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Tue 9th - Wed 10th March 2010 (8th week)

WHAT'S ON / COMING SOON

Saïd Business School UNIVERSITY OF OXFORD | **GREEN TEMPLETON COLLEGE** | OXFORD

THE 2010 OXFORD LEADERSHIP PRIZE

Now in its sixth year

"Diversity and Inclusion":

part of the solution or part of the problem for effective organisational leadership in a rapidly globalising world?

PRIZE: £4,000

Two further awards of £1,250 for highly commended entrants

Open to anyone connected with the University and who has matriculated or obtained a first degree in the last ten years (undergraduate, postgraduate, alumni, faculty or staff).

Whatever your field, interests and experience, can you turn your naturally limited exposure to leadership in today's institutions to advantage? Can you use the fresh pair of eyes this allows to identify innovative ideas about how leadership should address this question in future?

Can you make your case effectively - both in the format of your choice and in person - to distinguished leaders, thinkers and practitioners in the field?

REGISTER INTEREST BY: MONDAY 15 MARCH 2010
SUBMISSION DEADLINE: MONDAY 26 APRIL 2010

For full details email Dr Marshall Young at leadershipprize@gtc.ox.ac.uk
www.oxfordleadershipprize.org

Oxford Philomusica

Thursday 11 March *Sheldonian Theatre, 8pm*
MAHLER
 Symphony No. 1 in D 'Titan'
 MENDELSSOHN String Octet in E flat
 Marios Papadopoulos conductor
 Tickets: 020 8450 1060 www.oxfordphil.com

Celia Green

COFFEE MEETINGS
 Tuesdays, 4.30pm; cgoxfordforum@gmail.com
www.celiagreen.com

Oxford Amnesty Lectures 2010

Self-Evident Truths? Human Rights and the Enlightenment
ROBIN BLACKBURN - From Natural Rights to General Liberty: Slavery, Emancipation and the Origins of Human Rights
 Wednesday 10th March, 5.30pm
 Taylor Institution Library, St Giles, Oxford, OX1 3NA
 Tickets: www.ticketsoxford.com, Oxford Playhouse, 01865 305305
 All proceeds to Amnesty International www.oxford-amnesty-lectures.org

THE OFFSHOOT

2010 oxford folk festival fringe
EARLY MARCH - ACROSS OXFORD
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CINEMA to Thu 11th

Ultimate Picture Palace (01865 245288)
THE BOYS ARE BACK (12A) Wed: 2.30pm
 Widowed sports writer adapts his own parenting style.
AN EDUCATION (12A) Tue, Thu: 7.00pm
 Girl in Surlingham's London sidelines studies for suitor.
INVICTUS (12A) Tue, Thu: 9.00pm
 Story behind the Springboks' 1995 Rugby World Cup bid.
NOWHERE BOY (15) Wed: 9.00pm
 Drama about the teenage John Lennon.
Vue Cinema (08712 240 240)
ALICE IN WONDERLAND 3D (PG) daily: 12.00, 4.00, 6.30, 9.00pm
 Rabbit holes... plus Wed: 10.45am, 11.30pm
ALICE IN WONDERLAND 2D (PG) daily: 12.20, 3.00, 5.30, 8.00pm
 Tim Burton version... plus Wed: 10.40pm
AVATAR 2D (12A) Tue, Thu: 12.30, 3.50, 7.30pm
 The highest-grossing film of all time.
CASE 39 (15) daily: 1.00, 3.30, 5.50, 8.15pm
 Social worker wishes she hadn't brought her work home... plus Wed: 10.50pm
THE CRAZIES (15) Tue: 12.40, 3.20, 6.00, 8.30pm; Wed: 8.30, 11.10pm
 Teen turns the residents of a small town into violent psychopaths.
FROM PARIS WITH LOVE (15) Tue, Thu: 7.00, 9.30pm
 US ambassador's aide is drawn into a terrorist plot.
GREEN ZONE (15) Wed: 1.10, 3.40, 6.10, 8.45, 11.20pm
 Dubious Iraq intel turns army officer rogue.
LEAP YEAR (PG) Tue, Thu: 12.00, 2.30, 5.05, 7.45pm
 Proposal does not go to plan... Wed: 12.00, 2.30, 5.05, 7.45, 10.15pm
THE LOVELY BONES (12A) daily: 12.10, 3.10, 6.15, 9.15pm
 Murdered girl watches her family from heaven. Subtitle: Tue 6.15pm
PERCY JACKSON & THE LIGHTNING THIEF (PG)
 Teenage discovers he's the son of Poseidon. Tue: 12.15, 3.20, 5.40pm
THE PRINCESS AND THE FROG (U) daily: 2.00, 4.30pm
 Cursed prince mistakes debutante for royalty.
VALENTINE'S DAY (12A) Tue: 8.45pm
 Expect Love Actually in Los Angeles.

Odeon George Street (0871 2244 007)

ALICE IN WONDERLAND 3D (PG)
 Alice in Wonderland 2D (PG) daily: 1.15, 3.30, 4.15, 6.15, 9.00pm
 Tim Burton adaptation. Wed: 10.45am, 12.15, 1.15, 3.00, 4.15, 6.15, 9.00pm
AVATAR 3D (12A) Tue, Thu: 7.30pm
 James Cameron's latest and greatest blockbuster.
CRAZY HEART (15) Tue - Thu: 2.15, 5.15, 8.15pm
 Songwriter tries to turn his life around. Subtitle: Tue 5.15pm, Thu 8.15pm
GREEN ZONE (15) Wed: 12.30, 3.30, 6.30, 9.15pm
 Dubious Iraq intel turns army officer rogue.
INVICTUS (12A) Tue: 2.30, 5.30, 8.30pm
 Story behind the Springboks' 1995 Rugby World Cup bid.
SENIOR SCREEN: NINE (12A) Wed: 10.45am
 Musical. Film director enters creative and romantic freefall.
A SINGLE MAN (12A) daily: 2.00, 5.00, 8.00pm
 Gay professor contemplates life in 60s California without his long-term partner.
VALENTINE'S DAY (12A) Tue: 2.45, 5.45, 8.45pm
 Love in Los Angeles.

Odeon Magdalen Street (0871 2244 007)

ALICE IN WONDERLAND 2D (PG) daily: 2.30, 5.15, 8.00pm
 Tim Burton's take on the Lewis Carroll stories.
AVATAR 2D (12A) Tue - Thu: 4.30pm
 James Cameron's latest and greatest blockbuster.
INGLOURIOUS BASTERDS (18) Tue: 8.15pm
 Tarantino does World War II.
THE LOVELY BONES (12A) Wed & Thu: 1.30, 8.30pm
 Murdered girl watches over her family from heaven.
Big Screen Picturehouse (0871 704 2062)
PHOENIX: EXIT THROUGH THE GIFT SHOP (15) 11.30am
 Bankly unveils latest and greatest blockbuster.
CAPITALISM: A LOVE STORY (12A) Wed: 8.45pm
 Michael Moore asks what price the American Dream.
EXIT THROUGH THE GIFT SHOP (15) Wed: 3.45pm
 Bankly unveils latest and greatest blockbuster.
MICMASCs (12A) Tue - Thu: 2.15, 4.30, 6.45, 9.00pm
 One man sets out to bring down weapons manufacturers. French with English subtitles.
A SINGLE MAN (12A) Tue: 3.45pm; Wed & Thu: 8.45pm
 Gay professor contemplates life in 60s California without his long-term partner.
STILL WALKING (U) Wed: 6.30pm
 Dysfunctional family convene to commemorate a death. Japanese with English subtitles.

Pitt Rivers Museum (01865 270927)

ETHNOGRAPHIC FILM SCREENING
 Canes Award Winning Director Kim Longino presents 'Rough Audiences'

Old Music Hall, Cowley Road

PEDAL POWER CINEMA Wed: 6.30pm
 Pedal Power Cinema screening of Patrick Roulet's 'Losing Tomorrow'

Guinness & shamrocks & leprechauns, oh my!

For our St. Patrick's Day competitions, see dailyinfo.co.uk

THEATRE to Sat 13th

Oxford Playhouse (01865 305305)
THREE SISTERS Tue 9th: 7.30pm; Wed 10th: 7.30pm
 Thu 11th, Sat 13th: 2.30pm, 7.30pm; Fri 12th: 8pm
 The Prozorov family long to return to Moscow. Wed night free for under-26s £11-£24
THE ETHICS OF PROGRESS Fri 12th: 5pm
 Mind-melting journey-free, white-stap tour of leading edge quantum physics. £5/£5
Burton Taylor Studio (01865 305305)
KNIVES IN HENS Tue 9th - Sat 13th: 7.30pm
 A young woman's journey: innocence to knowledge, conformity to expression... £5/£4
New Theatre, Oxford (0844 8471585)
OXFORDSHIRE GANG SHOW Tue 9th - Fri 12th: 7.15pm
 Variety show by Scouts & Guides from Oxon. £5.50-£9.00
 Sat 13th: 3pm, 7.15pm
College Venues
THE ARAB, JEW AND CHICKEN - O'Reilly, Keble Tue 9th: 7.30pm
 Comedy sketches show confronting the Middle East conflict. £4 (free for students)
VILLAINY! - Moser Theatre, Wadham Tue 9th - Thu 11th: 7.30pm
 OLES presents a play of dastardly deeds and underhand doings... £5/£4
THE DUCHESS OF MALFI St Edmund Hall, 14/15 Wed 10th: 7.30pm
 John Webster's classic in the Old Dining Hall. £4/£3
Modern Art Oxford (01865 722733)
TANGO SCHUMANN Sat 13th: 7.30-9pm
 Anthony Howell and his dance partner Lindi Kippke stage Tango Schumann. Free
Unicorn Theatre, Abingdon
PRESCRIPTION FOR MURDER Wed 10th, Thu 11th: 8pm. £7 (£6.50)
 Fri 12th, Sat 13th: 8pm. £8 (£7.50)
 Whodunnit by Norman Robbins.

JOB OFFERED

OXFORD UNIVERSITY PRESS

Production editors: ELT multimedia

Five-month fixed-term contracts
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OUP's English Language Teaching publishing is evolving to reflect changes in the way content is delivered to schools, with exciting new digital products such as interactive whiteboard materials for teachers and online materials for students. We are currently looking for production editors to work on new ELT multimedia materials for primary schools.

You will be responsible for preparing content for digital delivery, liaising with new media, audio and video staff, testing CD-ROMs and websites, and supporting editors on a variety of multimedia projects.

The job demands a keen eye for detail, good word processing skills, excellent communication skills and written English, and good organizational ability. Previous experience in publishing would be desirable but is not essential.

The job is based in our attractive Oxford offices. Salary dependent on editorial experience.

Closing date: 17 March 2010
 To apply please visit <http://ukjobs.oup.com>

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Full time - to start July 1st 2010 (or thereabouts)
 We are seeking to appoint a responsible, reliable, knowledgeable and well-motivated person to develop and run the College's ICT facility. Duties will include day to day running of the system which is currently using Linux, MacOS and Windows. Plans for the future include a thorough overhaul of the existing system, with substantial changes made where necessary. Relevant experience will be essential.

For full details please see www.doverbroecks.com/posts

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April to August

We need qualified (CELTA+), experienced (2 years+) EFL teachers for our adult centre. Group or 1-to-1 teaching, variable hours to suit your experience & circumstances.

- Good pay and conditions
- Well-resourced staffroom
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 For more information please ring 01865 484 365 or email: susannahbrown@brookes.ac.uk

GIGS & COMEDY

Tue 9th

MOUTH HARP MATHEM / The Wright Family + more / The Offshoot / 7.45pm, £10 (£8 concs) / Wesley Memorial Hall, New Inn Hall Street
CERI OWEN TRIO / Live jazz / 8pm, £15 (inc. meal) / The Big Bang, Walton St
THE JAZZSOC JAM / Players and listeners welcome / Oxford University Jazz Society / 8.30pm; £1/Free / users.ox.ac.uk/~jazzsoc / Copa, George Street
FRIGHTENED RABBIT / Folk rockers, re-scheduled date / Killmanjar & TCT Music / 7pm, £8.50 / 0844 477 2000 / O2 Academy, 190 Cowley Road, Oxford
HADOUKEN + SUPPORTS / 7-10pm, £10 adv / www.goldenvoice.co.uk / 0844 477 2000 / O2 Academy, 190 Cowley Road, Oxford
CREATIVE TUESDAY / Acoustic sets from Matt Kilford, Kat Gaddens & Nigel Brown / 8pm, free / Café Tarifa, 56-60 Cowley Road, Oxford
THE HOWARD PEACOCK QUINTET / Live jazz plus Dix playing r'n'b, funk and soul / 9.30pm-1am, free / The Bullingdon Arms, 162 Cowley Road, Oxford
ACOUSTIC TUESDAYS / 9pm, free / Café Coco Royal Oxford Hotel, Park End St

Wed 10th

ANONYMOUS TIP, BLACK POWDER, UNDERSMILE, CHARM ASSAULT, EIGHT DIRTY PAGES / Punk / 8pm, £5 / The Whiskey, 120 High Street
AUDIO BULLYS / Djs promoting third album 'Sunday Night Fever' / Academy Events Presents / 6.30pm, £12.50 / 0844 477 2000 / O2 Academy, Cowley Rd
OPEN-MIKE LIVE LOUNGE / Come play, sing or just sit back and enjoy the tunes. / 9pm, free / 07900 224988 / The Cape of Good Hope, 1 Ifley Road
TONY BATEY AND GRAHAM QUELCH / Old-school proper blues / 8pm, free / The Half Moon, 18 St Clements, Oxford
THE OXFORD JAM SESSION / With house band; bring your instruments! / 10pm; £4, £3 (students), £2 (musicians) / The Cellar, off Cornmarket

MEETINGS & LECTURES

Tue 9th

OXFORD & THE ROYAL SOCIETY / The role of C17th Oxford Scientists / 7pm, free / www.mhs.ox.ac.uk / Museum of the History of Science, Broad Street
TUESDAY NIGHT KNITTING / Friendly get together in a great location. / Jam Factory Knitters / 6pm, free / Jam Factory, 27 Park End Street
DEUTSCHSPRACHIGER STAMMTISCH / Speak German, meet new people. / 8.30pm, free / The Anchor Inn, 2 Hayfield Road, Oxford
GLOBE CAFE / Coffee and conversation for international students and visitors. / 8pm / www.globeoxford.org.uk / St Andrew's Church, Little Radcliffe
OXFORD UNIVERSITIES MOTORSPORT FOUNDATION (OUNMF) / From vintage to F1 / 8pm / ounmf.org / The Britanna, Lime Walk, Headington
CLIMATE NOTE / Get politicians to take climate change seriously / Oxford Spartans / 6.30-7pm, free / 0761731153 / University College, High Street
PLAY GO / Watch, play, learn for free. Visitors welcome / 7pm, free / 01865 248775 / www.oxcar2@yahoo.co.uk / Freud, 119 Walton Street
CAR CLUBS IN OXFORD / Public meeting to look at progress and plans / 7.30pm / www.oxcar2@yahoo.co.uk / Meeting Club, Ilfrey Road
LIFEDRAWING / 6.00-7.30pm (tutor), 8.00-9.30pm (untutored), £7.50 per session. / Jam Factory, The Old Jam Factory, 27 Park End Street
DOROTHY HODGKIN CENTENARY / 5pm, free / 01865 750143 / Oxford University Museum of Natural History, Parks Road, Oxford
MEDITATION - THICH NHAT HANH / All welcome / Oxford Wesley Sangha Meets / 6.30pm, donations / Friends' Meeting House, 43 St Giles, Oxford

Wed 10th

OXFORD AMNESTY LECTURES / Robin Blackburn: From Natural Rights to General Liberty / 5.30pm / 01865 305305 / Taylor Institute Library, St Giles
KNITTING GROUP / Join the knitting group on Wednesday evenings. / 2.30-4pm, free / 01865 727979 / Carliccio's, Oxford Castle, Castle Street
FRANCIS PRITCHARD / Newberry collection at Whitworth / Oxford Asian Textile Group / 5.30pm, £2 / oatg.org.uk / Pauling Centre, 58 Banbury Rd
LIFEDRAWING / 6.00-7.30pm (tutor), 8.00-9.30pm (untutored), £7.50 per session. / Jam Factory, The Old Jam Factory, 27 Park End Street
BLOODHOUND ENGINEERING ADVENTURE / Discover science behind car capable of travelling at 1000mph / 6.30pm, £5 / www.scienceoxfordlive.com / 01865 810000 / Science Oxford Live, 1-5 London Place, St Clements

CHEMISTRY TEACHER (part-time)

Required from September 2010 to teach Chemistry from Year 7 to A Level and Oxbridge at this leading academic day school. Salary will include the MCS 10% allowance.

At the heart of Oxford beside the River Cherwell, Magdalen College School has an enviable location and an excellent reputation for academic, sporting and musical success.

Application form, covering letter and full CV should be sent by email to the Master as soon as possible, and in any event no later than **Monday 15th March 2010**.

MAGDALEN COLLEGE SCHOOL - OXFORD - OX4 1DZ
 Telephone: 01865 242191 • Email: master@mcsoxford.org
 Further details available on the Job Vacancy link of the website: www.mcsoxford.org

COMPUTING TEACHER (part-time)

Required from September 2010: a talented expert to teach Computing to very able pupils to AS and A2 level at this leading academic day school. Salary will include the MCS 10% allowance.

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Application form, covering letter and full cv should be sent by email to the Master as soon as possible, and in any event no later than **Monday 15th March 2010**.

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 Telephone: 01865 242191 • Email: master@mcsoxford.org
 Further details available on the Job Vacancy link of the website: www.mcsoxford.org

MATHEMATICS TEACHER (2nd in department)

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FILM REVIEW

Currently showing in 3D at Odeon George Street and Vue, and in 2D at the Vue and Odeon Magdalen Street.

Alice in Wonderland (PG)

Alice in Wonderland - Helena Bonham Carter - be worried? Burton's topsy-turvy fantasies are often precipitated by marriage, the approach of it, the impossibility of it. A youthful angst, riven with dark, turbulent dreams is conjured up in many of his films. No surprise then, that Burton's alter ego has long been Johnny Depp - a teenage pin up even in his forties, an ever-youthful peter pan who wonderfully inhabits such neverland worlds.

Mad as a Hatter is true. Depp researched the role well, how hatmakers' mercury sent them a bit doolally. His Hatter is all quirks and giggles. Less childlike than Wonka. More mettlesome too - with a streak of spy-like deception and a mean swordsmanship. Which means lots of fun and games, as the Hatter helps Alice escape the clutches of the toddler-headed Queen.

And in Aussie actress Mia Wasikowska, Burton has found a wonderful Alice. Feisty, bewildered and headstrong, it's a riveting performance. It needs to be. Although Burton's attempted to escape the episodic nature of Carroll's stories, it's still a titchful film. Jittery pacing and over-familiar touches lessen the impact: a climactic battle seems second-hand, routinely added now in most CGI kids films. And such grandstanding lacks the intimate action of Burton's best work.

Underland? It's what happens when you grow up - losing your sense of wonder. It's finding out who you really are. It's trouble and strife, the dark things of life. It's Tim Burton: his milieu from *Edward Scissorhands* to *Sleepy Hollow*, from the *Nightmare Before Christmas* to *Willy Wonka*, from *Corpse Bride* to *Sweeney Todd*. Characters on the cusp of adulthood, fears and fantasies in a melting-pot where anything's possible.

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