Oxford's DAILY INFO

Issue No. 7854

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www.dailyinfo.co.uk

Next issue: Thu 15th November
Deadline: 10am, Wed 14th November

Tue 13th & Wed 14th November 2007 (6th Week)

WHAT'S ON / COMING SOON

Welsh National Opera

WORLD PREMIÈRE TOUR
The Sacrifice
James MacMillan

NEW PRODUCTION
Cinderella
Rossini

Il trovatore
Verdi

WNO's Cinderella, photo by Bill Cooper

Oxford New Theatre 13 – 17 November
0870 606 3500 / newtheatreoxford.org.uk
wno.org.uk

Public Lecture
"The Bottom Billion"
by Paul Collier
Oxford University Museum of Natural History
Wed 14th Nov / 5pm / Free
events@21school.ox.ac.uk

'Conflict and Dialogue: Religions and Identities in Israel'
PROF. FAISAL AZAIZA
Head of the Jewish-Arab Center, School of Social Work, Haifa University
Oriel College, Oxford, Thu. Nov. 15, 8pm
For more info, please contact lsi2006@herald.ox.ac.uk

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CINEMA
to Thu 15th November

Odeon Magdalen St. (0871 2244 007)

ELIZABETH: THE GOLDEN AGE [12A] ✍ daily: 2.15, 5.15, 8.15pm
Cate Blanchett returns as Elizabeth.
SAW IV [18] Mon, Wed: 1.30, 3.45, 6.15, 8.45pm
Yet more gratuitous nastiness. Tue: 1.30, 3.45, 6.15pm; Thu: 1.15, 6.15pm
DAYS OF GLORY [12A] ✍ Tue: 8.45pm
North African soldiers fighting for France in World War 2.
30 DAYS OF NIGHT [15] Thu: 3.30, 8.45pm
Travelling vampires hit midwinter Alaska. Blood, sacrifice and misuse of a snowplough.

Odeon George St. (0871 2244 007)

30 DAYS OF NIGHT [15] Mon - Wed: 12.15, 3.00, 8.45pm
Travelling vampires hit midwinter Alaska. Blood, sacrifice and misuse of a snowplough.
STARDUST [PG] ✍ daily: 2.15, 5.15, 8.15pm
Michelle Pfeiffer stars as wicked witch. Read our interview with her on dailyinfo.co.uk
RATATOUILLE [U] ✍ Mon - Wed: 11.45am, 2.45pm
A rat who wants to be a chef. Thu: 11.45am, 2.45, 6.00, 8.30pm
GOOD LUCK CHUCK [15] daily: 1.45, 4.15, 6.45, 9.15pm
Low-brow comedy with Jessica Alba.
INTO THE WILD [15] daily: 1.15, 4.30, 8.00pm
Sean Penn directs true story of a young man who walked away.
LIONS FOR LAMBS [15] daily: 1.30, 4.00, 6.30, 9.00pm
Redford, Streep and Cruise in political drama.
I'M A CYBORG, BUT THAT'S OK [12A] Mon: 7.00pm
Korean Cinema. Plus Q&A. Free, tickets issued 30 mins before screening. (07916136497)
THE WAR OF THE FLOWER (15) Tue: 7.00pm
Korean Cinema. Plus Q&A. Free, tickets issued 30 mins before screening. (07916136497)
SENIOR SCREEN: HAIRSPRAY [PG] ✍ Wed: 10.45am
Remake of John Waters 1988 film.
KING AND CLOWN [15] Wed: 7.00pm
Korean Cinema. Plus Q&A. Free, tickets issued 30 mins before screening. (07916136497)
BEOWULF [12A] ✍ Thu: 12.15, 3.00, 5.45, 8.45pm
Hero saves Danes from monster, only to face its mother.

Ultimate Picture Palace (245288)

THE BOURNE ULTIMATUM [12A] ✍ Mon: 10.30pm
Matt Damon returns as the deadly amnesiac.
TARKOVSKY SEASON: MIRROR [U] Mon: 6.00, 8.15pm
Visually stunning, baffling and intensely personal hisory of Russia.
ATONEMENT [15] ✍ Tue - Thu: 7.00pm
Based on the novel by Ian McEwan
THE BATTLE OF ALGIERS [15] Tue - Thu: 9.30pm
"Searing indictment of imperialism and the bloodshed it enforces."

Phoenix Picture House (0870 758 3218)

THE WITNESSES [15] Tue: 2.00pm; Wed: 2.45pm; Thu: 2.00, 8.45pm
French drama of shifting loyalties.
ELIZABETH: THE GOLDEN AGE [12A] ✍ daily: 1.30, 4.00, 6.30, 9.00pm
Cate Blanchett returns as Elizabeth.
ONCE [15] ✍ Mon: 4.30, 9.15pm; Tue: 4.30, 8.45pm; Wed: 6.15pm; Thu: 4.30pm
A hoover-repair-man & an immigrant girl pursue their musical dreams in Dublin.
A CRUDE AWAKENING [15] Tue: 6.40pm
The impending exhaustion of earth's oil reserves.
BIG SCREAM: THE BOURNE ULTIMATUM [12A] ✍ Wed: 11.30am
Matt Damon returns. Exclusive screening for parents with children under one.
CHROMOPHOBIA [TBC] Wed: 8.30pm
Martha Fiennes' ambitious 2nd feature. Charity preview plus Q & A. £25
GUARDIAN SOULMATES: TO HAVE AND HAVE NOT [PG] ✍ Thu: 6.30pm
Bogart and Bacall.

Vue Cinema (08712 240 240)

RATATOUILLE [U] ✍ Mon - Wed: 2.30, 3.45, 5.15, 6.30, 7.45pm
A rat with a long-cherished ambition to become a chef. Thu: 2.30, 5.15, 7.45pm
STARDUST [PG] ✍ Mon - Thu: 1.45, 5.00, 8.00pm
Michelle Pfeiffer stars as wicked witch. Read our interview with her on dailyinfo.co.uk
EASTERN PROMISES [18] ✍ Mon - Wed: 9.15pm
Crime, drugs, babies & Russian mob action in London.
SAW IV [18] Mon - Thu: 4.50, 7.15, 9.40pm
Yet more torture.
DEATH AT A FUNERAL [15] Tue - Thu: 2.45pm
Comic mayhem erupts at a father's funeral.
30 DAYS OF NIGHT [15] Mon - Thu: 3.15, 6.00, 8.45pm
Travelling vampires hit midwinter Alaska.
ELIZABETH: THE GOLDEN AGE [12A] ✍ Mon - Thu: 3.00, 5.45, 8.30pm
Cate Blanchett returns as Elizabeth.
OM SHANTI OM daily: 1.15, 4.40, 8.15pm
70s-style Bollywood film: reincarnated lovers.
GOOD LUCK CHUCK [15] Mon - Thu: 3.30, 6.15, 9.00pm
Low-brow comedy with Jessica Alba.
LIONS FOR LAMBS [15] Mon - Thu: 2.00, 4.30, 7.00, 9.30pm
Redford, Streep & Cruise in political drama.
SENIORS' CLUB: THE HOAX [12A] ✍ Tue: 12 noon
A struggling writer fakes a biography of the elusive Howard Hughes.
BEOWULF [12A] ✍ Thu: 3.45, 6.30, 9.15pm
Hero saves Danes from monster, only to face its mother.

✍ = review on www.dailyinfo.co.uk

LOST PHONE

LOST! MY PHONE. Sony Ericsson k610i (see picture on www.dailyinfo.co.uk). Between midnight Thurs 8th Nov and 1am Fri 9th, between High St & Howard St, east Ox. Cash reward and warm glow of honesty for the returner. Thanks. :) susannabandit@hotmail.com

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S60 VOLVO, 03, Mot, Tax 03/08. Very good condition, 49,000 miles. £6350. 07912 038007.

17" ALLOYS OFF Renault. Good tyres and balanced £220. 07775 968598.

GIGS

Tue 13th

RADIOACTIVE MAN / Live DJ set for one half of the Two Lone Swordsmen. / 10pm £5 in advance / www.oxfordponana.com / Po Na Na. Magdalen Street; Tel: 249171

TELLING THE BEES, MAEVE BAYTON & IAN NIXON, MANDY WOOD, THE EAST ANGLIAN CHANCERS, ED THOMPSON / Acoustic music to raise funds for the centre. / 8pm-11pm. £5/£4. / East Oxford Community Centre. 44b Princes Street, OX4 1DD

CARDIACS / 7.30pm, £15 adv / The Zodiac @ Carling Academy Oxford. 190 Cowley Road, OX4 1UE / 0844 477 2000

MINISTRY OF MIRTH / Stand-up comedy. 8pm, £4 (£3 concs) / www.ministryofmirth.co.uk / The Wheatsheaf. Wheatsheaf Alley, 129 High Street, OX1 4DF / 721156

PADDY MILNER / Live jazz plus djs playing funk, r'n'b and soul. / The Oxford Jazz Club / 8pm-2am. Free entry / Bullingdon Arms. 162 Cowley Road, Oxford; Tel: 244516

RILO KILEY / Doors 7pm, £12 adv / Carling Academy Oxford. 190 Cowley Road, OX4 1UE / 0844 477 2000

FRENCH & BRETON MUSIC / Folk music: bagpipes, hurdy-gurdys, melodeons etc / 8.30 pm / free / www.chesterarmsoxford.co.uk / Chester Arms. Chester St, off Iffley Road

SCRIPT / 9pm / www.myspace.com/scriptmusic / Port Mahon. St. Clement's

Wed 14th

A DAY CALLED DESIRE, SECRETLY SOULMATES, MANNEQUIN WOODS / 8:00pm, £5 / The Wheatsheaf. Wheatsheaf Alley, 129 High St / 721156

KATE CHADWICK, NICK BREAKSPEAR / Acoustic singer songwriters / 8pm / Po Na Na. Magdalen Street; Tel: 249171

LEWIS WRIGHT 4 - VIBRAPHONE / 18 yr old Vibes Sensation / 20.30 - 23.00pm £10 / £9 conc / www.jazzeddie.f2s.com / Thame Snooker Club Auditorium

BLACK REBEL MOTORCYCLE CLUB / Doors 7pm, £15 adv / Carling Academy Oxford. 190 Cowley Road, OX4 1UE / 0844 477 2000

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THEATRE
to Sat 17th November

Oxford Playhouse (305305)

THE DUCHESS OF MALFI Wed 14th: 7.30pm; Thu 15th: 2.30, 7.30pm; Fri 16th: 8pm; Sat 17th: 2.30, 7.30pm
Male suppression, jealousy and revenge collide with the audacity and courageousness of the Duchess, in Webster's Jacobean masterpiece. £8 - £13.

New Theatre, Oxford (0870 6063500)

IL TROVATORE Tue 13th, Fri 16th: 7.15pm
Verdi's tale of sibling rivalry. £15-£49.50
THE SACRIFICE Wed 14th: 7.15pm
Brand new opera by James MacMillan. £15-£49.50
CINDERELLA (LA CENERENTOLA) Thu 15th, Sat 17th: 7.15pm
Turns the well known fairytale on its head. £15-£49.50

OFS Studio (297170)

MINDGAME BY ANTHONY HOROWITZ
Psychodrama. Tue 13th - Fri 16th: 7.30pm; Sat 17th: 2.30pm, 7.30pm

Burton Taylor Studio (305305)

MOJO Tue 13th - Sat 17th: 7.30pm
Soho. 1958: the dark side of rock & roll. £5/£4
LAUGHTRACKS Tue 13th - Sat 17th: 9.30pm
2045. The world is 3 degrees hotter, its population is 11 billion & the writing team for the country's biggest sitcom are working to a deadline. £5/£4

Moser Theatre, Wadham

THE GONDOLIERS Thu 15th - Sat 17th, 7.30pm
Gilbert & Sullivan. Booking: gondoliers2007@yahoo.co.uk £7/£5

JOBS OFFERED

Costumed Tour Guides
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We need team players with a passion for history and the ability to capture our visitors' imagination to join our energetic team.

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ASSISTANT TO THE SCHOOL ADMINISTRATOR

MAGDALEN COLLEGE SCHOOL OXFORD
HMC Boys 7-18
Independent school of the year 2004/05
THE SUNDAY TIMES

Required from 1st January 2008 to provide secretarial help and administrative support to the School Administrator.

The post is almost entirely within the school's normal term-times, and the hours will broadly follow those of the school day (Monday to Friday).

Letter of application, full cv and details of two referees should be sent to the School Administrator by the closing date of midday **Friday 16 November 2007.**

MAGDALEN COLLEGE SCHOOL, OXFORD OX4 1DZ
Telephone: 01865 242191 • email: jlinzey@mcsoxford.org
Further details available on the website: www.mcsoxford.org

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HMC Boys 7-18
Independent school of the year 2004/05
THE SUNDAY TIMES

Required from 1st January 2008 (or earlier), to provide secretarial help and reprographic/administrative support for academic departments.

The post is almost entirely within the school's normal term-times, and the hours will be 8.15 am to 12.30 pm.

Letter of application, full cv and details of two referees should be sent to the Master by the closing date of midday **Friday 16th November 2007.**

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Oxford, OX3 7LJ
GTAC130 V2 18:06:07

Would you like to help in the fight against TB?

Are you aged 18-50 and in good health? Yes? Then you may like to take part in one of our vaccine studies.

01865 857401
VaccineTrials@well.ox.ac.uk

(Volunteers will be reimbursed for their participation.)

EXHIBITION REVIEW

Hidden Faces

Innovative video art project produced by 30 Oxfordshire people with learning disabilities.

OVADA, Gloucester Green, to 17th Nov 2007

'*Hidden Faces*' is a colourful and compact mixed media Art show. This excellently compiled exhibition is found at OVADA on the corner of Gloucester Green Bus Station. It contains video work resulting from workshops led by established video artist Chris Oakley. The final cut is a take on how each artist relates to their surroundings. The collection of pen and ink drawings by various artists displayed next to the video screen builds the bigger picture of identity as the amorphous shapes of work in progress are used to reflect the familiar images we have of self.

My favourite piece is by Lucy Skuce who sketches a grid-like pencil drawing of furniture in a box room that is both figurative and abstract in its dislocation of shapes. This work alone makes a visit worthwhile.

This being a month of remembrance, it is an especially good opportunity to acknowledge artists in the community whose work may not readily come to the fore. Danny Nasirpour has a vibrant style which is unlikely to be hidden for long though - he exhibits a collection of eight pieces, some painted on the ephemeral and ubiquitous surface of brown wrapping paper. His dandelion flower is painted in a few fast brush strokes and is the pick of the bunch. He captures the howling energy of nature in another piece depicting an abstract landscape. Arguably it is of a brackish naval coastline, captured using the medium of black paint and monochrome charcoal on a blue grey background. This mixing of monochrome media on the paper to make a smooth even grey tone echoes the effect found in the first piece of the exhibition, a peering set of eyes drawn using many layers of depth.

An energised big green blob of a character is drawn by Wendy Williams and Denise Walsh designs a vibrant dynamic green pattern that would make a great take away print or a transfer onto a textile.

Each artist has certainly shared their enthusiasm in their work, with a Liverpool football shirt making its way into an effervescent mixed media piece. Back of the net!

Lita Doolan

COMEDY REVIEW

The Free Beer Show
Nick Revell - Mon 5th Nov 2007.

The Free Beer Show is a good bet for quality comedy in Oxford, and this Monday's set was solid if sparsely attended. The ebullient MC Rob adapted well to the low turn out with his usual audience interaction working well on a small crowd.

He warmed the evening up for the support act John Gethin, a philosophy graduate with a penchant for low key ramblings. His act had moments which worked very well, such as a round the world trip in accents, but often it didn't quite engage the audience. This was a shame, because there were good jokes and ideas in his routine. The mumbling laid-back persona didn't quite ring true and it there were some moments which were quite unfocussed and made you lose the flow of his routine.

The headline act was Nick Revell, a comedy veteran with experience screen writing for *Drop the Dead Donkey*. His talent for writing was apparent from the well worked out gags, and his experience was evident in the delivery and judgement which carried him through the set. Occasionally jokes fell flat, since the material - including a hefty chunk of politics - didn't always work for this audience. The set also felt a little long and dragged towards the end. However this was tried and tested material from something of a pro, and he seemed to genuinely enjoy the gig, as did the crowd.

Overall this wasn't the Free Beer Show quite at its best, some of the material felt mismatched to the audience, but there was much to enjoy as always from one of the better comedy choices in town.

Hannah Watson

Next week, Ray Peacock plays TFBS - Mon 19th, The Cellar.

MEETINGS & LECTURES

Tue 13th

IMAGES OF JESUS IN MODERNIST HEBREW & YIDDISH POETRY / Dr Jordan Filkin / Oxford Council of Christians & Jews / 8pm / Friends' Meeting House. 43 St Giles / 557373

EDWARD III'S ROUND TABLE AT WINDSOR / Julian Munby - OAHS / 5.30pm, Free. / www.oahs.org.uk/ / Rewley House. 1,Wellington Square; Tel: 270380

WINTER'S TALES / Programme by Marguerite Osborne (storyteller) & Steph West (harp) / Oxford Storytelling Society / 7.30 pm free / Oxford Town Hall. 109-113 St Aldate's

DEEKSHA ENERGY TRANSMISSION / Deeksha giving, meditation and relaxation / 8.30-10pm £8/6 / Thrangu House. 42 Magdalen Road

BLAKE MORRISON / Talk in aid of Oxfordshire Mind by award-winning author / 5.30pm £5 (£3) / www.oxfordshire-mind.org.uk / Taylor Institution

MUSIC, MOTION AND SUBJECTIVITY / 5.15pm, free, all welcome. / www.music.ox.ac.uk / Denis Arnold Hall. Faculty of Music, St Aldates / 276141

OXFORD SPEAKERS CLUB / Learn Public Speaking! / Toastmasters / 7.15pm Guests warmly welcomed / The Court Room, Oxford Town Hall

FOR THE LOVE OF SCIENCE / The Evolution of the Ashmolean Natural History Society 1828 - 1901/ Megan Price. / 8pm, non-members £2 / Earth Sciences Dept. Parks Road

KOREAN CINEMA / A discussion as part of Oxford Korean Film Festival. / 4.30-6pm / Free / jase@koreanfilm.org.uk / Nissan Lecture Theatre, St Antony's College . Woodstock Rd

FIN DE SIECLE SEMINAR / Annabel Rutherford, 'Oscar Wilde, Ballets Russes', Julia Happ, 'Decadenz' / 5.15pm / dunlaith.bird@stcatz.ox.ac.uk / Meyerstein Rm, St. Cross Buildg, Manor Rd.

KENYA: A CASE STUDY IN INDIGENISING MISSION / Public Lecture: Rev Francis Omondi, Founder of Sheepfold Ministries, Kenya / 5pm / Regent's Park College. Pusey St. / 288129

LUNCHTIME GALLERY TALK / Shapes for purposes: Containers / 1.15 - 2pm, £2 Booking recommended / Ashmolean Museum. Beaumont Street. Tel: 278000

Wed 14th

CHOICES: OPEN DAY AT OXFORD & CHERWELL VALLEY COLLEGE / 6-8pm / www.ocvc.ac.uk / 01865 550 550

THE BOTTOM BILLION / why the poorest countries are failing and what can be done about it / Public lecture by Paul Collier / Oxford University Museum of Natural History / 5pm, free / events@21school.ox.ac.uk

RESEARCH & RESPONSIBILITY / Young scientists discuss implications of their research. / 7.30pm, £3 (SO Friends free) / www.scienceoxford.com / Science Oxford. 1 - 5 London Place, St Clements / 728953

PATRICK ROUXEL / Documentary about the **ORANGUTAN**'s habitat and the logging industry in Indonesia. / 8pm, free. Dons welcome / roots.and.shoots.oxford@gmail.com / Linacre College. South Parks Rd

DAVID PATTERSON SEMINAR / Dr F Bregoli: Jewish culture in Livorno in the 2nd half of the 18th C. / 8pm free / www.ochjs.ac.uk / Yarnton Manor. Yarnton, OX5 1PY 377946

PRESERVING OXFORD'S GREENNESS / 7.30 £3 / OUWG, SO Friend FREE / www.oxtrust.org.uk / Science Oxford. 1 - 5 London Place, St Clements / 728953

RAILWAY TALK / "Confessions of a Rail Tour Manager." Talk by David Brace. / Oxfordshire Railway Society. / 7.30pm. Visitors £2. / Seacourt Day Centre, Seacourt Rd., Botley.

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DAILYINFO INTERVIEWS THE STARS

BEOWULF [12A]

In *Beowulf*, an Old English poem gets a twenty-first century makeover. *Back to the Future* director Robert Zemeckis pushes the cinematic envelope with performance capture technology, requiring his actors to wear leotards with electronic sensors, picked up by computers.

Beowulf's stars – Sir Anthony Hopkins and Ray Winstone – talk to Daily Info about acting like idiots in the name of art.

Sir Anthony Hopkins

Is it difficult to act when you're dressed in a leotard covered with electronic sensors?

Once you get over feeling like an idiot – it only takes a couple of minutes – you're fine. You get into the role. Like my first scene as King Hrothgar, I'm on the throne and I'm drunk. I asked the director how drunk I should be. As drunk as you want, he said. Well, I'm feeling like an idiot anyway, so I just went with it. It's like being in a rehearsal, without scenery or props.

A couple of years ago, you were in the papers as saying you weren't enjoying making movies any more…Is that true? And what was it about this film that attracted you?

I didn't say that. Papers will say what they want. I took a rest, that's all. I've worked a couple of times since then. The reason I did this was that Robert Zemeckis asked. The word genius is bandied about - but he is. And I knew Ray Winstone and Angelina Jolie would be in it. Also, I don't understand computers at all, so I thought this would be something new for me.

So it didn't feel too different from other movies you've made?

This is the director's movie; it's his vision. As actors, we're guests invited into his party. The first time I saw it was a few days ago in Los Angeles, two years after we made it. I was astonished by it. I can't even begin to think how they put it together.

You've got other interests apart from making movies – painting, composing music. How do you find time for it all?

I wanted to be a musician originally. This profession was a sidetrack. In the last four or five years, I've taken it up again, writing music, painting. It keeps me out of trouble! I enjoy working as an actor but I'm more laid back now. I'm at an age when I can be selective. So when something new comes along - like this - it's pleasant.

You use your Welsh accent in the film. How did that come about?

When I first met Zemeckis, he asked how I wanted to speak the part. I said I could use Welsh. And he says, what's that? I said, we're the Irish who couldn't swim. And it's an old language. So he heard it and said okay. And as you might imagine, playing a drunk with a Welsh accent was no problem for me!

Ray Winstone

How does it feel seeing yourself as a computer generated hero?

When I read the script, it said Beowulf's six-foot-six with an eight-pack stomach. And I thought, they must mean a different Ray Winstone! Seeing it two years later, my jaw hit the floor. You're looking at yourself as you were in your twenties – although I didn't have an eight-pack then.

What kind of experience was it for you as an actor, using this performance capture technology?

It doesn't miss a thing. Whatever you do, good or bad, it's picked up. To that extent it's pure cinema. Hearing it was made with computers, some people can forget there's a real performance behind it.

Do you think it opens things up for actors or will it be the end of acting as we know it?

There are parts you're too old to play, physically – like this one. Or maybe parts you weren't capable of playing at certain ages. It's certainly the most physical part I've ever played at any age. Performance capture opens things up. I can play Marilyn Monroe now!

So do you think this kind of technology will redefine cinema?

It's like going from silent movies to talkies; black and white to *Gone With the Wind*. Film keeps reinventing itself. People like Zemeckis and Spielberg, they're always inventing. I wouldn't even try to think where cinema's going.

But the CGI here lets you have some sexy scenes with Angelina Jolie, with only a 12A certificate.

Yeah, the only thing is, Angelina didn't need enhancing and I did! No, with this, it's about the way you move. And it's not hard to feel sexy when you're stood in front of Angelina Jolie and Robin Wright Penn, two of the most beautiful women in the world and two of the finest actors.

How do you connect with your character's world when you're filming with this technology?

Imagination. As an actor you're always using your imagination. You put on the leotard, study the artwork and away you go.

So what attracted you to the film?

What I like about the film – apart from it being a great story – is that it's got a strong European feel to it. It's an English story. It doesn't feel like I'm watching an American blockbuster. I hadn't read the poem. But I get the impression that Beowulf was a one-dimensional hero. I wanted to bring something else. A fallibility.

You even play the dragon in the film. How did that come about?

It was sprung on me at the last minute! It was the only time when I wasn't working with another actor. Your arms become the wings, your legs the tail and you perform the act of being a dragon. It's like being a five year old kid again! It was great fun.

Glenn Watson

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