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Next issue: Thurs 9th May
Deadline: 10am, Weds 8th May

## WEDNESDAY 8TH MAY (3RD WEEK)

## COMING

INDESTRUCTIBLE HEART ESSENCE Course, a weekend introducing Buddhist Dzogchen meditation, suitable for all. May 11th and 12th. St Margaret's Hall, 30 Polstead Road, 9.30am Contact Barbara 557673 or www.longchen.demon.co.uk

KEITH WARD TALKING about his new book, God: A Guide for the Perplexed at Blackwell's, 48-51, Broad Street on Wednesday 8 May at 730pm. Tickets £1. Tel. 792792 for further details.

YOGA. BEGINNERS. THURSDAYS:5.30-7pm, Tanner Room, Linacre College. £5/4 (conc). 01865 512352

FULL LISTINGS OF ALL ADVERTS RECEIVED WITHIN THE PREVIOUS 7 DAYS OCCUR ON

| | |
|---|---|
| TUESDAYS: ACCOMMODATION | |
| WEDNESDAYS: JOBS OFFERED & JOBS WANTED | |
| THURSDAYS: SALES & WANTED | |

## SERVICES OFFERED

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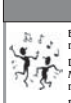

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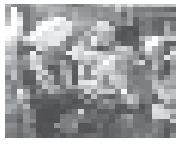
# Monsoon Wedding



I'm usually a bit sceptical of English films based in India, mainly because it prompts people to ask me silly questions about my childhood in Sri Lanka. So, when I went to watch Monsoon Wedding, it was not quite with an open mind. What I found was a bright, colourful film... and to my surprise, I realised that I knew people like that. In fact, the familiar scenes of little tea shops, bustling streets, crowds of 'Aunties' helping to choose wedding sarees and most of all the pouring monsoon rain, made me feel more than a little homesick.

Monsoon Wedding traces the run up to a hastily arranged wedding at the start of the rainy season. Members of the family from all round the world pour into the middle-class home in Delhi where preparations are underway in a grand scale. As the day grows nearer family ties and strains begin to show. The film explores several aspects of love, trust and their effect on people's lives - in the awkward relationship between the arranged couple, in the melting innocence of the 'alternative' wedding, the familiar love of people who have been married for years, in the father who would do absolutely anything for his children and in the abused trust of an older relative.

The filming and costumes capture the spirit of celebration perfectly. The music, with its blend of traditional and modern is lively and had me (and a lot of others too, I noticed) tapping their toes for most of the film. I left the cinema with a head full of colour and laughter and hummed happily to myself all the way home.

By Jeevani Mantotta

Monsoon Wedding is on at the Ultimate Picture Palace from this Friday.

## JOBS OFFERED

### King's School Oxford

We're looking for a **PART-TIME EXAMS ADMINISTRATOR** to join the administration team of this busy international language school and sixth-form college.
The post involves helping to administer the important IELTS examinations (International English Language Testing Service) for which King's School is the Oxford centre.
**This could be the job for you if you need to support yourself through a research degree.** You must be able to work independently, to pay meticulous attention to detail and learn the purpose-written software we use. **You would need to work around 17.5 hours per week.**
We want someone to start as soon as possible but please don't apply if you just want to fill in for a few months. It's a complex but satisfying job which takes time to get into.
**For details of the school and IELTS, visit the school website www.kingsoxford.co.uk.**
Applications with cv by 13 May to the Principal, King's School Oxford, St Joseph's Hall, Temple Road, Oxford, OX4 2UJ, or by email to info@kingsoxford.co.uk

### King's School Oxford

We're looking for an **Information Officer** to deal with all aspects of communication with prospective students and the general public. This includes developing and maintaining links by email and being creative with the school website as well as working with more traditional print media.
**It's a job for someone with a flair for communication, some familiarity with HTML and IT systems, a willingness to learn and a liking for a lively, international working environment.**
King's School Oxford is a well-established, successful and fully accredited school of English and sixth form college for International students. We're looking to fill this post as soon as possible.
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For an application form and further information phone 01582 569911 (24 hour answerphone, not available between 9.00am -12noon) or email: elizabeth.mcnamara@childrenssociety.org.uk quoting **Ref: SE/12/D2**. For further information about the Society, please visit our website at www.childrenssociety.org.uk

Closing date: Friday 10th May 2002.

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QUALIF AND EXP TEFLers req for summer, especially teachers able to offer English for Medicine or teacher training. CV and cover to Oxford English Centre, 66 Banbury Road. 516162 office@oxfordenglish.co.uk
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## ACCOMMODATION

### HOUSE FOR SALE

For Sale 3-bed Terrace OX30LB. Available 1/7/2002. Offers around 160000. andrewstevens@phillps.com 00498151270113.

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## GIGS / CLUB NIGHTS/ MUSIC EVENTS

**CATWEAZLE CLUB** / Performance showcase for musicians, singers & songwriters. £3/£2 / 8.30pm / Northgate Hall, St Michael's St

**FUZZY DUCKS** / Doctors & nurses theme. Wahey. Student ID required. £4 / 8pm / The Zodiac, 190 Cowley Road. Tel: 420042

**LOS HOMBRES** / Latin Guitars / 11pm - 2am / Freud's, Walton Street; Tel: 311171

**THE LUIS D'AGOSTINO TRIO** / with special guest John Hoare on trumpet/flugel horn / Free / 8.30pm / Chester Arms, Chester St, off Iffley Road

## CINEMA

**Ultimate Picture Palace 245288**

**THE SHIPPING NEWS(15)** Daily: 7.15
Life and Secrets in Newfoundland
**MULHOLLAND DRIVE (15)** Daily: 9.30
David Lynch with typical oddness

**Odeon George St. 0870 5050007**

**THE SCORPION KING (12)** Daily: 12.15, 3.00, 6.00, 9.00.
Much sweat, little plot
**K-PAX (12)** Daily: 6.00
Is Kevin from outer Spacey?
**THE PANIC ROOM (15)** Daily: 12.00, 2.45, 5.30, 8.30
New number from director of Fight Club
**BEND IT LIKE BECKHAM (12)** Daily: 2.00, 5.00, 8.00
Women's football comedy
**ABOUT A BOY (12)** Daily: 2.15, 5.15, 8.15
12 year old helps Hugh Grant grow up
**SHOWTIME (12)** Daily: 2.30, 5.30, 8.30
Eddie Murphy & Mr De Niro (!)
**ICE AGE (U)** Daily: 12.30, 3.15, 5.30
Furry animation
**SENIOR SCREEN: SWORDFISH (12)** Weds Doors 10.15am, film 10.45am. Refreshments included.
Incoherent but flashy fun

**Odeon Magdalen St. 08705050007**

**ROADKILL (15)** Daily: 12.15, 2.45, 5.30, 8.30
A trucker's revenge.
**ABOUT A BOY (12)** Daily: 12.00, 3.00, 6.00, 9.00
12 year old boy helps Hugh Grant grow up

**Phoenix Picture House 512526**

**ITALIAN FOR BEGINNERS (15)** Daily: 2.20, 4.40, 7.10, 9.30
Social comedy about close-knit community
**THE OFFICERS' WARD (15)** Daily: 1.45, 9.20 & (Thurs only) 9.10
Story of human courage away from the battlefield in WW1.
**THE CONVERSATION (15)** Daily: 7.00 (except Thurs: 2.00)
Gene Hackman in surveillance thriller.
**PRAGUE STORIES (18)** Thurs: 7.00
Four contemporary Czech stories.
**THE SHINING (18)** Thurs: 11.30pm
Hotel-based axe fest
**GREASE (PG)** Thurs: 11.30pm
Johnny, Livvy, singy, dancey.

## THERAPIES

PROFESSIONAL THERAPEUTIC MASSAGE & Aromatherapy for emotional / physical pain and study stress. Student discounts available. Tel BodyBeat: 01865 316810

## MEETINGS / LECTURES

**THE EMOTIONS OF HISTORY** / Astor Lecture / 5.00pm / Oriel College, Oriel Square; Tel: 276555

**'MODERN REVIVAL OF GREEK TRAGEDY - LETTER, SPIRIT, OR SOMETHING ELSE?'** / by David Raeburn (New College, Oxford; Director of the Oxford) / 2.15 / All welcome / Headley Lecture Theatre, Ashmolean., Ashmolean Museum, Beaumont St.

**WEDNESDAY WELCOME** / Drinks, papers, listening, chatting. Meet friendly, caring folk. / St. Columba's Church / Wed: 10.30am / Web: www.stc-cumnor.org.uk / Email: pattilyoliver@lineone.net

**BONES 'N' STONES: OXFORDSHIRE OBJECTS** / Family event, finding local objects hidden in displays/ free / Pitt Rivers Museum, Parks Road. Open 1pm-4.30pm, Tel: 270927 (info 270949)

**OXFORD HUNGARIAN SOCIETY** / 'Two Hungarian Lords who shaped British Economic Policy' / 8pm in MacGregor Room / Oriel College, Oriel Square; Tel: 276555

**GOD: A GUIDE FOR THE PERPLEXED** / Keith Ward discusses his new book. Tickets £1. / 7.30 pm. Tel. 792792 for further details / Blackwells Bookshop, 48-51,Broad St, Oxford OX1 3BQ; Tel: 792792, Fax: 794143

**OVEREATERS ANONYMOUS** / Weekly 12 Step meeting for anyone with an eating disorder. / 7.30 - 8.30pm / West Oxford Community Centre, Botley Road

## THEATRE

**Oxford Playhouse 305305**

**PEER GYNT** Wed 8th - Sat 11th
**Wed & Thu: 7.30pm Fri: 8pm Sat: 2.30pm, 7.30pm**
OUDS present Ibsen's epic tale of a lovable rascal. Music by Grieg and new Oxford-based composer Amoret Abis. £6-£12

**Old Fire Station Theatre 297170**

**PICASSO AT THE LAPIN AGILE** Tue 7th - Sat 11th
**Daily 7.30, Sat : 2.30, 7.30pm**
By Steve Martin

**Pegasus Theatre 722851**

**RHINOCEROS** Thu 9th - Sat 11th Daily: 8pm
'Spectacular and ridiculously funny' -Sunday Times/ £7/£4.50

**Burton Taylor Theatre 305350**

**SCENES FROM AN EXECUTION** Tue 7th - Sat 11th
**Daily: 7.30pm**
By Howard Barker. Single show with interval

**Michael Pilch Theatre 07732 607639**

**THE FIRE RAISERS** Wed 8th - Sat 11th
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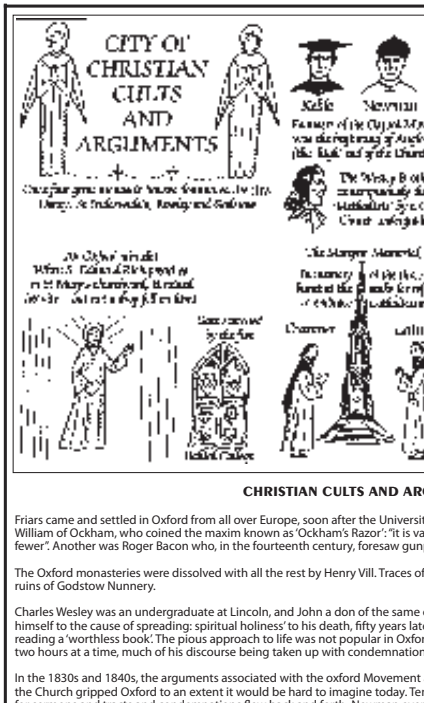


### CHRISTIAN CULTS AND ARGUMENTS

Friars came and settled in Oxford from all over Europe, soon after the University was established. Among their number was William of Ockham, who coined the maxim known as 'Ockham's Razor': "it is vain to do with more what can be done with fewer". Another was Roger Bacon who, in the fourteenth century, foresaw gunpowder and flying machines.

The Oxford monasteries were dissolved with all the rest by Henry VIII. Traces of them all remain, the most obvious being the ruins of Godstow Nunnery.

Charles Wesley was an undergraduate at Lincoln, and John a don of the same college. From the time when John Wesley devoted himself to the cause of spreading: spiritual holiness' to his death, fifty years later, he confessed to having wasted 15 minutes, in reading a 'worthless book'. The pious approach to life was not popular in Oxford, where Wesley was known to preach for up to two hours at a time, much of his discourse being taken up with condemnation of the self-indulgent habits of the populace.

In the 1830s and 1840s, the arguments associated with the oxford Movement and its attempts to bring about a spiritual revival in the Church gripped Oxford to an extent it would be hard to imagine today. Tempers ran high at meetings, churches were packed for sermons and tracts and condemnations flew back and forth. Newman eventually joined the Roman Catholic Church, to the desolation of his followers, though Pusey and Keble both stayed within the Church of England.

Frank Buchman was an American evangelist preaching 'world-changing through life-changing'. As well as group confession of sins, his Oxford group set aside a 'quiet time' each day for the reception of messages from God about current events. The Group grew into the internationally influential Moral Rearmament Movement, which was thought to have FaSCISt sympathies. It reached its peak fn the 1950s, but lost impetus with Buchman's death in 1961.

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