

WHAT'S ON / COMING SOON

OXFORD BACH CHOIR
 Saturday 16th June at 7.30pm
 Sheldonian Theatre, Oxford

SACRED AND PROFANE
 STANFORD: Magnificat
 VAUGHAN WILLIAMS: Mystical Songs
 RAMIREZ: Misa Criolla
 LAMBERT: Rio Grande

With Pegasus and St Nicolas School Choirs
 Conductor: Adrian Partington
 Soloists: Jennifer Walker, Martha McLorinan,
 Owen Webb, Ashley-John Long,
 Steven Kings & Christopher Williams
 with the Royal Welsh College of Music &
 Drama Percussion Ensemble

Tickets: £5-£37 from [Oxford Playhouse.01865.305305](http://OxfordPlayhouse.01865.305305)
 or email: tickets@oxfordbachchoir.org

Funi
 Bára Grimsdóttir & Chris Foster
 sing traditional songs from
 Ireland and England
Sunday 17 June
Port Mahon, St Clements
 It's not every day that an unfamiliar, yet readily accessible new
 tradition comes along, so check this out! - *ROCKS Magazine*
 listen at: www.myspace.com/funireyjkjavik

baby love bar baby bar
 3 King Edward St 213 Cowley Rd
 01865 200011 01865 202506
 9-3am every day 7-12am Sun-Wed
 7-1am Thu-Sat
 available for private hire / parties / guest lists etc!
www.baby-bar.co.uk

HOLIDAY PUBLICATION DATES
 Daily Info will return to weekly
 publication for the long vacation.
 Coming issues: Thurs 14th, Sat 16th, Fri
 22nd & then every Friday until October.
 Deadline, as ever is 10am the previous day.

To advertise, call 241133, email
info@dailyinfo.co.uk, or place your ad via
www.dailyinfo.co.uk

EXHIBITION REVIEW

Moonscope

Museum of the History of Science, to September 16th.

Moonscope is a stunning site-specific exhibition of work by local Watercolour artist Rebecca Hind and Astronomer and Portraitist John Russell. The Museum of the History of Science vestibule cabinets, full of planetary, armillary spheres and globes, sensitise the visitor to the work of two artists separated by two centuries. Portraits of eminent astronomers such as Sir Henry Savile line the staircase down to the basement where an early large reflecting telescope (focal length of 12 feet) can be compared to the equipment John Russell used to record the surface of the moon. Russell fitted an eyepiece micrometer to a Newtonian reflector and achromatic refractor to draw down the most accurate measurement of lunar features. The detailed sketches he made are breathtaking and an album of his work (1785-1805) is displayed as well as the individual drawings on the walls.

Quotations of fellow moon scientists lie along side, illustrating how, while the sun may keep our planet going with energy, it is the moon that fascinates so deeply. James Ferguson describes (1747) 'how the Harvest Moon offers more time for gathering in the Fruits of the Earth.' As you read Herschel's 1787 account of '3 volcanoes in the moon' and browse the established moon reference texts, you can find your sea of tranquility in this cool calm and collected exhibition space. The accuracy to which Russell works becomes illuminating to him; he records his surprise at the intense contrast of light and shade at the edges of the moon surface. The precision of his measurements enables Russell to compile a globe of the moon and the resulting fascinating sphere is on display. Galileo's description of the moon (1610) as 'sprinkled with azure eyes' and having structures like 'ice cups' prepares the viewer for Rebecca Hind's more recent depictions of the moon.

The effect the moon has on the earth's water bodies is reflected in Rebecca Hind's choice of medium, watercolour. The fluid nature of Hind's brush strokes is captured in a short film 'Ebb and Flow'. Hind develops a technique of drawing down the moon using this transparent medium. Hind's large painting 'Long Night Moon, Floating' is mesmeric. Displayed so it hits the viewer from a distance, this intense watercolour is an arresting image. Through her watercolours Hind follows the lunar phases and hence the passage of time as periods through the moon's progress. This temporal theme also lies in Russell's scientific diagrammatic sketches which are each labelled with a specific time such as July 10, 8 O'clock even. This appears to be a quality now common in contemporary Art, reminiscent of Gillian Wearing's ability to catch a moment in time. Russell's large pastel drawing of the moon (1795) shares the three-dimensional qualities seen in Hind's large watercolours. Both Artists present work that is truly spellbinding and so deeply magical it is no wonder people on occasions are drawn to look at the moon!

Lita Doolan

COMPUTERS
 RENT AN IMAC from £45.00/month
www.mactaction.co.uk / 01865 764091
 DATA PROJECTORS: HIRE and sales. (01865)
 722027

CINEMA
 until Thu 14th June

Odeon George St (0871 2244 007)
WEDDING DAZE [15] daily: 1.15, 3.45, 6.15, 9.00pm
 Romantic comedy.
PIRATES OF THE CARIBBEAN: AT WORLD'S END [12A]
 A last decisive battle... daily: 11.00am, 12.00, 3.00, 4.00, 7.00, 8.00pm
OCEAN'S 13 [PG] daily: 11.30am, 1.30, 2.30, 4.30, 5.30, 7.30, 8.30pm
 Another installment of robbery with insolence.
ARE WE DONE YET? [PG] daily: 1.00, 3.30, 6.00, 8.45pm
 Comedy sequel.
SENIOR SCREEN: BOBBY [15] Wed: 10.45am
 Robert Kennedy tries to improve the world and get shot.
Ultimate Picture Palace (245288)
ROSEMARY'S BABY [18] Mon: 10.30pm
 Sensational horror film.
THE LIVES OF OTHERS [15] Mon: 7.30pm; Tue: 10.30pm
 Documentary on the communist East Germany. German with subtitles.
HOT FUZZ [15] Tue: 7.30pm
 Simon Pegg as superior banished to the country.
Pontic Picture House (0870 758 3218)
BLACK GOLD [U] Tue: 6.45pm, Wed & Thu: 2.00, 6.45pm
 Documentary on the oil trade.
TAKING LIBERTIES [12A] Mon & Tue: 1.30, 4.00, 9.00pm
 A last decisive battle... Wed: 4.00, 9.00pm, Thu: 1.30, 4.00, 6.30, 9.00pm
 Documentary exposing the erosion of civil liberties under Blair.
JINDABYNE [15] Tue: 4.15, 8.45pm
 Story of murder & marriage from the director of Lantana.
LOS OLVIDADOS [12A] Tue: 6.30pm
 1950s melodrama about juvenile delinquents in Mexico City.
THE LIVES OF OTHERS [15] Tue: 1.00pm; Wed: 1.00, 6.20pm
 Documentary on the communist East Germany. German with subtitles.
BIG SCREEN: MUSIC & LYRICS [PG] Wed: 11.30am
 Romance with Hugh Grant and Drew Barrymore. For parents with children under one.

Odeon Magdalen St (0871 2244 007)
SPIDERMAN 3 [12A] Tue: 3.15pm, Wed & Thu: 3.15, 9.00pm
 Spidey turns black. Peter Parker develops new & strange attitudes.
PARADISE LOST [18] daily: 1.00, 6.30pm
 Backpackers are stranded in Brazilian beach town.
PIRATES OF THE CARIBBEAN: AT WORLD'S END [12A]
 A last decisive battle... daily: 12.30, 4.30, 8.30pm
THE FOUNTAIN [12A] Tue: 9.00pm
 A man's thousand-year time-travelling quest to save the world he loves.
Vue Cinema (08712 240 240)
SPIDERMAN 3 [12A] Mon-Thu: 2.45, 5.45, 9.00pm
 The spider suit turns black. Peter Parker develops new and strange powers.
BRIDGE TO TERABITHIA [PG] Tue-Thu: 2.20, 4.45pm
 Disney interpretation of the Katherine Paterson novel of the same name.
ZODIAC [15] daily: 5.30, 8.30pm
 Serial killer film, based on a real, and unsolved, case.
PARADISE LOST [18] Mon-Thu: 7.15, 9.30pm
 Backpackers are stranded in Brazilian beach town.
PIRATES OF THE CARIBBEAN: AT WORLD'S END [12A]
 A last decisive battle... daily: 12.00, 1.15, 2.30, 3.45, 5.00, 6.30, 7.30, 8.45pm
WEDDING DAZE [15] Mon-Thu: 12.30, 6.15pm
 Romantic comedy.
ARE WE DONE YET? [PG] Mon-Thu: 2.00, 4.30, 7.00, 9.15pm
 Comedy sequel.
OCEAN'S 13 [PG] daily: 1.00, 2.10, 4.00, 5.15, 6.45, 8.15, 9.40pm
 Another installment of robbery with insolence.
SENIOR SCREEN: DEJA VU [12A] Tue: 12 noon
 Dettzel Washington glimpses the future.
FANTASTIC FOUR: RISE OF THE SILVER SURFER [PG]
 Earth faces destruction once again. Tue: 6.30pm

☞ = review on www.dailyinfo.co.uk

JOBS OFFERED

Drama / Dance Teacher
 (nursery age children) for 3 nurseries around
 Oxford. Approx. 12 hours per month. £20 per hour.
 Telephone for details 01865 358210 and
 send CV to oms.schools@btconnect.com

Cleaner Required
Wolvercote nursery.
 2 hrs 45 mins per day split between morning
 and afternoon shift. £6.50 per hour.
 Tel 01865 358210 for job description
 and further details.

**Assistant
 Restaurant Manager**
The Mole Inn - Toot Baldon, Oxford
Michelin Bib Gourmand

The Mole Inn is a beautiful award winning country
 dining pub just outside of Oxford and was listed in
 The Sunday Observer's top 20 dining pubs in
 the UK. This very busy operation is currently seeking
 a passionate and experienced individual to support
 the restaurant manager in building upon our already
 established reputation. This is a demanding position
 and you should be capable of keeping a cool head
 and a smile under pressure and deputising in the
 restaurant manager's absence.

Circa £18k live out.
 Call Gary 07968 034191.
 email CVs:
info@themoleinn.com

**International
 Language Schools**
QUALIFIED EFL TEACHERS
 Large Oxford International school is looking for qualified
 English language teachers for summer work and beyond:
 • Dynamic, energetic & enthusiastic teachers required
 • CELTA qualification essential
 • Year round teaching work available
 • Great opportunities for professional development
 • Sponsorship available for extending teaching qualifications
 For more information or to make an application, please send
 a covering email and CV to:
teacher.recruitment@ef.com

Thriving music business urgently requires
PIANO TEACHER,
 fully qualified, to cope with new demand. Must be
 enthusiastic and reliable. References required.
Also flute, brass and woodwind teachers
 for further expansion.
 Contact Michael on 07857 896600 Celticchugger@aol.com

**THE OXFORD
 English Centre**
 25 years of Oxford English
**Welfare and
 Accommodation
 Assistant needed
 until September**

We need another person to join our family
 accommodation and welfare department as part of
 the team in our busy main office.

This is a full time "people" post - demanding,
 varied and interesting. Suit someone with strong
 admin skills and a good knowledge of Oxford.

For an information pack please contact:
Oxford English Centre,
 66 Banbury Road, Oxford, OX2 6PR
 or via info@oxfordenglish.co.uk

TUTORS: A LEVEL & GCSE in all subjects. 01865 248308
enquiries@greens.org.uk

THEATRE REVIEW

Canterbury Tales

Magdalen College, was showing to Sat June 9th

Getting to the performance space for *Canterbury Tales* is a pilgrimage in itself. It's a quarter-hour walk through the grounds of Magdalen College, following helpful signs reading "To Canterbury" and cast members welcoming you through each gate, before you get to the patch of lawn by a pond at the back of the Fellows' Garden. The seats are already full up and the audience have spilled over on to blankets on the ground, with members of the production team keeping paths clear "because the actors will be running about". They deserve their large audience. Perhaps it helps that the play's been running for a few days now, but the cast are comfortable in their parts, with no hesitancy or lack of conviction. Also missing is the distancing sensation I get from watching some other small productions, a result of being braced for the next cringeworthy moment. Instead I am caught up in it. The only distraction is the occasional midge in my hair.

This is a new adaptation of seven of the Tales by Harriet Bradley, the director, based on Nevil Coghill's modern translation. Rarely high culture it ain't; it's immediate, ribald and full of energy. Bottoms are aimed jauntily out of windows, people carouse and get outrageously drunk, and there's lots and lots of 'swyving'. There's a physical quality to the acting: every character has their own distinct body language and they make the space their own. "You don't realise how dirty it is when you're reading it," I overhear someone saying with a giggle at the interval. I am reluctant to name-check specific actors, as the whole cast were excellent. Johanna Devereux's lascivious proto-feminist Wife of Bath, Tom Garner's legless Miller and Flossie Draper's bombastic, hypocritical Friar were all great, but the real joy of this production is the wide range of characters everyone portrays and the seamless way it all works together. The character of Chaucer himself gets booted off stage by the others early in this play when his flowery tale of a questing knight doesn't go down well, but seven centuries later he's clearly having the last - and lasting - laugh.

Deirdre Ruane

LAFAYE ENTERPRISES
Storage
Do you need to store your luggage during the holidays?
Check out this door to door service at
www.lafaye-enterprises.com

TUITION
 ENGLISH LANGUAGE TUITION. Cambridge / IELTS exams. Writing skills. Tests checking. 01865 728698.
WANTED: MATHS TUITION. Pure maths, experience in abstract algebra and preparing journal articles, are necessities. Tom, 469583. tmguland@hotmail.com

MEETINGS & LECTURES

Tue 12th
DE-STRESS WITH DEEKSHA / Deeksha transfer of energy, meditation and relaxation. / 8.30-10pm (E8/6) / blanca_oxford@yahoo.co.uk / Thrangu House, 42 Magdalen Road
OXFORD KNITTING GROUP / Open to all with an interest in knitting, crochet, weaving, felting etc. / 7 - 7.30 pm. / sa.bradley@hotmail.co.uk / The Jam Factory, 27 Park End St.
SUCCESSFUL SPIN OUT COMPANIES / Learn from local entrepreneurs who've successfully spun out companies. / 6.30 pm. / Free / www.jazzedfz.com / Thame Snooker Club 01937 501
FRENCH & BREYON MUSIC / Bagpipes, hurdy-gurdys, melodons and more. Players/listeners welcome! / 8.30pm / Free / (Oxeter Arms, Chester St, off Hilley Road MARK 8 / 8.30pm / Port Mahon, St. Clements)
OPEN MICESSION / 9pm. Free entry / Mangos, 92 Cowley Road / 24404

Wed 13th
BENT SPOON TRIO / New music from the acclaimed Canadian Trio / Oxford Improvisers / 8.30pm / £5 (E3) / www.oxfordimprovisers.com / Port Mahon, St. Clements
PAUL BOOTH / Sax Sensation with his Quintet. / 7.20 - 23.00pm - £10/£9 conc / www.jazzedfz.com / Thame Snooker Club 01937 501
PONT MUSIC - PRIZE OPEN MIC / Complete for a £50 gift or vote for the act you'd like to hear again. / 8ish till 11 / Free / Folly Bridge Inn, Abingdon Rd / 790106
OPEN MIC NIGHT / Weekly open mic session, join in or just listen / 9pm / Free / Temple Bar, 21 Temple Street, Cowley / 243251

Tue 12th
IL RE PASTORE / Enchanting historical opera written by a teenage Mozart. E80-£135
LA DONNA DEL LAGO / Tue 12th, Thu 14th: 5.30pm
 Rossini's romantic opera in its first full production in Britain since 1985. E80-£135
Burton Taylor Theatre (305305)
PRODUCT / A biting critical satire on the film industry. E5/4.
THE GOVERNMENT INSPECTOR / Tue 12th - Sat 16th: 7.30pm
 One town's attempt to outwit a government inspector. E5/4.
St John's College
MUCH ADD ABOUT NOTHING / Tue 12th - Sat 16th: 7.30pm
 Performed in the gardens.
OFS Studio (297170)
THE BALCONY / Tue 12th - Fri 15th: 7.30pm; Sat 16th: 2.30, 7.30pm
 Genet's morally ambiguous, transgressive play. E8.50/£6.50.
New Theatre, Oxford (0870 6063500)
RIVERDANCE / Mon 11th & Tue 12th, Thu 14th & Fri 15th: 5pm
 Classic Irish dance. Wed 13th, Sat 16th: 2.30pm, 8pm
Pegasus Theatre (722851)
HEAD OVER HEELS / Thu 14th: 7.30pm
 A delicately crafted play, written by Sara Clifford, for older audiences. E6/4
Oxford Playhouse (305305)
MOLORA / Tue 12th: 7.30pm, Wed 13th: 7.30pm
 Thu 14th: 2.30pm, 7.30pm, Fri 15th: 8pm, Sat 16th: 7.30pm
 Reworking of Greek classic, set in South Africa. E10-£23
Oxford Castle (766266)
HAMLET / Wed 13th - Fri 15th: 7.45pm; Sat 16th: 2.30, 7.45pm
 Creation Theatre: obsession, insanity & revenge. E13-£21

Plasma Screens
 "Wall mounted, no visible cables and just one simple remote control"
 You buy it - we install it for you.
 We can also help you with...
 - Hi Fi & Home Cinema
 - Aerials & TVs
 - Sky & Freesat
 - Computers & Networks
I NEED HELP!
 Installation Man - 0845 652 9700

HOUSES & FLATS TO LET

Part of student accommodation from
NORTH OXFORD
PROPERTY SERVICES
OXFORDLET.COM
 47 Walton Street
 Oxford OX2 6AD
 01865 311745

Botley Road - City Centre
 Luxury furnished 4 bed flat. Panoramic views, balcony. 12 minutes walk from City Centre. Limited paid parking available.
 Available 07/07/07 £1640 pcm

Trinity Street - City Centre
 Terrace house. Sitting room, fitted kitchen with washing machine, 4 study bedrooms, bathroom with shower, separate w.c and gas central heating.
 Available 09/08/07 £1465 pcm

St Clements
 A split level 3 storey 6 bedroom property in the heart of St Clements. 6 good size study bedrooms, kitchen / diner area, bath with over head shower, gas central heating, separate WC.
 Available 03/09/07 £1800 pcm

Venneit Close - City Centre
 Immaculate 3 bedroom furnished apartment situated close to the train station. 3 study bedrooms, fully fitted kitchen, lounge area, bathroom and further shower room.
 Available 08/08/07 £1110 pcm

Lucy
WALTON MANOR & JERICO, OXFORD
 A range of properties available to rent from mid June - mid August for six months plus in popular location. For more information please visit www.lucyproperties.co.uk or call 559973.

Lovely Modernised House
Kennett Road, Central Headington; suitable for a group of 4/5 profs or graduate students. New kitchen, new bathroom, new c/h, new lighting, new ceramic flooring, new appliances, plasma screen, new furnishings. Garage, garden, parking. Deposit required. References required.
Available now.
Rent: £1,550 p.c.m. excluding bills.
House available on Windmill Road Central Headington; suitable for a group of 5 students: amenities include, f/freezer, washing/dryer machine, microwave; garden, parking. Deposit required. References required.
Available from mid August.
Rent: £1,500 p.c.m. excluding bills.
 Email: jfatania@hotmail.com

FULLY FURNISHED HOUSE, available 10/06, London Road (near Brookes/hospitals). £1300 pcm. 07812 211043
 3/4 BEDS BULLINGDON Rd. Recently refurbished G.K. earliest available from mid-July. 0766 028712. claire.refahib@bt.vodafone.co.uk
 SUMMERTOWN. TWO DOUBLE bedrooms, lovely first-floor flat available on HERNES Crescent. Recently refurbished, including new fitted kitchen with washing machine. Lounge, dining area, balcony parking and garage. Fully furnished. Available now. £950 pcm. Call 07950 761819. <http://www.freewebs.com/summertownflat> for photos. selinalim888@yahoo.co.uk

2 bedrooms
 25a Hurst Street
 69a St Mary's Road, Cowley
 Ground Floor Flat, 10 Horwood Close, Headington
 4 bedrooms
 32 Valentin Road, Headington
 5 bedrooms
 65 Gipsy Lane, Headington
 6 bedrooms
 10 Horwood Close, Headington
 12 Horwood Close, Headington
 29 Princes Street, Cowley

Call us today... 0800 612 96 20
Bannits.com
 Residential and Student Lettings Ltd

Lucy
Walton Well Road, Oxford
 Spacious two bedroom refurbished flat set over two floors. Available NOW for six months plus. Rent £1200.
 For viewings please contact Rachel at Lucy Properties on 559973.

01865 374172
 07770 391931
TOWN & VILLAGE
PROPERTIES TO LET:
 Quality homes for professionals in Oxford & nearby villages
MORE LANDLORDS URGENTLY REQUIRED
www.townorvillage.co.uk

ROOMS TO LET

SINGLE IN NEW shared house. East Oxford. £390pcm incl. all bills. Available 27 June. Contact marc_halgand@hotmail.fr
 MARSTON. NEAR JR. Nice rooms. Quiet. Non-Smokers. £280-£350pcm. 07754 908485 s.l.c@virgin.net
 AVAILABLE JULY 31ST: large single room in well-equipped house £90 per week inclusive all bills. Oxford 204916 astartstar@yahoo.co.uk
 LUXURIOUS HEADINGTON ROOMS £320, £380 broadband. Every comfort facility. 07866 700703

Experience real Chinese food at
Oisi Master 味道
 49 St Clements 01865 201010
Restaurant & Sushi Bar
Authentic, Traditional Chinese & Japanese Cooking
Sunday Lunch £6.99
 Open midday - midnight every day

CARTOON



THEATRE REVIEW

Hamlet

Creation Theatre in Oxford Castle, to Sat July 28th



The courtyard of the Malmaison hotel, which, I imagine, was once the exercise yard of Oxford prison, becomes the setting for Creation Theatre's new production of *Hamlet*. It's an appropriate venue, creating a stark and moody Elsinore. It also helps shelter cast and audience from the wind, something you might be grateful for if it's chilly.

Creation have chosen to give *Hamlet* a theme, rather than a specific historical setting. It's become modern gothic, with the younger cast members decked out like a gloomy rock band, Claudius and Gertrude as their seedy managers. Ophelia and Horatio suit the look best, with glorious monochrome dreads for the former, and a wasted dandy look for the latter.

The theme is backed up by frequent incidental music from fatalistic pop groups like My Chemical Romance, Mogwai, and Radiohead. It made me think of how romantic about death young people can be, which links in nicely with some of *Hamlet*'s famous soliloquies. The concept of death is ever-present, but when Rosencrantz and Guildenstern turn up dressed up in skeleton suits and masks, you feel the point is perhaps being laboured slightly.

In general, the play is performed in a bold, broad, clear fashion, and those who are less familiar with the plot will find it easy to follow. Sometimes, however, individual lines or words are rather over-egged, particularly when it's a line they're trying to get a laugh out of. This makes certain scenes, such as the graveyard scene, slightly annoying.

Gary Shelford is energetic and forceful as Hamlet, nipping round the stage like a mountain goat so we all get to hear his speeches. My favourite performance, however, was Simon Poole playing Claudius. He's great, giving the role a cool, creepy charm that reminded me, weirdly, of Richard Madeley.

Going to open-air Shakespeare in Oxford is always fun, and it doesn't have to be one of the comedies in a college garden. The setting, atmosphere, and choice of play make this a very different experience, though it's essentially still enjoyable, accessible Shakespeare.

Kevin Money

The most famous play by the most famous playwright will inevitably be problematic to produce, if only for its sheer quantity of aphorisms. *Hamlet* is a play concerned with methods and solutions and Gari Jones should not be criticised for endeavouring to be innovative, creative and interpretive, for *Hamlet* demands to be re-envisioned and 'made afresh'.

However, this production comes across as a laboured effort at being 'postmodern'. It relies on the use of video footage and modern music, which occasionally works. Unfortunately, these elements do not combine to create an effective aesthetic. Instead, the play is left as a series of parts, some musical, some theatrical and some 'other...'

The use of video and music detracted from (rather than enhanced) the tragic elements of this play: drama, action, subterfuge and emotion were all lacking. Casting, direction and timing seemed somewhat careless and any sense of characterisation was limited at best.

As a piece of theatre this modern, bold *Hamlet* does not work, but will inevitably provide much to be debated and questioned throughout the summer season.

Ben Davies

Got an opinion?
 Tell us at www.dailyinfo.co.uk - submit your own reviews for just about anything in Oxford.
 You can also publicise your own events - FREE!

View or place ads, reviews and event listings FREE and find out everything about Oxford at: