

TUESDAY 15TH MAY 2001 4TH WEEK

COMING

PATHS FROM SCIENCE TOWARDS GOD / With Arthur Peacock, winner of the \$1million Templeton prize / 6.30pm / Borders bookshop, 9, Magdalen St, Oxford OX1 3AD; Tel: 203901

**Wednesday 16th May 2001**  
**Merton College Chapel, 7.30pm**  
(please be seated by 7.25pm)

Live broadcast on BBC Radio 3

**BBC Singers**  
**Stephen Cleobury conductor**  
**Endymion Ensemble**  
**Bingham String Quartet**

**Remaking the Past**

A concert exploring the creative relationship between composers of our own day and those of earlier times and eras

Music by Taverner, Perotin, Purcell, Gilbert, Jackson, Britten, Weir, Sawer

Free entrance (unreserved, subject to capacity)



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CINEMA

Until Thursday 17th May

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BRIDGET JONES'S DIARY (15) Tue - Thur: 1.15, 3.45, 6.15, 8.45  
The famous singleton on screen.

THE MEXICAN (15) Tue-Wed: 2.30, 5.30, 8.15; Thur: 2.30  
Julia Roberts / Brad Pitt dream team film about a gun.  
THE MUMMY RETURNS (12) Thur 17th 6.00, 8.40  
Preview.

BILLY ELLIOTT (15) Wed 16th 10.45am  
Senior Screen; complimentary refreshments..

Odeon George Street 723911

CLOSED FOR REFURBISHMENT

Ultimate Picture Palace 245288  
CHOCOLAT (12) Tue - Thur 6.30  
Juliet Binoche defeats the church with confectionery.

AUCTION (18) Tue-Thur 9.00  
Gruesome Japanese shocker. See review at www.dailyinfo.co.uk

Phoenix Picture House 512526  
CAPTAIN CORELLI'S MANDOLIN (15)  
Daily 2.00, 4.15, 6.45, 9.15  
Famous mediterranean wartime romance.

THE CONTENDER (15) Tue: 4.00, 9.20;  
Wed: 4.00; Thur: 4.00, 7.00  
A female vice-president faces rumours about her past.

UNDER THE SAND (15) Wed & Thur: 2.10, 9.20;  
Tue: 2.10  
Charlotte Rampling's husband disappears.  
13 DAYS (15) Tue & Wed: 6.30

The Cuban missile crisis.  
AFTER HOURS (15) Thur 17th 11.30pm  
Nocturnal misadventures of an innocent.

CENTRAL STATION (15) Thur 17th 11.30pm  
Poignant road movie. In association with Oxfam.

THEATRICAL NEEDS

MARKETING DIRECTOR IS required for 'The Trial' by E Kafka next term. Contact: Ragna Skold, Keble College. ragnarebekka@hotmail.com  
ACTORS AND SINGERS required for Rome production of Aristophanes's CLOUDS. Details: telephone 310216.

COMPUTERS FOR SALE

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THEATRE

Apollo 0870 606 3500  
VICTORIA WOOD Tue 15th 7.30  
The TV star live on stage.

Old Fire Station 794490  
WRECK THE AIRLINE BARRIER  
Tue 15th - Sat 19th: 7.30; Sat mat: 2.30  
A plane journey that will end in disaster.

Playhouse 798600  
SOUTH PACIFIC Mon 14th - Sat 19th 7.30; Sat mat. 2.30  
Rogers and Hammerstein's tropical classic.

Burton Taylor Theatre 793797  
MAKING HISTORY Tue 15th - Sat 19th 7.30  
Hope, power and friendship through the Irish rebellion.

MY CAT GEOFFREY Tue 15th - Sat 19th 9.30  
Story of relationships, remote controls and a cat.

Moser Theatre, Wadham  
PRESENT LAUGHTER Tue 15th - Sat 19th 7.30  
Noel Coward's 1930's country-house comedy.

St John's College Auditorium  
THE BUTTERFLY LOVERS Wed 16th - Sat 19th 7.30  
Old Chinese folk story about a forbidden love.

Michael Pilch Studio, Jowett Walk 07941 912285  
TWELVE ANGRY MEN Wed 16th - Sat 19th 7.30  
Famous jury room drama.

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THEATRE REVIEW

**Aeroplane Man - Playhouse Theatre**

We knew we were in for something different at this show - described as hip-hop theatre - when the audience was youthful, mixed and vibrant. More East Oxford than the usual cool northerly Oxford flavour.

Anticipation ran high for this 'true story of a black man's journey from East London, on a global quest to find his spiritual homeland'. They were not disappointed. The story followed Jonzi D as he moved, disillusioned with London life, to find where he, as a black man, belongs. He first tries his parent's home country Grenada, then Jamaica, New York and finally Africa. Moving through the many modern expressions of black culture, he finds he is treated at best as a tourist and at worst as a joke. Always the outsider looking in, never quite belonging until, of course, he is told that the solution to his identity crisis lies within himself and cannot be answered by a change of geography.

The story is simple and could be regarded as simplistic if it were not for the ironic observations, the music and the dancing - particularly the dancing. It was brilliant. As we travelled from country to country we became totally immersed in their culture through their music, the dancers' costumes and manner. The troop of dancers became calypso dancing Grenadians, toasting Jamaicans, hip-hopping-body-

popping, break-dancing New Yorkers and finally ululating foot stomping Africans. The musicians provided an ever-changing soundtrack, weaving a tapestry of black music that spans the globe.

The tale was treated with a lightness of touch that allowed the funny side of Jonzi D's situations to balance out the harsher realities of his journey: where he was mocked, beaten up, mugged and derided, and always by his own.

The show was written and choreographed by Jonzi D, who as well as being a rapper has training in contemporary dance. The whole thing hung together marvellously and was an inclusive and warming experience. The only difficult bit was that his Jamaican was not good enough to catch the hilarious jokes the rest of the audience was obviously enjoying. To cap the evening off, Jonzi D introduced a group of teenagers from Oxford who made the finale their own, with a piece they had put together in the educational workshop. I would like to namecheck more of his great crew, but with no listings, it is sufficient to say they were all brilliant. It was a great night and it was a refreshing change to celebrate Oxford, and the UK's, cultural diversity in such a fine style.

Jacqui Mulville 11-05-01

CONTACTS

FULL-CHESTED LAD (18) offered respect and attention by hospitable, independent, mature male. Home near Notting Hill Gate, London. ("Oxford Tube") Write to Box 3/5/CN/4, Daily Information, 10 Kingston Road, Oxford, OX2 6EE  
INTERESTED IN FORMING dinner club for separated/divorced professionals, 35 plus? Box 12/5/CN/4  
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GIGS + NIGHTLIFE

Tuesday 15th May  
JAZZ CLUB: LILLIAN BOUTTE WITH DENNY ILETT  
JNR QUARTET / E5 / 8-mid / Backroom @ The Bully, 162 Cowley Road; Tel: 244516, Fax: 202457, Email: info@thebully19.co.uk  
PAT THOMAS/ALEX WARD/DOMINIC LASH / Improvised musical wilderness. Admission free. / 2pm / St. John's Auditorium, St. John's College, St. Giles; Tel: 277307

CONCERTS

Tuesday 15th May  
ORGAN RECITAL / David Gammie. Admission free / 1.00pm / Oxford Town Hall, 109-113 St Aldate's; Tel: 252212

MEETINGS

Tuesday 15th May  
PATHS FROM SCIENCE TOWARDS GOD / With Arthur Peacock, winner of the \$1million Templeton prize / 6.30pm / Borders bookshop, 9, Magdalen St, Oxford OX1 3AD; Tel: 203901  
DOES SCHOLARSHIP MAKE FOR BETTER FANTASY? / OU C.S.Lewis Society Meeting with Gillian Bradshaw. £1 / 8.15pm / Pusey House, St Giles

NORTH OXFORD DEFENCE ASSOCIATION ANNUAL GENERAL MEETING / Guest speaker: Tom Woolf, will speak on: What is meant by 'affordable housing'? All welcome. Wine and soft drinks / 7.45pm / St Margaret's Institute, St Margaret's Institute, Polstead Road

HISTORICISM AND HISTORICITY IN CENT NOUVELLES 62 / S Kay / 5.15pm / St. Anne's  
CONSERVATION OF SPANISH PLANTS IN HIGH PLACES / Dr Alison McDonald, Ashmolean Natural History society. Details 762951 / 8.00pm / Earth Sciences Dept, Parks Rd, Oxford

'YOU ARE WHAT YOU EAT: STABLE ISOTOPES AND THE RECONSTRUCTION OF ANCIENT DIETS' / With Dr Tamsin O'Connell. Free to OUAs members. Guests £2 / 8pm / Christ Church College, St Aldate's  
DOROTHY HODGKIN MEMORIAL LECTURE / With Professor Jenny Glusker / 5pm / Museum of Natural History, Parks Road. Open 12noon-5pm daily; Tel: 272970, Fax: 272950

WEYL'S PARADOX AND CARNAP'S TEST WORLD / Prof. B. van Fraassen / 5:00 / St Cross Building  
LUNCHTIME GALLERY TALK - 'UNMASKED' - LOOKING AT MASKS / Meet at friends' desk. £1.50. Booking: 278015 (8am-1pm) / 1.15-2.00pm / Ashmolean Museum, Beaumont Street. Opening times: Tues-Sat 10am-5pm, Sun 2pm-5pm; Tel: 278000, Fax: 278018

SARAH CAWKWELL / Paintings, drawings and reliefs of figurative and drapery subjects. Ends 16th May / Christ Church Picture Gallery, Christ Church (entrance via Canterbury Gate / Oriol Square) Opening times: Mon-Sat 10.30-1.00, 2.00-4.30, Sun 2.00-4.30 (Easter-end Sept closes 5.30); Tel: 276172, Fax: 202429

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THE MILLENNIUM QUILT / ...is hung from the galleries. Ends May 20th / Pitt Rivers Museum, Parks Road. Open Mon-Sat 1pm-4.30pm, Sun 2pm-4.30pm.; Tel: 270927 (info 270949), Fax: 270943, Email: prm@prm.ox.ac.uk

'VOICES' - MAMORU ABE / The acclaimed sculptor from Japan. / Pitt Rivers Museum, Parks Road. Open Mon-Sat 1pm-4.30pm, Sun 2pm-4.30pm.; Tel: 270927 (info 270949), Fax: 270943, Email: prm@prm.ox.ac.uk  
OPEN CITY: STREET PHOTOGRAPHS 1950-2000 / Artists include Robert Frank, Roy DeCarava, Richard Avedon, Terence Donovan, Jeff Wall and Wolfgang Tillmans. Ends 15th July. / Museum of Modern Art, 30 Pembroke Street. Opening times: Tues-Sun 11am-6pm, Thurs 11am-9pm; Tel: 722733, Fax: 722573, Email: generalenquiry@moma.demon.co.uk

EMERGING MARKET SPREADS: THEN VERSUS NOW / Y. Yafeh / 5:00 / All Souls College, High St  
THE LOCKEAN MOMENT: THE LANGUAGES OF RIGHTS ON THE EVE OF AMERICAN REVOLUTION / Prof. T.H. Green / 5pm / Examination Schools, High St

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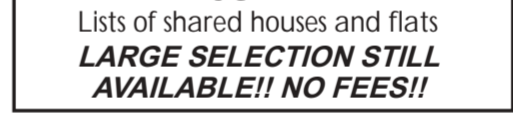
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SINGLE ROOM OFF Botley Road £200plusbills, available June. ljhipperfield@yahoo.co.uk



CONCERT REVIEW



**Peter Donohoe and Martin Roscoe at the Sheldonian Theatre**  
Music for Two Pianos: Brahms, Rachmaninov and Gershwin

Peter Donohoe and Martin Roscoe are ridiculously talented pianists who, whilst pursuing highly-successful solo careers, continue to perform and record duets together. But their duet is a very different beast to the cosy two-children-on-one-seat-playing-arrangements-of-Strauss-waltzes variety. Donohoe and Roscoe play separate pianos, allowing each player full range of the keyboard, and, doubling a single keyboard's possibilities, producing a phenomenal complexity and depth of sound that was especially seized upon during the nineteenth and twentieth centuries.

rather exhausted and, well, beaten-up by its end.

The second half of the programme traces the piano duets' transition into the next century, tackling Grainger's Fantasy on 'Porgy and Bess' and an arrangement of Gershwin's Rhapsody in Blue. Now, Rhapsody in Blue is too often transformed into mushiness, its languid beginning over-extended into lethargy. Donohoe and Roscoe, though, inject insistent vitality from the very start, in a furiously resonant bass and an overwhelmingly physical interpretation that made me want to stomp my feet. OK, in places the pedalling was not as crisp as I would have liked, the pauses were hurried over, and the pianists not equally matched in terms of volume, but this was Rhapsody in Blue as it should be - martini music that's not hungover.

The programme began with two works embedded in the late nineteenth-century Romantic tradition of vast sumptuous chords and heart-wrenching melodies: Brahms' Variations on a Theme by Haydn, and Rachmaninov's Suite No. 2. True to the Theme and Variation genre, Brahms's work states an original theme - here, from Haydn's Partita for wind instruments - followed by a variations that develop its chordal and contrapuntal possibilities. With two pianos, there's the danger of drowning out the subtler voices in the vast proliferation of surrounding sound, but Donohoe and Roscoe's musical interaction is so finely developed and balanced that the listener could be fooled into thinking they were listening to a single - albeit very good - pianist. Rachmaninov's Suite was composed at the same time as his second piano concerto, and the relationship between the two works is instantly recognisable. The Suite is a more energetic work than the Concerto, richly syncopated and polyphonic, but lacking the breathing space provided by the Concerto's exquisitely simple second movement: one is left feeling

And the encore was a revelation. Bringing the piano duet genre into the later twentieth century, and bringing the programme full-circle with a return to the Variation and Theme structure, Donohoe and Roscoe dismissed any nagging suspicions that their programme was a bit of crowd-pleaser, and offered Lutoslawski's Variations on a Theme by Paganini. An jubilant anarchic uplifting vital piece of syncopation and variation gone mad, Donohoe and Roscoe were clearly really having fun and, judging by the equally jubilant applause, so were their audience.

Rachel Hewitt  
12-05-01



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