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Next issue Sat 9th June
Deadline 10am, Fri 8th June

FRIDAY 8TH JUNE 2001 (7TH WEEK)

COMING

FASHION SHOW NEW WORK by Rajja Medley UNIKKI With music by The Clarendon Quartet. Strawberries and Cream with wine. Ifley Village Church Hall, Church Way, Ifley Oxford. 17th June 8:00pm. Tickets £10 from 16 Ambleside Drive or at the door.

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Fri 8th June

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THE PRESTON SCHOOL OF INDUSTRY (SPIRAL STAIRS OF PAVEMENT) & CREEPER LAGOON / Doors 8pm / The Point, The Plain; Tel: 798794

THE WURZELS / £5, / 7.30pm-10.30pm / Backroom @ The Bully, 162 Cowley Road; Tel: 244516, Fax: 202457, Email: info@thebully19.co.uk

OXFORD FOLK CLUB / Open night. Musicians/audience welcome. £1 / 8.30 / Port Mahon, St. Clement's

PLEASURE BEACH / Check time & price with venue. / The Zodiac, 190 Cowley Road; Tel: 420042

AMERICAN VANDAL / Dance Jazz / 11pm-2am / Freud's, Walton Street; Tel: 311171, Fax: 311171

PLASTICINE & RED 2 & WINNEBAGO DEAL / £3.50 / 8pm / Wheatshaf, 129, High St

WANTED

ATTENTION SPIDER PHOBICS! Participants needed for a take home diary study. £5 paid for your time. Contact Andrew at 0X 200396/271315 or by email at andrewriteson@psyox.ac.uk

STALLHOLDERS WANTED For Jericho Street Fair. Saturday 9th June from 10am. £15 (£12 for charity). Contact 557902 or Jericho Community Centre, 33A Canal Street

MEETINGS

Fri 8th June

20TH-CENTURY BRITISH STUDIO CERAMICS / Meet at friends' desk. £1.50. Booking: 278015 (9am-1pm) / 1.15-2.00pm / Ashmolean Museum, Beaumont Street. Opening times: Tues-Sat 10am-5pm, Sun 2pm-5pm (12pm-5pm June, July & August); Tel: 278000, Fax: 278018

THE ORLANDO PROJECT AND PROBLEMS IN LITERARY HISTORIOGRAPHY / Profs P Clements and I Grundy / 12pm / St Cross Building

EPITAPH TO THE ANCIEN RÈGIME: MONTAGU BURROWS AND THE WORTHIES OF ALL SOULS / Dr Simon Green / 5:00 / All Souls College, High St

STRONGLY CORRELATED ELECTRONS: HIGH-TEMPERATURE SUPERCONDUCTIVITY AND OTHER SURPRISES. / Prof T M Rice / 4.30pm / Clarendon Laboratory, Parks Rd

MOTTLES AND NOTES, SUNBURST AND FIDDLE-BACK: WALNUT IS KING / A Talk by Dr Gabriel Hemery / 8pm / Halifax House, 6, South Parks Rd

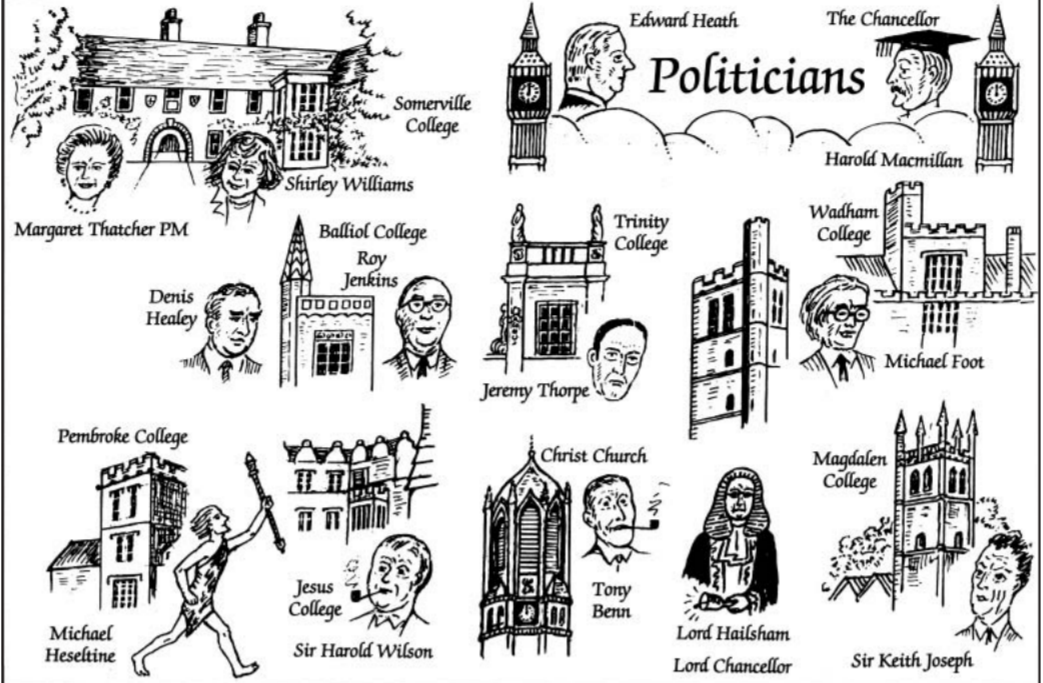
AN EVENING OF SILLY GAMES / The Oxford Tolkien Society (Angel and Greyhound meadow if sunny) / 8pm / Christ Church College, St Aldate's

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We offer our readers a chance to reflect on the leaders whom we have individually and collectively wished upon ourselves yesterday. Are they worse or better than those above? And for those alarmed or distressed by the election results, may we suggest that you concentrate on those parts of your life over which you do have control: your behaviour towards others, your diet, where you focus your energy and attention, what you allow to upset you, and so on. Good luck!

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BATH PLACE. BUSY city centre family run hotel needs breakfast waiter/waitress and room cleaners. Contact Kathleen or Yolanda on 791812 or bathplace@compuserve.com

SPORTS & ACTIVITIES CO-ORDINATOR

Energetic, sporty, well organised self-starter needed from September to co-ordinate and run sports and extra-curricular activities for our sixth formers. Experience of working with young people in a relevant context would be helpful.
Please telephone Sami Cohen on 310000 for details

D'OVERBROECK'S COLLEGE OXFORD

REVIEW: THEATRE

The Twits
Oxford Playhouse To Sat 9th June

The Belgrade Theatre Company's production of *The Twits* is a spectacle for children of all ages, combining a well-loved story from one of the world's best children's writers, with outstanding acting across the whole cast. David Wood's adaptation is not absolutely true to the text, and since the story is so well known by its target audience, you may find your son or daughter whispering in your ear from time to time that "it wasn't done like that in the book". Indeed, the build-up of suspense in some scenes is often pre-empted by children shouting out what is to come "...glass eye in the beer!" On balance though, this adaptation gives the stage version great direction and energy, and invites audience participation which helps to smooth over some of the very real difficulties I had envisaged with staging some of the more imaginative of Roald Dahl's flights of fancy.

The story, as told in this adaptation, sees Mr. and Mrs. Twit living in a grotty caravan, continually trying to outwit each other by playing more and more nasty tricks on each other. It then occurs to Mr. Twit that he could make a living training monkeys to perform

upside down in his own circus. The story follows the attempts of the monkeys, with the help of the Roly Poly Bird, to escape from their captors.

The parts of the monkey children and the birds (who also find themselves persecuted by Mr. Twit) are played by children who display acrobatic skill and artistic ability much to their credit and that of the choreographers. Mr. and Mrs. Twit are played by Richard J Fletcher and Isabel Ford. Their ability to work intuitively together, their impeccable timing, and the expressions they are able to contort, really bring colour to the production.

This production is able to go beyond the simplicity of pantomime, whilst retaining some of the audience participation elements which children find most appealing. For very young children up to younger teenagers, this production is highly recommended, and serves as a very good way to introduce children to the rich and diverse theatre we have here in Oxford.

Sheree Halliwell 05-06-01

EXHIBITIONS

UNSEEN TREASURES / Previously undiscovered old master drawings. Ends 22nd July. / Christ Church Picture Gallery, Christ Church (entrance via Canterbury Gate / Oriol Square) Opening times: Mon-Sat 10.30-1.00, 2.00-4.30. Sun 2.00-4.30 (Easter-end Sept closes 5.30); Tel: 276172, Fax: 202429

JULES FLANDRIN (1871-1947): THE OTHER FIN DE SIÈCLE / First British showing for forgotten innovator. Ends 24th June / Ashmolean Museum, Beaumont Street. Opening times: Tues-Sat 10am-5pm, Sun 2pm-5pm (12pm-5pm June, July & August); Tel: 278000, Fax: 278018

OPEN CITY: STREET PHOTOGRAPHS 1950-2000 / Artists include Robert Frank, Roy DeCarava, Richard Avedon, Terence Donovan, Jeff Wall and Wolfgang Tillmans. Ends 15th July. / Museum of Modern Art, 30 Pembroke Street. Opening times: Tues-Sun 11am-6pm, Thurs 11am-9pm; Tel: 722733, Fax: 722573, Email: generalenquiry@moma.demon.co.uk

STEVE HURST AND GEORGE LITTLE / Ends 17th June / Christ Church Picture Gallery, Christ Church (entrance via Canterbury Gate / Oriol Square)

'EXPRESSIONS DE LA 8ÈME NOTE' / Portraits by Claude-France / Please call for times. / Maison Francaise, Norham Rd, Oxford, OX2 6SE; Tel: 274220, Fax: 274225, Email: maison@sable.ox.ac.uk

KNOTS AND CROSSSES / Early Anglo-Saxon art and coinage. Ends 9th Sept / Ashmolean Museum, Beaumont Street

THE SURVIVAL OF ANTIQUITY IN OXFORD MANUSCRIPTS / Greek and Latin texts / Free / 9.30-4.45 / Bodleian Library Exhibition Room, Old Schools Quadrangle, Broad Street; Tel: 277213

RUSSIAN DRAWINGS / Artists who worked for the ballet in the early 20th century. Ends 24th June / Ashmolean Museum, Beaumont Street

ANIMALS EAST & WEST / From the Rare Book and Oriental collections / Free / 9.30-4.45 / Bodleian Library Exhibition Room, Old Schools Quadrangle, Broad Street; Tel: 277213

STANLEY SPENCER DRAWINGS (1908-1956) / Ends 24th June / Pierepont Fine Art, 1 Folly Bridge; Tel: 798833, Email: kate@pierepontfineart.co.uk

A STITCH IN TIME: MEDIEVAL ISLAMIC EMBROIDERIES FROM EGYPT / Ends 22nd July / Ashmolean Museum, Beaumont Street

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REVIEW: THEATRE

Forty Years On by Alan Bennett, Oriol College Gardens. Saturday 9th June

Welcome to Albion House, the school where all the boys have very pronounced freckles and some of them are actually girls. The headmaster is retiring, giving way to the more liberal Mr. Franklin. The end of his last term in office coincides with the staging of the school play, directed by none other than the revolutionising Mr. Franklin. And so the play within the play begins, with the school play mirroring the workings of the school and the school acting as a microcosmic reflection of England (hence the naming of the school as Albion House, just in case we didn't get it). Traditionalism pulls in one direction and reform in another, with neither of their representatives being particularly sympathetic.

Those expecting the brilliance of the Talking Heads from this play will be disappointed. Forty Years On has moments of maudlin sentimentality, with the satire elsewhere leaving the audience in the awkward position of not being sure whether the pathos is sincere or not. Nevertheless, the cast exploit the play's comic potential; its lack of any deeper resonance can be blamed on Bennett rather than on this production's director.

Sadly the rain can be blamed on no-one but the malevolent god which sometimes chooses to preside over garden shows. A heavy shower had the audience scuttling from its seats or huddling under umbrellas, throwing the proceedings on stage into disarray but giving rise to some unintentionally hysterical moments. If it's a good day on Saturday, however, and some good old boy's school humour appeals, this enthusiastic production could well be worth a viewing. Emma Dummett 06-08-01

FREVD

FRI 8 AMERICAN VANDAL DANCE JAZZ
SAT 9 N'GOMA KEMBO AFRICAN DRUMS
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then VIVA SALSA! from 6.30pm
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CINEMA

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THE MUMMY RETURNS (12)
Daily 11.30am (not Wed), 2.30, 5.30, 8.25
More special effects terror in the desert.
THE GENERAL'S DAUGHTER (18)
Daily 11.30am (not Wed), 2.30, 5.30, 8.25
Senior screen. Complimentary refreshments.

Odeon George Street

Ultimate Picture Palace 2452288
BREAKFAST AT TIFFANY'S (PG)
Fri/Sat 6.30; Sun/Mon 10.30pm
A much loved classic, restored in a new print.
THE TERRORIST (12)
Fri/Sat 8.50; Sun-Thur 8.30
A 19 year old terrorist discovers her vulnerability.
MEMENTO (15) Fri 11.15pm; Sat 1.30, 11.15pm
Amnesiac's revenge.
ENEMY AT THE GATES (15) Sat 4.00
A tale of two snipers.
SIMPLE MEN (15) Sun 3.30, 6.00; Mon 6.00
An armed robber and a hard up student take to the road
BLACKBOARDS (PG) Tue-Thur 6.30
Unemployed teachers on the Iran-Kurdish border

Phoenix Picture House

CAPTAIN CORELLI'S MANDOLIN (15)
Fri & Mon-Thur: 2.30, 9.00; Sat: 9.00; Sun: 2.20, 9.00
Famous mediterranean wartime romance.
See review at www.dailyinfo.co.uk
SHOWER (12)
Fri, Sat & Mon: 2.30; Sun: 12 noon
Chinese film set in bathhouse.
LE GOÛT DES AUTRES (15)
Fri-Sun: 4.20, 6.40, 9.10;
Mon 4.20, 9.10; Tue-Thur: 2.15, 4.20, 6.40, 9.10
Thoughtful slice-of-lives film.

SERIES 7: THE CONTENDERS (18)

Daily except Sun: 5.00, 7.00; Sun: 2.00, 7.00
Chilling futuristic game show.
See review at www.dailyinfo.co.uk
ALMOST FAMOUS (15) Fri 11.30pm; Sun 12 noon
Cameron Crowe's Oscar winning semi-autobiography.
BRIGHTON ROCK (PG) Sun 4.45
A young Richard Attenborough in seaside thugery.
ZÉRO DE CONDUITE (U) AND L'ATALANTE (U)
Mon 6.30
In association with the Maison Francaise.
ADVENTURES OF ROCKY & BULLWINKLE (U)
Kids club. No unaccompanied adults. Sat 2.00
EXIT WOUNDS (18) Fri/Sat 11.30pm
Tongue-in-cheek action film with Steven Seagal.
CULT CINEMA: THE COMPANY OF WOLVES (18)
Picturesque werewolf thriller. Sat 11.30pm
DOUBLE BILL: LAST HOUSE ON THE LEFT (18) & PEOPLE UNDER THE STAIRS (18)
Thur 14th 11.30pm
Wes Craven's very nasty debut and a horror-comedy.
DOUBLE BILL: FOOTLOOSE (15) & GREASE (PG)
Two musical classics. Thur 14th 11.15pm

THEATRE

Apollo Theatre 0870 606 3500

WEST SIDE STORY
Fri 8th & Sat 9th 7.30;
Sat mat 2.30
Bernstein's smash hit. See review: www.dailyinfo.co.uk
Old Fire Station 794494
JOURNEY'S END
Fri 8th & Sat 9th 7.30; Sat. mat. 2.30
Decency and honour in the WWI trenches.
See review: www.dailyinfo.co.uk
OLEANNA Tue 12 June - Sat 16 June
Daily: 7.30pm Sat: 2.30pm, 7.30pm
A tutor and student at war

Playhouse 798600

THE TWITS
Fri 8th 10am, 7pm;
Sat 9th 2pm, 7pm
Roald Dahl's unlikable characters brought to the stage for young audiences. See review.
RICHARD ATTENBOROUGH IN PERSON
Sun 10 June 7.30pm
The director gives an illustrated look at his career.

FOOL FOR LOVE

Tue 12 June - Sat 16 June
Daily: 7.30pm Fri: 8pm Thu & Sat: 2.30, 7.30
Violently passionate drama set in a claustrophobic motel room.

Burton Taylor Theatre 793797

THE HOTHOUSE Fri 8th & Sat 9th 7.30
Pinter's comedy about institutional care. See review: www.dailyinfo.co.uk
WHEN DID YOU LAST SEE MY MOTHER?
Fri 8th & Sat 9th 9.30
Hampton's play about two uncomfortable young men.
SLEEPING AROUND
Tue 12 June - Sat 16 June Daily: 7.30pm
Ordinary lives erupt, in stories of love and sex.

Pegasus Theatre 722851

UNDERWORLD Fri 8th 8pm
Women at their darkest and most desperate.
WASHING DAY Sat 9 June 3pm
Living, dancing clothes. For 3 years & upwards.
COVER YOURSELF Thu 14 June: 8pm
Comedy hit from Pez En Raya.
SERENDIPITY
Fri 15 & Sat 16 June. Fri: 8pm Sat: 1.30pm, 8pm
A quirky dance with fast music, drama and song.

Oriel College 276555

MACBETH Fri 8th & Sat 9th 7.30
Part of Oriel's drama festival. See review at www.dailyinfo.co.uk
FORTY YEARS ON Sat 9th 3.00
Nostalgia from Alan Bennett. See review

New College Cloisters

THE TEMPEST Fri 8th & Sat 9th 8.30
Summer Shakespeare.

Wadham Moser Theatre

DESDEMONA Fri 8th 8.00
Othello through the eyes of the women involved.

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THEATRICAL NEEDS

AUDITIONS: OXFORD REVUE production of Marx Brothers "Animal Crackers" Thurs. 7th and Fri. 8th June; 2 til 4; Keble College, Henry Ley Music Room contact: samue.leifer@keb.ox.ac.uk
PRODUCTION TEAM (PRODUCER, Production Manager, Marketing Manager, Stage Manager, Designer) wanted for OU G&S Society Production of Princess Ida (Hilary 2002) to bid for OFS slot. Contact alison.kinder@exeter.ox.ac.uk ASAP
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