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Next issue Sat 9th February Deadline 10am, Fri 8th February

FRIDAY 8TH FEBRUARY 2002 (THIRD WEEK)

COMING

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SAT 9 ZABADOO LATIN JAZZ Sun 10 Ben May (2-4)

Mon 11 Ben May (10pm-12) TUE 12 THE BYTES

(10PM-12)WED 13 JAZZ BYTES THU 14 KARL DEMATA BLUES GUITAR Acts 11pm-2am unless stated

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THEATRICAL NEEDS

AUDITION FOR SHORT FILM in association with OUFE All welcome. Parts for all ages. Male/female. Saturday 9th, 2pm-6pm, Latner Room, St. Peter's College. Any queries, e-mail: fragile@fragilefilms.com

CINEMA

To Thursday 14th February

Odeon George St HARRY POTTER AND THE PHILOSOPHER'S STONE (PG) Fri & Sat: 11.30, 3.00, Sun - Wed: 11.00, 2.15, Thur: 12.30 Bednobs and broomsticks (or was that something else..? MONSTERS INC. (U) Fri & Sat: 10.30, 1.00, 3.30, 6.00, 8.30 Mon-Thurs: 10.30, 1.00, 3.30, 6.00

Incapable furry fright-mongers. IRIS (15) Daily: 1.15, 3.45, 6.30, 9.00 Fri: 11.15, 1.30, 4.00, 6.30 Thu: 3.45, 6.30,9.00 Judi Dench in biopic of authoress Iris Murdoch.

VANILLA SKY (15) Fri: 11.45, 2.45, 6.15, 9.30 Sat: 2.45, 6.15, 9.30 Sun-Thurs: 2.30, 5.30, 8.30 Vomanising Tom Cruise gets his comeuppance.

BLACK HAWK DOWN(18) Fri & Sat : 9.00 Sun - Thurs: 8.20 'True story' of an American military engagement in Somalia. SHALLOW HAL (12) Fri & Sat: 12.30, 4.15, 7.00, 9.45

Mon-Thur: 12.20, 3.00, 5.45, 8.45 Gwyneth Paltrow in a 400lb 'fatsuit' . Another triumph of sensitive characterization.

TRAINING DAY(18) Fri & Sat : 6.45, 9.30 Sun - Thurs : 5.45, 8.45 Ethan Hawke and Denzel Washington in cop film.

LORD OF THE RINGS (PG), Fri & Sat: 12.00, 4.30, 8.45 Mon - Thurs: 12.00, 3.45, 7.35 Epic fantasy adventure. (Possibly not suitable for under-8's) SENIOR SCREEN: PEARL HARBOUR(12)

Wed: Doors 10.15. Film 10.45. Refreshments included MOVIE MOB: SHREK (U)

Animated fairytale. All tickets £2 **OCEAN'S 11 (12)** Thu: 11.45, 2.45, 5.45, 8.45 Star-studded remake of 60s thriller

420042 The Zodiac INTERVIEWS WITH THE VAMPIRES FROM POOLE Plus 3 documentary shorts. 741682

Odeon Magdalen St 0870 5050007 MONSTERS INC. (U) Daily: 12.00, 2.30, 5.00,

7.30, 10.00 Incapable furry fright-mongers

GOSFORD PARK(15) Daily: 12.15, 3.15, 6.15, 9.15 English domestics via Robert Altman

Phoenix Picture House 512526 SPY GAME(15) Fri 11.30pm, Sun 12.1

Redford rescuing Pitt from incarceration in China PRINCESS MONONOKE (PG) Fri & Sat: 11.30pn Sun: 12noo

Animal gods vs human invaders, Japan's most successful film EVER GOSFORD PARK(15) Daily: 12.30, 3.15, 6.00, 8.45 Except : Sun: 3.15, 6.00, 8.45 English domestics via Robert Altman

VA SAVOIR(PG) Fri, Tue, Thur: 1.45, 8.30 Sat: 8.30 Sun: 2.15, 8.30 Mon: 1.45, 6.30 Likeable character-driven drama

A MA SOEUR (18) Daily: 4.30, 6.30 Sun 4.50, 6.30 Mon: 4.30, 9.10 Wed: 4.20 Fragile relationship of sisters on the brink of adulthood. KIDS CLUB: PRINCESS MONONOKE (PG)

See above. No unaccompanied adults! THIS IS SPINAL TAP (15) Sat: 11.30pm Legendary spoof rockumentary.

SECRETS AND LIES (15) Introduced by Mike Leigh himself. Booking advised FIGHT CLUB (18) Thurs: 11.30pm Anarchy, insomnia and soap. Oh, and fighting

BREAKAST AT TIFFANY'S (PG) Thu: 11.30pm Don't make 'em like this any more...

Ultimate Picture Palace 245288

THE MANWHOWASN'TTHERE (15) Fri: 6.00 Sat: 2.15 Sun: 1.15 Mon: 5.00 Coen brothers' triumph See review at www.dailyinfo.co.uk LORD OF THE RINGS (PG)Fri: 8.15 Sat: 4.45, 8.15

Sun: 3.45, 7.15 Mon: 7.15 Tue - Thurs: 9.00 Best film ever etc etc. (Possibly not suitable for under-8's) CLERKS (18) Fri & Sat: 11.45pn Sun & Mon: 10.45pm Tue - Thur: 7.15 Kevin Smith's debut - filmed in the convenience store

where he worked at the time.

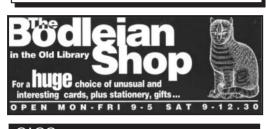
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PIANO

Fri 8 February

ALISTAIR HULETT / Oxford Folk Club. £3.50 (unwaged £2.50) / 8.30 / Port Mahon, St. Clement's

THE BACKROOM BOOGIE / soul, funk, 70s retro £5 / 10pm-2am / Backroom @ The Bully, 162 Cowley Road; Tel: 244516, Email: info@thebully.f9.co.uk PLASTISCENE CD LAUNCH GIG / £3.50 / 8.30 p.m /

Wheatsheaf, 129, High St DJ / Music and dancing. / 11pm - 2am / Freud's, Walton

Street: Tel: 311171

Sat 9 February

PLAYGROUND / UK/US garage with Guy Williams and Nathan Gould / 9pm-2am / Backroom @ The Bully, 162 Cowley Road; Tel: 244516, Email: info@thebully.f9.co.uk VEDA PARK AND MOOCHER / Acoustic soul, country funk, sweet tunes / Horse & Jockey, Abingdon / 8.30pm Email: shavedchimp@hotmail.com

ZABADOO / Latin Jazz / 11pm - 2am / Freud's, Walto Street; Tel: 311171,

Sun 10 February

DEEP PURPLE / Legendary rockers responsibe for hits such as 'Smoke on the Water' (£26.50) / Apollo Theatre George Street; Tel: 0870 6063500

CLUB SUSSED / indie/pop heaven, the most eclection indie night in Oxford, £2 / 8.00pm - 12.30am / The Cella Bar, Frewin Court, off Cornmarket; Tel: 01865 244761 THE ROLLING CLONES! / A tribute to Jagger and Rich ards £6 / 8-11.30pm / Backroom @ The Bully, 162 Cowley Road; Tel: 244516, Email: info@thebully.f9.co.uk

BEN MAY / Piano / 2-4pm, then Viva Salsa from 6pm Freud's, Walton Street; Tel: 311171, OUSU/IMSOC BATTLE OF THE BANDS / Heat #2 ft Chu

Mi, Evil Twin, Vaughan. £4/£3 with IMSOC card / Doors 8pm / Wheatsheaf, 129, High St

Mon 11 February

LUIS D'AGOSTINO GUESS / Contemporary Jazz 8.30pm / Cricketers Arms, 43, Iffley Rd; Tel: 726264 BEN MAY / Piano / 10pm-Midnight / Freud's, Waltor Street; Tel: 311171, Fax: 311171

THE FUNK EXCHANGE PLUS KAILASH / Jazz funk / 8.30-12 midnight. / Backroom @ The Bully, 162 Cowley Road; Tel: 244516, Fax: 202457, Email: info@thebully.f9.co.uk

BIKES FOR SALE



TUNTURI WORKOUT CYCLE - hardly been used due to becoming member of gym, was £350 new will take £100 ono. Christine.Fisher@repp.co.uk

THEATRE

Apollo Theatre 0870 6063500 GRIGOROVICH'S NUTCRACKER Mon 4th - Sat 9th Daily:: 7.30, plus Wed: 2.00 & Sat: 2.30. See review at www.dailvinfo.co.uk

VERDI'S NABUCCO Tue 12th, Wed 13th, Sat 16th: 7.30 Revenge, destruction and jealousy. £10 - £39.50 Thu 14th & Fri 15th: 7.30pr

Old Fire Station 297170

WHEN WE ARE MARRIED Fri 8th & Sat 9th 7.30pm Sat Mat: 2:30pm Comedy of anniversarial misunderstandings

PRINCESS IDA Tue 12th - Sat 16th Daily: 7.30pm Sat Mat: 2:30pm Gilbert and Sullivans's satiric gem £8/£6

Pegasus Theatre 722851 ON THE OUTSIDE LOOKING IN. Fri 8th: 8pm Sat 9th: 1.30pm, 8pm

100 dancers/singers in explosive performance collective **Playhouse** 305305 SINGLE SPIES Fri 8th: 8.00, Sat 9th: 2.30, 7.30

Double-bill of Alan Bennett. See review at www.dailvinfo.co.uk Tue 12th - Sat 16th Daily: 7.30, Tue & Sat mats: 2.30 Pilgrimage with a monkey; religion, history, magic and poetry

Burton Taylor Theatre TEENAGER OF THE YEAR Fri 8th & Sat 9th: 7.30pm See review at www.dailyinfo.co.uk THE WATCHED POT

Fri 8th & Sat 9th : 9.30pr Saki's rarely performed comedy . See review. ITS A HUNTINGDON LIFE! Tue 12th - Sat 16th Daily: 7.30 Satire, farce and science all collide in new writing comedy Tue 12th - Sat 16th Daily: 9.30, SIX LEFT FEET

277900 Moser Theatre, Wadham COMEDY FESTIVAL Fri 8th & Sat 9th: 7.30pr See review at www.dailvinfo.co.uk

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MEETINGS

Sun 10 February

FIRST CHURCH OF CHRIST, SCIENTIST. / Subject this week: Spirit / 10.30am / 36 St Giles; Tel: 557605

Mon 11 February

KING AND COUNTRY? THE UNION BETWEEN THE WARS / With Professor M.R.D.Foot of Modern History / 8.30pm / Oxford Union, Frewin Court TALK BY STEPHEN PARKINSON, 'THE SEARCH FOR

DARK MATTER' / 8.00pm / Methodist Church Hall, Dorchester Crescent, Abingdon; Tel: 01491 201620 WOODLAND BIRDS, TALK BY N PHILLIPS / Oxford Meads Wildlife Group: £1 (members 50p) / 7.30pm / St Mary's Church Refectory, Kidlington, behind church (SP

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THE WATCHED POT by Saki Burton Taylor Theatre to Sat 9th Feb

The appropriately named Tweed productions made a pretty good fist of Saki's "The Watched Pot" judging by last night's performance. The comedy revolves around the antics of a "Saturday to Monday" impromptu house party, and the potential for high jinx that arises when the strict Lady of the manor goes out. Said Lady must be usurped by the wife that Trevor (the son) has to be persuaded to marry, and the chase is on. So far so good. Strict cutting rendered some aspects of the humour (and plot) a little unintelligible, because the character based gags were lost. Nevertheless, comments and asides drew wry smiles and the odd chuckle from a fairly well attended house, although the action did not.

Directors Oliver Breese and Lauren McAughtry coped well with the perennial problems of sitting room dramas, (that characters have to move around to liven things up, but that this is necessarily unrealistic). Although quite a bit of chair-hopping and general faffing occurred, the cigarettes, constantly needing relighting etc proved to be useful devices. However, the movement between sofas and chairs, coupled with a large cast, made working out who was who and what was where a tad difficult.

Patrick Hennessy was a good choice for Trevor Bavvel. Languid and unruffled, he lounged his way through the play in a most convincing manner. His relative (but how were they related? Another "cut"?) Ludovic Bavvel was also excellent giving an authoritative performance, and getting lots of smirks from his audience. Philip Womack as the aesthete Rene St. Gall cleaned up laugh wise, hamming the part up outrageously, belying his character's sub-plot status. Martin Shotter put up a solid show and was very amusing in his first scene although his character might have suffered in the cutting as the play went on, because it was never entirely clear why he was really there or how he ended up.

Annabel Clark gave a good comic performance of a hearty country Gel, if a bit over the top in her flower scene. On the other hand, Charlotte Murphy could have overacted just a touch more,

to make her character really stand out. Her seduction scene was well played, though the blokes sitting behind me certainly seemed to appreciate her rather minimalist toga! Katherine Lewis struck

elegant poses, and did a good job as the manipulative Mrs Vulpy, but

since she began the play as a goodie and ended it as the baddie, her fall was unexpected and made her character difficult to grasp. A more spiteful or scheming approach at the beginning might have helped. Lady Mutsome (Tabby Burns) was a nice cameo, getting good laughs, and the maid (Rowan Tomlinson) was good too. Lady Hortensia Bavvel, a character whose utter impossibility and awfulness was the centre of the plot, was, however not quite believable. Lena Al-Shammari was gently spoken, and very pretty. She might have been her son's girlfriend rather than his mother. Her oft reported character flaws must have been cut from the script, because she seemed an oasis of sanity and morality in the play. A "Lady Bracknell" might have worked better. The suspension of disbelief failed, which was a shame, since Lena was a pleasure to watch, if incongruous in the part, and I hope, destined to be an ingénue in other shows.

As for the set and costume, I thought that the nail polish was too modern a colour, and the jewellery was out of period and a bit distracting. It also would have been nice if the women had worn stockings: the varying shades of legs mottled under the stage lights were not in keeping with the atmosphere of 1930's glamour. The constant smoking left a fog over the theatre, (beware asthmatics!) but through the mist I was still able to observe in the on stage mirror all of the off stage cast preparing for their entrances. Might a picture have done instead? But these are minor cavils about what was a very enjoyable hour out after dinner and before closing time.



In honour of this being Elvis' birthday, you could celebrate his life by purchasing a fantastic Elvis doll, such as the one shown. Or you could just sit on the 'throne' all day.....David Bowie and



day of birth, but we couldn't find dolls of them.

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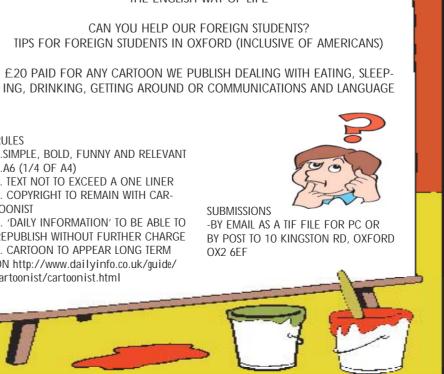
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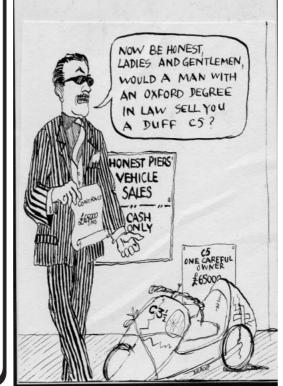


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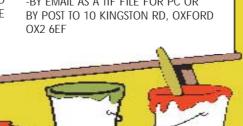
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