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Issue No. 7164

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Words@30p (min 10), display@£8/cm (min 3),
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Next issue Fri 12th October
Deadline 10am, Thurs 11th Oct.

THURSDAY 11TH OCTOBER 2001

COMING

YOGA, SMALL FRIENDLY CLASSES in East Oxford. Asian Cultural Community Centre, Manzil way, off Cowley Rd. Mondays 7.45pm-9.15pm. Wednesdays 9.45-11.15am. Beginners welcome. Contact Josephine 01865 748230

rambert dance company

apollo theatre, to sat 13th

The first performance by Rambert was in 1926, so 2001 brings the Rambert Dance Company's 75th Anniversary, and a special programme of new pieces and old favourites.

'Unrest' opens the show, a new piece commissioned for the anniversary. It's a dance of deceptive simplicity, full of delicate, sudden movement. The music opens with juddering violin, juxtaposed with calm piano, as the dancers, dressed in chessboard black and white, describe plain and open movements, pushing the attention back to the music, as they dance with each other, themselves, their shadows and the ghostly reflections in the glistening floor.

The second piece, 'Sounding', interprets Giacomini Scelsi's extraordinary Okanagan; a resonant construction of angry underwater noise. The dancers move across a vast space of smoky blue carved up by bars of orange light, their angular bodies forming glyphs in the dimness, spelling out a mysterious message from the depths.

The central performance, 'Symphony of Psalms', dates from the seventies, and seems at the outset just a few modernistic add-ons to a traditional ballet, but its true contemporary nature emerges as the dance progresses, undermining tradition with the sinister undertone of gender roles and old hammer horror films. The men, grey cruciform figures in a joyless space backed by traditional rugs and bounded by significant chairs display their sparse and wounded love; the women, pale, transforming figures of colour and light, respond with muted, disturbing passion, transforming carnality into pure and religious love.

The final piece, 'Detritus', goes back to the future for a rhythmic and vivid dance beneath, around, and to a vast industrial sculpture, performed to a pulsing ambient track, ending the night in a glistening array of colour and light, while the dancers twist, the samples mutter, and the sculpture quivers and bows above their head like a benevolent techno-god.

Jeremy Dennis 9/10/0

ACCOMMODATION WANTED

TRAINEE PILOT, TIDY, gay bloke, non-smoker, friendly. Seeking room in nice flat/house. Prepared to pay for something special. See www.trevord.com/accom.htm (email tid@trevord.com) 07973 297750

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CINEMA

To Thursday 11th October

Odeon Magdalen St 0870 5050007
MOULIN ROUGE (12) Daily: 2.30, 5.30, 8.45

Sumptuous musical hedonism.
MIKE BASSETT: ENGLAND MANAGER (15)
Daily: 1.15, 9.30
Football comedy starring Ricky Tomlinson.
A KNIGHT'S TALE (PG)
Daily: 1.15, 6.30
A blend of medieval jousting and rock music

Odeon George St 0870 5050007

THE SCORE (15) Daily: 2.30, 5.30, 8.30
De Niro, Brando in Heist thriller.
ENIGMA (15) Daily: 11.45, 2.45, 5.45, 8.45
Against-the-clock code-breaking drama.
AI - ARTIFICIAL INTELLIGENCE (12)
Daily: 1.30, 4.45, 8.30
Spielberg takes on Stanley Kubrick's last project.
THE FAST AND THE FURIOUS (15)
Daily: 12.00, 3.00, 6.00, 9.00
Undercover cops, street racers and a hijacking ring.

ORIGINAL SIN (18) Daily: 2.30, 5.45, 8.45
Romance thriller starring Angelina Jolie
AMELIE (15) Daily: 12.00, 2.45, 6.15, 9.00
From the director of 'Delicatessen'.

SENIOR SCREEN: MEN OF HONOR (15)
Wed 10th Doors 10.15, Film 10.45pm
Includes refreshments.

Ultimate Picture Palace 245288

WHITE HEAT (PG) Wed & Thu 9.30pm
1949 Crime Classic starring James Cagney
ALL ABOUT MY MOTHER (15) Wed&Thu 7.00pm
Woman in search of her son's biological father

Phoenix Picture House 512526

ENIGMA (15) Daily: 1.50, 4.10, 6.40, 9.10
Against-the-clock code-breaking drama.
AMELIE (15) Daily: 1.40, 4.00, 6.30, 9.00

From the director of 'Delicatessen'.
DELICATESSEN (15) Thurs: 11.30pm
Of cannibals and tenants...

ALICE (PG) Thurs: 11.30pm
A twisted and scary version of Lewis Carroll's Alice in Wonderland (Coals to Newcastle, surely?)

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WANTED

OXFORD CITY MORRIS MEN are looking for new members to learn Cotswold Morris dances. Practice every Wednesday at St Barnabas School, Hart St, Jericho. 20:00 to 21:30. Tel: 01865-377882

SMOKERS.GROUND BREAKING STUDY needs you. £5 payment. neil.cunningham@queens.ox.ac.uk

LARGE TOOL CHEST wanted, roll cabinet type. steve@natchiff.org.uk

PORTABLE COLOUR TV. Pay up to £40 tv@worsintime.com

CONCERTS

Thurs 11th October

RADU LUPU & ENGLISH CHAMBER ORCHESTRA / Haydn's 6th Symphony & Mozart's piano concertos 17 & 27. 0870 750 0659. / 8pm / Sheldonian Theatre, Broad Street

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MOUNTAINBKE, VERY GOOD condition. 65E, only 5-7 October. anja.lenninger@web.de

WANT A COMPETITION MOUNTAIN BIKE? call jeremie at 07786518864 or 01865469256

STILL LOOKING FOR bike!!! Anything nice & cheap around? mes.g@yahoo.com

LADIES PEOUGEOT RACING bike, 10gears VGC £60 arlib@dircon.co.uk or 0x454600

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GIGS + NIGHTLIFE

Thurs 11th October

ACOUSTIC OPEN SESSION / Admission free. Bring an instrument and join in. / 8.30pm - midnight / Cricketers Arms, 43, Ilfrey Rd; Tel: 726264

LOS HOMBRES / Latin Guitars / 11.00pm-2.00am / Freud's, Walton Street; Tel: 311171, Fax: 311171

JOHN PARRICELLI BAND / The jazz/session guitarist with his band. £6 (£3) / 9pm / The Spin@The Wheat-sheaf, Wheat-sheaf Alley, 129 High Street; Tel: 243276

men at arms

BY TERRY PRATCHETT ADAPTED BY STEPHEN BRIGGS

OLD FIRE STATION TO SAT 13TH

As 'Lord of the Rings' approaches, the topic of adapting fantasy books for a visual medium is particularly relevant.

It's a notoriously tricky task, even with access to a vast budget and a cast of thousands, to cast actors who look the part. Respect is therefore due to this production, for the actors all fit their roles admirably. Fans of the book will not be disappointed with the portrayal of any of the characters. Special mention is due to Peter Eastbrook as a superb Sergeant Colon and Matthew Somerville as the Patrician, but all were well cast and performed.

This production was something of a triumph over adversity. The acting was universally good, excepting a couple of fumbled lines. The most obvious problem was with the sound effects. There were few, but those were both essential for the sense of the play, and very timing-specific. They were also, unfortunately, almost all late or entirely absent; and in a production involving guns being fired, for example, that's unforgivable. It is to be hoped that this problem will be resolved for future performances.

The other problem the cast struggled to overcome was the script. The adaptation was somewhat clunky, managing to give the feel of being both rushed and over-long. Perhaps part of the problem was that the humour in Mr. Pratchett's novels tends to lie in the descriptive passages and setting, while the characters are normally played fairly straight. The obligation to translate the comic book into a comic stage-play therefore resulted in some rather clumpy moments in which the action literally stopped for a humorous, but typically extraneous, 'footnote' lifted from the book. Furthermore, some of the dialogue taken directly from the book was weakened in the necessarily sparser context of the play.

Overall, 'Men at Arms' sensibly chooses to pitch itself towards its most likely audience: fans of the book. They will not be disappointed.

Alex Williams 9/10/01



THEATRICAL NEEDS

EXPERIENCED THEATRE PHOTOGRAPHER for rehearsal stills B&W/colour valenciyan@bigfoot.com 07092098341

Porters and Scouts

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"Your breakfast, Sir" "Your bath, Sir" "Your lunch, Sir"

William Morris the motor tycoon after dining in college: "Are you sure that's really my hat?"

Porter: "No, Sir, but it's those you gave me..."

As old scouts die off... WOMEN are being taken on!...

JOBS

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EXHIBITIONS

Thurs 11th October

TRANSPOSITIONS: THE SOUND OF RECYCLING / Musical Instruments made from Bicycle-spokes, Umbrella ribs etc / Ashmolean Museum, Beaumont Street. Opening times: Tues-Sat 10am-5pm, Sun 2pm-5pm (12pm-5pm June, July & August); Tel: 278000, Fax: 278018

STONED AND SORTED / Fascinating results from 20 drawers / Pitt Rivers Museum, Parks Road. Open Mon-Sat 1pm-4.30pm, Sun 2pm-4.30pm.; Tel: 270927 (info 270949), Fax: 270943, Email: prm@prm.ox.ac.uk

TRANSFORMATIONS : THE ART OF RECYCLING / Including an installation by Joachim Schmid. Ends 1st June 2002 / Pitt Rivers Museum, Parks Road. Open Mon-Sat 1pm-4.30pm, Sun 2pm-4.30pm.; Tel: 270927 (info 270949), Fax: 270943, Email: prm@prm.ox.ac.uk

EXPERIMENT/EXPERIENCIA -ART IN BRAZIL 1958-2000 / Sculptures and installations by 17 of Brazil's finest. Ends Oct 21st / Museum of Modern Art, 30 Pembroke Street. Opening times: Tues-Sun 11am-6pm, Thurs 11am-9pm; Tel: 722733, Fax: 722573, Email: generalenquiry@moma.demon.co.uk

RETURN TO SENDER : WHERE DO YOU COME FROM? / A exhibition for visitors by visitors / Pitt Rivers Museum, Parks Road. Open Mon-Sat 1pm-4.30pm, Sun 2pm-4.30pm.; Tel: 270927 (info 270949), Fax: 270943, Email: prm@prm.ox.ac.uk

MARIE-GLYNN BOIES / Paintings dedicated to Iris Murdoch. / Freud's, Walton Street; Tel: 311171, Fax: 311171

FIRED WITH ENTHUSIASM: POTTERY INSPIRED BY THE COLLECTIONS / Ceramic figures produced by refugees and children attending summer workshops / Pitt Rivers Museum, Parks Road. Open Mon-Sat 1pm-4.30pm, Sun 2pm-4.30pm.; Tel: 270927 (info 270949), Fax: 270943, Email: prm@prm.ox.ac.uk

OUR MAN IN LADAKH:HIMALAYAN PHOTOGRAPHS BY COLONEL RCF SCHOMBERG / 16 rare photographs made in Ladakh including images of royal family / Pitt Rivers Museum, Parks Road. Open Mon-Sat 1pm-4.30pm, Sun 2pm-4.30pm.; Tel: 270927 (info 270949), Fax: 270943, Email: prm@prm.ox.ac.uk

MICHAEL BENNALLACK-HART. / Ends 30th October / Pierpont Fine Art, 1 Folly Bridge.; Tel: 798833, Email: kate@pierpontfineart.co.uk

LANDSCAPE / A guided tour around the gallery (£2, Concessions available) / 2.15pm / Christ Church Picture Gallery, Christ Church (entrance via Canterbury Gate / Oriol Square) Opening times : Mon-Sat 10.30-1.00, 2.00-4.30, Sun 2.00-4.30 (Easter-end Sept closes 5.30); Tel: 276172, Fax: 202429

MONET'S GARDEN / Photographic exhibition by Fred Jarvis (free) / 9am-6pm / maison@herald.ox.ac.uk / Maison Francaise, Norham Rd, Oxford, OX2 6SE; Tel: 274220, Fax: 274225, Email: maison@sable.ox.ac.uk

CONTACTS

ORIENTAL WOMAN SOUGHT by sincere English guy dawe5@hotmail.com

ATTRACTIVE GUY SEEKS lady (40-50) to flatter and generally spoil. Must enjoy good food and fine wine. Call me 07984 810474.

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MALE OXFORD STUDENT, 22, American seeking interesting guys 19-25. oxfordmatt@hotmail.com Box 5/10/CN/21

18 MALE VIRGIN looking for discreet sex Box 5/10/CN/12

22 YEARS OLD student looking for real meets with female for adult fun, any age Box 5/10/CN/10

SEEKING A JAPANESE or far eastern girlfriend. hunk71m@hotmail.com Box 5/10/CN/1