

Blackbird Leys Leisure Centre
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Saturday 14th October
10am - 3pm
£4 see local paper for half price admission (also October 28th)
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COMING

TANGO DANCE 9PM. Thurs, Sat. Bloomin'arts, nr. Tesco, E.Oxford. Details 790748

PIANO RECITAL By Peter O'Hagan, J.S. Bach, Goldberg Variations, Beethoven, Sonata Opus 110, Holywell Music Room, £6 (£4), Sunday 15th October, 8pm.

ADVENTURES IN FRIENDSHIP. culture, travel? Esperanto, the tried and truly functioning neutral international language, may surprise you. Good facilities in Oxford for learning, friendly personal help. Contact Oxford and District Esperanto Society, 36 Stockmore Street, Oxford OX4 1JT, or telephone 246918 or 245509

SERVICES OFFERED

FREELANCE RESEARCHER/ WRITER AVAILABLE. Published author and social scientist. Provides literature reviews, writing, data analysis, computer skills, MS preparation etc. Also translations from French. Reasonable rates. Daniel, 01865 451674 or daniel.nettle@qusta.net

ALEXANDER TECHNIQUE LESSONS, central Oxford, student rates. Tel: 765511 / s.c@btinternet.com / www.whatso.com

PROOF-READING, EDITING, academic / business. Tel: Julie 775344 or julie@more@hotmail.com

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ATTRACTIVE YOUNG MAN seeks assertive couples/females for fun and games sub2000@hotmail.com Box 11/10/CN/4

AMERICAN GUY IN OXFORD week Oct 16 seeks undergrad girl Box 10/10/CN/5

TRAVELLERS/LINGUISTS WANTED for new dining society. xh24@hotmail.com Box 10/10/CN/4

ARTISTIC INTELLIGENT PERSONALITY attractive male 27 seeks arduous dreamwoman ThinkWeShouldMeetUp@yahoo.com

MALE, 22 - SEEKS FEMALE undergrad for term time fun Box 9/10/CN/3

I AM A drop of water that in the ocean seeks other drops for sharing their love for theatre. emmagene2@hotmail.com Box 9/10/CN/1

GUY 46, LOOKING for female friends, any age, maybe 'relationships', but friendship more important. juggler120@hotmail.com Box 8/10/CN/1

OCCASIONAL CINEMA, ART and coffee more enjoyable with others! ceruleanblue@hotmail.com Box 6/10/CN/2

CHINESE OR CHINESE American lady sought by lovely English man. dawes50@hotmail.com

TUITION OFFERED

ENGLISH FOR FOREIGNERS. Qualified Experienced teacher. First lesson free. Phone David 510412.

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Deadline 10am, Thurs 12th October

DUTCH AUCTION
Reduction of £10 per machine each successive *Daily Information* issue until sold.
LAPTOP P166, 32Mb, HD, interchangeable CD-ROM drive, £1460
PENTIUM P400, 24Mb, 14" monitor, £1200
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EXHIBITIONS

SMOKE FIRED CERAMICS Exhibition. Stables Gallery, Green College, Woodstock Road Mon 9th Oct - Sat 14th Oct 10.30am-6pm

IMAGES OF WOMEN. Old master drawings dating from the 15th to the 17th century featuring goddesses, muses, aristocrats, paupers, portraits and genre scenes. 10 August - 15 November, Christ Church Picture Gallery. Mon-Sat 10.30 - 1.00 and 2.00 - 4.30. Sunday 2 - 5.30. Tel: 276172.

ARTHUR EVANS AND THE KNossos Frescoes: REDECORATING THE PALACE OF MINOS. Celebrating the centenary of Evans's excavations at Knossos. Cretan. Focus on frescoes found at the site, and their reconstruction. 19th September - 5th November. Ashmolean Museum, Oxford. Admission Free. Further info: 288298, sarah.brown@ashmus.ox.ac.uk

CONTRIBUTORS REQUIRED for new arts-based e-zine. E-mail mark@theinliner.com for more details.

SWING DANCE PARTNER needed who leads, to teach, perform. lead72@yahoo.com

WATER CONTROL VALVES - tyrell@assassins.org.uk

VOCALIST WANTED, M/F, all influences. Call Matt 07988885050

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EAST OXFORD. ROOM in friendly house, 3 others. W.M. garden, non-smoker. From November 4th. £225 pcm plus bills. 790509.

HEADINGTON: SINGLE ROOM. Excellent for hospitals. £230 excl bills. 07887856498

AVAILABLE NOW - HOUSE to let. Leave message on 794009

FURNISHED 2BEDROOM HOUSE available. Immed. Botley. 650 bills vtekin40@hotmail.com

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LARGE ROOM in Begbroke safri@brookes.ac.uk

SINGLE ROOM, w/students, C owley Rd, £250/month. paul.stephan@exeter.ox.ac.uk 07715 109623

SPACIOUS ROOM - FRIENDLY POSTGRAD house off Cowley Rd - £260 pcm. natasha.alden@st-hildas.ox.ac.uk / 451257

ROOM, SHARED COTTAGE £240pcm 01235445837-day 01235835742 eve a.de.rudder@rl.ac.uk ross.morgan@nrpb.org.uk

REGENT STREET COUPLE for double room in large shared house. £400 pm incl. 451568 or 07879450511

SUNNY ATTIC ROOM in shared house, South Oxford. Available to non-smoker. 791366 or 01295 730764.

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2SINGLE IDOUBLE ROOM; Village Houseshare 20mins Oxford Centre: 01865873281

LARGE ROOM in shared house situated in Botley. £320pcm (inclusive). Karen01865201817

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THEATRICAL NEEDS

SINGERS / ACTORS: YOUR CHANCE to show off your talents. Auditions for 6th week production of Gilbert and Sullivan's comic musical masterpiece *The Sorcerer*. Sat 14th, 2pm-4pm. Sun 15th, 1.30pm-5pm. Lecture Room & Pembroke College. Bring a song. Freshers welcome. Details: 721019

AUDITIONS FOR RICHARD III. 6-8pm Lower Oscar Wilde room, Magdalen College.

SHORT FILM NEEDS student actors, freshers welcome. Catharine 07946 229960.

BANDS, DISCOS, LIGHTS

DISCO, PA & LIGHTING equipment - hire and sales. 118 Cowley Road, 729277

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THEATRE

Oxford Playhouse 798600
GOD ONLY KNOWS Thur 2, 3.30pm & 7, 30pm; Fri 8pm; Sat 14th 7, 30pm
Sir Derek Jacobi stars in Hugh Whitmore's controversial new play.

Old Fire Station 794490
ANTIGONE Tue 10th - Sat 14th 7.30pm
Jean Anouilh's take on Sophocles' tragedy.

Apollo Theatre 0870 606 3500
STOMP Thur 12th: 7.30pm
Fri 13th: 6pm & 9.30pm
Sat 14th: 2.30pm & 7.30pm
Household objects, percussion, movement and visual comedy. See Review.

JOB OFFERED

**University of Oxford
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Clerical grade 3: £12,040 - £13,938 pro rata

The University of Oxford provides comprehensive occupational health services to University staff, post-graduate students, some undergraduate students, academic visitors and some external organisations, covering a wide range of occupational activities.

Applications are invited for the permanent, part-time post of typist/receptionist to work in this busy and interesting department. The hours are negotiable in the range 16 - 22 hours and must include some afternoon work to 5.00pm.

The successful candidate must have fast, accurate word-processing skills, and will need to be able to work calmly under pressure while prioritising effectively, be sympathetic to the needs of individuals using the service, have a good telephone manner, and liaise with doctors, nurses and patients on confidential matters discreetly and professionally. Secretarial and administrative skills would be advantageous as would experience of working with spreadsheets and databases.

Applications should be by CV with a hand-written covering letter to Mrs Jasmine Horney, University Occupational Health Service, 10 Parks Road, Oxford, OX1 3PD. The closing date for applications is 27 October.

For more information or to arrange an informal visit telephone Mrs Janet Mead on 01865 282677 or e-mail at <janet.mead@uohs.ox.ac.uk>

THEATRE REVIEW

STOMP
at the Apollo Theatre until Saturday

The spirit of tap lives on. With its unique blend of percussion and dance, *Stomp* explores the rhythms of everyday life; audacious, anarchic, and utterly absorbing, it is an experience not to be missed.

It is also a difficult piece of theatre to describe. The performers use household objects to create the music that is the heart of the show. No dialogue, no narrative, just a collection of musical set pieces. Some very physical, others very funny, all are imbued with an electric energy that fills the auditorium, and drives the show relentlessly forward.

Perhaps the greatest achievement of *Stomp* is the degree of communication it achieves without resort to speech or the written word. The multilingual road signs littering the urban-industrial set hammer home the fact: language and culture are irrelevant - rhythm is common to us all.

The performers have clearly defined characters - the shy misfit, the mischievous scamp. They trade phrases, and compete for the attentions of the audience. There is an innocent, honest, one-upmanship that can never become aggravated because all the characters are governed by the same rhythm, and must ultimately cooperate. Clown-like, the performers make us complicit in this game.

VOLUNTEERS NEEDED

for research into the effects of medicinal drugs on cognitive function. **Payment £50**
For further information email the Department of Psychiatry, Warneford Hospital at volunteers@psych.ox.ac.uk

BANBURY COMPANY seeks senior editor to set up team to maintain lexical database. Phone 07932 621537(days)

PROFESSIONAL ARTIST seeks Rubensque female model (14 plus), £10 p.h. Tel: 01865 552530.

SANE, PRACTICAL AGENT/manager wanted for gifted rock pop ballad songwriter and composer. percentage offered. Phone 315531

WANTED: RUGGED OUTDOOR types. Archaeological/Geophysical survey Short projects. Suitable vacation work/impaired thesis writers. Surveying skills desirable. Driving licence essential. Tony Johnson, Oxford 375536

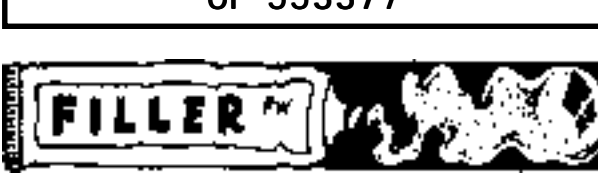
SUMMERTIME KUMON PART time Maths Assistants needed. If punctual, patient, reliable, quick with Maths A-level: in busy, friendly, after-school Maths Class. Mondays and Wednesdays, 3.15-5.15pm. Call 245642

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THEATRE REVIEW

Their quarrelling is never argument, but friendly banter; an in-joke that we are privy to. There is something child-like, and very endearing, about the performers' need to carry the audience along on their journey of rhythmic discovery. And it is a journey that covers the spectrum of percussive music. There is a pace using only sticks that is very tribal in origin. A much grander section takes techniques from ritual eastern drumming, using two metre, double-ended beaters with plastic drums. There is a beautiful, quiet composition which uses the plastic bottles from water coolers to mimic the resonances of a steel band, and a manic mid-section where two performers swing across the back of the set has all the discipline and intensity of the best speed garage. *Stomp* is a very aware of its cultural roots, and its performers are careful to explore it.

It also explores something entirely new: their own *Stomp* piece back at us, and explored.

From the quartet of sensory cues insight into us all. The perfect old-fashioned trying to do *Stomp* style.

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