Oxford's DAILY INFO

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www.dailyinfo.co.uk

Next issue: Sat 10th March
Deadline: 10am, Fri 9th March

Thu 8th - Fri 9th March 2007 (8th week)

WHAT'S ON / COMING SOON

Dry White Toast Promotions Presents

Richard Brotherton
'unpeeled'

'Elwood' from Green Onions, the UK Blues Brothers, plays an evening of acoustic blues from Robert Johnson to Jimi Hendrix.

St Aldate's Tavern, Oxford.
Friday 9th March. 8.30pm. Free Entry
www.ukbluesbrothers.com

CHRISTIAN SPEED DATING (24-38yrs) 7pm, 22nd March, The Mitre, Book at: www.eventsforchristians.co.uk 07706 505485

SATURDAY 10 MARCH, 6:00pm, Magdalen College Chapel. MUSIC AND READINGS FOR LENT AND PASSIONTIDE. A special service sung by Magdalen College Choir. No charge, all welcome.

OXFORD BACH CHOIR
Saturday 10th March at 7.30pm
Sheldonian Theatre, Oxford

ALL MOZART PROGRAMME
Solemn Vespers, Davidde Penitente
Symphony No. 36 Linz

with the London Mozart Players
Conductor: Nicholas Cleobury
Soloist:s: Elizabeth Atherton (soprano);
Wendy Dawn Thompson (mezzo soprano)
Mark Milhofer (tenor); Victor Rud (bass)

Tickets: £5-£37 from Oxford Playhouse: 01865 305305
www.ticketsoxford.com and tickets@oxfordbachchoir.org

[redacted]

Saturday 31st March 07 Doors open 7pm Show at 7.30pm £6 / £5 concs.
East Oxford Community Centre, Cowley Road & Princes Street. OX4

EASTER HOLS!

University term finishes at the end of this week, and during the hols we publish WEEKLY, for Fridays. Deadline 10am Thursdays.

Vac issues are:
Fridays 16, 23, 30 March;
6, 13, 20 April

Back to our term print schedule (Tue/Thu/Sat) from Tue 24 April (deadline 10am Mon 23).

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CINEMA
Thu 8th - Fri 9th March

Vue Cinema (08712 240 240)
THE GOOD SHEPHERD [15] ✍ Thu: 4.20, 7.45pm
Matt Damon in the birth of the CIA.
EPIC MOVIE [12A] ✍ Thu: 1.45pm
Blockbuster parody from makers of "Scary Movie".
THE NUMBER 23 [15] Thu: 4.10, 7.00, 9.20pm, Fri: 1.00, 6.30, 11.45pm
Jim Carrey in dark conspiracy thriller. Fnord!
ARTHUR AND THE INVISIBLES [U] ✍ Thu: 12.30pm
Small boy goes to fantasy land filled with star-studded voices.
THE LAST KING OF SCOTLAND [15] ✍ Thu: 2.45, 8.15pm
Forest Whitaker plays Ugandan dictator Idi Amin.
SCHOOL FOR SCOUNDRELS [12A] Thu: 1.15pm
Billy Bob Thornton as an unorthodox self-help guru.
NOTES ON A SCANDAL [15] ✍ Thu: 3.00, 5.30pm, Fri : 11.00pm
Judi Dench is brilliant and creepy in hate-filled drama.
THE QUEEN [12A] ✍ Thu: 12.15, 6.00pm, Fri: 5.30pm
A recent history of the monarchy.
CHARLOTTE'S WEB [U] Thu: 2.00pm, Fri: 3.30, 9.00pm, Fri: 1.15, 3.45pm
A clever spider saves her friend's bacon.
GHOST RIDER [12A] Thu: 12.45, 3.30, 6.15, 9.00pm Fri: 1.25, 4.00, 6.45, 9.20, 11.50pm
Pact with the devil goes wrong: Nicholas Cage rides through eternity.
MUSIC & LYRICS [PG] ✍ Thu: 12.00, 3.15, 5.45, 8.45pm
Pop-fame rom-com with Hugh Grant , Drew Barrymore. Fri: 2.45, 8.00, 10.30pm
HOT FUZZ [15] ✍ Thu: 2.15, 3.45, 5.15, 6.45, 8.15, 9.30pm Fri: 1.45, 4.45, 6.15, 7.45, 9.10, 10.45pm
Shaun of the Dead team produce cop action comedy set in small village.
THE ILLUSIONIST [PG] ✍ Thu: 1.30, 4.00, 6.30, 9.10pm
Edward Norton is magic. Fri: 3.00, 5.45, 8.30, 11.10pm
OUTLAW [18] Fri: 3.15, 6.00, 8.45, 11.20pm
Renegade gang seek revenge. Like the A-Team, only gritty.
BECOMING JANE [PG] ✍ Fri: 2.30, 5.15, 8.15pm
The young Jane Austen. Allegedly.
NORBIT [12A] Fri: 1.35, 4.15, 7.00, 9.30, 11.55pm
Eddie Murphy: another not-so-subtle comedy.

Ultimate Picture Palace (245288)
THE QUEEN [12A] ✍ Thu: 7.00pm
A recent history of the monarchy.
THE HOST [15] Thu: 9.30pm
Unusual Korean monster comedy.
PAN'S LABYRINTH [15] ✍ Fri: 6.45pm
Spanish girl escapes war to live in an imaginary world.
THE LAST KING OF SCOTLAND [15] ✍ Fri : 9.15pm
Forest Whitaker plays Ugandan dictator Idi Amin.

Odeon George St (0871 2244 007)
FREEDOM WRITERS [12A] Thu: 2.15, 5.15, 8.15pm
Hilary Swank's teacher gets her troubled students to write.
THE ILLUSIONIST [PG] ✍ Thu: 12.30, 3.15, 6.00, 8.45pm
Edward Norton is magic.
THE NUMBER 23 [15] Thu: 1.30, 6.45, 9.15pm
Jim Carrey in dark conspiracy thriller. Fnord!
CHARLOTTE'S WEB [U] Thu: 4.15pm
A spider saves her porcine friend.
MUSIC & LYRICS [PG] ✍ Thu: 12.15, 3.00, 5.45, 8.30pm
Romance with Hugh Grant and Drew Barrymore. Fri: 2.00, 5.00, 8.00pm
GHOST RIDER [12A] Thu: 12.45, 3.30, 6.15, 9.00pm Fri: 2.15, 5.15, 8.15pm
Pact with the devil goes wrong: Nicholas Cage rides through eternity.
HOT FUZZ [15] ✍ Thu: 1.45, 4.45, 7.45pm Fri: 1.30, 2.30, 4.30, 5.30, 7.30, 8.30pm
Simon Pegg as "supercop" banished to the country.
OUTLAW [18] Fri: 3.15, 6.00, 8.45pm
Renegade gang seek revenge.
NORBIT [12A] Fri: 1.00, 3.45, 6.15, 9.00pm
Eddie Murphy in another not-so-subtle comedy.

Odeon Magdalen St (0871 2244 007)
THE GOOD SHEPHERD [15] ✍ Thu: 1.45, 8.00pm
Matt Damon in the birth of the CIA.
NOTES ON A SCANDAL [15] ✍ Thu: 5.15pm
Judi Dench and Cate Blanchett in inappropriate relationships.
HOT FUZZ [15] ✍ Thu: 2.45, 5.45, 8.45pm
Simon Pegg as "supercop" banished to the country.
THE ILLUSIONIST [PG] ✍ Fri : 1.00, 3.30, 6.00, 8.30pm
Edward Norton is magic.
BECOMING JANE [PG] ✍ Fri: 2.00, 5.00, 8.00pm
The young Jane Austen. Allegedly.

Phoenix Picture House (0870 758 3218)
THE LAST KING OF SCOTLAND [15] ✍ Thu: 12.45pm
Forest Whitaker as Ugandan dictator Idi Amin.
PAN'S LABYRINTH [15] ✍ Thu: 4.00, 9.00pm
Spanish girl escapes war to live in an imaginary world.
LETTERS FROM IWO JIMA [15] Thu: 3.15, 6.20pm
Eastwood's companion piece to Flags of Our Fathers: the Japanese perspective.
FILM CUPPERS Thu: 9.15pm
Annual film night from the Oxford University film society.
THE QUEEN [12A] ✍ Thu: 1.15, 6.45pm, Fri: 6.15pm
A recent history of the monarchy.
ORCHESTRA SEATS [12A] Fri: 1.00, 8.45pm
Light French comedy.
BECOMING JANE [PG] ✍ Fri: 1.30, 4.00, 6.30, 9.00pm
The young Jane Austen. Allegedly.
THE SCIENCE OF SLEEP [15] ✍ Fri: 3.45pm
Gael Garcia Bernal tries to lure Charlotte Gainsbourg into his dream world.

✍ = review on www.dailyinfo.co.uk

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GIGS

Thu 8th

GET FUNKED! / Infectious electromash, cheeky bastardpop & mad broken bass! / by textureDJs / free b4 11pm, £3 after / Backroom @ The Bully. 162 Cowley Road; Tel: 244516

RENATO D'AIELLO / Top Italian sax star, D'Aiello, comes with his mix of Brazilian & bop / The Spin Jazz Club / Doors 8pm. Band 8.45pm. £8 (£6) / info@spinjazz.com / www.spinjazz.com / The Spin@The Wheatsheaf. Wheatsheaf Alley, 129 High Street; Tel: 243276

JAMES YORKSTON + NANCY ELIZABETH CUNLIFFE / TCT Music presents... / 7pm, £8adv. 14+ / www.jamesyorkston.co.uk / Downstairs @ the Zodiac. 190 Cowley Road; Tel: 420042

CATWEAZLE CLUB / Oxford's weekly performance space for music, poetry, story, song and more (since 1994). / 8-11pm / www.catweazleclub.org / East Oxford Community Centre. Princes Street

MARK HUSSEY BLUES BAND / Live blues.. / 10pm. Free entry / admin@markhussey.com / www.markhussey.com / Oxford Retreat, Hythe Bridge Street.

POISON THE WELL + GUESTS / 'Display of emotion, incorporating technical guitar and metallic bursts' / TCT Music / Doors 7pm, £10 adv / www.poisonthewell.com / The Zodiac. 190 Cowley Road; Tel: 420042

Fri 9th

ANDENSUM + CIVILLIAN + ARC ANGEL + GOOD MOURNING / Quickfix Recordings / £4.50 / www.myspace.com/quickfixrecordings / The Wheatsheaf. 129, High St

SUGAR CREEK TRIO / 50s rockabilly at its best - Bonn Square's favourite buskers!! / 9 p.m. / free admission / jondunkley@btconnect.com / Chester Arms. Chester St, off Iffley Road

AMBERSTATE + WHISKYCATS + GRANT & ROXY + SIMON DAVIES / Gammy Leg Productions / 20.00 - 01.00; a mere £4 / rcatherall@gappytooth.com / www.myspace.com/gammylegproductions / Exeter Hall Pub. 1 Oxford Rd (corner of Cowley & Marsh Rds.); Tel: 01865 776431

THE SOLID SILVER 60'S SHOW / The Searchers, The Merseybeats, Wayne Fontana and John Walker of the Walker Brothers. / 7.30pm, £17 - £21 / New Theatre, Oxford. George Street; Tel: 0870 6063500

BOSSAPHONIK / Live act: "LE COD AFRIQUE" - Arabic melodies with modern urban beats. / 9pm- 3am £5 / bossaphonik@yahoo.co.uk / www.cellarmusic.co.uk / Cellar Bar. Frewin Court, off Cornmarket; Tel: 01865 244761

BOOGIE BASEMENT / Funk, soul, hiphop, reggae, rock n' roll, disco & get-down ghetto jazz. / Skylarkin' Soundsystem / 10.30-3am; £5 / http://myspace.com/boogie_basement / The Zodiac. 190 Cowley Road; Tel: 420042

RICHARD BROTHERTON / Classic acoustic blues from Robert Johnson to Jimi Hendrix and more. / 8.30pm Free Entry / www.ukbluesbrothers.com / St Aldates Tavern

THE HOURS / TCT Music presents / 7pm, £7 adv. 14+ / Downstairs @ the Zodiac. 190 Cowley Road; Tel: 420042

OXFORD FOLK CLUB / Jez Lowe / 8.30pm £5/£4 / pamcooper@hotmail.com / www.oxfordfolkclub.com / Port Mahon. St. Clement's

STRANGE VINTAGE + ECLIPSE / Marlborough House, Western Road, country blues prog rock covers / sundance/shade / 8.30 till 11 free entry / www.strangevintage.co.uk

THEATRE
until Sat 10th March

The Theatre At Headington (759138)
CURSE OF THE WEREWOLF Thu 8th: 7.30pm
Castles, penguins, grisly murders, gypsies and werewolves - the Travelling Youth Theatre Co. £5
THE LARAMIE PROJECT Fri 9th: 7.30pm
Based on true story of small community trying to come to grips with a brutal murder. Free.

Oxford Playhouse (305305)
BABY BALLOON Fri 9th: 10am, 11.30, 2pm Thu 8th, Sat 10th: 10am, 11.30, 1.30pm
Introduction to theatre for very small people (6 months to 2 years). 1 adult + 1 baby £12; 1 adult + 2 babies £18; Observer tickets £5 (limited availability).
ENTERTAINING MR SLOANE Thu 8th, Sat 10th: 2.30pm, 7.30pm Fri 9th: 8pm
Orton's biting comedy exposing the hypocrisy of the swinging 60s. £7.50 - £12.50 .

O'Reilly Theatre, Keble College
THE AWAKENING Thu 8th - Fri 9th: 7.30pm, Sat 10th: 2.30pm, 7.30pm
Edna changes from a patient wife and mother to a new independent person, but can she survive 1890s society? £7/£5

Pegasus Theatre (722851)
MADE IN OXFORD Thu 8th - Sat 10th: 8pm
Contemporary Oxford dance. A different programme each night. £8.50 /£6

Burton Taylor Theatre (305305)
DR FAUSTUS ✍ Thu 8th - Sat 10th: 7.30pm
Schoolboy Faustus finds a magic book and signs away his soul...

OFS Studio (297170)
GOING POSTAL Tue 6th - Fri 9th: 7.30pm, Sat 10th: 2.30pm, 7.30pm
Adaptation of the Terry Pratchett book. £8.50 / £6.50

SS Mary & John School (249444)
THE FALLING SKY Thu 8th: 7.30pm
The realities of rural life. Also showing at:
Thu 8th, 7.30pm. **Stonesfield Village Hall** (01993 891792), Fri 9th, 7.30pm. **New Beaconsfield Hall** (01993 832216), Sat 10th: 7.30pm.

JOBS OFFERED

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MEETINGS & LECTURES

Thu 8th

GOTHIC VOICES / Structure and Meaning in the 14th century rotulus Brussels 19606. Talk by Karl Kuegle (Universiteit Utrecht) followed by discussion. / Seminar in Late Medieval and Renaissance Music / 5 - 7pm. All welcome / Denis Arnold Hall. Faculty of Music, St Aldates; Tel: 01865 276141

WOMEN'S NETWORKING GROUP / LAUNCH PARTY: for details visit www.faboxford.co.uk / FAB Oxford / 7:30pm FREE! / info@faboxford.co.uk / Upstairs @ The Cape of Good Hope, The Plain

OXFORD STORYTELLING CIRCLE / Come and listen to engaging stories and tell a tale if you like / Oxford Storytelling Circle / 7:30pm start, £3.00 / castle.gate@ntlworld.com / Friends' Meeting House. 43 St Giles; Tel: 01865 557373

THE SEARCH FOR ORDER IN THE WORLD OF PLANTS / Anna Pavord, garden writer. / £9 (incl coffee); 8pm / www.botanic-garden.ox.ac.uk/ / Nelson Mandela Auditorium, Said Business School

THE COMPOSER SPEAKS / Senior lecturer at the Jerusalem Academy of Music and Dance talks on his Israeli and Yiddish folk-influenced work. / Menachem Wiesenberg / 5pm / Denis Arnold Hall, Faculty of Music, St Aldates

HOW TO LIVE A LOW CARBON LIFE / Talk by Chris Goodall, Dynmark International. / St Giles Lunchtime Lectures: Changing The Climate / 12.30pm / St Giles Church. St Giles

ENVIRONMENTAL CHOICES / Helen Ghosh, Permanent Secretary, DEFRA. - Women & the Environment. / All Our Futures / 7pm - 9.30pm £6.50 / £4.50 / www.oxfordwomen.co.uk / Oxford Town Hall. 109-113 St Aldate's

TRANSATLANTIC DIALOGUE / "Who is Winning the Culture Wars?" Benjamin Barber & George Joffe / 5.30 pm, FREE / academic.programme@rai.ox.ac.uk / www.rai.ox.ac.uk / Rothermere American Institute. 1a South Parks Road

ATTITUDINAL HEALING / Let your peace, joy & inspiration arise within. Non-judgemental circle. / Oxford Attitudinal Healing Grp / 19.30 - 21.30 Don's appx £3.50 / nick_clegg'at'hotmail.com / www.attitudinalhealing.org / 43 St. Giles

DR. SASHA NORRIS - GREEN DREAMS / Evolution, inspiration & motherhood - from Siren Trust / Ch4 TV: Wild Thing, I Love You / 7 - 9.30pm, £6.50 / £4.50 / www.oxfordwomen..co.uk / Oxford Town Hall. 109-113 St Aldate's

ENERGY EFFICIENT HOUSING / All Our Futures: Ecohousing as fuel sources are depleted. / Professor Susan Roaf / 7 - 9.30 pm £6.50 / £4.50 / www.oxfordwomen.co.uk / Oxford Town Hall. 109-113 St Aldate's

ALL OUR FUTURES / Effect of Agent Orange on Vietnamese families - Women & the Environment. / Dr Madeleine Sharp MBE / 7pm - 9.30pm, £6.50 / £4.50 / www.oxfordwomen.co.uk / Oxford Town Hall. 109-113 St Aldate's

Fri 9th

ANTARCTICA - THE ENIGMA (TBC) / Talk on history and travels by John Tolson, seafarer and film-maker. Membership (£5 per term)is open to all graduates, any university, any age. / Society for Graduates / 8pm, non-members £1.50 / Okinaga Room. Wadham College, Parks Road, Oxford

MEETING TO SAVE RADLEY LAKES / Help save a beautiful lake near Abingdon from becoming a fuel ash waste dump. / 7.30pm / admin@saveradleylakes.org.uk / http://saveradleylakes.org.uk / Community Centre, Hadland Road, Abingdon

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THEATRE REVIEW

Dr Faustus

Burton Taylor,
Tue March 6th - Sat March 10th 2007

I can unreservedly say that this play is absolutely fantastic: an hour of pure unadulterated pleasure. As a huge fan of Marlowe, I was inclined to be critical, but this production erased any doubts. The superb direction, faultless acting and atmospheric music are all equally impressive, and each adds another layer of interest to an already compelling script.

This may seem like an unreasonable number of superlatives, but believe me, I was prepared to be sceptical: the production simply refused to allow it. The conceit of a schoolboy Faustus seemed to me naïve and a little gauche when I first heard of it – and this impression was not allayed by the description of 'naughty Faustus' and the 'school prefect' in the programme' – yet the finished production breathed modern life into essentially tired, Renaissance ideologies that are seemingly incompatible with a contempory audience.

The basic conceit is this: Faustus is a schoolboy obsessed with the pursuit of knowledge, and the desire to achieve both greatness and immortality, preferably equal to that of God. The playground bully and his gang tempt Faustus over to the dark side, and struggle against the goody-goody school prefect for the possession of his soul. Unlike the Star Wars/Lord of the Rings bad-against-good fables of today, there is no certainty that the good will win.

This production preserved the most powerful moments, from the much-quoted 'Is this the face that launched a thousand ships…' to my personal favourite 'See how Christ's blood streams through the firmament: one drop would save me…' Yet the director also manages to redeem the farcical elements which sit least easily with the remainder of the play. The anti-Catholic, Pope-mocking humour still seemed a little wooden to me, but the portrayal of the seven deadly sins was vastly entertaining, and the entirety of the play successfully portrayed the emptiness of the rewards of sin compared with those of salvation. This was mainly due to Oscar Wood's impressive performance of Faustus, a memorable portrayal of the path from relative innocence to regrettable experience. Ewan Roxburgh's serpentine Mephistopheles is also note-worthy, though the high standards of the performances of all the cast makes it seem almost a betrayal to single out any one actor. The staging is also particularly effective: the 'den' belonging to the devils is compellingly reminiscent of the remembered haunts of the school 'cool kids', whilst the claustrophobic atmosphere makes the audience feel a part of the playground, and thus partially implicated in Faustus' descent into darkness.

I cannot recommend this highly enough: please, see it. You will not regret it.

Emma Whipday, 07/03/07

CURRENT EXHIBITIONS

MULTIPLE MASTERS: / French prints after paintings, 1700 – 1900. Ends 15th April 2007. / Christ Church Picture Gallery. Christ Church (entrance via Canterbury Gate / Oriel Square). Adults £2, concs £1 ; Tel: 01865 276172

TREASURES: ANTIQUITIES, EASTERN ART, COINS AND CASTS. / 200 of the most significant objects from Antiquities, Eastern Art and Coins will be on display throughout the redevelopment of the Ashmolean. Ends 31st December 2008. / Ashmolean Museum. Beaumont Street. Open Tue-Sat, 10am-5pm; Sun, 12-5pm (except Cast Gallery); BH, 10am-5pm.; Tel: 278000

TREASURED TEXTILES - CLOTH AND CLOTHING AROUND THE WORLD / Vibrant textiles and clothing, especially those of Mexico and Guatemala from the 1930s. / Pitt Rivers Museum. Parks Road. Open 12-4.30pm daily. ; Tel: 01865 270927

MEDIATIONS / Mediations: practice as research. Artists from the department of arts at Oxford Brookes University / info@ovada.org.uk / www.ovada.org.uk / OVADA. 21 Gloucester Green, open 10am - 5pm Tue / Wed / Fri; 10am - 8pm Thu; 11am - 4pm Sat; Tel: 01865 201782

MOODY-ROUGE / Figurative oil paintings in a bohemian oxford bar / http://www.the-zodiac.co.uk / 2-11 every day, free entry / amyhemingway@btinternet.com / http://amyhemingway.com / The Zodiac, Moody's Bar

PHOTO SYNTHESIS / Images of Oxford University Botanic Gardens taken by local schoolchildren / Mon-Fri 10am-4pm. Free. / sarah.richardson@oxtrust.org.uk / www.oxtrust.org.uk / Science Oxford. 1 - 5 London Place, St Clements; Tel: 01865 728953

POETRY IS COOL / Exhibition of poetry and art by Wantage CE primary pupils / Free / Vale and Downland Museum. Church Street, Wantage / Open 10am - 4.30pm Mon - Sat. Closed Sun and Bank Holidays; Tel: 01235 771447

WATERCOLOUR EXHIBITION: MOMENTS IN THE LIVES OF NEOTROPICAL BIRDS / By artist Robin Schiele. One third of proceeds going towards Bogota Ornithological Association, Colombia. (ends 31 March) / Asoc. Bogotana de Ornitologia / info@oum.ox.ac.uk / www.oum.ox.ac.uk / Museum of Natural History. Parks Road .Tel: 272970

MARK THOMPSON BREAKING SILENCE / A collection of works on paper by internationally-exhibited artist Mark Thompson / O3 Gallery / 11-4, free / info@o3gallery.co.uk / www.o3gallery.co.uk / O3Gallery. Oxford Castle, OX1 1AY; Tel: 01865 246131

ARRIVALS, HUNGARY: BEATA VESZELY FROM LIFE / In the penultimate Arrivals exhibition, Veszely evokes the relationship between physical activity and transcendental phenomena. Till 25th Feb. / Free / Modern Art Oxford. 30 Pembroke Street.

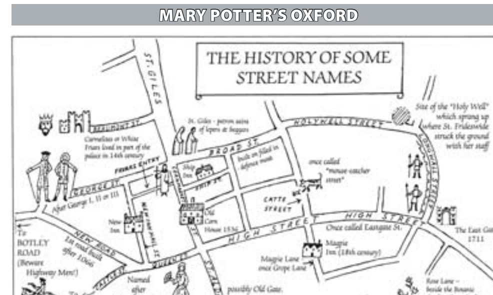
CRUCKS, FLAILS & RATS / Oxfordshire & North Berks barns, 1300-2003 / Free / Vale and Downland Museum. Church Street, Wantage / Tel: 01235 771447

TIME AND PLACE: ENGLISH COUNTRY CLOCKS, 1600-1840 / The regional distinctiveness of provincial clockmaking, as well as its evolution over time. A chance to see interesting and unusual clocks from private collections. Ends 15th April 2007 / Museum of the History of Science . Old Ashmolean Building, Broad Street ; Tel: 01865 277280

BRITISH DRAWING & WATERCOLOURS / From Samuel Palmer to Paul Nash: some of the most significant recent acquisitions by the Ashmolean. Free / The Ashmolean Museum / 12-5 / education.service@ashmus.ox.ac.uk / http://ashmolean.org / Ashmolean Museum. Beaumont Street. Tel: 278000

REPRESENTATION AND DISPLACEMENT / Selection of Adrian Arbib's photographs taken in Rwanda, Sudan, Indonesia and elsewhere during assignments for aid agencies and news publications over the past 20 years. Ends 24th Feb. / In assoc. Refugee Studies Centre / 10am–11pm / katherine.salahi@qeh.ox.ac.uk / The Jam Factory. 27 Park End Street

MARY POTTER'S OXFORD



1) The Corn Market, built in 1536, was demolished in 1644, so that the lead roof could be melted down for bullets, for use in the civil war.
2) St. Frideswide, the patron saint of Oxford, was a nun so holy that when she prayed for relief from a persistent admirer, the latter was struck blind. She presumably fely this was an unduly harsh punishment, since his sight was restored by the water from her holy well. She is depicted in a window by Burne-Jones in the Latin Chapel of the Cathedral.
3) There was a thriving Jewish community in Oxford in the 12th & 13th centuries, but Edward 1 expelled all Jews from this country in 1290. They were not officially re-admitted until 1656.
4) Research has failed to track down a saint called Aldate, though there is a church of this name in Gloucester. It may be a corruption of Eldred or Olave or some other audio-confusable name, but current opinion favours the "Old Gate" theory.
5) Newcomers to the city will not realise how easy it was to move from north to south 20 or so years ago. Legend has it that on the day when the one-way system was introduced some enterprising undergraduates rearranged the signs so that everyone ended up in Carfax

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