Oxford's DAILY INFO

Issue No. 7738

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Next issue: Thursday 12th October
Deadline: 10am, Wednesday 11th October

Tuesday 10th & Wednesday 11th October 2006 (1st Week)

WHAT'S ON

SIXTH FORM OPEN MORNING: D'OVERBROECK'S COLLEGE, OXFORD. Entry in to First or Second Year Sixth. Join us on Saturday 14th October from 10am to 12.30pm. An informal event which gives students and parents an opportunity to look around the college and meet our teaching staff. Tel: (01865) 310000 or visit www.doverbroecks.com/sixthform for details. All welcome.

'CREATE' HALF TERM HOLIDAY CLUB, Oxford Montessori Schools. Arts, crafts & bushcraft in peaceful Iffley Village, only 10 mins away from city centre. www.oxfordmontessori.co.uk / email: oms.schools@btconnect.com / Tel. 01865 358210. 23-27 Oct, 8.30am-5pm, £28 daily, £15 half day, £125 full week. Children aged 3-12 years.

'CREATE' HALF TERM HOLIDAY CLUB, Oxford Montessori Schools. Arts, crafts & bushcraft in beautiful countryside location. www.oxfordmontessori.co.uk / email: oms.schools@btconnect.com / Tel. 01865 358210. 23-27 Oct, 8.30am-5pm, £28 daily, £15 half day, £125 full week. Children aged 3-12 years. Forest Farm, Elsfield, Oxford OX3 9UW

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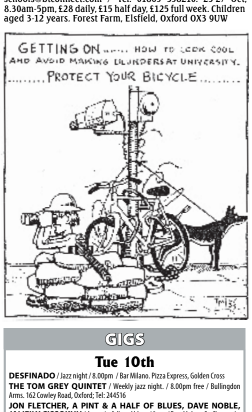
And have you told us?!
Free advertising for events:
Gigs, Meetings, Talks, Classes, Exhibitions, Concerts, Plays, Clubs, Worship, Pub Quizzes...
Just enter your details at the bottom of any events page on **www.dailyinfo.co.uk**



MUSIC & DANCE

Tue 10th

SALSAENGLAND SALSA CLASSES / On2 & rueda lessons - classes all levels, plus freestyle dancing / 8:15 til 11:30 / SalsaEngland@aol.com / Woodstock Social Club, 44 Oxford Street, Woodstock OX20 1TT

TANGO ARGENTINO / Argentine Tango Practica / 8.30 - 10.30pm, £1 / www.tanguerosanonymous.com / University Club, Mansfield Rd,

MIND-BODY-SPIRIT FITNESS / 1 hour workout integrating martial arts, jazz dance, yoga, tai chi... For all ages, children 10+ accompanied by adult. / The Nia Technique / 6pm. £5, £2 for children under 16. / maria@uknia.com / www.niamaria.com / South Oxford Community Centre. Lake Street, off Abingdon Rd

FLAMENCO DANCE COURSE / All levels; castanets and shawl technique. / Embrujo Flamenco / 7pm Elementary; 8:15 Castanets; 8:45 Intermediate. £6.25 a lesson; £3 castanets / paula@embrujoflamenco.net / Jewish Synagogue in Richmond Road (Jericho)

CEROC - MODERN JIVE / Jive/salsa. Beginner & intermediate classes. Fun & easy to learn. No need to book. / 8-11pm / £7 (£5 students) / ceroc_oxford@hotmail.com / www.cerocoxford.com / Guildhall, Abbey Close, Abingdon

SALSA LESSONS / £5/lesson, students £4. / Beginners, Improvers @ 7.30pm. Social dancing @ 8.30pm - 9.15pm - Intermediates @ 9.15pm / rosa@onsalsa.com / Summertown Church Hall. Corner of Banbury & Portland Rds

CUBAN STYLE SALSA CLASSES / 19.30 Advanced Rueda, 20.30 Beginners & Intermediate Salsa, 21.30 Rueda / £5 for entire evening / b.prentiss@studiosixdesign.net / South Oxford Community Centre, Lake Street

HANDBELL RINGING / Have fun making beautiful music on handbells / Wallingford Handbell Ringers / 7:30pm / £3 / ajc@hrwallingford.co.uk / Bullcroft Park Building, Wallingford High St

FLAMENCO DANCE CLASSES / Oxford Flamenco Academy / Beginners 6.30-8.00pm / info@oxfordflamencoacademy.co.uk / www.oxfordflamencoacademy.co.uk East Oxford Community Centre, Princes St. ; Tel: 01865 245735

FUNKY SALSA / Dance classes (fun, funky & friendly) / £5 / beg 7.15pm-8.15pm, imp 8.15pm / salsahips1@yahoo.co.uk / Cumnor Cricket Club, Appleton Rd, Cumnor

Wed 11th

TANGO ARGENTINO / Argentine Tango Practica / 9.30 - 10.30pm, £1 / tango@herald.ox.ac.uk / University Club, Mansfield Rd, Oxford

CEROC - MODERN JIVE / Jive/salsa. Beginner & intermediate classes. Fun & easy to learn. No need to book. / 7.30-10.30pm / £7(£5 students) / ceroc_oxford@hotmail.com / Town Hall, Oxford. St Aldates

JIVE+ MODERN JIVE / Modern Jive classes and social dancing / Jive+ / 7.45 -10.45 pm £7 pp / coralie@jiveplus.com / www.jiveplus.com / Langdale Hall, Langdale Gate, Witney, OX28 6AB

STONESFIELD FOLK DANCE / Social folk dancing, friendly full instruction. No partner/experience required. / 8pm to 10pm, £1.50 / pvdavis@talk21.com / Stonesfield Village Hall OX29 8EF

EGYPTIAN DANCE CLASS / Beautiful traditional form. Rural, Baladi, classical / Raqs Sharqi Society / 6.30-8pm / 5 sessions £27.50, £6/session. / www.raqssharqisociety.org / Jericho Community Centre. 33a Canal Street

SALSA CLASSES & DANCING / 7pm Beginners, 8pm Improvers, 9pm Intermediates/Advanced, Dancing 'til 11pm. £6/£5 students. / lisa@salsaOxford.com / www.salsaOxford.com / Wesley Memorial Hall. New Inn Hall Street

SAMBA - BRAZILIAN DANCE CLASS / Samba dancing classes for all levels from newcomers to more experienced dancers / Sol Samba Dancers / 7:30pm £5 (1st hr) + £1 2nd hr / dance@solsamba.org.uk / www.solsamba.co.uk / South Oxford Community Centre. Lake Street, off Abingdon Rd

GIGS

Tue 10th

DESFINADO / Jazz night / 8.00pm / Bar Milano. Pizza Express, Golden Cross

THE TOM GREY QUINTET / Weekly jazz night. / 8.00pm free / Bullingdon Arms. 162 Cowley Road, Oxford; Tel: 244516

JON FLETCHER, A PINT & A HALF OF BLUES, DAVE NOBLE, JALIFILY CISSOKHU / Acoustic, folk and blues / 8pm / Port Mahon. St. Clement's

THE LEMONHEADS / Evan Dando returns after 8 years / 8pm £16 / Oxford Brookes University Student Union, Headington Hill Campus; Tel: 01865 484750

PAOLO NUTINI + TINY DANCERS / Sold Out! / 7.30 / The Zodiac, 420042

GOJIRA + HATESPHERE / 7.30pm £8adv / Downstairs @ the Zodiac. 190 Cowley Road; Tel: 420042

SUSH OPEN MIKE SESSION / All welcome - come sing / play / listen / 8.30pm free / Exeter Hall Pub. 1 Oxford Rd (corner of Cowley & Marsh Rds.); Tel: 01865 776431

FRENCH & BRETON MUSIC NIGHT / Folk music with bagpipes, hurdy-gurdys, melodeons and more / 9pm, free / Chester Arms. Chester St, off Iffley Road

REGGAE GOT SOUL / Ft Aidan Skylarkin + Guests playing Reggae, Ska, Funk, Soul, Hiphop... / Free entry / 5.30pm - 3am / Purple Turtle, off Cornmarket; Tel: 247007

EDDIE THOMPSON / Acoustic guitar / 10pm, free / Freud's. Walton St; Tel: 311171

Wed 11th

CLARK WISEMAN / 8.00pm / The Wheatsheaf. 129, High St

STEVE NOBLE & OTTO FISCHER / Cutting edge jazz and new music from Oxford Improvisers / 8pm £3 / domlash@hotmail.com / Port Mahon. St. Clement's

FOLK SESSION / play / sing / listen / 8.30pm free / Exeter Hall Pub. 1 Oxford Rd (corner of Cowley & Marsh Rds.); Tel: 01865 776431

OPEN MIC / play or just listen / 8pm / Marlborough House, Western Road

ALEX HAWKINS / Jazz piano / 10pm, free / Freud's. Walton St; Tel: 311171

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CINEMA
Until Thu 12th Oct

Odeon Magdalen St (0871 2244 007)

THE DEPARTED [18] daily: 1.30, 4.45, 8.15pm
Leonardo DiCaprio, Matt Damon and Jack Nicholson in Scorsese-directed mafia thriller.
LITTLE MISS SUNSHINE [15] ✍ Mon, Tue, Thu: 6.00, 8.45pm; Wed: 8.45pm
Dysfunctional family road-trip. Dark, twisty, unusual comedy.
HOODWINKED [U] daily: 1.45, 3.45pm
Quirky re-telling of 'Little Red Riding Hood'.

Vue Cinema (08712 240 240)

THE DEPARTED [18] daily: 1.20, 2.30, 4.40, 5.45, 8.00, 9.00pm
Scorsese remakes Infernal Affairs.
THE DEVIL WEARS PRADA [PG] ✍ daily: 12.45, 2.00, 3.30, 4.30, 6.00, 7.00, 8.30, 9.30pm
An assistant suffers in the world of fashion.
HOODWINKED [U] daily: 1.10, 3.15, 5.30, 7.45pm
Quirky re-telling of 'Little Red Riding Hood'.
CLICK [12A] daily: 1.40, 4.15, 6.45, 9.15pm
A remote control that works on life.
WORLD TRADE CENTRE [12A] daily: 1.50, 5.15, 8.15pm
True story of two cops trapped in the rubble.
CHILDREN OF MEN [15] ✍ daily: 1.00, 3.50, 6.15, 8.45pm
Futuristic thriller with Clive Owen.
THE QUEEN [12A] ✍ daily: 2.15, 4.50, 7.15, 9.40pm
The recent history of the monarchy.

Harries Theatre, Oriel College (736973 / hungsoc.com)

THE UNBURIED DEAD Tue: 8.00pm
New Hungarian film about Imre Nagy and 1956 (with English subtitles).

Ultimate Picture Palace (245288)

ARNA'S CHILDREN [N/C] daily: 8.30pm
Remarkable Gaza strip documentary

Odeon George St (0871 2244 007)

THE DEPARTED [18] daily: 12.45, 4.15, 7.45pm
Scorsese mafia film, very similar in plot to Infernal Affairs.
THE DEVIL WEARS PRADA [PG] ✍ daily: 2.15, 5.00, 8.00pm
Meryl Streep coolly devours the scenery as the (well dressed) boss from hell.
WORLD TRADE CENTRE [12A] daily: 2.00, 5.15, 8.15pm
Film-makers capitalise on disaster with traumatic story of cops trapped in rubble.
CLICK [12A] daily: 3.15, 6.15, 9.00pm
Adam Sandler finds a remote control that affects his life. Now all we need is a Ctrl+Z.
CHILDREN OF MEN [15] ✍ daily: 3.00, 5.45, 8.45pm
In 2027, human fertility has dropped to near-zero. Should solve a lot of problems but ...
THE QUEEN [12A] ✍ daily: 3.30, 6.00, 8.30pm
Contains a single use of strong language.
SENIOR SCREEN: LADY IN THE WATER [12A] Wed: 10.45am
A man attempts to rescue a character from a bedtime story.

Phoenix Picture House (0870 758 3218)

ZIDANE - A 21ST CENTURY PORTRAIT [PG] Mon, Wed: 9.00pm; Tue, Thu: 4.20pm
The footballer.
THE QUEEN [12A] ✍ Tue: 1.45, 4.15, 6.30, 8.45pm; Wed: 4.15, 6.30, 8.45pm; Mon, Thu: 1.45, 4.15, 6.30pm
The recent history of the monarchy.
VOLVER [15] ✍ Tue, Thu: 9.00pm; Wed: 4.20pm
Ghostly love thriller from Aldomovar.
UNCONSCIOUS [15] Tue - Thu: 2.00, 6.45pm
Freudian comedy set in 1913 Barcelona.
BIG SCREAM: THE QUEEN [12A] ✍ Wed: 11.30am
Helen Mirren is her majesty. Exclusive screening for parents with children under one.
MEXICAN CINEMA: LAS VUELTAS DEL CITRILLO [15] Wed: 1.45pm; Thu: 8.45pm
Exploration of the darker side of Mexico's socio-political history.

✍ - review on www.dailyinfo.co.uk

CINEMA REVIEW

Zidane - A 21st Century Portrait [PG]

Now showing at the Phoenix Picture House

I'm not sure about the target audience here. If you play football it will be rather frustrating, because (sorry) you will want to know where Zidane is in relation to his team-mates and the pitch, and that rarely becomes clear.

If you don't play or watch football, and you're likely to find revelatory the fact that the world's best player spends a lot of time walking about without the ball, then maybe you'll enjoy it.

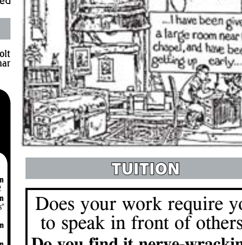
There is a bit of monologue subtitled over the footage that is rather unilluminating. Stuff like 'when I was young I used to love the sound of [a French newsreader]. I used to run to the TV when I heard it'. I suppose this is an attempt to reveal something of Zidane, but it didn't do much for me. If that's what they were trying to do, I would have preferred a documentary.

I liked the balance of action and apparent indolence. As much as he must be aware of events going on around him – there is part of the monologue about what he can hear from the pitch - Zidane spends a lot of time walking about jabbing his toe into the ground, apparently disconnected from his teammates. Then he moves, obviously triggered by some movement of player or ball, and then goes back to wandering around.

In choosing to focus on Zidane there was more likelihood that the film's subject would provide a moment of excitement than if they had chosen Salgado, for instance (he does). However, perhaps oddly, Zidane nevertheless becomes something of an everyman character.

It's like: in life even the most influential players spend most of their time metaphorically wandering about, stubbing their metaphorical toes into the metaphorical turf.

Toes



AUDITIONS

AUDITIONS: "THE RESISTIBLE RISE OF ARTURO UI", Bertolt Brecht. Thursday 12th, 7.30-9.00pm, Blue Boar Seminar Room, Christ Church. Ask at lodge. 01865 241271.

THEATRE
Until Sat 14th Oct

The Theatre At Headington (759138)

ICARUS - GREEK MYTHS Tue 10th: 7.30 pm
Hugh Lupton & Daniel Mordern tell of Prometheus, Hephaestus and Daedalus. £15/£12
METAMORPHOSES BY OVID Wed 11th: 7.30pm
Hugh Lupton & Daniel Mordern tell the Greek myths and legends. "Master Storytellers" The Guardian. £15/£12
SPOOKED Thu 12th: 7.30pm
Perkins of 'The Office' and Mann of 'The 21st C Stones': a dark physical comedy. £7/£5
THE ILIAD BY HOMER Fri 13th: 7.30 pm
Hugh Lupton & Daniel Mordern. "Master Storytellers" *The Guardian*. £15/£12
THE ODYSSEY BY HOMER Sat 14th: 7.30 pm
Hugh Lupton & Daniel Mordern. "Master Storytellers" *The Guardian*. £15/£12

OFS Studio (297170)

GIRL MEETS BOY Tue 10th - Fri 13th: 7.30pm; Sat 14th: 2.30pm, 7.30pm
The Oxford Revue back home from the Edinburgh Fringe. £8.50/ £6.50

Oxford Playhouse (305305)

THATCHER: THE MUSICAL Tue 10th - Thu 12th: 7.30pm; Fri 13th: 8pm, Sat 14th: 2.30 & 7.30pm
An all-singing, all-dancing cast romp through the life of the Iron Lady. £13.50- £22.50

Burton Taylor Theatre (305305)

Wed / Thu / Fri: free workshops for students who wish to put on a play at the B-T, or who wish to find out more about any aspect of theatre. See www.oxfordplayhouse.com/BurtonTaylor/workshops

New Theatre, Oxford (0870 6063500)

THE HITMAKERS TOUR Tue 10th: 8pm
Toyah Wilcox, Martin Fry and ABC, and Howard Jones in an 80s hit spectacular. £22.50
JIMMY CARR - GAG REFLEX Fri 13th: 8.00pm
The comedian. £16.50 - £18.50
MOODY BLUES Sat 14th: 8.00pm
£27.50 - £30

JOBS OFFERED

British Study Centres are looking for two enthusiastic dedicated teachers (Maths/Accounting and Business Studies), for our international Foundation Year students.
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robertparker@oxcoll.com

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ACCOUNTING TUTOR REQUIRED immediately for 'A' Level and University Foundation Programme. Please contact Dr Carrington on 01865 240111 or principal@abacuscollege.co.uk.

INTERESTED IN DISCO, Bands and Lighting? ODS requires student representatives to sell our services around the Universities. Please phone Ian, 01865 736660.

GENERAL OFFICE ASSISTANT. 12 - 15 hrs pw. Oxford Montessori Schools is a group of nursery schools and a primary school based in Oxford. The Head Office, in which the job is situated, is in Elsfield, Oxford. You will need your own transport. Immediate start. For job description email oms.schools@btconnect.com

TEFL TEACHER WANTED with business experience to teach executives on a freelance basis. Good rate of pay, must have at least 2 years' teaching experience. cameronwa@aol.com

GENERAL PART-TIME WORKERS (domestic, gardening, admin etc.) wanted by local academic charity. See www.celiagreen.com for more details.

READER WANTED for friendly academic with visual problems. Graduate with excellent speaking voice. 0845 456 0944.

WANTED: NIGHT PORTER. Part time. City centre hotel. £5.35/hour. Responsible English speaker. Tel: 01865 791812 or email info@bathplace.co.uk

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AUTUMNAL POETRY COMPETITION

The autumnal darkness is closing in...

Why not write some poetry to cheer up the Daily Info staff and win a box of chocolates?

Email autumn@dailyinfo.co.uk with "Poem Competition" in the subject header.
The entry we like best (received before 5th November) will win a box of chocolates.
Thanks to everyone for poems so far received: it's definitely enlivening our days.
Here are some of the recent entries:

With trees bending over, releasing their leaves,
The more work I do, the less it achieves.
Confined all day long, inside a warm house,
Thoughts wander freely, like a roving headlouse.
Though more urgent than ever, my typing slows down,
The whole day is spent wrapped in dressing-gowns.
Why can't it be summer the whole year long?
This autumn is rubbish. Cold, wet and wrong.

boredbird

Thank God the tourists have mostly cleared out;
I was about to give someone a jolly good clout.
Thank god it's now Autumn, although I still despair;
The supermarkets are already displaying their christmas wares.

CB

My cheeryble friend Mr Gumbel,
When he finds himself feeling autumnal,
Simply spins round and round
Till he lifts off the ground,
In spite of which talent, he's humble !

T2

The colours of earth frown,
Orange, grey, and brown,
Leaves spiral onto the ground,
Alongside our spirits that are down.

Gates of heaven opened up,
Another of good weather is in doubt,
Cold breeze linger all about,
Welcome autumn, summer goes out.

But in autumn, there is fun,
For after the rain comes the sun,
And autumn brings not glum and gloom,
But it's a disguise of Christmas bloom.

Sim M.Y.

When leaves fall flat upon the ground,
Their burnished browns riding roughshod o'er the once green grass.
I catch my breath for the first time suspended in the still air.
The appearance of my breath marks the disappearance of nature's own.
And I know that for the next little while my vapour shall be my only companion on woodland walks.
Yet I fear not, for in this solitude comes the chance for solace found in reflection upon the power of summer over my spirit, lifting me beyond myself and into the world alive;
my breath invisible to me then.
And I wonder would I feel such reverence for this most remarkable communion,
Should autumn not serve as a timely reminder of its transience, and what might be should I have to wander forever accompanied only by my breath bellowing out above my head.

JG

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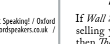

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DISCO, PA, AND LIGHTING EQUIPMENT – hire and sales. 118 Cowley Road, 01865 722027

MEETINGS & LECTURES

Tue 10th

TOASTMASTERS / Have fun! Learn Leadership and Public Speaking! / Oxford Speakers Club / 7:30pm Guests Warmly Welcomed / info@oxfordspeakers.co.uk / Board Room of the Radcliffe Infirmary, Woodstock Road.

RECOVERY GROUP / Weekly meeting of group for adult children of alcoholic/dysfunctional families. / ACA-UK (Oxford) / 19:30-21:00 / acauk-01-ox@lycos.com / http://acauk.org / NOA, Diamond Place, Summertown, OX2 7DP

Wed 11th

STUDENT RESPECT MEETING / Is Nuclear Power the Solution to Climate Change? With Jonathan Neale / Oxford Respect / 7.30, free admission / The Mitre. High St

HOGARTH'S MARRIAGE A LA MODE / Lecture by Dr David Morrish of Headington's English & Art Departments / 2pm, FREE / The Theatre At Headington. Headington School, Headington Road; Tel: 759138

OXFORD ZEN GROUP / Soto zen meditation. / rose@magic40.fsnet.co.uk / www.izauk.org / Friends' Meeting House. 43 St Giles; Tel: 01865 557373

DAVID PATTERSON SEMINARS / Prof R. Miller: Israel's Covenant in Ancient Near Eastern Context / Hebrew and Jewish Studies Unit / 8pm / enquiries@ochjs.ac.uk / Yarnton Manor. Yarnton, Oxford OX5 1PY; Tel: 377946

DR. DIANA MARTIN / From Chinese Domestic Artefacts into Collectables. / Friends, Pitt Rivers Museum / 6.15, £2.00 non-members / barbaraisaac@onetel.com / New Extension, Pitt Rivers Museum

ECONOMICS / Is there a way our work may benefit all rather than just a few? / School of Economic Science / 7.15pm-9.15pm / £30 (first 2 wks free) / 90 Banbury Rd.

AFRICA ENVIRONMENT/DEVELOPMENT / Public meeting on climate change, poverty and development in the Sahel / SOS Sahel UK (Charity/NGO) / FREE 18:30-20:00, Refreshments / mail@sahel.org.uk / www.sahel.org.uk / Oxford Town Hall. 109-113 St Aldate's; Tel: 252195

FRIENDS OF THE EARTH / Monthly meeting, all welcome / 7.30pm / www.oxfoe.co.uk / Friends' Meeting House. 43 St Giles; Tel: 01865 557373

DR. BRUCE FRANTZIS SEMINAR / The Meditating Brain - Western science meets Eastern Tradition / 5.00pm FREE / gio@oxfordinternalarts.com / www.oxinar.com / Department of Pharmacology, Mansfield Road, Oxford, OX1 3QT.

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CINEMA REVIEW

The Devil Wears Prada [PG]

now showing at the Odeon George St & Vue Cinemas

If *Wall Street* was a character-driven morality tale about selling your soul to the city (New York, not London), then *The Devil Wears Prada* could be described as its 21st century equivalent.

Not long out of university, and with a sturdy law degree under her arm, Andy Sachs (Anne Hathaway) moves to New York with a change of career in mind: journalism. Her path to the job of her dreams, she decides, is to stick it out for a year in a position that few survive in: Assistant to Miranda Priestley (Meryl Streep), the powerful and much feared editor of Runway fashion magazine. It's Streep's performance, the most successful of her semi-comic turns to date, that gives the film its inner life. She plays Miranda as a kind of Starbucks-fuelled, business minded she-devil, whose acidic one-liners (some of them self penned) and patronising put-downs really paint a picture of the person underneath: yes, she actually is this hard. However, as the patient viewer will come to realise, she is also sad and lonely, and her one scene sans make-up, in which she almost bares her soul to Andy, is a classic Meryl moment. No one does bottled-up emotion like the lady Streep, and you'll be swallowing golf balls in your throat before you know what's going on. Hathaway keeps up with her all the way in her second standout performance this year, following her proud Texas girl turn in *Brokeback Mountain*.

Surprisingly, given the somewhat schlocky nature of the filmmakers (*Sex and the City* director and quasi unknown screenwriter adapt airport novel), the film's screenplay and production values are very strong. The pace is good, it looks fantastic and the script is rich in dialogue and genuinely funny. What really gives the film its dramatic backbone though (and it is essentially a drama, albeit a comedy one) is its balanced and intelligent critique of the fashion world: soulless and destructive though it is, it holds enormous appeal to a lot of intelligent people, and the film shows why.

It also shows how the fashion world corrupts, and therein lies Andy's dilemma: toss out her soul with her black slip-ons, or put on the fashion shoes and retain her inner self? She learns the hard way that its possible to do the latter, but not before flirting with some very dicey flames and witnessing a couple of terrifying versions of her potential future self.

Funny, touching and slyly educational - not to mention unexpectedly profound and moving - *The Devil Wears Prada* rises above its fluffy first impression and stands proud in the ranks of big city business satire. Oliver Stone should be proud of it.

George Sawer