA FINE ART, seeks accommodation Jericho/Central. Tel Helen 01865 552042 / 07712 282439

9 HOUSES/FLATS TO LET

Pearce Alder & Co.

1 Bed Flat, Abbey Walk, nr. Station. Early April. £600pcm
2 Bed House, Arthur Rd. Now. Good order. £850pcm
1 Bed Flat, Edwin Court. Central. £690pcm
Phone 246502 33 Botley Road
Email: pearcealderco@talk21.com

GRANDSON, COMFORTABLE 1 BED FLAT with kitchen, bathroom, small conservatory, living room and double bedroom. Attractive south facing garden. £720 available now

WATERWAYS, LUXURY 2 BED GROUND FLOOR FLAT 40 sq m living/dining room with open plan kitchen. Master bedroom with en-suite shower, 2nd bathroom. Wooden floors throughout, off road parking. Immaculate property 01865 722277 mark@collegeandcounty

ABOVE AVERAGE, SPACIOUS HOUSE, BRAKE HILL, Greenleed Rd, Oxford. 2 double bedrooms, furnished, large garden. NS. £750pcm. LetsCo: 01865 377781 www.letsco.co.uk

LARGE SEMI OFF IFFLEY ROAD. 5 good sized bedrooms, bathroom & shower room, large living room, kitchen with separate dining area, 2 room basement, garden & patio. Available mid-March. £1500pcm. Contact Ralph: 01865 310806 / 07767 010671.

HEADINGTON, LUXURY 3/4 BED HOUSE with a conservatory, bathroom, kitchen with Bayburn, wooden floors throughout ground floor, garden and garage as well as off street parking. The property is in exceptional decorative order. The rental value is £1400 but is available at £1200 for 6 months from March 12th.

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CINEMA

Until Thurs 13th March

Odeon Magdalen Street 0870 5050007

CATCH ME IF YOU CAN (12A) Daily: 2.30, 8.15
Hanks, DiCaprio, Walken & Sheen in true story of a successful conman. See review at dailyinfo.co.uk

MAID IN MANHATTAN (PG) Daily: 12.30, 3.15, 6.00, 8.45
Fiennes & Lopez in fleeting accidental romance. Review right

Odeon George Street 0870 5050007

ANALYZE THAT (15) Daily: 1.30 (not Sat/Sun), 4.00, 6.30, 9.00
Crystal, De Niro & Kudrow return in sequel to the gangster-shrink comedy 'Analyze This'

ADAPTATION (15) Fri, Mon-Thur: 12.00, 2.45, 5.30, 8.30
Sat & Sun: 5.30, 8.30
It's a hard life being a screenwriter! Cage, Streep & Swinton star. See review at dailyinfo.co.uk

TWO WEEKS' NOTICE (12A) Daily: 11.45 (not Weds), 2.30, 5.15, 8.00
Sandra Bullock & Hugh Grant in 'stuffy-you, Boss!' flick

JACKASS: THE MOVIE (18) Daily: 1.45, 4.15, 6.45, 9.15
People being extremely stupid. On purpose! See review at dailyinfo.co.uk

THE RING (15) Daily: 12.15, 3.15, 6.00, 8.45
US remake of recent excellent far eastern horror. See review at dailyinfo.co.uk

DAREDEVIL (15) Daily: 12.00, 5.45
Justice is blind. So is Ben Affleck. See review at dailyinfo.co.uk

THE GOOD THIEF (15) Daily: 12.30 (not Sat/Sun), 3.00, 5.45, 8.15
Nick Nolte as ageing gambler caught red-handed

TREASURE PLANET (U) Sat & Sun: 12.00, 2.45
Disney's 'Treasure Island'... in outer space!

THE LORD OF THE RINGS: THE TWO TOWERS (12A) Sat & Sun: 11.30am
'Contains intense combat & fantasy horror'

THE WILD THORNBERRYS MOVIE (U) Sat & Sun: 11.15, 1.30
Kids' animated fantasy adventure

SENIOR SCREEN: MY BIG FAT GREEK WEDDING (PG) Wed: 10.45am
Nice Bloke falls for reinvigorated US Greek lass. Over 55s only!

Ultimate Picture Palace 245288

POSSESSION (12A) Fri & Sat: 7.00 Sun & Mon: 6.00
Literary romance. See review at dailyinfo.co.uk

AUCTION (18) Fri & Sat: 11.30pm
Sun & Mon: 10.30pm
Japanese horror. See review at dailyinfo.co.uk

CITY OF GOD (18) Fri: 9.00 Sat: 4.30, 9.00
Sun: 3.30, 8.00 Mon: 8.00 Tues-Thur: 9.15
Story of the slums of Rio de Janeiro. See review at dailyinfo.co.uk

8 WOMEN (15) Tue-Thu: 7.00
French musical murder mystery. See review at dailyinfo.co.uk

Phoenix Picture House 512526

THE KID STAYS IN THE PICTURE (15) Fri-Wed: 4.40, 9.00 (not Wed) Thu: 4.40, 11.30pm
Autobiographical tale of the rise, fall & rise of film producer Robert Evans. See review at dailyinfo.co.uk

THE GODFATHER (18) Fri & Sat: 11.00pm
The original and best

THE MAGDALENE SISTERS (15) Fri: 1.50, 6.30
Sat-Tue: 2.20 (not Sat), 6.30 (not Mon)
Wed & Thu: 1.50, 9.00

'Unrespectable' girls kept as laundry slaves by Catholic church in 1960s Ireland. See review at dailyinfo.co.uk

FAR FROM HEAVEN (12A) Daily: 1.40, 4.10, 6.40, 9.10
Jillianne Moore & Dennis Quaid shatter their 1950s suburban idyll. See review at dailyinfo.co.uk

8 MILE (15) Fri & Sat: 11.20pm
Eminem's autobiographical film debut. See review at dailyinfo.co.uk

FIRE (15) Sat: 12noon
Strong women in modern Delhi. Screened in honour of actress-activist Shabana Azmi's visit to Oxford

KIDS' CLUB: RETURN TO NEVERLAND (U) Sat: Fun 1.15, film 2pm

It's WWII, Wendy is grown up & Captain Hook is still plotting evil...

CITIES ON SCREEN: ESKIYA (THE BANDIT) (15) Sun: 12noon
Old chivalry meets new treachery in modern Istanbul

FRENCH CINEMA: BLOOD OF A POET & UN CHIEN ANDALOU (15) Mon: 6.45pm
Surrealist beauty & weirdness from Cocteau & Dalí

Bunuel respectfully

STUDENT SHORT FILMS EVENT (FILM CUPPERS) Tue: 6.50pm
Top four shortlisted films of Ox. Uni. Film Foundation's annual short film comp. are judged by professional filmmakers.

WRITTEN ON THE WIND (PG) Thu: 11.20pm
Lush 1950s melodrama with Lauren Bacall & Rock Hudson.

INTERNATIONAL WOMEN'S FESTIVAL: 8½ (15) Thu: 6.45pm
Ox. Uni. lecturer Erminia Passanti speaks on women in western cinematography before Federico Fellini's film on artistic inspiration & women

St Antony's College 284700

SCREENING OF 'GODMOTHER' Sun: 2-4pm
In the Nissan Theatre Following on from the meeting with Shabana Azmi the evening before.

THEATRE

Until Thurs 13th March

The Apollo Oxford 0870 6063500

FIDDLER ON THE ROOF Fri 7 & Sat 8: 2.30pm, 7.30pm
Paul Nicholas stars in Jerome Robbins' musical tale of a man who wants a quiet life. £7.50-£24.50 (concs. avail.). See review at dailyinfo.co.uk

OXFORD GANG SHOW Mon 10-Sat 15: 7.15pm
Annual variety show by Scouts & Guides. £3-£8.

Burton Taylor Theatre 305350

BOX Fri 7 & Sat 8: 9.30pm
The Experimental Theatre Co. hunts for a quantum cat, in an imaginary box...£5/£4. See review at dailyinfo.co.uk

THREE FAT VIRGINS Fri 7 & Sat 8: 7.30pm
...discuss womanhood over Dim Sum in Singapore. £5/£4. See review at dailyinfo.co.uk

LOOT Tue 11-Sat 15: 7.30pm
Orton's dark farce. £5/£4

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU Tue 11-Sat 15: 9.30pm
Ruthlessly funny lampoon of Catholicism. £5/£4

Old Fire Station Theatre 297170

LADY WINDERMERE'S FAN Fri 7 & Sat 8: 2.30pm, 7.30pm
Oscar Wilde's social comedy. See review at dailyinfo.co.uk

1984 Tue 11- Sat 15: 7.30pm Sat mat: 2.30pm
George Orwell's legendary dystopia. (First night discount)

Moser Theatre, Wadhams

THE NIGHT OF THE FOUR ZOAS Fri 7 & Sat 8: 7.45

An adaptation of William Blake's epic poem

Oxford Playhouse 305305

OXFORD CITY OPERA - LA BOHEME Fri 7: 7.30pm
Sat 8: 2.30pm, 7.30pm
One of the world's most popular operas. By Giacomo Puccini. See review above

MOON ON A RAINBOW SHAWL Tue 11-Sat 15: 7.30 Thu & Sat mats: 2.30pm
Drama of Trinidad in the 50s by Enrol John

Pegasus Theatre 722851

HOURIAH Fri 7: 8pm
9th century Arab-Andalusian songs, accompanied on the oud.

SKY BURIAL Thu 13-Sat 15: 8pm
'Greed, death and betrayal'

Unicorn Theatre

TOO HOT TO HANDLE Fri 7: 8pm
Opera Anywhere presents popular Handel Arias. £12.50/£10 from 305305

Harwell Village Hall

TOO HOT TO HANDLE Sat 8: 7.30pm
Opera Anywhere presents popular Handel Arias. £6/£4 from White Horse Newsagent (Harwell)

Harcourt Hill Theatre

FAME Thu 13-Sat 15: 7.30pm Wed mat: 2.30pm