# Oxford's DAILY INFO

Issue No. 7752

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**www.dailyinfo.co.uk**

Next issue: Tuesday 14th November
Deadline: 10am, Monday 13th November

**Sat 11th - Mon 13th November 2006 (5th - 6th Week)**


## WHAT'S ON / COMING SOON


RUSSIAN PARISH BAZAAR

**Sat 11th Nov — 10.00 - 2.30**

Russian & Greek Foods, Hot Borsch, Piroshki
Icons, Books, Gifts

**Wesley Memorial Church Hall**
New Inn Hall Street

Russian Orthodox Parish of the Annunciation. Registered Charity no. 273241



**FREVD**

*Fri 10* **DJ Cuban John** *11pm*
*Sat 11* **DJ Manfree** *11pm*
*Sun 12 12-2pm Eddie Thompson, 10pm-12 Jean Philippe*
*Mon 13* **Alex Hawkins - Jazz Piano** *10pm*
*Tue 14* **Closed for a private function**
*Wed 15* **Jean Phillippe - *Piano*** *10pm*
*Thu 16* **Karl Demata - *Blues Duo*** *10pm*

**Sun-Thurs free, Fri & Sat £4 or free before 10pm**
**Freshly cooked, great food: 12 - 3pm and 6 – 10pm**
**Premium Champagne Cocktails at £4.95**
**make Fridays Fabulous**
**Reserve Lunch & Dinner tables on Tel: 311171**



**George Soros** in conversation with
**Timothy Garton Ash**
***Consequences of the war on terror***
**Sun. 12th Nov., 12pm. All welcome.**
University Church, High St. http://university-church.ox.ac.uk
university.church@ox.ac.uk / Tel. 01865 279111.



*Holywell Music Room* — Oxford Coffee Concerts — *Sun Nov 12th, 11.15am*

**Adderbury Ensemble**
*programme to include:*
**Mozart:** *Clarinet Quintet in A major*
*Tickets: Playhouse 01865 305305 / 07976 740024*
*www.coffeeconcerts.com*



**oneworldfair** — Oxfam
**saturday 18 november**
**10.00 – 4.30**
**oxford town hall**
**welcome by Philip Pullman @11.00**
**50 stalls, vegetarian cafe with live music**
**entry 50p (children and seniors free)**
**organised by the oxfordoxfamgroup, 01865 248577**



**Icon painting demonstrations**
**by Russian icon-painter**
**at Russian Parish Bazaar**
Wesley Memorial Hall
10am - 2.30pm, Sat 11th November.


## CINEMA
### Until Thu 16th Nov

### Odeon George St (0871 2244 007)

**THE HISTORY BOYS [15]** Fri, Mon - Wed: 12.15, 3.00, 5.45, 8.45pm Sat & Sun: 3.00, 5.45, 8.45pm
Alan Bennett's tale of schoolboys in pursuit of love, sex and higher education.

**STARTER FOR 10 [12A]** Fri - Wed: 1.30, 4.15, 6.45, 9.15pm
80s romantic comedy featuring University Challenge.

**SIXTY-SIX [12A]** Fri - Wed: 12.45pm
A boy's Bar Mitzvah clashes with the world cup final.

**SAW III [18]** Fri - Wed: 3.15, 6.15, 9.00pm
Jigsaw's new apprentice kidnaps a doctor...

**THE PRESTIGE [12A]** daily: 2.00, 5.00, 8.15pm
A deadly rivalry between magicians.

**BREAKING & ENTERING [15]** daily: 1.45, 4.45, 8.00pm
An architect starts a relationship with his burglar's mother.

**BORAT [15]** Fri - Wed: 1.00, 3.30, 6.00, 8.30pm; Thu: 1.00, 2.15, 3.30, 4.30, 6.00, 7.15, 8.30, 9.30pm
The man behind Ali G moves on to America.

**OPEN SEASON [PG]** Sat & Sun: 12.30pm
Pet grizzly gets lost in the woods in hunting season.

**SENIOR SCREEN: THE SENTINEL [12A]** Wed: 10.45am
Is there a secret Nazi in the White House?

**CASINO ROYALE [12A]** Thu: 12.30, 2.30, 3.45, 5.45, 7.00, 9.00pm
Daniel Craig's first outing as Bond.

### Vue Cinema (08712 240 240)

**STARTER FOR 10 [12A]** Fri & Sat, Thu: 12.15, 2.30, 4.45, 7.15, 9.30pm, 12.00am; Sun - Wed: 12.15, 2.30, 4.45, 7.15, 9.30pm
80s romantic comedy featuring University Challenge.

**OPEN SEASON [PG]** Fri, Mon - Wed: 1.30, 3.45, 6.00pm Sat & Sun: 11.00am, 1.30, 3.45, 6.00pm
Domesticated grizzly finds himself in the woods at the wrong time of year.

**STEP UP [PG]** Fri - Wed: 12.00, 3.10, 5.40pm
Angry outsider gets romantic dancing opportunity.

**THE DEPARTED [18]** daily: 5.30, 8.45pm
Jack Nicholson and Leonardo DiCaprio in gangster epic.

**THE DEVIL WEARS PRADA [PG]** Fri & Sat: 3.20, 9.00, 11.30pm; Sun - Wed: 3.20, 9.00pm
Meryl Streep & Anne Hathaway in fashion industry satire.

**BARNYARD [PG]** Sat & Sun: 10.15am, 12.45pm
Family film about dancing farmyard animals.

**MONSTER HOUSE [PG]** Sat & Sun: 11.10am
Animated house wishes to eat people.

**HOODWINKED [U]** Sat & Sun: 10.30am
The woodland cops investigate a grisly murder at grandma's cottage.

**THE PRESTIGE [12A]** Fri: 2.15, 5.10, 8.15, 11.00pm Sat, Thu: 11.20am, 2.15, 5.10, 8.15, 11.00pm Sun: 11.20am, 2.15, 5.10, 8.15pm; Mon - Wed: 2.15, 5.10, 8.15pm
A deadly rivalry between magicians.

**HISTORY BOYS [15]** Fri - Wed: 1.00, 6.40pm
Alan Bennett's tale of teenage boys in pursuit of sex, sport, and higher education.

**SAW III [18]** Fri & Sat, Thu: 1.15, 4.00, 6.50, 9.20, 11.45pm Sun - Wed: 1.15, 4.00, 6.50, 9.20pm
More sadism.

**BOLLYWOOD PRESENTATION: UMRAO JAAN [12A]**
Remake of the 1981 film. Fri - Wed: 8.00pm

**BORAT [15]**
Fri: 12.45, 1.45, 3.00, 4.15, 5.20, 6.30, 7.30, 8.45, 9.45, 10.50, 11.50pm
Sat: 11.30am, 1.45, 3.00, 4.15, 5.20, 6.30, 7.30, 8.45, 9.45, 10.50, 11.50pm
Sun: 11.30am, 1.45, 3.00, 4.15, 5.20, 6.30, 7.30, 8.45, 9.45pm
Mon - Wed: 12.45, 1.45, 3.00, 4.15, 5.20, 6.30, 7.30, 8.45, 9.45pm
Thu: 11.30am, 12.45, 1.45, 3.00, 4.15, 5.20, 6.30, 7.30, 8.45, 9.45, 10.50, 11.50pm
Sasha Baron Cohen makes fun of people.

**BREAKING & ENTERING [15]**
Fri & Sat, Thu: 12.30, 3.30, 6.15, 9.10, 11.55pm Sun - Wed: 12.30, 3.30, 6.15, 9.10pm
An architect starts a relationship with his burglar's mother.

**CASINO ROYALE [12A]** Thu: 10.00, 10.30, 11.00am, 1.00, 1.30, 2.00, 4.30, 5.00, 5.30, 8.00, 8.30, 9.00, 11.10, 11.40pm, 0.07am (geddit?)
Daniel Craig's first outing as Bond.

### Phoenix Picture House (0870 758 3218)

**THE PAGE TURNER [15]** Fri & Sat, Wed & Thu: 4.45, 6.45, 8.45pm Sun: 3.00, 7.00pm, Mon: 4.45, 9.00pm; Tue: 2.15, 4.45, 6.45, 8.45pm
Failed pianist exacts a subtle but devastating revenge on her examiner.

**THE HISTORY BOYS [15]** Fri & Sat, Mon, Wed & Thu: 2.15pm Alan Bennett's tale of teenagers Sun: 8.50pm; Tue: 6.30pm

**A GOOD YEAR [12A]** Fri, Mon, Wed & Thu: 1.30, 6.30pm
Financier returns to vineyard of his childhood. Sat & Sun: 6.30pm; Tue: 1.30pm

**A SCANNER DARKLY [15]** Fri & Sat: 11.30pm; Sun: 1.45pm
Adaptation of Philip K Dick's cult book, in hallucinatory animation style.

**RED ROAD [18]** daily: 4.00, 9.00pm
CCTV operator succumbs to obsession.

**THIS FILM IS NOT YET RATED [18]** Fri: 11.30pm
Bold documentary about censorship.

**DONNIE BRASCO [15]** Sat: 11.30pm
Undercover cop among gangsters.

**KIDS' CLUB: ASTERIX CONQUERS AMERICA [U]** Sat: 1.30pm
Small Gaul on the rampage. No unaccompanied adults.

**REMEMBRANCE SUNDAY CHARITY SCREENING: FIFTH CIRCLE [15]**
20 min drama set in the Battle of the Somme. Profits to War Child. Sun: 5.00pm

**WHO KILLED THE ELECTRIC CAR? [U]** Sun: 1.00pm
A topical look at renewable energy.

**FRENCH CINEMA: TAIS-TOI ! [12A]** Mon: 7.00pm
Comedy with Jean Reno and, would you believe, Gerard Depardieu.

**THE BIG SCREAM: YOU, ME AND DUPREE [12A]** Wed: 11.30am
Newlyweds invaded by his friend. Exclusive screening for parents with children under one.

### Odeon Magdalen St (0871 2244 007)

**BORAT [15]** Fri - Wed: 2.00, 4.30, 7.00, 9.30pm
Sacha Baron Cohen takes on Kazakhstan.

**THE DEPARTED [18]** Fri - Wed: 5.15pm
Leonardo di Caprio on a mole-finding mission.

**THE DEVIL WEARS PRADA [PG]** Fri - Mon, Wed: 2.30, 8.30pm
Anne Hathaway and Meryl Streep in fashion industry satire. Tue: 2.30pm

**AN INCONVENIENT TRUTH [U]** Tue: 8.30pm
Al Gore's expose of man's inhumanity to the environment.

**CASINO ROYALE [12A]** Thu: 1.30, 4.45, 8.00pm
Daniel Craig's first outing as Bond.

**STARTER FOR 10 [12A]** Thu: 1.00, 4.15, 6.45, 9.15pm
80s romantic comedy featuring University Challenge.

### Ultimate Picture Palace (245288)

**AN INCONVENIENT TRUTH [U]** daily: 7.15, 9.30pm
Al Gore's expose of man's inhumanity to the environment.

### Town Hall, St Aldates (249811)

**THE IRON WALL** Tue: 7.30pm
Powerful documentary on Palestine. Free (Collection)

## TUITION

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WANTED: MATHS TUTOR experienced in preparing for American SAT 1 exam. anne.bate@appleinter.net

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## MEETINGS

### Sat 11th

**RALLY WITH SPEAKERS** / Rally: Remember Afghanistan and Iraq: Troops Out Now! / Oxford Stop the War Coalition / 1pm / Free, all welcome / Broad Street

**CHANGE THE DREAM** / One day symposium: the best of contemporary science & commentary on the global environmental crisis. / 9.30am-5.30pm / £30 (£20) / www.bethechange.org.uk/symposium.cfm / Town Hall, St Aldates / 249811

### Sun 12th

**ISLAMIC ESSENTIAL BELIEF** / Free Lesson with Dr Ashraf / A.I.C.P. / 4.00 p.m. - 5.00 p.m. FREE / Moniquerlloch@yahoo.ca / Asian Cultural Centre. Manzil Way

**MECO MONTHLY FORUM** / Ahlam Akram: "The Future Of Palestine: War Or Peace?" / 3pm / Free admission / www.meco.org.uk / Summertown Church Hall, Portland Rd, OX2 7ES

**GEORGE SOROS IN CONVERSATION WITH TIMOTHY GARTON ASH** / Consequences of the war on terror, 12pm. All welcome. / University Church, High St. / Tel. 01865 279111.

### Mon 13th

**SWEDISH CONVERSATION GROUP** / Practice speaking Swedish - all levels welcome / 6.30pm / www.mistypoppet.com/swedish.html / G & DL, St Aldates

**'REFLECTIONS ON THE FOUNDATION OF THE STATE OF ISRAEL'** Dr Anthony Julius, Consultant, Mishcon de Reya / 8pm, Exeter College, Saskatchewan Room / hs2006@herald.ox.ac.uk

## THEATRE
### Until Sat 18th Nov

### The Theatre At Headington (759138)

**LITTLE SHOP OF HORRORS** Wed 15th - Sat 18th: 7.30pm
"A fun-packed musical extravaganza." £6/£4

### O'Reilly Theatre, Keble College

**BUTLEY** Wed 15th - Sat 18th: 7.30pm
Provocative comedy set in the English Dept of a college in London in the early seventies.

### Oxford Playhouse (305305)

**CRIME PASSIONNEL** Fri 10th: 8pm; Sat 11th: 2.30, 7.30pm
By Jean-Paul Sartre, translated by Kitty Black. £12.50/£9.50/£7.50.

**'STAN WON'T DANCE' PRESENTS: REVELATIONS** Tue 14th & Wed 15th: 7.30pm
Combining text, dance, design & aerial choreography. £9.50-£17.50

**SWALLOW SONG** Fri 17th: 8pm; Sat 18th: 2pm
Growing up in Ancient Greece: music, tragedy & lyric poetry.

### Moser Theatre, Wadham College

**HEDDA GABLER** Fri 10th & Sat 11th: 7.30pm
Henrik Ibsen's dark tale of love, loyalty & literary ambition. And suicide, of course. £5/£4

### OFS Studio (297170)

**CAROUSEL** Fri 10th: 7.30pm, Sat 11th: 2.30pm, 7.30pm
Magical musical. £8.50/£6.50

**THE BLUE ROOM** Tue 14th - Fri 17th: 7.30pm, Sat 18th: 2.30pm, 7.30pm
Adapted from Schnitzler's La Ronde, 10 people in a chain of intimate stories. £8.50/£6.50

### Corpus Christi College (276700)

**DESDEMONA: A PLAY ABOUT A HANDKERCHIEF** Fri 10th & Sat 11th: 8pm
An all female version of Othello. Free

### Pegasus Theatre (722851)

**CROCODILE SEEKING REFUGE** Fri 10th & Sat 11th: 7.30pm
The stories of 5 refugees new to the UK are slowly revealed. £8.50/£6/£4

### Burton Taylor Theatre (305305)

**UNDER MILK WOOD** Fri 10th & Sat 11th: 9.30pm
The strange and sensual world of village voices and dream visions. £5/£4

**PORTRAIT OF ZYLAN** Fri 10th & Sat 11th: 7.30pm
Exploring the colourful life of the poet Dylan Thomas. £5/£4

### Unicorn Theatre, Abingdon (01235 524538)

**THE GLASS MENAGERIE** Wed 15th - Sat 18th: 7.30pm
Tennessee William's semi-autobiographical classic. £7/£6

### Hertford College Bop Cellar

**ONE FOR THE ROAD** Fri 10th & Sat 11th: 9.00pm
Pinter's dark & confusing play, with a different special guest each night. £ "flexible"

- review on www.dailyinfo.co.uk

## JOBS OFFERED

**ACCOMMODATION SERVICES ADMINISTRATOR required by Regent Oxford Language School for immediate start.**

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Deadline for applications: **Friday 17th November**
Applications with CV and covering letter to:
Doris Suchet, Principal
Regent Oxford
90 Banbury Road
Oxford OX2 6JT
**doris.suchet@regent.org.uk**

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THE SUNDAY TIMES
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## BOOKS

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**oxford@regent.org.uk**
Regent Oxford, 90 Banbury Road, Oxford OX2 6JT

## GIGS

### Sat 11th

***** CANCELLED *** BERTRUSL WATSON / New date: Tues 3rd April 2007, 7.30pm.** All tickets will be valid for the new date but any refunds will be available from the point of purchase for the next 4 weeks. / New Theatre, George St / 0870 6063500

**THE CONVERGENCE QUARTET & VERYAN WESTON PIANO TRIO** / With NY based trumpeter Taylor Ho Bynum & drummer Harris Eisenstadt / Oxford Improvisers / 7.45pm / JdP Music Building, St. Hilda's College, Cowley Place; Tel: 276821

**ANOTHER LOST LEADER + THE SHAKES + A SILENT FILM + ZERO POINT FIELD** / Local bands night / 8.00pm / Jericho Tavern, Walton Street; Tel: 311775

**STORNOWAY + COTTON BLONDE + BEAR IN THE AIR** / 8.00pm / The Wheatsheaf, 129, High St

**REGGAE REMEDY** / Round 3 of the Oxford Revival Reggae Challenge Cup / 8pm-1am / £3 non-members, £2 them / East Oxford Community Centre, Princes St.

**CAMINUS + THE DIVINITY SCHOOL + PAWEL KUTERBA** / 9.00pm / £4 / Master Tavern, 8 Market St / 248388

**PROHIBITION SMOKERS CLUB + GEORGINA WONDER** / Acoustic blues rock / 8.00pm / Port Mahon, St. Clement's

**SUNSHINE UNDERGROUND + THE KBC** / Leeds rockers / 7.00pm / £7 / The Zodiac, 190 Cowley Road; Tel: 420042

**DJ MAN FREE** / Music and dancing / 11pm / £4/free b4 10pm / Freud's, Walton St; Tel: 311171

**CHARITY RACE NIGHT** / Races followed by music and dancing / Proceeds to Oxfordshire Mind / 7.30 p.m.-1 a.m. / Witney Snooker Club, Eagle Industrial Estate, Witney

**SUGAR CREEK TRIO** / 50s rockabilly - Bonn Square favourites!!! / 9 p.m. / Free / Chester Arms, Chester St (off Iffley Road)

**WHITE SUNDAY SUPPORTED BY STADIUM HORN** / 8.30pm / Free / Temple Bar, 21 Temple Street; Tel: 01865 243251

**BOOT-LED-ZEPPELIN** / Acclaimed Zep tribute outfit / Doors 7:30pm / £12/£10 / www.boot-led-zeppelin.co.uk / The Zodiac, 190 Cowley Road; Tel: 420042

**COLOMBIA BENEFIT GIG** / The Buena Vista Socialists (comedy/variety), Rami, Susanna Starling, /world music. / 8pm £4 / £3 concs / www.colombiasolidarity.org.uk / Exeter Hall Pub. 1 Oxford Rd (corner of Cowley & Marsh Rds.) / 776431

**BARAKA - PSY TRANCE** / Psy Trance Party. 10 k Funktion One System. Lasers, Live Vjs and more. / £7 members / £10 others / The Coven. Opens Rd / 242770

**SELECTASOUND @ THE BULL** / Cybersciples + Theo + Zuby + Acoustic (TBC) + DJ / 8 Till late - £5 / Bullingdon Arms, 162 Cowley Rd / 244516

### Sun 12th

**SWEET AND LOWDOWN - JAZZ NIGHT** / Peter Parker / 7pm - late... £3 on the door / www.aj.com / OJ Club. 16 Turl St / 200404

**MOTORHEAD** / Lemmy and the gang refuse to die... / 7pm / £22 / New Theatre, George Street; Tel: 0870 6063500

**SAM POPE & ELISE DARCHIS** / 8.00pm free / Exeter Hall Pub, 1 Oxford Rd (corner of Cowley & Marsh Rds.) / 776431

**JONQUIL + FUCK BUTTONS + THEO** / 8.00pm / Port Mahon, St. Clement's

**STANDUP COMEDY NIGHT** / Local and student standup comics, & guests from the London circuit. / Ministry of Mirth / Doors 7:45pm / £3 / The Wheatsheaf, 129, High St

**EDDIE THOMPSON** / Relaxed guitar. / 12-2pm / Freud's, Walton St; Tel: 311171

**JOHN PHILIPPE** / Piano / 10pm - midnight / Freud's, Walton St; Tel: 311171

### Mon 13th

**JEFF, MATTY & THEIRS GUEST** / Popular weekly jazz session / 9pm / Free / http://chesterarmsoxford.co.uk / Chester Arms, Chester St, off Iffley Road

**IMPROVISED COMEDY** / "Whose Line Is It Anyway?" Style Comedy! / The Oxford Imps / 8pm / £2 / www.oxfordimps.com / The Wheatsheaf, 129, High St

**THE FREE BEER SHOW COMEDY CLUB** / A free beer with every ticket!!! / Doors 8pm / Show 9pm / £6(£5) / Cellar Bar, Frewin Court, off Commarket; Tel: 01865 244761

**THE BLUE BISHOPS** /Blues / 8.00pm / £6 / Bullingdon Arms, 162 Cowley Rd / 244516

**JAZZ GROOVE** / 8.00pm / Port Mahon, St. Clement's

**ALEX HAWKINS** / Jazz Piano / 10pm / Free / Freud's, Walton St; Tel: 311171


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## THEATRE REVIEW

# Crime Passionnel (Les Mains Sales)

Oxford Playhouse: until Sat 11th November

Oxford Kiwi's production of Jean-Paul Sartre's *Crime Passionnel (Les Mains Sales)* makes good Chekov's maxim about guns in the theatre. The revolver we see in the first act does indeed get fired in the last, and from the start it's no mystery who will be shooting whom. The story we are told isn't so much a 'whodunnit' as a 'whydunnit' exploring the journey of its protagonist and his transformation from setting out to kill for one reason to ultimately doing it for another.

Set in a fictional Eastern European state circa 1944-45, the play centres around eager young communist Hugo on a mission to assassinate charismatic party leader Hoederer who dares to challenge party ideals to form a coalition government with the fascists and nationalists. The majority of the story is related in flashback, leaving objectivity behind. At the end, the murder committed, Hugo remains unsure of the true reasons for his actions. His final recourse is an attempt to reconcile the killing with his evolved point of view, and this is what gives the play its climax.

Like much of Sartre's work, the play is deeply concerned with both communism and existentialism. Each is discussed at length with two scenes in particular dramatically structured as intellectual arguments around these ideas. For the play to work, however, the characters holding these arguments need to live and breathe. It's crucial that emotions take hold and force these intellectual wrangles to take on a palpably humanist dimension. This is the key area in which this production lets the play down. Jack Farthing's Hugo is rather good, but the quality of acting across the board is inconsistent, leaving the impression that each character was in his/her own play. The average level of performance is above that of many student productions but the inconsistency and lack of cogency do cost the production dearly.

Other notable faults included the overly expansive set that looked like a Mondrian without its colour and the lighting design which was often inexplicably sourced and coloured. The second act included a sunrise which, quite ridiculously, was 'turned off' with the flip a switch on a floor lamp then later turned back on again while at no point the lamp itself was illuminated.

Crime Passionnel is rarely performed, so do consider catching this week's run for that reason alone. Even when the delivery is bumpy, the play makes for a nourishing curate's egg.

Rachael Scalf

## THEATRE REVIEW

# Hedda Gabler

Moser Theatre, Wadham College: until Sat 11th November

This is a strong production of a strong play, which succeeds in highlighting the same issues today that its author Henrik Ibsen had intended to reveal rather shockingly in the 1890s. The play is centred on Hedda (Rebecca Gibson), depressed by her own boredom and repressed by the powers of society because of her gender. One of the main themes here is the confines of society: the liberties afforded to men in the face of the restriction of those of women. Meanwhile, the events of the play unfold: two characters from Hedda's past return, providing her mind with an occupation on the one hand - the chance to interfere and experience schadenfreude from their increasingly fraught situation - and on the other, satisfying her desire to live.

The actors adopt their characters convincingly, with a depth and dimension that so many student productions fail to convey. It is this that enables director Ötroline Scriven to explore the dark comic edge to the murky tragedy, which better conveys how alarmingly close to reality the issues in the plot are. From the very opening, Hedda gains our sympathy despite the harsh nature of her character. The audience finds her in a claustrophobic situation, recently married to a man she does not love and who cannot provide her with the pleasures of the high life due to his academic profession (another element of her life which bores her). Rebecca Gibson's excellent acting helps us empathise with Hedda. Unlike in Greek tragedy, where the horror of the situation escalates into a wild frenzy of gore and sorrow from an initially stable situation, one of the saddest elements in this tragedy is that there is almost no change in Hedda's path. She receives little pleasure in her misery, nor does she encounter any great fortune. Despite this, the role is not monotonous or too grave, partly due to Hedda's occasional manic outbursts, but most of all due to the quality of acting of Rebecca and her fellows - most particularly Judge Brack (Krishna Omkar).

I recommend this production highly for its consistently strong performances and the new relevance it gives to feminist issues which have today become increasingly difficult to express with the conviction they are owed.

Cottia Thorowgood

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