

Oxford's DAILY INFO
Issue No. 7839
Tue 9th & Wed 10th October 2007 (1st Week)

Queens & Adverts: 01865 241133 (Mon-Fri 9-5) or via www.dailyinfo.co.uk
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www.dailyinfo.co.uk
Next issue: Thu 11th October
Deadline: 10am, Wed 10th October

超意返还功 CFQ for Beginners
CFQ is a system which reduces stress and promotes relaxation and wellbeing.
CFQ level one consists of a series of simple, relaxed movements. These can be done by almost anyone. It is particularly suitable for people who have a tendency to think too much and concentrating and find it hard to switch off afterwards.
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The Sixth Oxford Lieder Festival A Celebration of Song 12th - 27th October
www.oxfordlieder.co.uk
Students £5 on door. Pre-concert talks 7.15pm.
Tickets: www.ticketsoxford.com/ 01865 305305

interviews • presentations • performing lecturing • acting • teaching • debating
NERVOUS
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Voice Control Workshop
Sat 27th Oct, 10am - 12.30pm, Oxford University Centre, £45 (20% STUDENT DISCOUNT)
Topics covered include: breath, phrasing, clarity, audibility, voice production & projection, audience interaction, nerves.
01993 700424 / barbara@simply-sound.co.uk

MEETINGS & LECTURES
Tue 9th
ROTARY CLUB OF OXFORD PRISMS (Oxford's newest and youngest Rotary Club meeting 8.30pm - 9.15pm / info@rotaryoxford.org.uk / www.rotaryoxford.org.uk)
WATERLOO 21 (Regular Meeting of Oxford Photographic Society 7.30pm - 9.30pm / www.oxfordphoto.org.uk)
WATERLOO 21 (Members 8.15pm / info@oxfordphoto.org.uk / www.oxfordphoto.org.uk)
PUBLIC DISCUSSION GROUPS / Discussion Groups - Oxfordshire Primary Care's Health Strategy / Oxfordshire PCT / 6.30pm, FRID / discussiongroups.org.uk
OXFORD SPEAKERS' CLUB / Have fun! Learn Leadership and Public Speaking / 8pm - 9.30pm / www.oxfordspeakersclub.co.uk
OXFORD SPEAKERS' CLUB / Have fun! Learn Leadership and Public Speaking / 8pm - 9.30pm / www.oxfordspeakersclub.co.uk

GIGS
Tue 9th
SHUSH OPEN MIC / Come play / Sing / Yeh. All welcome. 7.30pm, free / info@openmicbar.co.uk / www.openmicbar.co.uk
LIVE CAMPEONES + GUESTS / 10pm coming indie outfit. 7.30pm / 10.15pm / 14- / www.livemusic.com
INTERNATIONAL STUDENT NIGHT / International music and drink / Free Entry / 8pm - 11pm / www.internationalstudentnight.co.uk
OPEN MIC NIGHT / Opportunity to show off your talents and delight the public / 8pm / Free / www.openmicnight.co.uk
THE NUMBERS RACK / Live jazz pop play party, fun & free / 7.30pm / 10.15pm / 14- / www.numbersrack.co.uk
TUNIN BRACKS / Academy events present / 7pm, 11.15pm / www.tuninbracks.co.uk
DANIEL HAMMERSLEY, BEN GRIFITH, MARTHA ROSSETTI / The best of local and national unsigned talent. Stopping pop, skynyrd, indie rock / 10pm / 11.15pm / 14- / www.danielhammersley.com
CHARLES THAYMOR OF THIS HEART / Extraordinary dramatic Charles Thaymor plus Thea & Vin Cunningham / 8pm, 10.15pm / www.charlesthaymor.com
MINISTRY OF MIRTH / Sings and comedy night, featuring new acts and local favourites / The Ministry of Mirth / 8pm, 10.15pm / www.ministryofmirth.co.uk
Wed 10th
STREIN NIGHT / 7pm - 11pm / 8.30pm / www.streinnight.co.uk
OPPENHEIM HAKON, THE KEYBOARD CHOR, HREDA / Icelandic pop band / 7.30pm / 10.15pm / www.oppenheimhakon.com
DAME PAULINE GREEN / Co-Operatives Today / 7.30pm / 10.15pm / www.damepaulinegreen.com
DAVID PATTERSON SEMINAR / Dr H. Edell - Romanian State political history / 8pm - 10.15pm / www.davidpattersonseminar.co.uk
JEREMY MACLEAN, BROOKES U / Sex, Drugs, Sensationism and Comedy / 8pm, 10.15pm / www.jeremy-maclean.com
PUNKISH - PRIZE OPEN MICE / Competition for a £50 prize over the next 4 weeks / 8pm, 10.15pm / www.punkish.co.uk
JAZZ WITH PAUL JEFFRIES QUARTET / Dinner music / 7.30pm / 10.15pm / www.jazzwithpauljeffries.com
HIT THE LIGHTS / Competition for a £50 prize over the next 4 weeks / 8pm, 10.15pm / www.hitthelights.co.uk
SWEET REGGAE MUSIC / Lovedly chilled vibes, cheap bar, new revamped space / 8pm - 10.15pm / www.sweetreggae.com
JAZZ WITH PAUL JEFFRIES QUARTET / Dinner music / 7.30pm / 10.15pm / www.jazzwithpauljeffries.com
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GAMECUBE FOR SALE
NINTENDO GAMECUBE. CONTROLLER. memory card. output cable. Games: Metroid Prime, Spiderman. 140. 01203 6034

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CINEMA
to Thu 11th October
Ultimate Picture Palace (245288)
2 DAYS IN PARIS [15] Mon-9.15pm, Tue-7.00pm
TRANSFORMERS [12A] Fri-11.15pm, Sat-11.15pm
VUE CINEMA (08712 240 240)
ATONEMENT [15] Mon-Thu 2.00, 4.45, 7.45pm
THE BOURNE ULTIMATUM [12A] Mon-Thu 2.30, 5.15, 8.00pm
RUN FAT BOY RUN [12A] Mon-Thu 1.45, 4.15, 6.45, 8.20pm
AND WHEN DID YOU LAST SEE YOUR FATHER? [12A] Fri-11.15pm, Sat-11.15pm
SUPERBAD [15] daily 1.00, 6.15pm
THE KINGDOM [15] Mon-Thu 1.30, 4.00, 6.30, 8.10pm
HALLOWEEN [18] Mon-Thu 1.30, 4.00, 6.30, 8.10pm
NOW PRONOUNCE YOU CHUCK AND LARRY [12A] Mon-Thu 2.30, 5.15, 8.00pm
THE HEARTBEAK KID [15] Fri, Mon-Thu 2.30, 5.15, 8.00pm
Senior Screen: FLYBOYS [12A] Tue 12 noon

TUITION
MATHS, CHEMISTRY, PHYSICS, Statistics, Mechanics, Computer, Great SAT tuition offered. Travel to you: 07964 547949, onehourtutoring@gmail.com
ENGLISH LANGUAGE TUITION, Cambridge / IELTS exams. Writing skills. These charging: 01865 726669

Phoenix Picture House (0870 758 3218)
AND WHEN DID YOU LAST SEE YOUR FATHER? [12A] Tue, Thu 12.20, 2.45, 4.45, 6.45pm
Odeon George St (0871 2244 007)
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THE LIVES OF OTHERS [15] Tue 8.00pm
List of controlled films in connection with Germany. German with subtitles.

RUFGY TICKETS FOR SALE
20 SEMI-FINAL CUP RUGBY TICKETS for sale England vs France at St Dennis (France) on 13/10/2007 21.00. Price: £900 for two tickets together or £450 each (NOV). Serious buyers only please. Phone: Nathan: 07746 402669 or 07726 24972

GAMECUBE FOR SALE
NINTENDO GAMECUBE. CONTROLLER. memory card. output cable. Games: Metroid Prime, Spiderman. 140. 01203 6034

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To be more than funny, you have to be funny first - this was an effortlessly cleared hurdle. While there were some wackier patches somewhere in the middle - in particular a bit about a gig in Liverpool which stretched itself close to breaking - there weren't many points at which laughter couldn't be heard at all. A professional performer who knew exactly when to unleash the roaring intensity that was his most powerful comedy weapon and when to rein it in, Burns kept the gags coming at regular intervals.
He also produced excellent, life-affirming fill. Certain purple-lipped moralists claim this is a cheap way of getting laughs, but they're getting it mixed up with crudity - which is a different thing altogether. Worldly, alert to the absurdities of the human body and the crackling rhythms of the profanity with which the English language has been blessed, Burns led us expertly through the gutter and made sure we were looking up most of the time.
He's definitely a good night out, then, so what remains to be reviewed is that Hicksonian surplus we now come to expect. Was he frightening, shocking, thought-provoking? Did he go to the edge of what could be said and return with some deep truths? Well, yes, but not as much as I suspect he'd like. His claim of an overarching theme about the untrustworthiness of feelings as a guide to action never quite convinced - it didn't seem to connect to much of the act. Despite mentioning his time in rehab, he seemed too busy of finger-wagging to say much about it. He berated dogmatism and bigotry - and us (and himself) for pretending to be guilty of neither - but these days that's standard fare for a comedian of his ilk.
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THEATRE
to Sat 13th October
Oxford Playhouse (305305)
THE BURIAL AT THE END OF THE WORLD [15] Tue 9.30pm, Wed 10.00 & Thu 11.30, 7.30pm
CHILDREN'S HEAVEN [15] Wed 10.00, 5pm
NEW MIND THE BAZZARDS [15] Fri 10.00, 5pm
SEAN'S BOOKSHOP [15] Wed 10.00, 5pm
New Theatre, Oxford (0870 6063500)
SOUTH PACIFIC [15] Tue 9.30, Thu 11.30, 7.30pm
OFF SHOW (297170)
PERSONAL THE MUSICAL [15] Tue 9.30, Thu 11.30, 7.30pm
PEGASUS THEATRE (722851)
SPRING FORWARD/FALL BACK [15] Sat 11.30pm
New international dance performance. 10.10 for Pegasus members
East Oxford Community Centre (305305)
TESTAMENT TO A TRADE [15] Sat 11.30pm

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EXHIBITION REVIEW
John Goto's New World Circus
OVADA, until Sat November 3rd 2007
Walking into the Ovada Gallery in Gloucester Green and through the red velvet curtain you will be the sounds of a circus. This is not just any circus. This is John Goto's. As you eyes come to rest on the pictures on the walls there are portraits of people dressed as though they were about to go on stage with John Goto appearing as the ring master on the wall beside them. Move on and you will soon find that people have posed as the acts in the circus but surrounding them is an audience made from what appears to be plasticine. The juxtaposition of real and surreal seems to the viewer quite bizarre. Some photos even look like they are a collage. Venture upstairs and you will find more of his work adorning the Ovada gallery walls. A couple of these pieces picture real life people in breaks as if they were the audience of John Goto's circus and their reactions to it all. If you want a break from the norm then visit Ovada.
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JOB OFFERS

Bellerbys College
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A geographer with experience of teaching A level is required as soon as possible for 5 hours per week, initially for AS level.
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More information about Bellerbys can be obtained from www.studyrp.com

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Required as soon as possible to support the closure of the school's recently opened Sir Basil Blackwell Library. The position is for four hours each day from 10.30 am to 3.30 pm, term-time only.
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Letter of application, full cv and details of two referees should be sent to the Master of the closing date of midday Friday 19th October 2007.
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Telephone: 01865 242191 • email: master@mscoxford.org
Further details available on the website: www.mscoxford.org

Creation Theatre Company
Tales from the Brothers Grimm
Christmas production in a Mirror Tent in Oxford
SHOW TECHNICIAN
Contact: 22 Oct 07 - 18 Jan 08. Combination of good all-round electrical knowledge and some SM skills. Willingness to 'muck in'. Fees: £310-£370 plus freelance depending on experience.
Apply ASAP with CV + covering letter to: jobs@creationtheatre.co.uk
www.creationtheatre.co.uk 01865 761393

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School of St Helen and St Katharine
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Aldington
OX14 1BE

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www.creationtheatre.co.uk 01865 761393

TUTORS: A LEVEL & GCSE in all subjects. 01865 248308
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PROGRAMMER IN NET AND SQL SOFTWARE needed. Oxford, 6 months or possibly permanent. Construction estimating software, 4 or 7 musk notation software. Mike. sally@liffed.co.uk
DRIVER FOR BLIND PERSON plus guide dog required. 01865 421276
HOUSE CLEANER needed. Abingdon. 3 hrs Mon & Fri 10.30pm. smith@piperlimited.com
HAIR STYLIST REQUIRED. Must have qualifications and experience, and preferably own clients to work in attractive town centre salon. Call 07581 91749 for more info.
BAR ASSISTANT required by St Catherine's College to provide high quality bar service within the JCR bar. 40 hours per week. 5.15 pm. See www.stcath.org.uk or 01865 284121. recruitment@stcath.org.uk
THE COLLEGE OFFICE needs a P/T helper on an ad hoc basis at an hourly rate of £7.00. Critical support is required 10.20 hrs a week during term time only. Please contact the Academic Administrator, Mrs Jane Baratt at 01865 286565, jane.baratt@univ.ox.ac.uk or University College. Training will be provided.

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COMEDY REVIEW
Brendon Burns
OFS Studio, Sat October 6th 2007
I blame Bill Hicks. And while it might seem unfair to stick him in the first sentence of any stand-up comedy review, I'm happy to say that overall Brendon Burns more than bears the comparison. Still, though, it's Hicks who pioneered the archetype of the comedian as sage - raging, passionate, confrontational, something more than just funny - into which Burns seems to fit himself, for better or worse.
To be more than funny, you have to be funny first - this was an effortlessly cleared hurdle. While there were some wackier patches somewhere in the middle - in particular a bit about a gig in Liverpool which stretched itself close to breaking - there weren't many points at which laughter couldn't be heard at all. A professional performer who knew exactly when to unleash the roaring intensity that was his most powerful comedy weapon and when to rein it in, Burns kept the gags coming at regular intervals.
He also produced excellent, life-affirming fill. Certain purple-lipped moralists claim this is a cheap way of getting laughs, but they're getting it mixed up with crudity - which is a different thing altogether. Worldly, alert to the absurdities of the human body and the crackling rhythms of the profanity with which the English language has been blessed, Burns led us expertly through the gutter and made sure we were looking up most of the time.
He's definitely a good night out, then, so what remains to be reviewed is that Hicksonian surplus we now come to expect. Was he frightening, shocking, thought-provoking? Did he go to the edge of what could be said and return with some deep truths? Well, yes, but not as much as I suspect he'd like. His claim of an overarching theme about the untrustworthiness of feelings as a guide to action never quite convinced - it didn't seem to connect to much of the act. Despite mentioning his time in rehab, he seemed too busy of finger-wagging to say much about it. He berated dogmatism and bigotry - and us (and himself) for pretending to be guilty of neither - but these days that's standard fare for a comedian of his ilk.
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SINGERS WANTED
SINGERS/AUDITIONS - visit www.operaanywhere.com
OXFORD OPERA COMPANY AUDITIONS - singers & pianist wanted for Oxford, Friday 12 October. auditions@oxfordopera.com
DEMOJOHNS FOR SALE
WINEMAKERS CLASS DEMOJOHNS. Several available. Make me an offer: robert@perpetrations.fsnet.co.uk

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He also produced excellent, life-affirming fill. Certain purple-lipped moralists claim this is a cheap way of getting laughs, but they're getting it mixed up with crudity - which is a different thing altogether. Worldly, alert to the absurdities of the human body and the crackling rhythms of the profanity with which the English language has been blessed, Burns led us expertly through the gutter and made sure we were looking up most of the time.
He's definitely a good night out, then, so what remains to be reviewed is that Hicksonian surplus we now come to expect. Was he frightening, shocking, thought-provoking? Did he go to the edge of what could be said and return with some deep truths? Well, yes, but not as much as I suspect he'd like. His claim of an overarching theme about the untrustworthiness of feelings as a guide to action never quite convinced - it didn't seem to connect to much of the act. Despite mentioning his time in rehab, he seemed too busy of finger-wagging to say much about it. He berated dogmatism and bigotry - and us (and himself) for pretending to be guilty of neither - but these days that's standard fare for a comedian of his ilk.
I don't want to end negatively - this was pure, excellent, strong enough to stand up without the support of a message - though in the end, one suspects it might have done just a tiny bit better without one.
Matt Bright

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Brendon Burns
OFS Studio, Sat October 6th 2007
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