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WHAT'S ON

TALKING HEADS, 3 gritty monologues by Alan Bennett, Tuesday (7pm), Wednesday (2pm), Thursday (4pm), Brasenose College, £5 (£4), arts.bnc.ox.ac.uk



Oxford Amnesty Lectures 2010
 Self-Evident Truths? Human Rights and the Enlightenment
JEREMY WALDRON - Dignity, Defamation and Rights: What does a Well-Ordered Society Look Like?
 Wednesday 12th May, 5.30pm
 Taylor Institution Library, St Giles, Oxford, OX1 3NA
 Tickets: www.ticketsforoxford.com, Oxford Playhouse, 01865 305305

All proceeds to Amnesty International
www.oxford-amnesty-lectures.org

QUEEN OF CLUBS CABARET
SUMMER BALL
THURS 17th JUNE
 THE REGAL, 300 COWLEY RD. 8.30PM-2AM
 WITH EDINBURGH'S GYPSY BIG BAND
Orkestra del Sol
 IN THEIR BRAND NEW 'TOP TRUMPS' SHOW
 £10 adv, £15 door
MYSpace.com/QUEENOFCLUBSCABARET

GIGS & COMEDY

Tue 11th
CREATIVE TUESDAY / 9pm, free / Café Tania, 56-60 Cowley Road
KATE WINTER / Vocal Jazz / 8pm, £15 (inc. meal) / The Big Bang, Walton St
ALISON BENTLEY / Live Jazz + DJs / 9.30pm, free / The Bullingdon, Cowley Rd
EA ECHO, LINE AND A DOT, THE LIE AWAKES / Indie-rock / 8pm, £4 / The Wheatheaf, 120 High Street
DUKE OF GUNS / Liverpool rockers / 8pm, £5 / Jericho Tavern, 56 Walton St
SOUND SPECIAL / 7pm, £13.50 / 0844 477 2000 / O2 Academy, 190 Cowley Rd.
ACROUSTIC TUESDAYS / 9pm, free / Café Coca Royal Oxford Hotel, Park End St
RED SQUARE, ATMOSPHERES (WITH PAUL DUNNALL) / Oxford Improvisers / 8.30pm, £6/£4 / Folly Bridge Inn, 38 Abingdon Road
CONTEMPORARY MUSIC CONCERT / 9pm / Brasenose College Chapel

Wed 12th
OXFORD GIGS BATTLE OF THE BANDS / With Fragment, Freakishly Long Mirrors, The Sirens Call / The Bullingdon Arms, 162 Cowley Road
FOALS, JONQUIL / SOLD OUT / 0844 477 2000 / O2 Academy, Cowley Road
THE SLITS, OUR MOUNTAIN, THE SKYLARKERS / Punk legends / 6.30pm, £10 / 0844 477 2000 / O2 Academy, 190 Cowley Rd
LASHINGS OF GINGER BREAD / Queer feminist burlesque to titillate the brain. / 8.30pm, £7/£5 / www.lashings.org / Baby Simple, 213 Cowley Rd
OPEN MUSIC WORKSHOP / Exchange ideas w/tutors / Pont Music / 8pm, free / PontMusic@aol.com / 07769 608124 / Folly Bridge Inn, 38 Abingdon Rd
FOLK BAND SET / Mark Atherton & friends / 9pm, free / Café Tania, 56 Cowley Rd
OXFORD PUNT 2010
 (<http://nightsift.oxfordmusic.net>, 01865 372255)
 MESSAGE TO BEARS, FIXERS, EMPTY VESSELS, TASTE MY EYES / 8pm, £4 / The Wheatheaf, 120 High St
BEARD OF ZEUS, UTE, SCOLARS, BARBARIE11A, VICARS OF TWIDLY / 8.30pm, £0.30pm, £5 / The Cellar, Frewin Court, Off Cornmarket St
A. CANADAY, ROUNDELLS, MARIANA MAGNATVA, SCARLETT IN THE WILDERNESS / 8.30pm, free / Café Coca (Royal Oxford Hotel), Park End St
ANYDAYS, DEAD JERICHO, SEALINGS, RISEN IN BLACK, SPRING OFFENSIVE / 7pm, £4 / The Purple Turtle, Frewin Court
HELEN PEARSON, WE ARE UGLY, SAMUEL ZASADA, TELLING THE BEES / 7pm / Malmaison, 3 Oxford Castle, Castle St

to Thu 13th

Phoenix Picturehouse (0871 704 2062)
BIG SCREAM: FOUR LIONS [15] Wed: 11.30am
 Comedy about four British jihadists. Exclusive screening for parents with babies under one
FOUR LIONS [15] Tue, Thu: 2.00, 4.15, 6.45, 9.00pm
 Comedy from Chris Morris about four British jihadists.
THE GHOST [15] Tue, Thu: 5.45pm; Wed: 3.00, 5.45pm
 Roman Polanski's adaptation of Robert Harris' political thriller.
Stanley Kubrick Film Festival
2001: A SPACE ODYSSEY [U] Tue: 1.00, 8.30pm
PATHS OF GLORY [PG] Wed: 1.00, 8.30pm
A CLOCKWORK ORANGE [18] Thu: 1.00, 8.30pm

Ultimate Picture Palace (01865 245288)
I AM LOVE [15] Tue: 9.15pm; Wed: 6.45pm
 Top-line love story with a wealthy Milanese family.
NIGHTWATCHING [18] Tue, Thu: 6.30pm; Wed: 2.30, 9.00pm
 Rembrandt's art in the wake of his masterwork.
NO ONE KNOWS ABOUT PERSIAN CATS [12A] Tue: 9.15pm
 Young Iranian musicians try to get to London.

Odeon George Street (0871 2244 007)
DATE NIGHT [15] Mon: Tue: 5.45, 8.00pm
 A couple get more than they bargained for on their night out.
FOUR LIONS [15] daily: 1.00, 3.45, 6.30, 9.15pm
 Comedy about four British jihadists.
HOT TUB TIME MACHINE [15] Mon-Thu: 1.15, 3.30, 6.15, 8.45pm
 Four friends wake up in 1986.
HOW TO TRAIN YOUR DRAGON 3D [PG] Mon, Tue: 1.15, 3.30pm
 Every home should have one.
IRON MAN 2 [12A] Tue: 1.00, 3.40, 6.00, 7.00, 9.00pm
 Comic book sci-fiction thriller.
THE LAST SON [PG] daily: 12.45pm
 Milely Cyrus falls in love.

NIGHTMARE ON ELM STREET [18] Tue: 3.15, 5.30, 8.15pm;
 Sam Bayer remake of Wes Craven's 1984 slasher.
ROBIN HOOD [12A] Wed & Thu: 2.00, 3.00, 5.00, 8.00pm
 Russell Crowe and Kate Blanchett star in the latest version of the classic legend.
SENIOR SCREEN: LEAP YEAR [PG] Wed: 10.45am
 Amy Adams takes the plunge and proposes - to the wrong guy.
Odeon Magdalen Street (0871 2244 007)
DEAR JOHN [12A] Tue-Thu: 5.30pm
 Soldier and student try to maintain a long-distance romance.
THE GHOST [15] Mon-Thu: 8.30pm
 Roman Polanski's adaptation of Robert Harris' political thriller.
IRON MAN 2 [12A] Mon, Tue: 5.00, 8.00pm
 Robert Downey Jr. stars in comic book sci-fiction thriller.
ROBIN HOOD [12A] Wed & Thu: 5.00, 8.00pm
 Ridley Scott and Russell Crowe reunited in historical revisionism.

Vue Cinema (08712 240 240)
THE BACK-UP PLAN [12A] daily: 1.40, 4.10, 6.45, 9.10pm
 Jennifer Lopez rom-com.
CLASH OF THE TITANS 2D [12A] daily: 1.20, 3.40, 6.20, 8.50pm
 Remake of 1981 film. Subtitled: Sun 2.10pm
DATE NIGHT [15] Tue: 4.45, 7.10, 9.30pm; Wed: 2.00, 7.10pm
 Steve Carell and Tina Fey end up with a more engaging evening than they'd imagined.
THE DISAPPEARANCE OF ALICE CREED [18] Tue: 3.15, 5.50, 8.10pm; Wed: 4.30, 9.45pm
 Two ex-convicts plan to kidnap a wealthy businessman's daughter.
FURRY VENGEANCE [PG] Mon-Thu: 1.30, 3.50, 6.10pm
 Family comedy with Brendan Fraser.
THE GHOST [15] Tue: 2.20, 8.20pm; Wed: 8.20, 11.20pm
 Roman Polanski's adaptation of Robert Harris' political thriller.
HOT TUB TIME MACHINE [15] daily: 1.20, 3.40, 6.20, 8.50pm
 Hot tub is a portal to 1986.
IRON MAN 2 [12A] Tue: 1.00, 2.45, 4.00, 5.30, 7.00, 8.40pm
 Robert Downey Jr. returns as Iron Man, known to be Tony Stark.
THE LAST SON [PG] Mon & Tue: 2.20pm
 Milely Cyrus falls in love.
NIGHTMARE ON ELM STREET [18] Wed: 3.00, 5.40, 8.00, 10.20pm
 Sam Bayer remake of Craven's 1984 slasher.
ROBIN HOOD [12A] Wed: 1.10, 2.10, 4.20, 5.20, 7.30, 8.30, 10.40, 11.40pm
 Ridley Scott & Russell Crowe reunited.
 = review on dailyinfo.co.uk

DIRTY LINEN, farcical comedy by Tom Stoppard, Tuesday (7pm), Thursday (8pm), Saturday (4pm), Brasenose College, £5 (£4), arts.bnc.ox.ac.uk
OHI WHAT A LOVELY WAR, all-singing all-dancing satire by Joan Littlewood, Wednesday (8pm), Friday (4pm), Saturday (2pm), Brasenose College, £5 (£4), arts.bnc.ox.ac.uk

University Church of St Mary the Virgin
 High Street, Oxford
 Wednesday 12 May, 7.30pm - free admission
West Texas A&M University Chamber Singers
 This acclaimed choir from Texas under the direction of Daniel Hall brings a varied programme of choral music from Gregorian Chant and the Renaissance through to contemporary American.

6-Week Salsa Beginners Course
 with the UK's favourite salsa teachers
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 Book your place: rosa@onsalsa.com
www.onsalsa.com

Celia Green
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 Tuesdays, 4.30pm; cgoxfordforum@gmail.com
www.celiagreen.com

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MEETINGS & LECTURES

Tue 11th
THE HISTORY OF JERICHO / Architectural historian David Clark on popular Victorian suburb / Oxford Preservation Trust / 6pm, £6 OPT members, £7.50 non / 01865 242918 / Oxford Castle - Unlocked, Castle Complex, New Rd
LANGUAGE EXCHANGE / Free / 8pm / James St Tavern, 47-48 James Street
DEUTSCHSPRACHIGER STAMMTISCH / Speak German! / 8.30pm, free / deutschstammtisch@yahoo.com / The Anchor Inn, 21 Hayfield Rd OX2 6TT
MEDITATION - THICH NHAT HANH / All welcome / 6.30-8.30pm, donations / comfordweelkysangha@gmail.com / Oxford Quaker Centre, 43 St Giles
COMICS AND COMIC BOOKS / Discussing comics / 8.30pm, free / <http://caption.org/> / Magdalen Arms, 243 Hillyard Rd, OX4 1SJ
PLAY GO - VISITORS WELCOME / Ancient oriental board game / 7pm-11pm, free / <http://oxfordgoofu@goban.demon.co.uk/> / Freud, 119 Walton St
GLOBE CAFE / Coffee & conversation for students, visitors / 8pm / richard.power@standrews.oxford.org / 07925 394122 / St Andrew's Church, Linton Rd
BARONESS VIVIEN STERN CBE / Does Britain still care about Human Rights: a parliamentary perspective? / 8pm, free / 200158 / Slager Jewish student centre, 61 George St

Wed 12th
OXFORD AMNESTY LECTURES 2010 / Jeremy Waldron - Dignity, Defamation and Rights: What does a Well-Ordered Society Look Like? / 5.30pm, £8/£5 / www.ticketsforoxford.com / 01865 305305 / Taylor Institution Library, St Giles
BARBARA TRAPIDO / Renowned author on long-awaited new novel, Sex & Stravinsky / 7pm, £6 / mostly-books.co.uk / 01235 525880 / Abingdon School
DAYTIME WEEKDAY KNITTING GROUP / 2.30-4pm, free / <http://schoolmarm@mskmail.net/> / Caluccio's, Oxford Castle, Castle Street
THE ART OF MANAGING YOUR SOCIAL MEDIA REPUTATION / Media140 / 10am-4pm, £20 / Jam Factory, The Old Jam Factory, 27 Park End Street
MEDITATIONS ON SELF-CONTROL / Public lecture on addiction given by Professor Steven Hyman, Harvard University / Neuroethics / 7-8.15pm, free / nicholas.iles@philosophy.ox.ac.uk / Natural History Museum, Parks Rd
OXFORD BECKETT READING GROUP / 6-8pm / fm.fordham@rhu.ox.ac.uk / The Rhys Room, Jesus College
DAVID PATTERSON SEMINAR / Prof J Schreier: The Balfour Declaration: an Unexplored Dimension / 8pm Free / Yarnon Manor, Yarnon, Tel: 377946
THE SNAPDRAGON'S TALE: HOW GENES CONTROL SHAPE / Professor Enrico Coen / 8.15pm. OJ Scientific Soc, non-members £2 / 07837 454 076 / nigel.taylor@jesus.ox.ac.uk / Inorganic Chemistry, South Parks Rd, OX1 3QR
SPEEDWELL TRUST LECTURE / Glynn Jarvis, Consultant Psychologist / 7.30pm, £4 members; £6 others / Green Templeton College, Woodstock Rd

to Sat 15th

OFS Studio (0844 847 2360)
DRACULA Tue 11th - Sat 15th: 7.30pm
 A play that will force you to question your belief in superstition and folklore. £9/7

Brasenose College Arts Festival
 Day pass £5 (£4), Week pass £10 (£9)
SHAKESPEARE-A-THON 10am Thu 13th to 6pm Fri 14th
 Take part in 30 hours of non-stop, hardcore Shakespeare, with no audience. Bring your own props and a sleeping bag.
DIRTY LINEN Tue 11th: 7pm; Thu 13th: 8pm; Sat 15th: 4pm
 Tom Stoppard's New Quad.
ALAN BENNETT'S TALKING HEADS Tue 11th - Thu 13th: 2-4pm
 Dramatic monologues.

OHI WHAT A LOVELY WAR... Wed 12th: 8.15pm; Fri 14th: 4pm
 Joan Littlewood in New Quad. Sat 15th: 1.30pm
POETRY READING Thu 13th: 3pm
 With Bernard O'Donoghue.
THE BRASENSE 24-HOUR PLAY Tue 11th: 5.45pm
 Written, rehearsed and performed in 24 hours.

New Theatre (0844 8471585)
PAUL MERTON'S IMPRO CHUMS Tue 11th: 8pm
 New show based entirely on suggestions from the audience. £21/£19
RAY DAVIES Wed 12th: 7.30pm
 Legendary founder of The Kinks on tour. £30.50/£38.50
MAD ABOUT THE MUSICALS Thu 13th: 7.30pm
 West End showstopper. £15.50 / £18.50
LEE MACK - GOING OUT Fri 14th: 8pm
 BAFTA-winning stand-up. £18.50

Oxford Playhouse (01865 305305)
THE OXFORD REVIEW AND FRIENDS Tue 11th: 7.30pm
 New student comedy with guests Durham Review and the Cambridge Footlights. £20
JUS' LIKE THAT! Wed 12th: 7.30pm
 Tribute to legendary magician/comedian Tommy Cooper (Cive Mantle). £18.50/£16.50
CRIME OF THE CENTURY Thu 13th: 7.30pm
 Youth knife crime tackled via contemporary dance and music. £10.50/£5.50
THE ADVENTURES OF MONSIEUR ROBINET Fri 14th: 7.30pm
 Comic poet John Hegley regales us with comic tales of a Frenchman. £14/£10
MOLLOY Sat 15th: 7.30pm
 By Samuel Beckett. 'Short, sharp and sidesplitting' - The Scotsman. £12.50/£5.50

Burton Taylor Studio (01865 305305)
THE HOMECOMING Tue 11th - Sat 15th: 7.30pm
 Printers tale. Male desire for maternal & sexual love is exposed by a new arrival. £2/£4
THE LOVER Thu 11th - Sat 15th: 9.30pm
 Year-time stillation is the order of the day in this short, sharp Pinter classic. £5/£4
Museum of the History of Science
SCIENCE & SEANCE Sat 15th: 7.11pm
 Explore the history of science & spiritism in this film & discussion drama.
President's Gardens, Magdalen College
THE BUTTERFLY'S EVIL SPELL Wed 12th - Fri 14th: 7.30pm, £8/£5
 Sat 15th: 2.30pm, £8/£5 / 7.30pm (black tie, free canapes & drinks) / £10/£8
 Light-hearted comedy in Magdalen's gardens.

O'Reilly Theatre, Keble College
TRANSLATIONS Wed 12th - Fri 14th: 7.30pm; Sat 15th: 2.30pm, 8pm
 A cartographic expedition causes a division of loyalties in 1820s County Down.
Michael Pilch Studio, Jowett Walk
INTERIOR TRACES Thu 13th: 7.30pm
 A live radio play about brain imaging, music, projections & post-show talk. £7/£5

St Catherine's College (271700)
POOL (NO WATER) BY MARK RAVENHILL Sat 15th: 7.30pm
 Visceral and shocking play about the fragility of friendship.
Cornstone Arts Centre (01235 515144)
DR JEKYLL AND MR HYDE Thu 12th - Fri 14th: 8.15, £12.50, £15.50
 Family theatre, age 11+. A cast of 4 in a tavern in 1888 tells the gruesome, classic tale.
LEICESTER COMEDY FESTIVAL Fri 14th: 8pm, £10, £9, £8
 Age 16+. The Best of the Leicester Comedy Festival on Tour
BARBERSHOPPER II Sat 15th: 8pm, £15, £13.50, £12.50
 Musical comedy, ages 12+. A madam must win the town crier's heart

Eynsham Village Hall (01865 881150)
THE MEMORY OF WATER Wed 12th: 7.45pm (doors 7.15pm)
 Shelagh Stephenson's hilarious 2000 Olivier Award-winning play. £7.50 (£6.50)

JOBS

Eau de Vie Natural Health Centre
 We are seeking a friendly, enthusiastic individual with great organisational skills to join our reception/admin team. Shifts to include Saturdays and some evenings. An interest in natural health treatments is essential. Training to begin in May.
 Please email a covering letter and CV to Emily at: info@eau-de-vie.co.uk

OXFORD UNIVERSITY PRESS
ASSISTANT PRODUCER
 The ELT video team produces video material for the English language teaching division of Oxford University Press. The team is part of the ELT New Media and Video Department. As a result of expansion of the team, there is a vacancy for an Assistant Producer.
 The role is more administrative than production-based. The Assistant Producer will be responsible for bookings and liaison with freelance crew and out-of-house production companies, including invoicing. He / She will also be responsible for setting up an archive of video material.
 For more information and to apply please visit <http://ukjobs.oup.com>
 Closing date: 21 May 2010

VOLUNTEERS

Oxford Vaccine Trials
 If you are aged 18-50 and in good health, you could be eligible to take part in one of our clinical vaccine trials.
 Get in touch for more information.
VaccineTrials@well.ox.ac.uk • 01865 857406
www.jenner.ac.uk
 Volunteers will be reimbursed for their participation.

EARN £7.50-£10/HOUR! We are researching memory at Oxford University and urgently need healthy volunteers to take simple memory tests. Requirements: 45-77 years old, left school aged 16-18 years, no higher education. x3de@users.dailinfo.co.uk

REVIEW

A NIGHTMARE ON ELM STREET (18)



As a fan of the original Wes Craven version from 1984, I've been looking forward to this release, but unfortunately I've come out a bit disappointed. The new Freddy Krueger is just not the same frightening epitome of evil from the original series. From a child murderer (with a hint of a child molester, never actually stated) he has been transformed into nothing more than a dirty paedophile, with a shoebox of Polaroid pictures under his bed. The fact that any wrongdoings are only hinted at makes it impossible to make any connection between Freddy's paedophile past with his present killer persona, and the trademark glove with knives for fingers suddenly doesn't fit the plot.

In the original series Krueger's supernatural existence was powered by the fear of his victims, which is why it made sense to chase them across dark and unpredictable dreamscapes of their worst nightmares. As it doesn't take time to build the story, the new version really lacks suspense, and it leaves the protagonists looking unfazed. And why does Nancy have to be an outsider who "does not fit in"?

Now the parts I liked. I thought the casting of the parents was excellent. The "kids" were about 10 years too old for the part, and not very convincing actors. Freddy himself was quite good and fairly scary, but he seemed to talk a lot more than necessary (again, it's the modern way!). I also thought it was great that the director reproduced some of the classic Freddy moments (and from the entire series, not just the first film), and the special effects were simply great. I loved the merging of the real world with a dream, and the melting floor. If only these had been available to Wes Craven back in 1984!

-Misiu

DISCO EQUIPMENT

DISCO, PA, AND LIGHTING EQUIPMENT - hire and sales. 118 Cowley Road, 01865 722027, www.722027.co.uk
 DISCOS, KARAOKES AND EQUIPMENT HIRE - Dave Seamer Entertainment: (01865) 240054. www.daveseamer.co.uk

TUITION

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UNDERCOVER JOURNALISM

Most of the buildings in the city centre have cellars, and a large number have been converted into bars or restaurants.

Trill Mill Stream is still navigable (as of October, 2008) but only on foot; at one point, the stream enters a sump which makes canoe travel impossible (unless you happen to possess a submersible kayak).
 The family of T.E. Lawrence ('Lawrence of Arabia') lived in Polstead Road. Lawrence's own little bungalow, which stands at the bottom of the garden, has occasionally been advertised to let in 'Daily Information' under the rather surprising description: 'Secluded cottage with breakfast'. As well as the escapade with the canoe (right) he once masterminded a plan to steal Magdalen's deer for his own college, All Souls', but fortunately it was never carried out.

This cartoon was drawn by Mary Potter, once Daily Information's resident cartoonist. To see more of her work, visit

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 The role is more administrative than production-based. The Assistant Producer will be responsible for bookings and liaison with freelance crew and out-of-house production companies, including invoicing. He / She will also be responsible for setting up an archive of video material.
 For more information and to apply please visit <http://ukjobs.oup.com>
 Closing date: 21 May 2010

THEATRICAL NEEDS

PERFORMERS! DO YOU HAVE a short, attention-grabbing, performance-ready piece of art, circus, theatre, dance, music, burlesque, etc.? Want to showcase your skills, or a snippet of your upcoming show, to a friendly new audience at our Cabaret/Variety night? Please send details (website/ Myspace/audio/video): wjke@users.dailinfo.co.uk

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ROOMS TO LET

JERICHO: small single rooms to let near city centre. Starting at £104.61 per week. All bills and council tax included, free wifi, no deposit required, age 16-35, females only, would suit student or professional etc. Available now. Contact Catalyst Communities Office: 01865 552021 or e-mail: Theresa.Crayton@chg.org.uk

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 Singles and doubles (single occupancy) available for 2010 - 2011!
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BEAUTIFUL ROOMS. HEADINGTON, from £100 / week. Available May 2nd for single, May 30th for couple. Modern kitchen, communal area, washer, dryer, dishwasher, cleaner, gardener. Fully furnished, stylish decor. Rent inc. tax, bills, broadband - see photos via dailinfo.co.uk! Contact 07515 576800 / gary@rentaroomfrom.me

DOUBLE OX4. OPEN fire, wood floors. Clean, quiet. Prof female non-smoker 1st June. £340 excl. x3j@users.dailinfo.co.uk
 DENE ROAD DOUBLE professional sharers £400 inclusive, parking, garden, 07966 619424. x4we@users.dailinfo.co.uk
 LARGE ROOM in lovely light flat. Available July 1st (n.b. decision needed Fri 14th May). Well furnished, all amenities, broadband, Banbury Road, near North Parade. Town 10 minutes. £580 pcm inclusive. 07880 727335 x4xy@users.dailinfo.co.uk
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ROOM WANTED

TOP QUALITY HOMESTAY required for lawyer in Central North Oxford/Summertown. Two weeks, from 5th September. Excellent rate for the right accommodation. x3gy@users.dailinfo.co.uk