Oxford's DAILY INFO

Issue No. 7868

Queries & Adverts: 01865 241133 (Mon-Fri 9-5) or via www.dailyinfo.co.uk
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Next issue: Thu 17th January
Deadline: 10am, Wed 16th January

Tue 15th & Wed 16th January 2008 (1st week)

WHAT'S ON / COMING SOON

RSC ROYAL SHAKESPEARE COMPANY **OXFORD STUDENT COACH TRIP** TUES 22 JAN 08

NOUGHTS & CROSSES

Adapted and Directed by **Dominic Cooke** from the novel by **Malorie Blackman**

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EMAIL **students@rsc.org.uk** OR CALL **01789 412646** FOR MORE INFORMATION

JdP Music Building, Fri 18th Jan, 7.30pm

Pianist, Geoffrey Hopkins,

plays **Beethoven** *Sonata in C Major Op 2 no.3 Sonata in F Minor Op 57 ('The Appassionata') Sonata in C Minor Op 111*

Representative of the composer's early, middle and late periods

Tickets £12 (£10) ticketsoxford.com 01865-305305.

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There are two weekly CFQ classes in Oxford:
Monday afternoon, 2.00 - 3.30pm. £4
Wednesday evening, 7.00 - 8.30pm. £5
Also full day class Sunday January 27th
Full details on **www.cfq.org.uk**

PRACTICAL PHILOSOPHY: A course in wisdom, happiness and self-understanding - 10 weeks. Mondays from 14th Jan. Enrolment first 2 weeks. 90 Banbury Road, 7pm. £65 concessions £45, students £30. www.ses-oxford.org.uk / info@ses-oxford.org.uk / 01865 741116

DRUMMING WORKSHOP (TABLA), every Wednesday, 7pm, Pitt Rivers Museum. Interested? Phone 01865 552000 / 07862 717805 / tapp@howard-jones.com

EFFECTIVE NLP: LANGUAGE to affect situations, with David Shephard. Oxford Yes Group, every 3rd Tuesday, 43 St Giles, 7-10pm. 07974 353443.

AMNESTY INTERNATIONAL EXHIBITION, "Slave Britain." Action YOU can take to end slavery in the UK and Europe today. 1pm - 5pm Tuesday - Saturday. Quaker Centre, 42 St Giles.

DANCE CLASS REVIEW

Cuban Thursdays

Classes in Cuban-style Salsa

Lord Nuffield (formerly Morris Motors) Social Club, Thursday evenings. (See Music & Dance Classes on www.dailyinfo.co.uk for more details.)

If you were inspired by the Latin moves in *Strictly Come Dancing*, or just want to meet a bunch of friendly people and try something new, I can highly recommend going along to Cuban Thursdays - a salsa night held at the Lord Nuffield Club in Cowley every Thursday. I went along for the first time last January and now I'm completely hooked. Not only have I met some lovely people, but it's given me a whole new leash to my social life and a new talent to boot.

Before my first session I had never danced in my life. Neither did I have a partner to take along with me. It didn't matter. Cuban Thursdays is run by a team of friendly salsa enthusiasts who will make sure you are well looked after. The night involves lessons at beginners, intermediate and advanced levels. The lessons are taught by some of the UK's foremost Cuban dance professionals and are fantastic fun! You get the chance to try out some of your moves later on in the evening (there's dancing until midnight if you can stay up that long!) and there's always a random lesson thrown in to give you a chance to try your hand (feet!) at the likes of samba, bachata or cha cha cha.

Salsa is a great way to exercise, learn a new skill and meet people. I was genuinely surprised at the scope of people who attend and can really dance! There are people from age 18 to 80 and of all different shapes, sizes and nationalities. There are also people of all different abilities, but the one thing I found reassuring was no matter how good or intimidating someone looked on the dance floor, they were always keen to get you up and help you to practice your moves. Once you infiltrate the Oxford salsa scene you'll soon find out that you can salsa somewhere practically every night of the week. It's a fantastic social scene and I couldn't recommend giving it a go highly enough.

You don't need to book. Simply turn up on the night with comfortable clothes - and be prepared to get quite warm!

Sarah Fielding

CINEMA
to Thu 17th Jan

Phoenix Picture House (0870 758 3218)

4 MONTHS, 3 WEEKS AND 2 DAYS [15] — **Mon & Tue, Thu: 1.00, 6.30pm, Wed: 3.00, 6.30pm**
Palme d'Or winner: two students seek an illegal abortion. Romanian with subtitles.

LUST, CAUTION [18] ✍ — **Mon: 12.00, 3.15, 8.45pm; Tue - Thu: 2.00, 5.15, 8.30pm**
Ang Lee's political, obsessive tale.

I'M NOT THERE [15] — **Mon & Tue, Thu: 3.30, 9.00pm, Wed: 9.00pm**
6 actors play Bob Dylan.

THAT OBJECT OF DESIRE [15] — **Mon: 6.30pm**
1977 Luis Buñuel surrealism: two actresses playing one heroine. French with subtitles.

BIG SCREAM: I'M NOT THERE [15] — **Wed: 11.30am**
6 actors play Bob Dylan. Exclusive screening for parents with children under one.

Vue Cinema (08712 240 240)

P.S. I LOVE YOU [12A] — **daily 2.00, 5.00, 8.00pm**
Widow receives letters from her dead husband.

CHARLIE WILSON'S WAR [15] — **daily 3.30, 6.00, 8.30pm**
A strange alliance plots to relieve Afghanistan.

DAN IN REAL LIFE [PG] — **daily 1.45, 4.30, 7.00, 9.30pm**
Relationship expert struggles with his own life.

I AM LEGEND [15] ✍ — **daily 4.00, 6.30, 9.15pm**
Will Smith is the last man on earth.

ALVIN AND THE CHIPMUNKS [U] — **Mon: 1.30, 4.15pm; Tue - Thu: 1.30, 4.15, 6.45pm**
Furry animated mini pop stars get their big screen debut.

BALLS OF FURY [12A] — **daily 7.15, 9.40pm**
Dan Fogler in ping-pong comedy.

ST TRINIAN'S [12A] ✍ — **daily 3.15, 5.45, 8.15pm**
Contemporary remake of schoolgirl comedy.

BEE MOVIE [U] ✍ — **daily 2.15, 4.45pm**
A bee sues humanity for honey theft.

WE OWN THE NIGHT [15] ✍ — **daily 9.00pm**
Two brothers, one a cop, one a nightclub owner in '80s New York.

ENCHANTED [PG] ✍ — **daily 2.30, 5.15, 7.45pm**
Fairytale princess banished to modern New York.

THE GOLDEN COMPASS [PG] ✍ — **daily 3.15, 6.15, 8.45pm**
Adaptation of first part of Phillip Pullman's trilogy.

SENIOR SCREEN: WAITRESS [12A] ✍ — **Tue: 12.00pm**
Pie making genius, Jenna, doesn't want her baby. Indie comedy.

Ultimate Picture Palace (245288)

BRICK LANE [15] — **daily: 6.30pm**
Monica Ali's tale of a young Bangladeshi woman arriving in 1980s London.

ATONEMENT [15] ✍ — **daily: 8.45pm**
Based on the novel by Ian McEwan.

Odeon George St (0871 2244 007)

ALVIN & THE CHIPMUNKS [U] — **daily 1.45, 4.30pm**
Animated mini pop stars' big screen debut.

DAN IN REAL LIFE [PG] — **daily: 12.30, 3.15, 6.00, 8.45pm**
Relationship expert struggles with his own life.

I AM LEGEND [15] ✍ — **daily: 6.45, 9.15pm**
Will Smith, last human survivor, battles mutants in New York.

ST TRINIAN'S [12A] ✍ — **daily: 12.45, 3.30, 6.15, 9.00pm**
Colin Firth in modern attempt at schoolgirl Ealing comedy.

THE GOLDEN COMPASS [PG] ✍ **Mon & Tue, Thu: 2.15, 5.15, 8.15pm; Wed: 2.15, 5.15pm**
Pullman adaptation, set partly in Oxford.

P.S. I LOVE YOU [12A] — **daily: 2.00, 5.00, 8.00pm**
A young widow receives letters from her dead husband.

SENIOR SCREEN: AND WHEN DID YOU LAST SEE YOUR FATHER [12A] ✍ — **Wed: 10.45am**
Blake Morrison's painfully honest memoir.

NO COUNTRY FOR OLD MEN [15] — **Wed: 8.15pm**
Coen brothers' latest.

Odeon Magdalen St (0871 2244 007)

ENCHANTED [PG] ✍ — **Mon, Wed & Thu: 12.15, 2.45, 5.15, 8.00pm; Tue: 12.15, 2.45, 5.15pm**
Fairytale princess adrift in New York.

I AM LEGEND [15] ✍ — **daily: 12.45, 3.15, 5.45, 8.15pm**
Will Smith, last human survivor, battles mutants in New York.

BRICK LANE [15] — **Tue: 8.30pm**
Monica Ali adaptation.

✍ = review on dailyinfo.co.uk

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MEETINGS

Tue 15th

ARTS OF THE RENAISSANCE COURT / Booking recommended. Meet in the Randolph Gallery (Room 1) / Lunchtime Gallery Talk / 1.15 - 2pm, FREE (optional donation £2) / Ashmolean Museum. Beaumont St / 278000

THE STORY OF JEAN CHARLES DE MENEZES / Dan Neyland / 4 - 6pm / Saïd Business School. Park End Street; Tel: 01865 288800

PETTICOATS AND PARTLETS / Talk by Barbara Allison / 5.30pm, Free. / www.oahs.org.uk/ / Rewley House. 1,Wellington Sq. / 270380

HEART FAILURE - A GLOBAL DISEASE REQUIRING A GLOBAL RESPONSE / Professor John E Sanderson / 1pm / Lecture Theatre, Richard Doll Building, Old Road Campus, Headington, OX3 7LF

GO / BADUK / WEIQI: PLAY & LEARN / Oxf. City Go Club / Free - Visitors welcome. 7pm / www.britgo.org/clubs/oxford_c.html / Freud's. Walton St

WHO CONTROLS THE STORIES? / Professor Anthony Lilley / Series: Twenty questions for the future of the media / 5.30pm, free / St Anne's

THE FUTURE OF FINANCIAL REGULATION / Sir Howard Davies, Director of the LSE / 5pm, free / Lecture Theatre, Department of Economics, Manor Road Building, Manor Road, OX1 3UQ

SPANISH CONVERSATION EVENING / All levels. / 8pm-10pm, no charge / www.oxfordeuroclub.org.uk / Four Pillars Hotel, Abingdon Road

DEEKSHA ENERGY TRANSMISSION / meditation / 8.30-10pm £8/6 / blanca_oxford@yahoo.co.uk / Thrangu House. 42 Magdalen Road

Wed 16th

THE ARTIST'S PROJECT: ART WORK BEYOND THE DOMAIN OF ART / Professor Alex Potts, University of Michigan / Slade Lectures / 5pm, free, all welcome / University Museum of Natural History. Parks Rd

OXFORD UNI NEWCOMERS' CLUB / We welcome other halves of new & visiting Oxford University academics. / 10.30am - 12.00pm, free / www.ox.ac.uk/staff / The University Club. 11 Mansfield Road, OX1 3SZ; Tel: 271044

HAUNT OF THIEVES AND HARLOTS / Liz Woolley talks about St Thomas' Parish, one of Oxford's earliest suburbs / 2.30-4pm £5 per person / www.oxfordcastleunlocked.co.uk / The Key Learning Centre, Oxford Castle Unlocked.

SYDNEY'S URBAN WILDLIFE / 7.30 £3/ OUWG, SO Friend free / Science Oxford. 1 - 5 London Place, St Clements; Tel: 01865 728953

CHRISTIAN MEDITATION GROUP / Meditation / recorded teachings from monastic contemplative tradition. / 7.20pm / www.oxfordwccm.org.uk / St Theosevia Centre for Christian Spirituality, 2 Canterbury Road

DAVID PATTERSON SEMINAR / Dr R Del Sarto: Israel's contested identity: regional conflict and peace-making. / Hebrew and Jewish Studies Unit / 8pm Free admission / www.ochjs.ac.uk / Yarnton Manor. Yarnton, OX5 1PY

WILBER GROUP / To explore Ken Wilber / 8pm, no charge / www.OxfordIntegral.org / Private venue near Jericho Café - contact for details.

TRANS-GENERATIONAL RESPONSES / Prof M Pembrey: Trans-generational responses: new aspects of human inheritance / 7.30 pm. £4 door. £2 early / www.speedwellbeing.org.uk / Green College. Woodstock Rd

THEATRE
to Sat 19th Jan

New Theatre, Oxford (0870 6063500)

GRIGOROVICH'S NUTCRACKER — **Thu 17th & Fri 18th: 7.30pm; Sat 19th: 2.30pm & 7.30pm**
The famous 1966 production by Yuri Grigorovich.

Pegasus Theatre (722851)

GRAND OYT REUNION — **Sat 19th: 6.00pm**
Re-visit the theatre before it is redeveloped and share your memories. Free

Oxford Playhouse (305305)

HUMPHREY LYTTLETON — **Wed 16th: 7.30pm**
Celebrated cartoonist and jazz trumpeter, with his band. £14/£17

LADY OF BURMA — **Thu 17th: 7.30pm**
Inspirational true story of Burmese leader Aung San Suu Kyi. £14/12

JAMES BOWMAN & ORCHESTRA EUROPA — **Fri 18th: 8pm**
Mozart, Haydn and Schubert from the continent's finest graduate musicians. £14-£21

AN EVENING WITH RABBI LIONEL BLUE — **Sat 19th: 7.30pm**
Stories & anecdotes to appeal to all religions, told with an offbeat humour. £15/£17

OFS Studio (297170)

YET TELL MY NAME AGAIN TO ME — **Tue 15th - Fri 18th: 7.30pm; Sat 19th: 2.30, 7.30pm**
The love story of Harriet Taylor and John Stuart Mill. £9/£7

Wesley Memorial Church (243216)

ALTERNATIVITY — **Sat 19th: 7.30pm**
A musical - how the first Christmas nearly turned out very differently. Free (donations).

Unicorn Theatre, Abingdon (01235 524538)

JACK AND THE BEANSTALK — **Thu 17th & Fri 18th: 7.30pm; Sat 19th: 2.30, 7.30pm**
Panto! £6/£4

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For further information on both opportunities and to apply on-line visit the careers section on our website www.pharmaventures.com. Alternatively you can apply by emailing your CV and/or letter of application for the attention of our Director of Finance and Administration sandie.borrowdale@pharmaventures.com

Closing date for all applications 23 January 2008. No agencies/companies please.

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Closing date is Monday 28th January; interviews will be held early in February.

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To apply please email Russell Souch, Box Office Manager, russell.souch@livenation.co.uk for an application form. Closing date 18th January 2008.

TUTORS WANTED: A level & GCSE, all subjects. 01865 248308 enquiries@greenes.org.uk

OPPORTUNITY INTERNATIONAL. We are looking for an Executive Assistant to provide administrative and organisational support to the UK office (Oxford). The position is part-time, 10am – 2.30pm, Monday to Friday (20 hours paid). Salary is £17,000 pro-rata. For a copy of the job description please email Rebecca Jones at rjones@opportunity.org.uk The closing date for application is Friday 18th January 2008.

WELSH SPEAKER REQUIRED for admin work in city centre. ASAP - 3 months, full-time, £7 p/hr. Previous office experience. Celine: c.beaugrand@actionrecruit.co.uk

MOTHER'S HELP FOR family in Islip, required 3 nights per week, 3pm to 7.30pm. Email amanda@bakinboss.demon.co.uk or 01865 371888

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GIGS

Tue 15th

OPEN MIKE / Come play, sing, listen. All welcome / 8pm. Free / Exeter Hall Pub. 1 Oxford Rd (corner of Cowley & Marsh Rds.)/ 776431

ALVIN ROY & REEDS UNLIMITED / jazz plus DJs: r'n'b soul & funk / Oxford Jazz Club / 8pm-2am. Free / Bullingdon Arms. 162 Cowley Rd / 244516

Wed 16th

THE CROSSOVER / hiphop funk soul indie rock d+b..... / Free - Open till 3am / www.purpleturtlebar.com / Purple Turtle. Frewin Court, off Cornmarket

NICK BREAKSPEAR / acoustic singer / Port Mahon. St. Clement's

OPEN MIKE / 8pm. Free / Temple Bar. 21 Temple Street, Cowley / 243251

TREV WILLIAMS, ALICE DOYNE / Acoustic night / 6pm. Free / Purple Turtle. Frewin Court, off Cornmarket; Tel: 247007 oxford@purpleturtlebar.com

PONT MUSIC – OPEN MIKE / We have amps, you have talent, or just applaud. All welcome. / 8ish till 11. Free Entry. / Folly Bridge Inn. Abingdon Road; Tel: 01865 790106

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Second Floor, 92 Cowley Rd, Cowley

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41 Boulter St, St Clements
42 Boulter St, St Clements
44 Boulter St, St Clements
44 Hurst St, Cowley
52 James St, Cowley
53 James St, Cowley
61 Hurst St, Cowley
9 Boulter St, St Clements
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ROOM TO LET IN friendly student house. £275pcm. Large, furnished with double bed, internet and more. Access to shops and close to town - Marston area. Call Mike 07966 494633 or Chris 07739 309953 after 6pm

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HEADINGTON: LARGE SINGLE room in comfortable house. Parking, newly decorated, mod cons £275pcm. Non smoking working professional only. 07710735320 oxfordhouses@btinternet.com

MAGDALEN ROAD DOUBLE to let for post-grad / professional. £260 pcm inclusive. alexandra@holdcroft60.fsnet.co.uk

LARGE ROOM IN S.H. off Abingdon Road, 15 min C.C., all mod cons, suit prof/postgrad, available now. £495pcm inc. Tel 07910 924710

CENTRAL HEADINGTON, BROADBAND, £350 incl., available, single, share. 07847 848889

COMFORTABLE DOUBLE ROOM in modern flat sharing with one other. Cowley area. N/S. £350 plus bills. Avail 1st Feb. Call Ben 07974 310032

DOUBLE ROOM, HEADINGTON. £380pcm inc. bills. Close to shops. Available now. Ideal for single male. Contact 07801 702602

HOMELY LARGE SINGLE 0X4. £260exc pcm, lounge, broad band, professional, N/S, 07886 770860. erawle@hotmail.com

HEADINGTON, CENTRAL. SINGLE room, furnished in shared modern smart, newly decorated house. Parking. Available now. Prof N/S. £325pcm + bills. carl.nichols@btopenworld.com

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OFFICE TO RENT

STUDIO/OFFICE/WORKSHOP to rent, Galeria Brasil, 33 Cowley Road, near The Plain, £85.00 p/w from April 2008. Telephone 01865 240458 / 07771 800527

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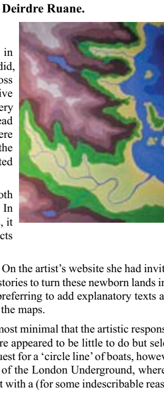
ROOM WANTED

LARGE UNFURNISHED ROOM I am looking for. I am working in BMW. Barbara 07982 722560.

EXHIBITION REVIEW

Zoom In / Zoom Out

Paintings, interactive art and maps of imaginary places by Deirdre Ruane. Magic Café, Magdalen Road to Thu January 31st 2008



Deirdre Ruane's exhibition of the results of her return to painting in 2007 is of relatively modest size, giving it a rather intimate feel. It did, however, show a definite narrative in terms of her development across the year. The earliest works were abstract patterns with a decorative feel that were pleasant to look at but not massively inspiring. The very latest – two contrasting views of a single tree each entitled 'Minehead Hedges' showed an exciting dynamism. In the first, 'realist' view there was palpable strain in the black, windswept branches, whereas the 'abstract' version offset its calming symmetry with carefully weighted blocks of colour.

The main event, however, consisted of two large 'map' paintings – both of imagined landscapes in bold blues, browns, greens and yellows. In the absence of any detail beyond the land's contours and waterways, it was only tiny visual details that allowed us to interpret these abstracts shapes as 'maps' at all.

The key element of the work, however, was not immediately visible. On the artist's website she had invited visitors to respond to the maps, providing their own geologies and histories to turn these newborn lands into real, living spaces. Very few had added actual images to the maps, preferring to add explanatory texts and leave it to Ruane herself to add pencil drawings to printed copies of the maps.

Perhaps inevitably, it was the points where the added texts were the most minimal that the artistic responses succeeded best. Confronted with reams of convoluted backstory there appeared to be little to do but select from the long list of potential features mentioned to add. A single request for a 'circle line' of boats, however, turned the more watery of the maps into a wittily imagined version of the London Underground, whereas the single word 'watching' populated its more landlocked counterpart with a (for some indescribable reason utterly appropriate) giant ant.

The project, which will be published online shortly, is still ongoing, and copies of the map were provided for visitors to modify themselves. While I felt inhibited by a lack of drawing talent, it was warming to see the kindergartenesque intensity with which others took hold of the opportunity. Indeed, the whole thing was a lot warmer and less forbiddingly 'conceptual' than its publicity seemed to imply – which was no bad thing at all.

Matt Bright

See http://www.epiphanycast.com