

WHAT'S ON / COMING SOON

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fictionfire
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28th Nov: Blindfold into the Maze - Plotting your Novel
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Oxford University Press Choir
Mozart Missa Brevis
Francesco Scarlatti Miserere
Boyce Lord, Thou hast been our refuge
 Conductor Edward Lewis
Saturday 14 November, 8pm
 St Michael & All Angels' Church, Lansdale Road, Summertown
 Tickets £10 (£8 concessions) on the door

GEORFFREY HOPKINS PLAYS BEETHOVEN Tempest Sonata, Schumann Carnaval, Liszt, Debussy - Jacqueline Du Pre
 Music Building on Thursday, 12th November at 7.30pm
 (pre-concert talk) Tickets £12 (£10) Tickets Oxford (01865 305305).
 SEE HOW I LAND - An evening of poetry by Oxford poets and exiled writers. Quaker Meeting House, 43 St. Giles, Oxford, Monday, November 23rd from 7 - 9pm. Admission free / donations welcome. u04@users.dailyinfo.co.uk
 Oxford Brookes Poetry Centre in Partnership with Asylum Welcome.

FOOD & DRINK

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CINEMA to Fri 13th

Vue Cinema (08712 240 240)
 2012 (12A) Fri: 12.00, 12.45, 3.30, 4.30, 7.20, 8.12, 10.50, 11.40pm
 Mayan-inspired apocalypse movie.
HARRY BROWN (18) Thu: 12.30, 3.00, 5.30, 7.45pm
 Michael Caine goes vigilante.
COUPLES RETREAT (15) Thu: 9.15pm; Fri: 11.30pm
 Couples travel through their troubles in paradise. Comedy starring Vicky Young.
THE IMAGINIUM OF DR PARNASSUS (12A) Thu: 9.30pm
 Travelling show goes beyond imagination.
SAW 6 (18) Thu: 10.00pm
 The franchise just won't die...
UP 2D (U) Thu: 14.00, 4.30, 7.00pm; Fri: 1.40, 4.00, 6.20pm
 Elderly adventurer pilots his house to South America.
THE FOURTH KIND (15) Thu: 12.40, 3.10, 5.50, 8.15pm
 Alien abduction in Alaska.
MICHAEL JACKSON'S THIS IS IT (PG) Thu: 12.50, 3.10, 5.40, 8.20, 10.40pm
 Michael Jackson's last performance.
FANTASTIC MR FOX (PG) Thu: 12.20, 2.40, 5.00, 7.15pm
 Road Dahl story animated for the big screen.
THE MEN WHO STARE AT GOATS (15) Thu: 12.00, 2.10, 4.20, 6.45, 9.00pm
 If George Clooney's looks could kill...
A CHRISTMAS CAROL 2D (PG) Thu: 1.00, 3.20, 5.40, 8.00pm
 Dickens classic adapted for cinema, this time starring Jim Carrey.
A CHRISTMAS CAROL 3D (PG) Thu: 12.30, 2.50, 5.10, 7.30, 9.45pm
 Dickens with depth perception.
PARANORMAL ACTIVITY (15) Thu: 8.40, 11.10pm
 Suburban couple are increasingly disturbed by demonic presence.
JENNIFER'S BODY (15) Thu: 1.15, 3.45, 6.15, 8.45pm
 Dark comedy. A virgin sacrifice backfires on local boys.
Phoenix Picturehouse (0871 704 2062)
AN EDUCATION (12A) Thu: 1.30, 4.00, 6.30, 9.00pm
 Girl in Saties London sidelines studies for satior.
BRIGHT STAR (PG) Thu & Fri: 1.00, 3.45, 6.15, 8.45pm
 Drama based on romance between John Keats and Fanny Brawne.
IN THE NIGHT GARAGE: HIDE AND SEEK (U) Fri: 11.00am
 The Postnages are playing a game of hide-and-seek with the Wotingtons!
THE MEN WHO STARE AT GOATS (15) Fri: 8.40, 11.10pm
 If George Clooney's looks could kill...
Odeon Magdalen Street (0871 2244 007)
THE MEN WHO STARE AT GOATS (15) Thu: 1.00, 3.30, 6.00, 8.30pm
 If George Clooney's looks could kill...
2012 (12A) Thu: 2.00, 5.30, 9.00pm
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BRIGHT STAR (PG) Fri: 12.30pm
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MICHAEL JACKSON'S THIS IS IT (PG) Fri: 8.45pm
 Michael Jackson's last performance.
FANTASTIC MR FOX (PG) Thu: 2.30, 4.45, 6.45pm
 Road Dahl story animated for the big screen.

Odeon George Street (0871 2244 007)
UP 2D (U) Thu: 12.45, 3.15, 5.45, 8.30pm; Fri: 3.45pm
 Elderly adventurer pilots his house to South America.
THE MEN WHO STARE AT GOATS (15) Thu: 12.45, 3.30, 6.00, 8.30, 11.00pm
 If George Clooney's looks could kill...
SAW 6 (18) Thu: 11.30pm
 The franchise just won't die...
THE IMAGINIUM OF DR PARNASSUS (12A) Thu: 9.30pm
 Travelling show goes beyond imagination.
INGLOURIOUS BASTERDS (18) Thu: 8.00pm; Fri: 10.45pm
 Tarantino does World War II.
PARANORMAL ACTIVITY (15) Thu: 8.45pm
 Suburban couple are increasingly disturbed by demonic presence.
FANTASTIC MR FOX (PG) Thu: 2.00pm
 Road Dahl story animated for the big screen.
HARRY BROWN (18) Thu: 4.15, 7.15, 10.00pm
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AMELIA (PG) Thu: 1.15, 6.15pm
 Biopic of legendary American pilot Amelia Earhart.
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 Dickens classic adapted for cinema, this time starring Jim Carrey.
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Ultimate Picture Palace (01865 245288)
DISTRICT 9 (15) Thu: 9.00pm
 Extraterrestrial refugees living in slum-like conditions on Earth.
BIRDWATCHERS (15) Thu: 6.30pm
 Tensions escalate between Brazilian farmers and the indigenous Guarani people.
THE IMAGINIUM OF DR PARNASSUS (12A) Thu: 9.00pm
 Travelling show goes beyond imagination.
THREE MILES NORTH OF MOLKUM (15) Thu: 6.30pm
 Documentary about a Swedish spiritualist festival. Expect tree-hugging and tantric sex.
Harris Building Lecture Theatre
SZINDBAD (SINBAD) Fri: 8pm
 1971 Hungarian film based on the stories of Gyula Krudy. With English subtitles.

Call:North
 Considering training for ministry in the Church of England?
 Consider training in the north of England.
 Call:North is an opportunity to learn about theological colleges in the North of England and the many good reasons for training in them. It is led by staff of Cranmer Hall, Durham and Mirfield, Yorkshire.
Sunday 15th November, 3.45 - 5.15pm
 The Chaplain's Room, University College, Oxford
 (Room 6.6, Frant Quad) www.callnorth.org.uk

GIGS
Thu 12th
WAYNE MCARTHUR AND DUBWISER / Live Roots Reggae show / 8.00pm / www.myspace.com/dubwisers / The Bullington, Cowley Road
ELECTRIC JAM SESSION / Bring your instrument and jam along with house band. / 8pm, free / 01865 250177 / Bricklayers Arms, Church Lane, Marston
SPARKY'S FLYING CIRCUS / Weekly open music, poetry and song session / 9pm, free / The Half Moon, St Clements, Oxford
WE WERE PROMISED JET PACKS & THE GULLIVERS + CAT MATADOR / £6 adv / www.ympdresents.co.uk / 01865 311775 / Jericho Tavern, 56 Walton St
CATWAZLE CLUB / Weekly performance space for music, poetry and story. / 8-11pm / £5/£4 (performers free before 8pm) / www.catwazleclub.org / East Oxford Community Centre, corner of Princes Street / Cowley Road

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Fri 13th
VULTURES, BARBARETTA, CHAMBERS OF THE HEART / 8pm. £5 / The Wheatshed, 120 High St / 721156
NOMY ROSENBERG TRIO / Gypsy jazz / 8.00pm. £13-£10.50 / cornerstone@southoxon.gov.uk / 01235 515144 / Cornerstone Arts Centre, 25 Station Road, Didcot
HONEY THIEF / Amnesty's premier night of obscure pop / 9.30pm, £5/£6.50 door / oxfordhoneythief@gmail.com / oxford-amnesty.org.uk / 483490 / Baby Love, 3 King Edward St
LUKAS LIGETI / NY experimental-classical jazz, electronica / 7.30pm, £12/£10 / info@convents.org / 488369 / Holywell Music Room, Holywell St
JOE BROWN / Legendary UK rock & roller celebrating his 50th year in the music business / 7.30pm / New Theatre, George Street / 0844 8471585
LIVE BANDS / freud.co.uk / 9.30pm, Free / 311171 / Freud, 119 Walton St
COHESION 2009 / Improvised music featuring local and international performers / 8pm, £10/£6 / domlash@hotmail.com / www.oxfordimprovisers.com / 07713 056202 / Jacqueline Du Pré Building, St Hilco's College / 276821
VICARS OF TWIDDLY, THE ROUNDHEELS, THE MARMADUKES / "Heavenly Surf Fathers" / 8pm. £5 / The Jericho Tavern, 56 Walton Street / 311775
FOUNDATION FRIDAYS / Roots reggae / 8pm-12.30am. £2 after 9pm. / danidubudub@btinternet.com / East Oxford Community Centre, 44b Princes St
BOSSAPHONIK / Smerin's Anti Social Club - funk, ska, swing / 9pm-3am, £5 / bossaphonik@yahoo.co.uk / cellarmusic.com / The Cellar, Frewin Court / 274061
4 MORE FACES / 60s covers / 9pm, Free / Chester Arms, 19 Chester Street
LOST IN MUSIC / Audio-visual parties / Free / Upstairs@bushy.com, 213 Cowley SCARECROW BAND / Oxford Folk Club / 8.30pm / www.oxfordfolkclub.org / Folly Bridge Inn, Abingdon Road / 790106

MEETINGS & LECTURES
Thu 12th
A GOOD READ / The Tribe of Witches in Oxfordshire and Glos: Stephen Yeates / 7.30pm, free / www.st-giles-church.org / 01865 31198 / St Giles' Church
SPREAD SPECTRUM / The Hollywood Star and the Mobile Phone / 7.30pm, £3.50 Friends' free / www.sciencefordlife.com / Science Oxford, London Pl
PLAY GO - VISITORS WELCOME / Watch, play, learn for free. / 7-11pm, free / www.britgo.org / clubs/oxford_chnl / Istanbul Restaurant, Manzil Way
ATTITUDINAL HEALING / Let your peace, joy & inspiration arise within. / 7.15 for 7.30 - 9.15pm. Donations accepted / Ann 01869 246839 / 43 St. Giles
MEDITATION / Group sitting, instruction for beginners. / Kidlington Zendo / 7pm, free / kidlington-zendo.org.uk / 01865 371109 / Kidlington Zendo
STITCH AND BITCH / Come and chat with others while knitting or stitching / 1-2.30pm, 7.30-9pm; £2 / Cornerstone Arts Centre, Station Road, Didcot
COMPAS SEMINAR SERIES / Empty Shadows? Feminism and the Politics of Vulnerability / Dr Laura Brace / 7pm, free / www.compas.ox.ac.uk / 01865 274711 / Paving Centre, 58a Banbury Road
GET INTO READING @ THE MILL / 3.00-4.30pm / www.oxfordshire-mind.org.uk / 01865 263737 / The Mill, 46 Cowley Road, Oxford, OX4 1HZ
BRINGING LAW TO THE INMATES / Education in Oxford prison, 1970s to 1990s / 6pm-7.30pm, £5 / 260668 / Oxford Castle Unlocked, New Rd
CIRCUS SKILLS / Workshop for everyone / 8-10pm / www.thiscircus.com / Oxford Brookes University Student Union, Headington Hill Campus
DR MOHAMED EL-ERIAN / The End of Business as Usual: Navigating the New Normal / 5pm, free; register at www.21school.ox.ac.uk / Sheldonian, Broad St
PRACTISE PUBLIC SPEAKING / Friendly, supportive speaking club / 7pm, £5 monthly / info@oxford-ississpeakers.co.uk / 724542 / Oxford Town Hall
CHILDREN OF GAZA UNDER FIRE / Exhibition responding to the bombardment of Gaza / 10am-6pm. Free / pamelapersons@ntlworld.com / newpeace.org.uk / East Oxford Community Centre, Princes St / 245735
ROYAL COMMONWEALTH SOCIETY LECTURE / Prof R Pinker, ex-Chairman, Press Complaints Commission. "Commonwealth press regulation" / 7.45pm. Undergrads free / 511977 / Green Timpleton College, Woodstock Rd
THE PUBLIC AND PRISON REFORM / Raphael Rowe, Prof Mike Hough, Lindsey Pyle / 7pm, free. Drinks / tommygreen@hotmail.com / groupspace.com / howardleavesoxford / 07891 078365 / Queen Elizabeth House, 3 Mansfield Rd

Fri 13th
GOD AND DARWINIAN EVOLUTION / Conference discussing a range of views in light of the anniversary of 'Origin' / 9.50am-4.20pm. £15/£10 / kbccc.org/events/darwin / 297450 / The King's Centre, Osney Mead
CHILDREN OF GAZA UNDER FIRE / As Thu, above
MEDIAVAL & ROMAN ARCHAEOLOGY AT HORTON-CUM-STUDLEY / Major Timothy Hallchurch MBE / Society For Graduates / 8pm. £2 / Wadhams College SZINDBAD (SINBAD) / 1971 Hungarian film based on the stories of Gyula Krudy. English subtitles. / Oxford Hungarian Society / 8pm / hungsoc@hungsoc.com / 736973 / Harris Building Lecture Theatre, Oriel College

THEATRE to Sat 14th
OFS Studio (0844 847 2360)
 AS YOU LIKE IT Fri 13th: 7.30pm, £9/£7
 Oxford University Dramatic Society Thu 12th, Sat 14th: 2.30, 7.30pm, £9/£7
O'Reilly Theatre, Keble College
 MIRAGE Fri 13th: 7pm; £10/12 adv, £11/13 door
 Introducing Oxford's new professional Physical Theatre Company, PointZero.
New Theatre, Oxford (0844 847 1585)
ED BYRNE - DIFFERENT CLASS Thu 12th: 7.30pm, £17.50
 New show about marriage, class, the youth of today and anything else that strikes him.
JOE BROWN Fri 13th: 7.30pm, £17.50-£21.50
 Legendary UK rock & roller celebrates his 50th year in the music business.
SING-A-LONG-A-ABBA Sat 14th: 7.30pm, £17
 Live singers, party bag, fancy dress, Dancing Queen competition and the best music event!
Burton Taylor Studio (01865 305305)
ACCORDING TO... Thu 12th - Sat 14th: 9.30pm. £5, £4 (concs)
 Between tradition and a new religion, what is Gospel truth?
MEDEA BY EURIPIDES Thu 12th - Sat 14th: 7.30pm. £5, £4 (concs)
 A primeval tale of a woman consumed with hatred and a family torn apart.

Oxford Playhouse (a family form)
THE BLACK ALBUM Thu 12th: 2.30pm, 7.30pm; Fri 13th: 8pm
 Adaptation of Hans Krashinsky's novel on how 1989 - year of the fall of the Berlin Wall - shaped today's battles between fundamentalism and liberalism.
 review on dailyinfo.co.uk

OPERA REVIEW
 The irrational fear of Friday the 13th is also known as *paraskavedekatriphobia*, derived from the Greek words for 'Friday', 'thirteen' and 'fear'. The most common belief regarding its origin lies in the Romans' Friday crucifixion of Jesus, after his betrayal by Judas, the thirteenth guest at the Last Supper. This calendrical coincidence occurs once, twice or three times a year; whilst it's not an uncommon event, therefore, it is still estimated to strike terror in about one in thirteen of us!

OPERA REVIEW
 Entering the Sheldonian once again, I didn't quite know what to expect from this evening's performance. A bastion of academic excellence transformed into a theatre of delightful entertainment; an amateur production of one of Mozart's most famous and popular compositions.
 Pregnant with promise the performance began approximately twenty minutes after its advertised schedule. The cause of the delay was perchance due to the inordinate number of last minute fans queuing in the misty chill. It served only to heighten the sense of expectation.
 The Marriage of Figaro is a story of love, betrayal, revenge, intrigue and misunderstanding, all set to a fine music score and within the environs of a light adult comedy. After a tortuously bewildering change of events through four acts, the denouement is the familiar triumph of virtue over vice.
 Despite its title mentioning the character Figaro, the protagonist is in reality Susanna, the lady in waiting to the Countess. This evening it was la bella Robyn Allegra Parton who played the role of Susanna. She was, no doubt, the shining light in the evening's performance for she sang with great control, powerful when necessary, and her acting was adorable. She lead the cast and storyline with aplomb. Her closest rival, if any, in the performance stakes was the Count who also sang an impressive baritone. The rest of the cast, including Figaro (Christopher Borrett) himself and the Countess (Aileen Thomson), were splendid. However it is the memory of Robyn Parton's performance that will endure.
 If one were to describe the essence of the performance and its exponents in one word it would be "youthful". The orchestra was dominated by young ladies, the conductor appeared to be under thirty and the protagonists of the opera were either current students or recent graduates. An amalgamation of young talent engendered a rare freshness. In fact I must say I enjoyed this performance more than many by seasoned professionals. Count me in for the next one!
 Samir Mody

Le Nozze di Figaro, 7.30pm, 11th November, Sheldonian Theatre

List events & place ads instantly & FREE at :

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WEEKEND PORTER
 3.30 pm - 11.30 pm (Saturday and Sunday); £7.65 per hour
 Well organised, highly motivated person with excellent communication skills. Good personal presentation and sound employment references are required to join our team. An up-to-date First Aid Certificate and relevant SIA certificate would be an advantage.
 For an application form please email: christine.whareham@univ.ox.ac.uk

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 Allen Associates are currently assisting two of our clients to recruit for high quality candidates with strong language skills, to include either: Turkish, Dutch, Spanish, French, Italian, Norwegian, Danish, Finnish or Swedish. As well as at least one of these languages you must be able to speak and write excellent English.
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 NEW START-UP BUSINESS requires student of web design / Google engine experience to set up website. Excellent for CV. u94@users.dailyinfo.co.uk
 SEASONED PERFORMERS SOUGHT by regular Oxford vintage variety night. Do you have a short, attention-grabbing, performance-ready piece (performance art, circus, theatre, dance, music, burlesque, etc.)? Are you a professional or very good amateur performer with a Myspace/YouTube/dvd or local show where we can see what you do? Please send details: 44eg@users.dailyinfo.co.uk
 PROJECT SPECIALIST WITH COLLEGE (BS/BA)/university degree for pharmaceutical/biotechnology company. u9sv@users.dailyinfo.co.uk
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 If one were to describe the essence of the performance and its exponents in one word it would be "youthful". The orchestra was dominated by young ladies, the conductor appeared to be under thirty and the protagonists of the opera were either current students or recent graduates. An amalgamation of young talent engendered a rare freshness. In fact I must say I enjoyed this performance more than many by seasoned professionals. Count me in for the next one!
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OPERA REVIEW
 Entering the Sheldonian once again, I didn't quite know what to expect from this evening's performance. A bastion of academic excellence transformed into a theatre of delightful entertainment; an amateur production of one of Mozart's most famous and popular compositions.
 Pregnant with promise the performance began approximately twenty minutes after its advertised schedule. The cause of the delay was perchance due to the inordinate number of last minute fans queuing in the misty chill. It served only to heighten the sense of expectation.
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