

Thu 13th - Fri 14th October 2005 (1st Week)

COMING

The Fourth Oxford Lieder Festival
15th - 29th October

19 concerts of song and chamber music with many world-renowned artists, as well as talks, workshops and masterclasses.

Performers to include Olaf Bär, Sarah Connolly, Jonathan Lemalu, Christopher Maltman, Roderick Williams and others.

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Tickets: www.ticketsoxford.com/305305

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CINEMA
Until Fri 14th Oct

Ultimate Picture Palace (245288)
CRASH [15] Thu: 9.30pm, Fri: 9.30pm
Clever and careful study of race relations in LA.
THE CONSEQUENCES OF LOVE [15] Thu: 7.30pm, Fri: 7.30pm
Italian drama about a mysterious man who runs into them when he falls in love.

Phoenix Picture House (512526)
A HISTORY OF VIOLENCE [18] Thu: 1.15, 3.15, 5.15, 7.15, 9.15pm
A quiet small town, a quiet friendly bartender. What links beneath?

PRIMER [12A] Thu: 11.30pm
Four fledgling entrepreneurs wrestle over their new invention.

BEING JOHN MALKOVICH [15] Thu: 11.30pm
A puppeteer discovers a portal into the head of the movie star.

HOWL'S MOVING CASTLE [U] Fri: 3.45, 8.50pm
Studio Ghibli: back by popular demand.

A HISTORY OF ARSENE LUPIN [15] Fri: 1.00, 6.20pm
The exploits of France's favourite fictional thief.

NIGHT WATCH [15] Thu: 1.30, 4.00, 6.30, 9.00pm, Fri: 4.00, 9.00pm
Russian fantasy thriller. Opinion is sharply divided on whether or not it has a plot.

PRIDE AND PREJUDICE [U] Fri: 1.15, 6.30pm
Sizzling Jane Austen with Keira Knightley & Brenda Blethyn.

Odeon George Street (0871 2244 007)
KINKY BOOTS [12A] Thu: 1.25, 3.55, 6.20, 8.50pm
The fall and rise of a Northampton shoe factory.

SERENITY [15] Thu: 2.30, 5.30, 8.30pm, Fri: 2.30, 5.30, 8.30pm
Spacebros: now daily corporation of the future. From the creator of Buffy.

PRIDE AND PREJUDICE [U] Thu: 2.15, 5.15, 8.15pm
No - it's not as good as the TV series.

NIGHT WATCH [15] Thu: 2.40, 5.40, 8.20pm
High energy Russian fantasy thriller.

A HISTORY OF VIOLENCE [18] Thu: 1.35, 4.00, 6.20, 8.40pm
Viggo Mortensen's past catches up with him.

OLIVER TWIST [PG] Thu: 2.00, 4.55, 8.00pm
What the Dickens do you want more for?

LORD OF WAR [15] Fri: 2.15, 5.10, 8.00pm
Nicholas Cage is sugar in arms trade satire.

DOMINO [15] Fri: 2.20, 5.20, 8.20pm
Keira Knightley as actress Laurence Harvey's troubled daughter.

WALLACE & GROMIT: THE CURSE OF THE WERERABBIT [U] Fri: 12.40, 3.05, 5.30, 8.00pm
Something wicked this way goes...

Ozone Multiplex (0870 444 3030)
LAND OF THE DEAD [15] Thu: 2.45, 4.45, 7.30, 9.40pm, Fri: 3.00pm
Dudes exactly what it says on the tin.

FOUR BROTHERS [15] Thu: 2.30, 6.00, 8.30pm
"You kiddin' me - you're dead!!!" etc

PRIDE AND PREJUDICE [U] Thu: 2.15, 5.00, 7.45pm
Sizzling Jane Austen.

DEUCE BIGLOW: EUROPEAN GIGOLO [15] Thu: 1.45, 4.30, 7.15pm
Loser Gigolo Biglow: Deuce in Amsterdam.

REVOLVER [15] Thu: 9.15pm
Jason Stratham and two smoking snatches.

SERENITY [15] Thu: 1.00, 3.30, 6.15, 9.00pm
Starwarsesque sci fi from Buffy creator.

A HISTORY OF VIOLENCE [18] Thu: 1.30, 4.15, 6.45, 8.45pm
Greenberg goes mainstream. Or does he?

GOAL! [12A] Thu: 3.15, 5.45, 8.15pm
Big brother class.

OLIVER TWIST [PG] Thu: 2.00, 5.15, 8.00pm
What the Dickens do you want more for?

LORD OF WAR [15] Fri: 1.20, 4.00, 6.45, 9.00pm
"I didn't sell to Saddam...he was always bouncing checks"

KINKY BOOTS [12A] Fri: 1.15, 4.00, 7.00, 9.30pm
The fall and rise of a Northampton shoe factory.

DOMINO [15] Fri: 1.45, 4.15, 7.00, 9.20pm
Keira Knightley as posh bounty hunter in slightly true story.

CHARLIE AND THE CHOCOLATE FACTORY [PG] Fri: 3.00pm
Johnny Depps Willy Wonka.

WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT [U] Fri: 1.30, 2.30, 3.30, 4.30, 5.30, 6.30, 7.30, 8.30pm
A giant furry thing terrorizes the neighbourhood. It's Oscar time.

Odeon Magdalen St (0871 2244 007)
LORD OF WAR [15] Thu: 2.15, 5.10, 8.00pm
Back then, I didn't sell to Saddam. Not because of moral reasons, but because he was always bouncing checks.

40 YEAR OLD VIRGIN [15] Thu: 3.40, 6.10, 8.40pm
American cheer popping comedy with a twist.

GOAL! [12A] Thu: 3.10pm
Danny Cannon (of Judge Dredd fame) shoots footballs around Newcastle.

WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT [U] A giant furry thing terrorizes the neighbourhood. It's Oscar time.

KINKY BOOTS [12A] Fri: 1.30, 3.50, 6.10, 8.30pm
"Pissin', Queen of the Desert" meets "The Full Monty".

≪ = review on www.dailyinfo.co.uk

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getLIVE.co.uk/oxford (Subject to booking fee)
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The Theatre at Headington
Tickets: £12 (£10). Box Office (01865) 759138
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Details: 07904 260636

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OPEN MORNING: d'Overbroeck's College Independent Sixth Form. Saturday 15 October, 10am to 12.30pm. Entry into the d'Overbroeck's Sixth Form (for First or Second Year Sixth). Tel: 310000 for details. All welcome.

OPEN AFTERNOON: Leckford Place School, entry at 11- and 13+. Saturday 15 October, 2pm to 4.30pm. Leckford Place School (part of d'Overbroeck's College) is Oxford's new independent day school for girls and boys. Tel: 302620 for details. All welcome.

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THEATRE
Until Sat 15th

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ORESTES Wed 12th - Sat 15th — Wed, Thu Sat, 2.30pm, 7.30pm
(Eurples in ancient Greek with subtitles). E7-E12. Fri: 2.30pm, 8.00pm

The New Theatre (0870 6063500)
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Thu: 2.30pm, 7.30pm, Fri: 5pm, 8pm, Sat: 2pm, 5pm, 8pm
Tim Rice & Andrew Lloyd Webber's musical biblical epic. 19.50-£23 (concs available)

Old Fire Station Theatre (297170)
DOCTOR FAUSTUS Thu, Fri: 7.30pm; Wed, Sat: 2.30pm, 7.30pm
A darkly haunting vision of Marlowe's best loved play. £8.50 (£6.50)

Pegasus Theatre (722851)
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(of Romeo & Juliet) Fri 14th - Sat 15th: 8.00pm
The Big Brother house is trashed by warring Montagues & Capulets. £8 (£5.50)

St Nicholas Church, Islip (331219)
GIVE GOLD TO THE LANGUAGE Sat 15th: 7.30pm
Anglo-Saxon poetry and riddles, performed with percussion. £5 (£4)

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We look forward to seeing you at our presentation.
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MAGDALEN COLLEGE SCHOOL OXFORD HMC
ICT Network Co-ordinator
(non-teaching)
Required to support a successful department and the school network.
Letter of application, full CV and details of two referees should be sent to the Master (from whom full details may be obtained) by the closing date of Friday 21st October 2005.
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Telephone: 01865 242191 - Fax: 01865 240379
Email: master@mcsoxford.org

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For a set of further particulars, including how to apply, please contact Ann Cowie at ann.cowie@anthro.ox.ac.uk.
Interviews are expected to be held in Oxford during the week of 14th November 2005. Reasonable travel expenses from within the UK will be reimbursed.
The closing date and time for applications is noon on Friday 4th November 2005.

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THEATRE REVIEW
Joseph and the Amazing Technicolor Dreamcoat
At the New Theatre until Saturday, A Bill Kenwright Production

First and foremost, this is a feel-good show, given a very lively and energetic production leaving (most of) the audience wanting more. Indeed, I have never been in a theatre where the curtain call goes on for close to 25 minutes. The auditorium was filled with people swaying, clapping, cheering and whistling.
I may be too old and cynical but I was left decidedly underwhelmed by the whole experience. This is a long-established production that has been touring the provinces for many moons - one would have expected the technical glitches to have been ironed out long before things got to Oxford. However this was not the case - the follow-spot operators were clearly either novices or not paying attention - too many times, the lighting failed to ensure that our attention was appropriately focussed. The curtains failed to rise at the right time for the opening act, key props failed to appear - all in all, the feel was somewhat too amateur for a show charging up to £17.50 for tickets.
There were a couple of note-worthy performances: Marlon Moore was very charismatic as Pharaoh - complete with pelvic thrust and his Elvis vocal stylings, Martin Dickinson sang with a beautiful tone for his brief solos in the second half. Craig Adams as Joseph clearly has the body for the role and he certainly had the young ladies (and not so young) eating out of his hand - but his tuning was somewhat wayward at times. Abigail Jaye (Narrator) lacked the vocal power to lead the show as she should.
The choreography blended the bland with moves that were so predictable that they would have been rejected from a Steps video. The costumes were bright, the set serviceable. Some of the artistic decisions were dubious but were enjoyed by the merry throng in the stalls.
With 1000 people around me having a wonderful time, I feel somewhat churlish about appearing so critical. It clearly does have a lot of appeal for a large target audience. Anything that gives young people their first experience of live theatre is to be welcomed. Having said that, it could have been so much more professionally accomplished.
One word to parents who take their families to the theatre: do not let your youngsters talk during the performance! Nothing is more annoying than having chattering going on throughout the action. Go, enjoy, have a good time. I will just sit here with my cardigan and slippers on!
Simon Tavener (aged 35 and a bit)

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