

Thurs 7th & Fri 8th June 2007 (7th week)

WHAT'S ON / COMING SOON

Eric Heliczer Concert Direction presents
NEW MASTERS SERIES
 Recitals by the new generation of highly talented young artists destined for international stardom.

4th in the series:
IVAN KIWUWA - Piano
 Finest of today's emerging international artists playing works by Beethoven, Schubert & Mendelssohn.

Sat 9th June, 8pm JdP Music Building
 Tickets £9 and £6 Box Office 01865 305 305
 or on line www.ticketsoxford.com

Thames ANTIQUES STYLISH 30S-70S FASHION, VINTAGE JEWELLERY, DECORATIVE ARTS & INTERIORS
 Fairs with Vintage Fashion

Oxford Brookes University, Gypsy Lane Campus
 Sun 10 June, 9.30am-4pm
 £1 FREE after 12pm / Free Parking / Refreshments
 Info: Sylvia07809054960vettasyvia@aol.com

SERVICES OFFERED

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THEATRE REVIEW

Kinderstransport
 Oxford Playhouse, to Sat June 9th

A few mournful notes on a mouth organ, the play begins and in just a few minutes we are presented with a juxtaposition of past and present. On one level *Kinderstransport* is the story of one of the 10,000 Jewish children sent to England from Germany just before the outbreak of war. We see the girl with her mother before she leaves, her journey across the Channel, her meeting with her English 'mother' and how she gradually grows up and changes in front of our eyes.

But *Kinderstransport* is about much more than this. As the (excellent) programme says, 'Ask a child if they would prefer to be sent away... and he or she will... say that they'd rather stay and die with their parents. Ask a parent what they would do... and most would say that they'd send away their child to be safe.' War creates a no win situation. Eva / Evelyn's way of coping is to deliberately forget her German past and become totally English; she does this by suppressing all emotions and immersing herself in all things English, but her obsession with cleaning and order and her brisk, cold manner to her daughter are indications of a damaged personality. When her daughter finds a box of items from Evelyn's past and starts asking questions, the emotions come pouring out.

Another theme in this multi-layered play is the need for mothers to let their children go - 'the bitterest task is to prepare their child to manage entirely without them'. This is something that Evelyn, for obvious reasons, struggles to do. And through it all we have the Rattcatcher, his mouth open in a Munch-like scream, the representation of everyone's nightmare.

Shared Experience plays usually showcase powerful, emotional women in extraordinary situations and this play is no exception. The tales of 5 women are interwoven into a moving story of enduring pain beyond reasonable endurance and how they deal with it. The 5 actors portray these women dramatically, sometimes rather melodramatically, but always effectively and Alexi Campbell ably supports them in all the male roles. The set, a jumble of cases and furniture resembling your Granny's attic, works well, with actors going in and out of wardrobes C.S. Lewis-style. It is not the best production I have seen Shared Experience perform but it is a powerful one which deserves to be seen.

And buy the programme too.
 Kathryn

COMPUTERS

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NEW, AMD ATHLON 3200 64 bit 1G Ram 160G CD DVD RW, 17" FlatScreen £300 07767 811287.

GIANT CINEMA
 until Fri 8th June

Odeon George St (0871 2244 007)

PARADISE LOST [18] Thu: 1.15, 3.45, 6.15, 8.45pm
 Backpackers are stranded in Brazilian beach town.
 SPIDERMAN 3 [12A] Thu: 2.00, 5.15, 8.30pm
 The spider suit turns black: Peter Parker develops new and strange powers.
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 A last decisive battle...
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Phoenix Picture House (0870 758 3218)

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 Test your compatibility with cinema, apparently.
 BLACK GOLD [U] Fri: 2.00, 6.45pm
 Documentary on the coffee trade.
 TAKING LIBERTIES [12A] Fri: 1.30, 4.00, 6.30, 9.00pm
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Ultimate Picture Palace (245288)

300 [15] Thu: 9.30pm
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☞ review on www.dailyinfo.co.uk



THE OXFORD SONG EVENINGS 2007, Friday 8th June, 8pm.
 Dame Anne Murray (mezzo soprano) and Graham Johnson, Jesus College Visiting Artist, give a recital including songs by Faure, Schubert, Schumann, Mahler. The University Church of St Mary the Virgin. Pre concert talk 7.15pm. Tickets £15/£12 conc/£5 students, door or from Tickets Oxford 01865 305305. www.oxfordlieder.co.uk

JERICO STREET FAIR Saturday 9 June: Loads of fun for all. Music, gorgeous food, market stalls, arts and crafts, bric-a-brac, dancing, rickshaw rides, kids's sumo, bouncy castle, 12-4.30pm. Live music at the bookbinders until 9pm. Canal Street (by St Barnabas church).

SATURDAY 9TH JUNE, 11am-3.30pm, Graham Johnson Master Class for singer/piano duos. Wesley Memorial Church, New Inn Hall Street. Observer tickets £3 on door. www.oxfordlieder.co.uk

CFQ RELAXATION CLASSES, Oxford. MONDAY AFTERNOON, 4.30 - 6.00pm, North Oxford Community Centre annex. Taught by Kate Forster. Current run of classes: Mon 14th June to Mon 16th July (not May 28th!) £4 per class or £35.50 if booking whole run of 9. Enquiries to Kate on 01865 251871. WEDNESDAY EVENING, 7.00 - 8.45pm, S5 Phil & Jim School hall, Aristotle Lane. Taught by Ian Thredgill. Ongoing every week, £5 per class. Enquiries to Ian on 07799 184522 or email clq@oxfordcfq@gmail.com www.cfq.org.uk Beginners welcome any time.

BANDS, MUSICIANS AND KIT

FUN, PROFESSIONAL EQUIPMENT hire for all party needs. 01865 875519 www.acdisco.com
 DISCOS, KARAOKE AND EQUIPMENT HIRE - Dave Stearns Entertainments: (01865) 240054.

JABERWOK HOME STUDIOS available for hire. Recording, editing and production. 65 Mac running Logic Pro 7, outboard effects, full band setup including hardware and software synths and session musicians available. Experienced engineer. Cheapest prices in Oxfordshire. Please call Rory on 07863 358280 or email rory.walker@yahoo.co.uk

DISCO, PA, AND LIGHTING EQUIPMENT - hire and sales. 118 Cowley Road, 01865 722027
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JOBS OFFERED

Classroom Assistant
 Required from September 2007, a person to provide learning support to a bright, personable Year 7 boy with Asperger Syndrome, initially for c.35 hours per week for the Michaelmas term, after which the situation will be reviewed.
 It is likely the successful candidate will have some classroom experience, but primarily we are looking for an understanding and quick-witted person to offer patient but firm assistance to enable this student to fulfil his considerable potential.
 Details of hours and remuneration will depend on the experience and qualifications of the successful candidate.
 Letter of application, full cv and details of two referees should be sent to Andrew Dixon, Head of Learning Support, by the closing date of **Friday 8th June 2007**.
 MAGDALEN COLLEGE SCHOOL, OXFORD OX4 1DZ
 Telephone: 01865 242191 • email: adixon@mcsoxford.org

OXFORD GRADUATE WANTED
 for work in Poland during the academic year 2007/2008.
 Free central Warsaw accommodation and good salary provided. Very versatile and interesting work for an English native speaker and Humanities / Social Sciences graduate.
 Please contact with CV: andrzej.dethloff@law-oxford.com

EFL teacher
 required for July/August.
 Oxford English Centre.
 DELTA or CELTA plus experience preferred.
info@oxfordenglish.co.uk

Part time accounts assistant
 required for expanding local consultancy, 3 hours per day, Monday to Friday. Must have experience in sales and purchase ledgers as well as payroll using Sage Line 50. Salary depending on experience.
 Email CV and covering letter to melissa.sharp@iopener.co.uk

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Vacancies for Russian speakers:
 Primary School Teacher
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 Music Teacher Dance Teacher
 All applicants must have the ability to communicate effectively, and should be enthusiastic, well-motivated and well-qualified.
 Contact details: 07843 499 455 or 07790 924 277
 e-mail: znanije.oxford@yahoo.com

EFL Teacher required
 Oxford International Exchange is looking for a CELTA qualified, native English speaking EFL teacher for a group of Japanese students in July and August. Experience teaching Japanese students preferred.
 Salary £300 / 15hrs teaching, £60 for a minimum of four afternoon activities plus expenses.
 Please send your CV to Maco Bryan at maco@oxforduk.org

Cleaner Required
Wolvercot nursery.
 2 hrs 45 mins per day split between morning and afternoon shift. £6.50 per hour.
 Tel 01865 358210 for job description and further details.

TUTORS: A LEVEL & GCSE in all subjects. 01865 248308 enquiries@greenes.org.uk
 SIBLINGS OF SUICIDE ATTEMPTERS required for doctoral research. Confidentiality assured, minimum age 18. For more info, contact research2siblings@yahoo.co.uk/07780 619896.
 QUEEN'S COLLEGE: TEMPORARY part-time Wash Up Assistant, evenings 6-9pm. Permanent Kitchen Porter, 40 hrs/week, varied shifts - to include Saturdays. Please contact Dawn Grimshaw: dawn.grimshaw@queens.ox.ac.uk / 01865 279147.
 OLD PARSONAGE HOTEL, Full Time Waiting Staff. You will need to be smart and well groomed with experience in similar restaurants/hotels. Having a good rapport with guests is essential as this role has a strong customer focus. Previous experience within a similar four star environment is required. Excellent shift rate, plus gratuities offered. To apply, contact Lucy Spain on (01865) 310210 or email info@oldparsonage-hotel.co.uk
 QUOD BRASSERIE, HEAD BARMAN. Reporting directly to the Bar Manager, the right candidate must have worked in a similar four star environment and must be professional and experienced with the ability to support the management team of this very busy high street brasserie. A smart appearance, attention to detail and the ability to work well under pressure is essential. A knowledge of wine, cocktails and coffee making with the ability to train and develop the bar team is required. Excellent salary and bonus. To apply, contact Joe Yorke on 07968 057 093 or (01865) 202 505 or email rebecca@quod.co.uk

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 Good Food, Good Atmosphere, Open EVERY day!
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MEETINGS & LECTURES

Thu 7th
DRAWING FROM PAINTINGS / All day workshop and lecture by Francis Hopwood / run by A Bruce and J Bacon / £15 to include lunch 10 am-4pm / www.smng.org.uk/ / Wesley Memorial Hall, New Inn Hall Street
LECTURE, WILL KAUFMAN / 'Woody Guthrie: Hard Times and Hard Travelling' / 5.15pm, free / www.rai.co.uk/ / Rothemere American Institute, 1a South Parks Road
ALASTAIR CAMPBELL / On Mental Health: Talk in aid of Oxfordshire Mind / 5.30pm, £5 (£3) / www.oxfordshire-mind.org.uk/ / Taylor Institution
THE BOTANY OF THE GARDEN / Caryophyllaceae - the pinks / 10.30am-1pm / 10c inc. coffee / postmaster@obog.ox.ac.uk / University of Oxford Botanic Garden, Rose Lane, / 286960
EMMA'S SECRET SUBLT / Arnie Perstein's controversial talk on Austen's Emma. / Oxford English Faculty, 5-6.30pm. / <http://sharpeventsociety.blogspot.com>
ATTITUDINAL HEALING / Let your peace, joy & inspiration arise within. Non-judgmental circle. www.attitudinalhealing.org/ / Oxford Attitudinal Healing Grp / 19.30 - 21.30 / Don't miss! £3.50 / 45 St Giles
BY BICYCLE TO BALI / Esko Wejman on his 2 year journey from Amsterdam to Bali / Q&A / Oxford Club / 8pm, £2 (£1) / www.oxac.org/ / Magdalen College Auditorium, Longwall St
DEUTSCHSPRACHIGER STAMMTISCH / Spiele und Konversation auf Deutsch. 0 / 20:00 / Free / hmp954@yahoo.com / The Anchor Inn, Hayfield Rd North Oxford (near Aristotle Bridge, corner Postleard Rd)

Fri 8th
TRANSYLVANIAN FOLK MUSIC / Tereza and Boglarka Gall present an evening of folk music and verse. / Oxford Hungarian Society / 8pm. / <http://hungsoc.com/> / Lecture Theatre, Harris Building, Oxford College
WALK - BOARS HILL / 4 mile evening stroll through fields and woodland / 0:00n 20:30s / Walkers / 7pm / publicity@oxon20walkers.com / www.oxon20walkers.org.uk/ / Meet by Theatrical Arnold School, Arnold Way, Botley

THE TRINITY SERIAL
 Chapter 7, in which Kate's coat comes into its own...
 Dexter looked pained.
 "This is going to sound strange," he said, "but have you just seen someone looking very like me?"
 I nodded slowly.
 "He was standing right beside me, a moment ago." I brightened up a bit as I remembered standing on his feet. "He'll be a bit slower than usual! Where have you been?"
 But Dexter was already limping off, after his doppelganger. He looked back. "Can't tell you now," he said, "but I can explain later over a leisurely drink!" and he gave me a tired leer. I was almost impressed at his speed.
 It looked as if the roads would be closed for some time. I returned home, thinking of Dexter. Now I knew he had a double I was no longer sure who I'd seen from the punt, or even in the museum. Which Dexter was it who had held the key?
 The crowds in the High Street were still getting in the way of the buses. I decided to take a shortcut along Merton Street and ducked down beside Oriol College. As I came into Oriol Square I stopped suddenly and darted back into the alley - there was Eleanor, wearing the sheepskin coat! I had to fight the urge to give the pilfering so and so a piece of my mind. It sounded like she was talking to herself, and then realised it was just a hands-free mobile. Fortunately she was having trouble with reception, and had to talk very loud.
 "Yes, I found the key. It was just coming to bring him some sandwiches, but it's too late!" A patch of squawking from the fountain. "They let him out! What do you mean you know? Wait. We'll not know what you expect me to..."
 I thought fast. If this was Dexter they were talking about there were some serious questions to be answered!
 I ran back down the alley towards the cordon, pushed through the people and ducked underneath. A policeman strode towards me, a purposeful glint in his eye.
 "Quick!" I said. "There's a crime in progress!" He looked a little sceptical, but followed me, after a short mutter into his radio.
 I led him down the alley. At the other end we could still hear Eleanor ranting. "There!" I said triumphantly. "I have reason to believe she's been holding a prisoner in Exeter College." Eleanor broke off her phone call and looked at me, utter incredulity knitting her eyebrows. The policeman's expression wasn't much more encouraging.
 "Officer..." began Eleanor, recovering her poise, but she was interrupted.
 "Where did you get that coat, Madam?" asked the policeman. "We have had reports of a very similar coat being stolen from Unicorn recently." Eleanor's eyes widened, and she whirled round. She rows for Koble, and does a lot of training, but clearly the constable did more. He caught her easily, and arrested her mostly for kicking his shins. I slipped away while they were still arguing.
 As I walked a phrase I'd overheard suddenly made sense. Eleanor said something about "the dinner" and how "he'd have to be real". I'd forgotten all about the Kebble MCR dinner. Would Rob be there? He'd never missed one yet.