

Oxford Amnesty Lectures 2005
LAND RIGHTS
FRANK BRENNAN
Land wrongs, land rights and individual self-determination - a non-indigenous perspective from Australia
Friday 11 February
Sheldonian Theatre, 5.30pm
Single tickets £6/£4. Season tickets £30. Available from
Tickets Oxford 01865 305305, on door,
or through www.oxford-amnesty-lectures.org
All proceeds to Amnesty International

SERVICES
LITE MOVES FURNITURE removal specialists. From a single room to a full house move. www.litemoves.com
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THEATRE REVIEW
Waiting for Godot
Waiting for Godot is one of the great staples of twentieth century theatre. This, in itself, poses problems for any new production, particularly one by a student group, such as this. The status of the play is such that the concept of *Waiting for Godot* has passed into the popular consciousness, and that fact colours the manner in which a modern audience responds to it.
The play centres on two characters, Vladimir (Sam Thomas) and Estragon (Clint Hitchcock), who wait, in vain for the enigmatic "Godot". As they pass their time talking of everything and nothing, their task is enlivened by the entrance of Pozzo (Ollie Brock) and his servant Lucky (Will Pooley), who pass by in part en route to market. It is a play about non-events, about repetition and anticipation.

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FURNITURE AND BEDDING
2 LOW-SLUNG upholstered wicker rocking chairs (1970s). Very good condition. FREE to collector! North Oxford. Ring 553577

Free Sofa!
for collection from Headington
call Julian on (01865) 454641 or 554444

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CINEMA
Until Thu 10th Feb
Ultimate Picture Palace
(245288)

VERA DRAKE (12A) daily 7.40pm
Bridget Jones's Diary in 1950s England. %
2046 (12A) daily 7.40pm
A sci-fi thriller about a man who wakes up in the future. %
Odeon Magdalen St (0871 2244007)
MEET THE FOCKERS (12A) daily 1.30, 3.30, 6.30, 8.30pm
Meet the Fockers. %
SIDEWAYS (15) daily 2.05, 3.30, 5.15pm
A comedy about a wine drinking mad trip. %
Odeon George St (0871 2244007)
ASSAULT ON PRECINCT 13 (15) daily 7.40pm
A thriller about a man who wakes up in the future. %
CLOSER (15) daily 2.15, 5.00, 7.30pm
A film about a man who wakes up in the future. %
MEET THE FOCKERS (12A) daily 2.45, 3.30, 5.15pm
Meet the Fockers. %
OCEANS 12 (12A) daily 12.15, 2.30, 3.30, 5.15, 6.45, 8.00, 8.30pm
A thriller about a man who wakes up in the future. %
RACING STRIPES (15) daily 1.00, 3.15, 5.30
A film about a man who wakes up in the future. %
TEAM AMERICA: WORLD POLICE (15) daily 1.30, 3.45, 5.15, 8.45
A film about a man who wakes up in the future. %

Phoenix Picture House (512526)
A VERY LONG ENGAGEMENT (15) Then 1.30, 4.45, 6.15, 8.15pm
A film about a man who wakes up in the future. %
DELICATESSEN (15) Then 11.30pm
A film about a man who wakes up in the future. %
RIDING GIANTS (12A) Then 1.30pm
A film about a man who wakes up in the future. %
SIDEWAYS (15) Then 1.00, 3.40, 6.15, 8.35, 11.30pm
A film about a man who wakes up in the future. %

Osprey Multiplex (0870 444 3030)
ASSAULT ON PRECINCT 13 (15) Then 1.30, 4.40, 6.45, 8.45pm
A film about a man who wakes up in the future. %
CLOSER (15) Then 12.10, 2.40, 4.50, 7.20, 9.30pm
A film about a man who wakes up in the future. %
CREED (15) Then 1.30, 4.00, 6.40pm
A film about a man who wakes up in the future. %
MEET THE FOCKERS (12A) daily 12.30, 3.00, 5.40, 6.40, 8.15, 11.30pm
Meet the Fockers. %
MILLION DOLLAR BABY (12A) daily 2.05, 3.10, 5.00pm
A film about a man who wakes up in the future. %
OCEANS 12 (12A) daily 12.35, 3.20, 4.40, 6.40, 8.00pm
A film about a man who wakes up in the future. %
RACING STRIPES (15) daily 12.20, 3.20, 4.30pm
A film about a man who wakes up in the future. %
RAY (15) Then 1.10, 3.20, 5.30, 8.30pm
A film about a man who wakes up in the future. %
THE AVIATOR (12A) Then 1.30, 4.20, 7.40pm
A film about a man who wakes up in the future. %
VERA DRAKE (12A) Tue-Thu 1.30, 4.00, 6.25, 8.45pm
Bridget Jones's Diary in 1950s England. %
% review on www.dailyinfo.co.uk

THEATRE
Until Sat 12th Feb
Oxford Playhouse (303505)
ACCIDENTAL DEATH OF AN ANARCHIST 1st Fri 10.30pm
A film about a man who wakes up in the future. %

New Theatre
(0870 8065500)
VAMPIRES ROCK Tue 10th 7.30pm
A film about a man who wakes up in the future. %

Old Fire Station Theatre
(297170)
WAITING FOR GODOT Tue 8th Sat 12th 7.30pm
A film about a man who wakes up in the future. %

Moser Theatre, Wadham College
GATEWAY TO HEAVEN / CREDO Tue 8th Sat 12th 7.30pm
A film about a man who wakes up in the future. %

BMW Group Plant, Cowley
(245745)
THE COMEDY OF ERRORS 21st Sat March 19th
A film about a man who wakes up in the future. %

Burton Taylor Theatre
(303505)
COMEDIES Tue 8th Sat 12th 7.30pm
A film about a man who wakes up in the future. %

Oxford Brookes University
Drama Studio
GASPING Tue 10th Sat 12th 7.30pm
A film about a man who wakes up in the future. %

Pegasus Theatre (722851)
MACBETH Wed 9th Sat 12th 8.30pm
A film about a man who wakes up in the future. %

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JOBS OFFERED

OXFORD UNIVERSITY LIBRARY SERVICES
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(with possible extension)
Clerical & Library Grade 2:
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The Collection Care and Conservation Service is seeking to form a temporary team to assist the Book Storage and Housing Project. The role consists of the transportation of shelves, books and equipment in different parts of the University's library system, and the general welfare and re-organisation of the areas and library material involved. Candidates should be numerate and literate, and have experience of working as part of a team. There is a fitness standard applied to these posts, as heavy lifting and carrying will be involved. Training will be given in all aspects of the work. The work will be carried out in a dusty environment. A full clean driving licence would be highly desirable to assist with van driving duties, however this is not essential. Previous experience of sorting material is also desirable, but not essential. Hours of work are 36.5hrs per week. The post holders will be based at the Osney 1 building, Osney Mead Industrial Estate. Interviews will take place on Tuesday 22nd February at the Osney 1 building. Further details and an application form are available from: <http://www.admin.ox.ac.uk/jpl/> or from the Personnel Section, Bodleian Library, Broad Street, Oxford, OX1 3BG, telephone (01865) 287140, fax (01865) 277193, email personnel@ox.ac.uk. Closing date Tuesday 15th February 2005. Please quote Ref. BJ5012.

EFL TEACHER WITH INTEREST IN INTERNET
and materials development required. REF DELIA
or equivalent. Covering letter with cv to Oxford English
Centre: info@oxfordenglish.co.uk
MAGDALENE COLLEGE SCHOOL
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HMC also boys, aged 7-11
Junior School
Classroom Assistant
Required from September 2005, a Classroom Assistant for the Junior School. The post involves daily help in the school and around the school, particularly with a group of approximately 17 boys aged 7-11. Would suit someone considering a Career Day.
Term time only, with hours to be discussed. Pay would be in line with the current rates of £6.00 per hour.
Letter of application, CV and names of two referees to be sent to Mr. S. Stappleton, Magdalen College School, Oxford, OX1 1DE. Tel: 01865 274140 or email stappleton@oxfordenglish.co.uk

SHAKESPEARE - A COMEDY OF ERRORS
One of Shakespeare's earlier plays, *The Comedy of Errors* follows two pairs of twins, separated in infancy, who unwittingly end up in the same city, to the confusion of their friends and family. The charm of the play lies chiefly in the farce that ensues from this improbable set of circumstances, but it's definitely not all jam. The action is overshadowed by the first scene in which the father of one set of twins is sentenced to death, and the mire of mistaken identity, so amusing to the audience, comes across as increasingly nightmarish to the twins themselves.
A lot of people have expressed a lack of enthusiasm for *The Comedy of Errors* (too contrived; too formulaic; too many unforgivably bad productions). This review is not intended to comment on the merits of the play in comparison to Shakespeare's other works, but although as a text it has nothing like the depth of the heavyweight tragedies, this doesn't seem to matter in the least in the current production. Something here works, and works well.
Creation Theatre's productions are always of a high standard, originally and beautifully presented, and the magical quality of many of their shows makes them particularly accessible to children. This season, *The Comedy of Errors* comes to life under the more than capable direction of Charlotte Conquest. The action in this case takes place in an unspecified time, in an almost magical 'Ephesus'. This, together with beautiful, sometimes outlandish costumes, add to the sense of unreality and allow the modern comic trunks (Ephesus guidebooks, umbrellas as swords, and an escape scene which this untutored reviewer reckons might have owed something to Rambo) to add seamlessly to the atmosphere rather than distracting attention from other aspects of the play.
It's unusual for me, and I'd hazard for more of us than would care to admit it, to be able to sit through two and a half hours of (unfamiliar) 16th century verse without getting tired out by the effort and eventually, dare I say it, sneaking a glance at the clock. For the duration of this show, nothing was further from my mind, and to be honest, the interval was even a bit of a distraction. The production did rely quite heavily on visual comedy, but the mix of beautifully choreographed slapstick, tongue-in-cheek puppeteering, and the occasional improbable conjuring trick always remained just on the right side of overdone, and made for a heady evening of laugh-out-loud absorption. Certainly, Conquest has clearly decided to not to play up the more serious side of the play; the bitter predicament of the condemned Egeus (Matthew Hendrickson), the original separation of the family; the anxieties of the abandoned wife Adriana (Amanda Haberland), but this doesn't mean to say that the production entirely lacks substance. A sterling cast - I hesitate to start mentioning their names as I tend to list the lot - managed to bring more depth to their characters than was apparent in the script alone. The twins' distinct personalities were apparent from the first, and the contrast between Adriana and her sister Luciana (Amy Stacy) was artfully brought out.
This production is terrific fun, visually arresting and utterly entertaining. Don't expect anything more than this, but then, with frivolity this good, why would you want to?
Susie Cogan 2/2/04 Showing at BMW plant, Cowley until March 19th

GIGS
Thurs 10th
SKYLARK'S SOUND SYSTEM / Begonia, Soul, Latin, Funk & Jazz
Gigs: 01865 287140 / 287141 / 287142 / 287143 / 287144 / 287145 / 287146 / 287147 / 287148 / 287149 / 287150 / 287151 / 287152 / 287153 / 287154 / 287155 / 287156 / 287157 / 287158 / 287159 / 287160 / 287161 / 287162 / 287163 / 287164 / 287165 / 287166 / 287167 / 287168 / 287169 / 287170 / 287171 / 287172 / 287173 / 287174 / 287175 / 287176 / 287177 / 287178 / 287179 / 287180 / 287181 / 287182 / 287183 / 287184 / 287185 / 287186 / 287187 / 287188 / 287189 / 287190 / 287191 / 287192 / 287193 / 287194 / 287195 / 287196 / 287197 / 287198 / 287199 / 287200 / 287201 / 287202 / 287203 / 287204 / 287205 / 287206 / 287207 / 287208 / 287209 / 287210 / 287211 / 287212 / 287213 / 287214 / 287215 / 287216 / 287217 / 287218 / 287219 / 287220 / 287221 / 287222 / 287223 / 287224 / 287225 / 287226 / 287227 / 287228 / 287229 / 287230 / 287231 / 287232 / 287233 / 287234 / 287235 / 287236 / 287237 / 287238 / 287239 / 287240 / 287241 / 287242 / 287243 / 287244 / 287245 / 287246 / 287247 / 287248 / 287249 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