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COMING
TANGO DANCE: 9PM. Thurs, Sat. Bloomin'arts, nr. Tesco, E.Oxford. Details 790748
PIANO RECITAL BY Peter O'Hagan. J.S. Bach, Goldberg Variations, Beethoven, Sonata Opus 110. Holywell Music Room, £6 (£4), Sunday 15th October, 8pm.
ESPERANTISTIS NEWLY IN Oxford? Oxford and District Esperanto Society is ready to welcome you. Friendly meetings, library, study centre. New learners welcome too. Contact: Dr M. Boulton, 36 Stockmore Street, Oxford OX4 1JT, or telephone 246918 or 245509
ARCHITECTURAL SOCIETY. DR Helen Davies. Tel: 01865 725204
TANGO DANCE: 9PM. Thurs, Sat. Bloomin'arts, nr. Tesco, E.Oxford. Details 790748

EXHIBITIONS
IMAGES OF WOMEN. Old master drawings dating from the 15th to the 17th century. Featuring goddesses, muses, aristocrats, paupers, portraits and genre scenes. 10 August - 15 November, Christ Church Picture Gallery. Mon-Sat 10.30 - 1.00 and 2.00 - 4.30, Sunday 2 - 5.30. Tel: 276172.
ARTHUR EVANS AND THE KNossos FRESCOES: REDECORATING THE PALACE OF MINOS. Celebrating the centenary of Evans's excavations at Knossos, Crete. Focus on frescoes found at the site, and their reconstruction. 19th September - 5th November. Ashmolean Museum, Oxford. Admission Free. Further info: 288298. sarah.brown@ashmus.ox.ac.uk

CONTACTS
GUY 46, LOOKING for female friends, any age, maybe relationship, but friendship more important. juggler120@hotmail.com Box 8/10/CN/1
COMPANIONSHIP WANTED. NOTHING ulterior; just company. Affluent, divorced, retired artist/wr/act/wr/Lt.m. woman not embarrassed by generosity - Gevry Chamberlin, sole meunier, Uglov, Heaney, Zeller... She? Powder n' paint, lafalot, size 14, under 40 into hedonistic self-indulgence. Justified prodigality. Box: 3/10/CN/1, 10 Kingston Road, Oxford, OX2 6EF
OCCASIONAL CINEMA, ART and coffee more enjoyable with other's cernuleanblue@hotmail.com Box 6/10/CN/2
CHINESE OR CHINESE American lady sought by lovely English man. dawei50@hotmail.com
YOUNG MALE REQUESTS discipline from leather-clad female undergraduate. aristofe80@hotmail.com Box 5/10/CN/3

CINEMA
Until Thursday 12th October
Ultimate Picture Palace 245288
Jeune St
GLADIATOR (15) Daily 9.15
Ridley Scott's classical epic.
SHAFT (18) Wed, Thur 7pm
New remake of the classic blaxploitation film.
DIRECT ACTION VIDEO CELEBRATION Sun 6.30
Followed by discussion in Elm Tree pub.
The Phoenix, Walton Street 512526
DANCER IN THE DARK (15)
Tue-Thur: 3.20, 6.00, 8.50
Bjork finds herself on death row.
TITUS (18) Daily 1.20, 6.15
Anthony Hopkins in a vivid interpretation of Shakespeare.
THE RING (15) Tue: 1.00, 4.15, 9.15
Wed/Thur: 4.15, 9.15
A killer video tape hits Tokyo.
PENNIES FROM HEAVEN (15) Wed 1.00
The BBC series translated to Chicago, with a song and dance.
RAGING BULL (18) Thur 12th: 1.00, 11.30pm
Scorsese's biopic of prizefighter Jake La Motta.
CULT CINEMA: BRAZIL (15) Thur 12th 11.30pm
Futuristic fantasy from Terry Gilliam.

ABC Magdalen Street 251998
Bookings 0870 333063 / Enquiries 725305
BILLY ELLIOT (15) Mon-Thur: 2.15, 5.45, 8.30
An 11-year old from a mining family acquires a passion for ballet.
ABC George Street 251998
Bookings 0870 333064 / Enquiries 723911
NUTTY PROFESSOR II: THE KLUMPS (12) Daily 2.35, 5.50, 8.30
Standard sequel with Eddie Murphy.
ME, MYSELF & IRENE (15) Daily 2.20, 5.30, 8.20
New Farrelly brothers comedy.
THE HOLLOW MAN (18) Mon-Thur: 2.15, 5.35, 8.15
A scientist goes invisible and mad.
SENIOR SCREEN:
SAVING GRACE (15) Wed 11th, 10.15am
Tickets £2 Over 50s complimentary refreshments.



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WANTED: PRINTER FOR portable IBM, andrea.rudstein@ccc.ox.ac.uk
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THEATRICAL NEEDS
AUDITIONS FOR RICHARD III. 6-8pm Lower Oscar Wilde room, Magdalen College.
SHORT FILM NEEDS student actors, freshers welcome. Catharine 07946 229960.

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THEATRE
Oxford Playhouse 798600
GOD ONLY KNOWS Mon 9th - Wed 11th: 7.30pm; Thur 12th: 2.30pm & 7.30pm; Fri 13th 8pm; Sat 14th 7.30pm
Sir Derek Jacobi stars in Hugh Whitmore's controversial new play.
Old Fire Station 794490
ANTI-GONE Tue 10th - Sat 14th 7.30pm; Sat mat. 2.30pm
Jean Anouilh's take on Sophocles' tragedy.
Apollo Theatre 0870 606 3500
STOMP Tue 10th - Thur 12th: 7.30pm; Fri 13th: 6pm & 9.30pm; Sat 14th: 2.30pm & 7.30pm
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REQUIRED, EFL TUTOR with knowledge of Italian. Tel: Oxford 763065. E-mail clivejenkins@bigfoot.com

SUMMERTIME KUMON PART-time Maths Assistants needed. If punctual, patient, reliable, quick with Maths A-level: in busy, friendly, after-school Maths Class. Mondays and Wednesdays, 3.15-5.15pm. Call 245642

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FILM REVIEW

Titus (18)
at the Phoenix Picture House this week
That Shakespeare's *Titus Andronicus* is a gore-fest, somewhat bereft of poetry, and dubious in its authorship, no one can dispute. It is not in hopes of encountering subtlety that we look forward to a film version with something akin to glen, for even the silver screen treatment seems unlikely to transcend the leaden-versed, over-plotted play into a miracle of depth and complexity. What we've come for is not taste, but spectacle, our appetites whetted already by *Gladiator's* feast of Roman blood, guts and vengeance; we look to director Julie Taymor's much-lauded originality to splash even more searing images across the screen, to hypersaturate our imagination, along with our adrenal glands.
The opening credits are a masterpiece of young boy toy soldieria, as soldiers are lured and full of foot soldiers, transferred where violence is most perverse kind, becomes the actors lurch across the screen, mangled C



Taymor to overlay a skein of imagery over the original text which would allow visual, if not verbal, significance and complexity to emerge, despite the two-dimensionality of its characters, the strictly-for-thrills plot. Unfortunately, the film mirrors the faults of its dialogue, forever cranked up to a fever pitch with shrilling music and stomach-turning scenes whose nauseating effect is made still worse by wild, jumbled interjections of MT Vesque surrealism. There are moments of stillness and sheer, striking imagery that achieve the poetry of tragedy - Lavinia poised in the barren marshland, twigs tied to her stumps, mute, iconic, a female crucifixion, or Anthony Hopkins' fine Titus, face-down in the middle of a crossroads, imploring the fates, despairing of justice. However, despite striking costumes and haunting sets, the film lacks coherence; anachronisms jostle and jangle with cluttered, inchoate ideas, thematic patterns fail to form, the sense of spectacle is strangled. When the final bloody feast arrives, Taymor treats it like a farce, and understandably so, for by this point, any tears shed or gasps groaned for mutilated Lavinia and beleaguered Titus have long since been replaced by a grim forbearance. As Titus says, there is little else to do but laugh, once sorrow has been exhausted. Everything's absurd, if dazzling, and we end, like the little boy, made hostage to a nerve-shattering thrill-ride of violence that yields neither mythology nor meaning.

Sharae Deckard 8.10.00

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1940S GRAMOPHONE WANTED for student production. Call Julia 07867 205614.

CONCERTS

Tuesday 10th October
LIONEL SAINSBURY Award winning composer and pianist plays his own music including world premiere of 'Incantation' / St John's College / 8pm / E9(E5 students on the door)

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MEETINGS

Free Barebones entries for day of meeting only
Societies running regular, repetitive meetings will be listed separately once a week during term, under "Regular Meetings".
Tuesday 10th October
MI CHAEL HESELTINE discusses his autobiography *Life in the Jungle* / 6pm / Borders, Magdalen Street / 203902 / www.bordersstores.com

GIGS + NIGHTLIFE

Tuesday 10th October
DOROTHY SHAW (Piano) / 10pm-midnight/ Freud, Walton Street / 311171
DENNY ILETT JNR + guests Jazz@The Bull / 8pm / The Bull, 162 Cowley Road / 244516 / E5(E.2.50) www.thebull.ox.ac.uk

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