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### THEATRE REVIEW

# **STOMP**

at the Apollo Theatre until Saturday

The spirit of tap lives on. With its unique blend of percussion and dance, Stomp explores the rhythms of everyday life; audacious, anarchic, and utterly absorbing, it is an experience not to be missed.

It is also a difficult piece of theatre to describe. The performers use household objects to create the music that is the heart of the show. No dialogue; no narrative; just a collection of musical set pieces. Some very physical, others very funny; all are imbued with an electric energy that fills the auditorium, and drives the show relentlessly forward.

Perhaps the greatest achievement of Stomp is the degree of communication it achieves without resort to speech or the written word. The multilingual road signs littering the urbanindustrial set hammer home the fact: language and culture are irrelevant – rhythm is common to us all.

The performers have clearly defined characters – the shy misfit, the mischievous scamp. They trade phrases, and compete for the attentions of the audience. There is an innocent, honest, one-upmanship that can never become aggravated because all the characters are governed by the same rhythm, and must ultimately cooperate. Clown-like, the performers make us complicit in this game.

Their quarrelling is never argument, but friendly banter; an in-joke that we are privy to. There is something child-like, and very endearing, about the performers' need to carry the audience along on their journey of rhythmic discovery. And it is a journey that covers the spectrum of percussive music. There is a piece using only sticks that is very tribal in origin. A much grander section takes techniques from ritual eastern drumming, using two metre, double-ended beaters with plastic drums. There is a beautiful, quiet composition which uses the plastic bottles from water coolers to mimic the resonances of a steel band, and a manic mid-section where two performers swing across the back of the set has all the discipline and intensity of the best sp tely aware of its cul tribute.

omethina It also entirely n ters have their own ryday life. Stomp pic throws it back at us rated and explored.

From th rbershop oy of total quartet of a unique sensory of insight into t motivate us all. Th property. perfect fo of good, old-fashio theatre is onscious, trying to c Stomp sta be heard. 10.9 00

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# THEATRE PREVIEW

# Three plays about Paris

The Mad Frogs and Englishmen, Burton Taylor Theatre, 17th-21st October.

A little taste of the continent comes to the BT next week as an international cast bring us three very contrasting views of Paris, and indeed of French theatre, in the form of three one act plays by Tardieu, abiche and Cocteau respectively. The plays are performed in their original versions, which will give French. speakers the opportunity to test their language skills, and non-French speakers the opportunity to see whether drama can indeed be a universal language.

The company throw themselves whole-heartedly into the vaudeville style of Labiche's Un Jeune Homme Presse, a classic turn of the century farce about a man who is in such a hurry to be married that he proposes to the wrong person. Hilarity, of course, ensues, aided by an array of stock *buffa* characters, whose clownish features are successfully exaggerated by the cast. At preview stage, however, the repartee lacked the kind of pace essential to such a frenetic romp as this. One hopes that the required amount of 'zip' will be added to the finished product. Tardieu's *Le Guichet* is a mildly absurdist satire on bureaucracy which The Mad Frogs" have successfully transposed from the 1950s to the 1980s. Carina Morch's nail-polishing clerk exudes a smugness that is wonderfully out of proportion to her lowly situation, and by some very deft characterisation, brings the abstract idea of an absurd human condition into an actual comparison with the people we see around us, and indeed are ourselves.

The most accomplished of the three plays, however, was Jean Cocteau's Le Bel Indifferent, a beautifully drawn account of a relationship where communication has broken down to such an extent that one of the partners does not speak at all. The resulting monologue is one of Cocteau's most beautifully crafted works; the ebbs and flows of arguments begun and abandoned, torrents of abuse left hanging and immediately followed by disarmingly honest words of love, will be appreciated even by those whose French is not good enough to catch the meaning of the words. Milan Bharadia gives a subtle but engaging performance as the taciturn husband, and Romanian Dora Ciausu, in the role that was written for Edith Piaf, is simply outstanding. There is a burning but simple honesty in her every move, which not only profoundly communicates the pain of waiting for love that is never requited, but also sets an entire scene- the atmosphere of a seedy hotel room at 2am. I remember a neon sign being brilliantly lit up in my mind by gesture and intonation; and then the sound of the taxi that slows, but does not pull up, the lift that rises, but stops on the floor below, and the sound of opening and closing doors in other peoples apartments - the landscape of the mind that eternally waits. Don't worry if you don't speak French - you may not see acting like this for quite some time.

**Nick Hughes 10.10.00** 

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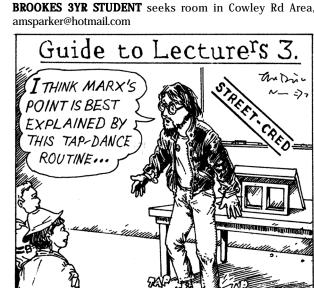
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DESK, PINE. GOOD condition. £20. Oxford 798779 or ash@planetash.demon.co.uk COFFEE-TABLES, GLASS-TOPPED, £5-PAIR TEL:01865-274470(WORK), 01865-510074 **SOFA CREAM, £5,** TEL:01865-274470(WORK), 01865-510074

SOFA BLUE/GREY, goodquality £20, TEL:01865-274470(WORK),

BASS GUITAR AMPLIFIER. Immaculate condition. 30W. £50 284099 peter.birmingham@edstud.ox.ac.uk TV BOOSTER AND TV Antenna for sale. Call 07879497917 **PHONE 5 POUNDS,** Answering-machine 12 pounds, together 15. hellobia@hotmail.com

TABLETOP FREEZER - £20, BUYER COLLECTS (Headington). philip.fine@buck.ac.uk or 765889 PRAM - TRADITIONAL SILVER cross design. £20 peacockt@oup.co.uk tel 761124 MINI MAHJONG SET £15, Mahjong Cards £3. 07879-497917 BODUM FRENCH PRESS 1litre. Never used. 10 quid. 07879-

ALLEN AND HEATH 18CHANNEL MIXER, SWEEP EQ,FLIGHTCASE.250 POUNDS.01865 242723. MONOPOD - 200G SLIK. 15 quid. jan.matthews@new.ox.ac.uk.

LADIES MOUNTAIN BIKE, washing machine, freezer - £50 MEDIUM SIZE WOODEN bookcase - 15 pounds - 553075 **SINGLE BED, EARLY** 70s design, £25, 01865 273956, before

OXFORD/ LONDON £3 EW TEL. Ox 873117

**BEDROOM SUITE 1920S** walnut excellent condition, collector\'s PSION PALMTOP PC 8MB excellent condition amazing func-

tionality 07780660834 DRUMS EX STEWART copeland 6 piece plus cymbals hardware sean@motionworks.co.uk FERRY TICKETS FRANCE £50 10 people safridi@brookes.ac.uk

VACUUM CLEANER CONVENTIONAL, for sale at £40 MICROWAVE FOR SALE, mint condition £60 07721092900 **MEDIUM SIZED WOODEN** bookcase - 15 pounds - 553075 WAL STYLE BASS guitar, active, MEC pickups. £230ono

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