

COMING
Thursday 13 November 8pm, Sheldonian Theatre
Oxford Philomusica Orchestra
Rossini William Tell Overture
Ravel Piano Concerto in G
Dvorak New World Symphony
Angela Hewitt piano, Marius Papadopoulos conductor
Tickets **01865 305305**

SUNDAY NOV 16TH: 11AM-3PM
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EXHIBITIONS
Christ Church Picture Gallery
The Life of the Virgin Mary
Drawings & paintings from the gallery's permanent collection, following the life & times of the Virgin Mary (to 22nd Jan 2004)
Drama in the making: Taddeo Zuccharo...
... & the art of drawing in mid-16th c. Rome. Drawings by Zuccharo & contemporaries, 1529-66 (to 15th Feb 2004)
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CINEMA
Until Thurs 13th November
Phoenix Picture House: 512526
IN AMERICA (15) Daily: 2.15, 4.30, 6.45, 9.00
Irish family in New York
THE CUT (18) Thu: 1.30, 3.45, 6.15, 8.45
Murder, detective, steamy affair, uncertainty, etc etc
UK JEWISH FILM FESTIVAL: 'WOULD I LIE TO YOU?' (15) Thurs: 11.00pm
French romantic comedy. Plus short.
CYPHER (15) Thurs: 11.30pm
Corporate spying gets weird...
Ultimate Picture Palace: 245288
BRIGHT YOUNG THINGS (15) Daily: 9.15
Stephen Fry's adaptation of Waugh's 'Vile Bodies'
JACQUES TATI IN MON ONCLE (12) Thu: 7.00
Timeless hilarity.
Odeon George Street: 0870 5050007
CALENDAR GIRLS (12A) Daily: 5.45
Yorkshire Women's Institute bare all for a good cause.
FINDING NEMO (U) Daily: 12.50, 3.30, 6.35
Rescuing nice fish
KILL BILL (18) Thu: 2.25, 6.05, 8.40
Tarantino's return
SEABISCUIT (PG) Daily: 1.45*, 4.50*, 8.00*
True story of small horse achieving great things.
THE MATRIX REVOLUTIONS (15) Daily: 12.40, 2.20, 4.00, 5.20, 7.30, 8.25
Number three.
THE LEAGUE OF EXTRAORDINARY GENTLEMEN (12A) Daily: 8.30
Alan Moore's excellent graphic novel is brought to the screen.
THE TEXAS CHAINSAW MASSACRE (18) Daily: 9.00*
"Brutal, nasty and quite demented" remake of horror classic.
Odeon Magdalen Street: 0870 5050007
INTOLERABLE CRUELTY (12A) Daily: 2.30, 6.00, 8.35,
Coen Brothers produce fun rather than depth.
SECONDHAND LIONS (12A) Daily: 12.00
Timid young dumped on eccentric uncle.
THE MATRIX REVOLUTIONS (15) Daily: 1.30*, 4.45*, 8.00*
Number three.
* = Odeon wheelchair access

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THEATRE REVIEW
New Theatre until Sat 15th
First things first: Fosse is not a musical. Nor is it a traditional style "revue". Fosse is a staged homage to one of the most influential and unique choreographers of the twentieth century. Performed on a nearly bare stage with only lights and their effect for the scenery, the show takes you through a selection of numbers from within Bob Fosse's repertoire, and other "transitions" performed in the appropriate style. This "style" is that of a veritable legend within the theatre, who was responsible for the distinctive dance stylings of such Broadway hits as Sweet Charity, Cabaret, Chicago (and those natty gap ads from a few years back). If you don't like dance then this is not for you, as it dominates the show, with song used to enforce it at various points. The obvious numbers are there - Hey Big Spender being a highlight in Act 1, with some interesting takes on others (a seductive styling of Me and My Shadow helps kick off the second act). My personal favourite, however, was a touching rendition of "Mr Bojangles", beautifully sung by Grady Bowman, and sensitively danced by Omar Merced and Michael James Scott.
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As has become customary with musical theatre in Britain, a celebrity heads up the cast, and in Fosse the chosen "star" is Claire Sweeney, of "Brookside" and "Celebrity Big Brother" fame. While she is perfectly adequate in her role - as a cameo singer in some of the more vocally demanding numbers - she turns in a self-conscious performance in a style reminiscent of the cruise ships that started her career, and in contrast to the overall styling of the piece. Which is a shame - with more confidence and less bravado, she really could be good.
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Hanna Johnson, 12.11.03

MEETINGS & LECTURES
Thur 13th
MEDITATION INSIGHTS / Simple guidelines to access inner peace & strength. Open to all. Free. / Global Retreat Centre / Phone to check which Thursdays / info@globalretreatcentre.org / www.globalretreatcentre.org.uk / GRC, Nuneham Park, Nuneham Courtenay, Oxon. 01865 343551.
7 AHAIIS OF ENLIGHTENED SOULS / 7 new ways of seeing our potential and our perceived limitations. 7pm / By Mike George-Best selling / author. Free of charge / info@globalretreatcentre.org / www.globalretreatcentre.org.uk / Oxford Town Hall, 109-113 St Aldate's, Tel: 252195
RACINE AND THE JEWS: CROSS-CULTURAL READINGS OF ESTHER AND ATHALIE / Early Modern French Seminar with David Maskell, Oriel College. All welcome / 5.15pm / Maison Francaise, Norham Rd, OX2 6SE; Tel: 274220 / maison@herald.ox.ac.uk / www.mfo.ac.uk
MOVEMENT CLASS / Unique experience of mind activation through motion and music / tel - 07929667449 / 8pm, Every 2 weeks, £2 / iskanadr@ntlworld.com / West Oxford Community Centre, Botley Road
STAGELIGHTS-GROVETHEATRE GROUP / Meet every Thursday, Old Mill Hall / New members always welcome / 8pm-10pm / www.stagelightsgroup.org / Old Mill Hall, Grove
EMOTIONAL HEALTH ANONYMOUS / A Twelve-Step Group for personal growth and emotional support / John Ox 243553, Mary Ox 863340 / Thursdays 8pm / self supporting / etha-ox@mailcity.com / St Margaret's Institute, Polstead Road
THIS HOUSE WOULD NEVER ACCEPT THE EUROPEAN CONSTITUTION / With Dr Alan Sked (UKIP), David Heathcote-Amory & Tony Baldry MP / 8.30 / Oxford Union. Freewin Court; Tel: 01865 241353
QUANTUM COMPUTING / Dr Jonathan Jones talks about research in quantum computers / British Computer Society / 7.30pm (7pm Coffee) Free / www.bcsoson.org / Computing Laboratory, Wolfson Building, Parks Road, Oxford
ROBIN HANBURYTENISON, EXPLORER / slide presentation about the Yanomami Indians of Brazil and Venezuela / Survival International / 7.45 Free / survival_oxford@hotmail.com
www.travelintelligence.net/wsd/writers/writ_814.html / New College Long Room
BUDDHIST MEDITATION CLASSES / Learn to Meditate with Buddhist Monk Kelsang Chodhor / Shantideva Buddhist Centre / 7.30 - 9.15 p.m. / info@learnmeditation.org / www.learnmeditation.org / Society of Friends

THEATRE
Until Thurs 13th November
Burton Taylor Theatre 305305
NIGHTFALL BY JOANNA MURRAY-SMITH Tue 11 - Sat 15: 7.30pm
"A searing deconstruction of family life" £5/£4 concs
THE DECISION BY BERTOLT BRECHT Tue 11 - Sat 15: 9.30pm
Banned for over forty years. £5/£4 concs
Old Fire Station Theatre 297170
GHOSTS BY HENRIK IBSEN Tue 11 - Sat 15: 7.30pm
Tues - Fri: 7.30 Sat: 2.30, 7.30
New Trans. by Frank McGuinness. £8.50 (£6.50 concs.)
Oxford Playhouse 305305
RETURN TO THE FORBIDDEN PLANET Wed 12 - Sat 15
Wed: 7.30 Thu: 2.30 & 7.30 Fri: 8.00 Sat: 2.30 & 7.30
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GIGS
Thur 13th
JOHN SPIERS & JON BODEN / Rockin' young English folksters on melodeon(s) & fiddle. Book tickets on 813800 / 5.45pm / Modern Art Oxford, 30 Pembroke Street / Tel: 722733 / Tel: 722733 / www.modernartoxford.org.uk
LIVE ACOUSTIC NIGHT / Solo or duo acts send your demo to Martin or Hog NOW! / Phoenix Picture House, 57 Walton Street - (OX) 512526
SPARKY'S FLYING CIRCUS / Poetry & music performers welcome. / 9pm on / Joe Ryan's Half Moon pub, St Clements
LOS HOMBRES / Latin guitar duo / 11pm-2am / Freud's, Walton St; Tel: 31171
LIVE SALSA WITH SALSONEROS / Live South American and Caribbean rhythms, + DJ playing Latin and RnB / The Bullingdon, Cowley Road / £3, 9 till late, +cheap drinks / salsoneros_uk@hotmail.com / Back-room @ The Bully, 162 Cowley Road; Tel: 244516

BANDS, DISCOS, LIGHTS
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THEATRE REVIEW

Nightfall
by Joanna Murray-Smith
dir. Kate Donald
7.30pm, Burton Taylor Theatre until Sat 15th

Blimey. This is a truly brilliant, darkly twisted, deeply intimate play; but not really one for all the family.

And yet, 'Family' is exactly what this play is about: the bonds that make us and break us, and what happens when those bonds are misunderstood or abused.

Ed and Emily are the kind of people you just love to hate. He (Michael Lesslie) is a smugly-retired company director; pompous, arrogant and full to the brim with cringe-worthy, affected modesty. His wife (Sarah Teacher) is a hysterical, dim-witted, ex-sloane-party-girl with a penchant for gardening, Ferragamo shoes, 'wild' parties with "an orchestra playing above the pool" and canapés.

You get the picture.
When we meet them, they are sitting on their sofa, waiting. But, have no fear, this is not one of those tedious monologues where two people discuss 'deep' issues cloyingly, but nothing actually happens. Quite the reverse, in fact.

We gather that they are waiting for their long-lost daughter, Jane, to contact them. They are tense, and understandably so, as this is the first time in the 7 years since she ran away from home that she has even attempted to get in touch.

The doorbells rings. They tensely open it, desperate to see her again, only to find a complete stranger standing on their door mat.

The stranger, Kate (Rebecca Hug), has more surprises in store. She has been sent by Jane to talk things through with them, and to prepare them for Jane's arrival. The discussions that ensue are highly charged, and probe into the darkest reaches of both Ed and Emily's souls and memories, challenging themselves, their relationships and the world they live in.

The conclusion that they come to: well, I'm not going to spoil that one. But, I can promise you that it is not obvious, and will leave you food for thought for the rest of the week.

The exchange is made all the more personal in the fantastic BI theatre; it is really a venue that everyone should experience at least once. And once you've sampled the true intimacy of a set that sits actors next to audience, and only seats around 40 people, you won't want to go anywhere else. So go!

(A word of warning, though, this probably isn't suitable for very young children, as it has a potentially quite disturbing content.)

Isabel Owen, 12.11.03



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AUCTION

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Fee normally £365 for daytime membership (Mon-Fri 9am-5pm)
Facilities include swimming pool, Jacuzzi, steam room and sauna and fitness area including walking, running, rowing machines and weight lifting. See testimonial from our Proprietor:
"I like swimming - it does take the weight off your legs. There seem to be two main groups of swimmers - Roundheads bashing out their 30 lengths in cold water with masochistic determination and Cavaliers wallowing in warm water hoping for little floating tables with gin and tonic. This is a Cavalier pool, although I haven't had my gin and tonic yet. It is clean, well-lit and well decorated. Pool temperature 30-31°, Jacuzzi 37°. I usually have the pool to myself. Friday afternoons tend to build up after 2pm, though.
"I did have a look at the machines and weights upstairs but decided that was for Roundheads."

Bids from £1 in increments of £1 can be placed NOW via 'What's On' / 'Auctions...' on **www.dailyinfo.co.uk.**

Bids close noon Fri 21st November. We will then take payment from the winner's credit card & arrange membership with the Willows.

HAPPY BIDDING!

Bid on www.dailyinfo.co.uk to win a gourmet meal for 2 worth £158.80 at
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country house hotel & restaurant
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MENU:
Chef's surprise: Chessboard of hare and foie gras, exotic fruits chutney, spicy pain broche, rocket salad; Glass of Sauternes; Roasted Blue Scottish lobster from our tank, Calvados flamed, tarragon butter, followed by the claws served with a shitake mushroom & spinach ragout; Chef's granite: Oxfordshire-raised Hereford beef fillet, green "Le Puy" lentils, poached quail egg, celeriac mash, smoked bacon mirror sauce; Trio of Fallowfields favourites: bitter chocolate mousse, chocolate and hazelnut sauce, layered nougatin with light almond cream, passion fruit iced soufflé; Selection of three cheeses; Glass of Messias ruby port; Coffees, teas and tisanes selection; Served with homemade petit fours.
Includes discretionary service charge.
(If after all that you wish to stay the night, you can! Advance booking may be necessary.)

Bids from £1 in increments of £1 can be placed NOW via 'What's On' / 'Meal Auctions...' on **www.dailyinfo.co.uk.**

Bids close noon Fri 14th November. We will then take payment from the winner's credit card & pass their name on to Fallowfields so that booking can proceed.

HAPPY BIDDING!

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