

**Oxford's Daily Info**  
 www.dailyinfo.co.uk  
 Issue No. 8006 Next issue: Tue 19th May. Deadline: 10am, Mon 18th May  
 Sat 16th - Mon 18th May 2009 (3rd week - 4th week)

**WHAT'S ON / COMING SOON**  
**Adderbury Ensemble**  
 Mozart String Quartet in G Major  
 Beethoven Spring Quartet op. 18 no.6  
 Oxford Tickets: Holywell 01865 305305 / 07976 740024  
 Coffee Concerts Sunday 17th May, 11.15am  
 www.coffeconcerts.com Holywell Music Room

**University Church of St Mary the Virgin**  
 High Street, Oxford  
 Wednesday 27 May, 7.30pm. Free Admission  
**The St. Olaf Choir**  
 The internationally acclaimed St. Olaf Choir from Minnesota under the direction of Anton Armstrong presents an evening of choral music spanning 300 years.  
 "It was a tour de force that brought the audience to its feet" - Washington Post  
 www.stolaf.edu/music/stolaf\_choir

**The Importance of Being Earnest**  
 Thursday 5th June 8pm - 8.10pm  
 £7 (E5.50 Concessions)  
 Group discounts, and Earnests come free!  
 Tickets at the door or email: newcollegedrama@gmail.com

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**Don't Vote**  
 for the Professorship of Poetry until you've visited us for some background reading - we have lots of Poetry & Literature, among many other subjects, and we're also offering the **Exam School!**  
 Waterfield's Bookshop, 52 High Street, Oxford. Tel. 721809. MON-SAT 9.45am-5.45pm

**Ultimate Picture Palace (245288)**  
 CITIZEN KANE (U) Fri Sat Sun. Tue-Thu 4.50pm  
 CHINATOWN (U) Fri Sat Sun. Tue-Thu 4.50pm  
 LET THE RIGHT ONE IN (15) Fri Sat Sun. Tue-Thu 4.50pm  
 IN THE LOOP (15) Fri Sat Sun. Tue-Thu 4.50pm  
**Phoenix Picture (0870 758 3218)**  
 SHRETT (15) Fri Sat Sun. Tue-Thu 4.50pm  
 ANGELS & DEMONS (15) Fri Sat Sun. Tue-Thu 4.50pm  
 NO COUNTRY FOR OLD MEN (15) Fri Sat Sun. Tue-Thu 4.50pm  
**KIDS CLUB: HAPPY FEET (U)** Fri Sat Sun. Tue-Thu 4.50pm  
**Vue Cinema (08712 240 240)**  
 ANGELS & DEMONS (15) Fri Sat Sun. Tue-Thu 10.00pm, 10.30pm  
 FIGHTING (15) Fri Sat Sun. Tue-Thu 10.00pm, 10.30pm  
 HANNAH MONTANA (U) Fri Sat Sun. Tue-Thu 10.00pm, 10.30pm  
**X-MEN ORIGINS: WOLVERINE (12A)** Fri Sat Sun. Tue-Thu 10.00pm, 10.30pm  
**State of Play (15)** Fri Sat Sun. Tue-Thu 10.00pm, 10.30pm  
**THE YOUNG GIRLS (15)** Fri Sat Sun. Tue-Thu 10.00pm, 10.30pm  
**STAR TREK (12A)** Fri Sat Sun. Tue-Thu 10.00pm, 10.30pm  
**THE YOUNG GIRLS (15)** Fri Sat Sun. Tue-Thu 10.00pm, 10.30pm  
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**THEATRE**  
**New Road Baptist Church**  
 OTHELLO Fri Sat Sun. Tue-Thu 7.30pm  
 THE JUNGLE BOOK Fri Sat Sun. Tue-Thu 7.30pm  
**Union Theatre, Abingdon (01235 523339)**  
 THE RECRUITING OFFICER Fri Sat Sun. Tue-Thu 7.30pm  
**The Theatre at Headington (7591138)**  
 AN AUDIENCE WITH PADDY ASHDOWN Fri Sat Sun. Tue-Thu 7.30pm  
**New Theatre (0844 8471585)**  
 ROSS NOBLE: THINGS Fri Sat Sun. Tue-Thu 7.30pm  
 JOHN BARRIMAN Sat 10th-7pm  
 THE THEATRE AT HEADINGTON (7591138)  
 AN AUDIENCE WITH PADDY ASHDOWN Fri Sat Sun. Tue-Thu 7.30pm  
**Burton Taylor Studio (305305)**  
 THE TOUCH Fri Sat Sun. Tue-Thu 7.30pm  
 THE LOVE OF THE NIGHTINGALE Fri Sat Sun. Tue-Thu 7.30pm  
**UDDER** Tue 9pm - Sat 2.30pm - 7.30pm  
**OFS Studio (0844 847 2360)**  
 TWELFTH NIGHT Tue 9pm - Sat 2.30pm - 7.30pm  
**YOU AS YOU DESIRE** Tue 9pm - Sat 2.30pm - 7.30pm  
**Oxford Playhouse (305305)**  
 JAW RANGERS: A FUNNY LOOK AT IMPRESSIONS Fri Sat Sun. Tue-Thu 7.30pm  
 THE TIGER WHO MADE TO TEA Fri Sat Sun. Tue-Thu 7.30pm  
 THE MOZART QUESTION Tue 9pm - Sat 2.30pm - 7.30pm  
**O'Reilly Theatre, Keble College**  
 NO MORE ADOPTING NOTHING Fri Sat Sun. Tue-Thu 7.30pm  
**North Wall Arts Centre (319455)**  
 LOST IN THE WOODS Fri Sat Sun. Tue-Thu 7.30pm  
**Wantage Civic Hall**  
 THE BOYFRIEND Fri Sat Sun. Tue-Thu 7.30pm  
 GROVE HILL, IFFLEY (07912 258095)  
 PRODIGAL - SOUTH AFRICAN PLAY Fri Sat Sun. Tue-Thu 7.30pm  
**Cornerstone Arts Centre, Didcot (01235 515144)**  
 DIDCOT DRAMA FESTIVAL Fri Sat Sun. Tue-Thu 7.30pm  
**Eynsham Village Hall (881150)**  
 END OF RECKONING Fri Sat Sun. Tue-Thu 7.30pm  
**Magdalen College, President's Gardens**  
 ALL'S WELL THAT ENDS WELL Fri Sat Sun. Tue-Thu 7.30pm  
**EVERY MAN OUT OF HIS HUMOUR** Fri Sat Sun. Tue-Thu 7.30pm  
**Brasenose College, Oxford**  
 EVERY MAN OUT OF HIS HUMOUR Fri Sat Sun. Tue-Thu 7.30pm

**JOB OFFERED**  
**MUSIC ADMINISTRATOR**  
 The school is seeking to appoint an Administrator to assist the Director of Music in the day-to-day running of the Music Department from September 2009.  
 At the heart of Oxford besides the River Cherwell, Magdalen College School is one of the most successful academic boys' schools in the UK. This is a term time position. Full CV and covering letter should be sent by e-mail to Mrs Sandy Coles: scoles@musicford.org.uk  
 Closing date for applications: midweek 26th May  
 MAGDALEN COLLEGE SCHOOL/OXFORD OX1 2DZ  
 Telephone: 01865 242191  
 Further details: www.musicford.org.uk

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**Part-time Teacher(s) of Mathematics and/or Physics**  
 From late August 2009  
 Required to teach on the International Baccalaureate and the Preparatory IB courses. Please see the jobs section of our website for details  
 www.stclares.ac.uk  
 Closing date for applications: 5 June 2009  
 Applicants must be subject to enhanced CRB check and satisfactory references.

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**Much Aho About Nothing**  
 Showing at the O'Reilly Theatre, Keble College to Sat 16th May. See Theatre listings, left.  
 OK, this is a truly novel and amusing way to do Shakespeare. Weird, quirky, brilliant.  
 The actors have learned all the lines, but nothing else is certain. They are to use props supplied by members of the audience, and sometimes use members of the audience as props. They might not necessarily be performing in the theatre. They might not be playing the same role. The director will give them a list of props and costumes to use. Some might be used, some might not. The cast and audience like an impish dunder-master. There's no stage and no seats, just props and costumes that can be changed in an instant. The sheer fun and the nervous high generated by this cheerful philosophy of improvisation (the only thing they can't improvise is the lines, but they never repeat the way they deliver them) makes for a huge buzz, a blast-furnace of energy, which in many ways creates a powerful and memorable performance. So last night, for example, the director (Sam Bright) informed the cast and audience just as the play started that the first act would be performed in the garden and not in the theatre; he invited the audience to choose which actors would play the Friar, the Messenger, and the Sexton, and to nominate a style for the Watch (the audience chose that they should play as Ninja) and generally created a kind of collaboration with the audience that quickly gets them on-side. Of course, the actors are also the audience, since every performance is different and they are, as we're watching for the first time - they certainly found much of last night's performance hugely amusing.  
 "...no actor could deliver a line unless he or she was sitting on the knee of an audience member."

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 "...no actor could deliver a line unless he or she was sitting on the knee of an audience member."  
 I must say that the cast were extraordinary - almost without exception superb actors and just brimming with energy and charisma. You can probably hear a 'bur' coming. The downside is that every time you hear a 'bur' coming, you laugh and the audience laughs, and you laugh and the audience laughs. This is great climactic scene between Benedick and Beatrice was completely lost in gales of laughter and the gimmicky trick of having them pull members of the audience out and address them as each other. Beatrice even forgot her best line. The 'comic' scenes with Dogberry and Verges and the Watch, which usually come over as a tedious but tedious in traditional productions, were rendered hilarious, at least to the student members of the audience; by the director's instruction that no actor could deliver a line unless he or she was sitting on the knee of an audience member. The result was some utterly over-the-top hamification by Dogberry (John-Mark Philo), who improvised being much more interested in his human seat than the scene and ended up dry-humping the prop chair (who was later overheard good-humouredly threatening to 'get' him).  
 Second act in the theatre, third act in the café, fourth and fifth in the theatre - a lot of time was spent by the audience, rather than placed in a bit theatre. For the most part, the audience had to sit in the middle of the space, while the actors acted around them outside the circle. This was very tiresome, as you had to constantly change position to see who was speaking. These are quibbles - I think what I'm saying is that I'm too old for this sort of thing. To judge by the reception, last night's audience (which included at least one movie star) were ecstatically appreciative. So you should go if you're a student, and even if you're a grumpy old git like me, there are still performances to relish and amaze, particularly James Corrigan as Benedick and Lindsay Duke as Beatrice. They are two of our actors you can't take your eyes off, hugely charismatic and also very good-looking. Raymond Blankenheim did a splendid job with the difficult part of Don John, and Hannah Martin as Margaret has one of the most beautiful voices I've ever heard in student theatre. Good hand, this is a long review. I'd better stop now.  
 Andrea Hopkins

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**WOOD FESTIVAL 2009** (Mainly acoustic acts, workshops, acoustic singing, woodcut, etc. local organic food and drink, samples, camping, etc. a 400+ page event) www.woodfestival.co.uk  
 SILES 18 - 23), under 'Mk 16' www.thisbristock.com/bristock  
**POLISH FUNKER, SING SING PENelope, BAZAS, JACASER** / Boutique Festival on road: electric Polish music  
 Fri Sat Sun. Tue-Thu 7.30pm  
 www.oxfordstudenthouses.co.uk  
**OUT TO GRAZE FESTIVAL LAUNCH PARTY** / Baggage  
 head of venue: www.oxfordstudenthouses.co.uk  
**WELFRET (15)** / Jazz trio playing well-known songs and original jams while you eat. Sat, Sat 8.15 restaurant / www.oxfordstudenthouses.co.uk  
 24828; The Spenser Cocktail, 241 Marlton Road

**Mon 17th**  
**WOOD FESTIVAL 2009** / 16.50  
**METRIC** 7pm/9.15 / 02 Academy Road, Cowley Road, OX4 1UE / 0844 477200  
**PHIL FREIZINGER & SUE SMITH, THE HEADINGTON HILLBILIES, THE NEW MONK / Acoustic night** 8.30pm, Free / Magdalen Arms, 243 High Street / 243159  
**NEVER THE BRIDE** / 7.30pm / Backstage @ The Bullly, 162 Cowley Road / 344515  
**ALINROV'S REEDS UNLIMITED** / Live jazz with guest musicians  
 Fri Sat Sun. Tue-Thu 7.30pm  
**NEVER THE BRIDE** / 7.30pm / Backstage @ The Bullly, 162 Cowley Road, Cowley, Oxford / 344515  
**SUNDAY RAGS** / Bands act, the Sunday raggs & a whole bunch of new acts  
 Fri Sat Sun. Tue-Thu 7.30pm  
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**NEVER THE BRIDE** / 7.30pm / Backstage @ The Bullly, 162 Cowley Rd / 244516  
**MATT KRISHNAN** / UK / Blues comedian and a free beer with your ticket  
 Fri Sat Sun. Tue-Thu 7.30pm  
**IVYBIS, THE RILEYS, SOUNDPAD, MEDUSA AND** / Live jazz with guest musicians  
 Fri Sat Sun. Tue-Thu 7.30pm  
**WHEN A BUBBLES BECOMES A MONGOL** / Musical theatre  
 Fri Sat Sun. Tue-Thu 7.30pm

**Mon 17th**  
**BICYCLE RIDE** / Ride into scenic Cotswold & Back. Coffee & lunch stops / Oxford City Cycle / 01865 229666  
**PEACE IS POSSIBLE - OPEN FORTH** / Chaired by Bruce Kent, Vice-Chair of the Movement for the Abolition of War / 8-10pm, free tickets, donations welcome / Free / 1000 / 01865 229666  
**ASTRONOMY** / Beginner's evening / 8pm / 1st visit free / www.abngonoxford.org.uk / 01753 687673 / All Saints Methodist Church Hall, 100 High Street, Oxford / 01865 229666  
**PRENATAL TESTOSTERONE IN MIND** / Professor Simon Baron-Cohen / 6-7pm / 1100 / 01865 229666  
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**MEETINGS & LECTURES**  
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