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THURSDAY 17TH JANUARY 2002 (FIRST WEEK)

COMING

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IF NOT, YOU COULD ASK FOR SOME ON "GET HELP FOR

ANYTHING", A FORUM ON WWW.DAILYINFO.CO.UK

Oxford Underground

"Lawrence of Arabia",

navigated a canoe down the

Trill Mill Stream, which runs

under Christ Church

Most of the buildings in the city centre have cellars, and a large number have been converted into bars or restaurants

The family of T E Lawrence ("Lawrence of Arabia") lived in Polstead Road. Lawrence's own little bungalow

which stands at the bottom of the garden has sometimes been advertised to let in Daily Information under the rather

surprising description: 'Secluded cottage with breakfast'. As well as the escapade with the canoe, he once master

minded a plan to steal Magdalen's deer for his own college, All Souls', but fortunately it was never carried out.

when he was an undergr

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ROCK STAR(15) Daily: 12.30, 3.30, 6.15, 9.00

KHABI KHUSHI KHABIE GHAM (PG)

Daily: 2.00, 7.00.

Star-studded Bollywood spectacula

8.30(not Thurs)

BEHIND ENEMY LINES (12) Daily: 12.00, 2.30, 5.30, 8.30

BLACK HAWK DOWN(18) Thurs: 8.30

Odeon Magdalen St 0870 5050007 LORD OF THE RINGS (PG) Daily:12.00, 4.15, 8.30 Beware - may be hobbit-forming!

THE 51ST STATE(18) Daily: 2.30, 4.45, 7.00, 9.30

Daily: 1.30, 4.15

American teen becomes European Princess.

Ultimate Picture Palace

Young French girl with special qualities.

512526 LORD OF THE RINGS (PG) Daily: 12.15, 4.15,8.00

Daily:2.45, 5.45, 8.45 Complex Hollywood insanity from David Lynch

Daily: 12.45. 11.30pm THE OTHERS(12)

Nicole Kidman gets spooked

Thurs: 11.30pm

BANDITS(15) Thurs: 11.30pm Bank robbers fall in love with hostage

REVIEW: THEATRE

DANCING BEARS by Nick Thomas

So could be explained many a social gathering - or in the case of Dancing Bears, provide the setting for this new comedy about politics, class, relationships and how they interrelate. Undercover journalist Lola Forbes McKendrick arrives at a small party being held by former Foreign Secretary Ben Tanner, with the aim of discovering old political secrets. Upon arriving she unexpectedly meets her former lover, Ben's half brother, Peter. The party is made up by Ben's daughter and son-in-law, Jeff, an on-the-up politician, along with the wonderfully named Lady Clara Pinkerton who is the resident aristocrat.

Lola's ambition to discover Ben's murky past is really a pre-text, though, with the most interesting elements of the play lying in the relationships between the characters. This is a play that concerns the politics of class and relationships (both sexual and non) as much as actual politics itself: The relationship between Ben and Clara is used to highlight the differences between them and their attitudes to class. Ben both laments and at the same time is proud that he "came up the lonely way" in his pursuit of a political career, due to his lack of family standing or having been to the 'right' school. While Lady Clara espouses her theories on the worthlessness of class differentiations. (Though whether Clara is used as an example of those who are able to denounce something because they have the luxury of possessing it in the first place is open to

the idea of a play about politics puts you off, don't let it: this really is politics in the widest sense, as it relates to sex, love and ambition. An involving, very witty play.

Liz Buckle, 16.01.02

SHARING SPACES? Prayer and the Counselling Relationship

'Jessica Rose, in this wonderfully clear and realistic book ... is painfully honest about the pitfalls, the misconceptions of both praying and counselling that will distort what we try to do...' Rowan Williams, Archbishop of Wales

that we ought to be asking' Bishop Kallistos of Diokleia

Wisely, Jessica Rose refuses to offer neat solutions, but she takes us to the very heart of the questions

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happens when prayer is part of the counsellor's life? Or part of the client's? Or both? Sharing Spaces? Is a practical and insightful contribution to an under-explored area, looking at ways in which prayer can inform and nourish the counselling process, as well as ways in which the two areas can be difficult to integrate.

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By Jessica Rose. Foreword by Wendy Robinson

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ACTS OF FAITH / Brazilian Contemporary Photography

/ free / Ashmolean Museum, Beaumont Street. Opening

times: Tues-Sat 10am-5pm, Sun 2pm-5pm (12pm-5pm

OUR MAN IN LADAKH: HIMALAYAN PHOTOGRAPHS /

by Colonel RCF Schomberg (Lower gallery case display)

/ Pitt Rivers Museum, Parks Road. Open Mon-Sat 1pm-

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ings, photography, collage, calligraphy, poetry, music and more. / 10.30 - 5.00 / The X-change Gallery, Gloucester



MEETINGS

Thursday 17th January

SEMINAR SERIES: 'BRITAIN AND THE WAR WITH NAPOLEON' 'TRAVELLING ACROSS THE CHAN-NEL AROUND THE PEACE OF AMIENS' / Renaud MORIEUX . Universite de Rouen / 2.15pm / Maison Française, Norham Rd, Oxford, OX2 6SE: Tel: 274220. Fax: 274225, Email: maison@sable.ox.ac.uk

OPEN THEME EVENING / Oxford Storytelling Society / 8pm / Friends' Meeting House, 43 St Giles

ERNMENT DROP ITS 50% TARGET IN HIGHER EDU-CATION' / For: Damien Green MP. David Rendel MP. Against: Margaret Hodge MP, Dr Colin Lucas MP. Members & guests only) / 7.45 (emergency) / 8.30 / Oxford

DANCING BEARS Tue 15 - Sat 19 Daily: 7.30 Sat: 2.30, 7.30

Oxford Brookes University Studio 483583 Weds 16 - Thurs 17 Daily: 8pm

An involving play of today. £5 (£4) SOLD OUT! Pegasus Theatre

MARTIN LUTHER KING BIRTHDAY CELEBRATIONS

Details to be announced shortly. £6.50 (£4.50) HOPE FOR HUMANITY Thu 24 - Fri 25. Daily: 6.30

305305 Playhouse

STACEY KENT Thu 17: 7.30pr Accomplished jazz singer heard frequently on BBC

Kennington Village Centre

RED RIDING HOOD Thu 17 - Sat 26. Daily: 7.30pm Sat: 2pm Fun packed Panto

All this and more: WWW.dailyinfo.co.uk

Old Fire Station until Sat 19th "Is there anything to eat or are we going to stand around getting pissed?

The script is quick and full of one-liners, with which the cast work well, playing off each other fluidly. Clara steals all the best lines, which is perhaps to be expected given her position as an aristocratic communist. If

The counselling profession is committed to being non-directive and non-judgemental. But what

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11 EXHIBITIONS

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TRANSPOSITIONS: THE SOUND OF RECYCLING / Musical Instruments made from Bicycle-spokes, Umbrella ribs etc / Ashmolean Museum, Beaumont Street. Opening times: Tues-Sat 10am-5pm, Sun 2pm-5pm (12pm-5pm June, July & August); Tel: 278000, Fax: 278018

TRANSFORMATIONS : THE ART OF RECYCLING / Including an installation by Joachim Schmid. Ends 8th September 2002 / Pitt Rivers Museum, Parks Road. Open Mon-Sat 1pm-4.30pm, Sun 2pm-4.30pm.; Tel: 270927 (info 270949), Fax: 270943, Email: prm@prm.ox.ac.uk RETURN TO SENDER: WHERE DOYOU COME FROM? / A exhibition for visitors by visitors! / Pitt Rivers Museum, Parks Road. Open Mon-Sat 1pm-4.30pm, Sun 2pm-

4.30pm.; Tel: 270927 (info 270949), Fax: 270943, Email:

OPULENCE AND DEVOTION / Brazilian Baroque Art / free. Ends 3rd feb 2002 / Ashmolean Museum, Beaumont Street. Opening times: Tues-Sat 10am-5pm, Sun 2pm-5pm (12pm-5pm June, July & August); Tel: 278000,

Fax: 278018 VENETIAN RENAISSANCE DRAWINGS / Important drawings from Christ Church's old master collection / Christ Church Picture Gallery, Christ Church (entrance via Canterbury Gate / Oriel Square) Opening times: Mon-Sat 10.30-1.00, 2.00-4.30. Sun 2.00-4.30 (Easter-end Sept

closes 5.30); Tel: 276172, Fax: 202429 INAUGURAL ART EXHIBITION / Donated works from several artists in Grand Raffle / Balfour Galleries, Banbury

12noon-5pm daily.; Tel: 272970, Fax: 272950 GIGS AND NIGHTLIFE

Thursday 17th January

KARL DEMATA / Blues guitar / 11pm - 2am / Freud's, Walton Street; Tel: 311171, Fax: 311171 JIMI HENDRIX TRIBUTE / Denny llett Jnr Band £5 / 9.00-midnight / Backroom @ The Bully, 162 Cowley Road; Tel: 244516, Fax: 202457, Email: info@thebully.f9.co.uk PAPA JOE'S / All stars (New Orleans Music) / £4.50 / 7.30pm / Lains Barn, 1 mile east of Wantage, off A417; Tel:

01993 811678 / 01235 648765

closes 5.30); Tel: 276172, Fax: 202429

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hriller places Samuel L. Jackson in Liverpool THE PRINCESS DIARIES (U)

245288 AMELIE (15) Daily: 6.45, 9.00.

Beware - may be hobbit-forming! (And possibly unsuit

The worst haircut ever (and other weirdness.)

Booking may still be advisable

THE MEAN MACHINE(15) Daily: 12.45, 3.15, 6.00,

True story' of an American military engagement in

And possibly unsuitable for under 8s)

SERENDIPITY (PG) Daily: 7.00, 9.30 A romance left to chance

Phoenix Picture House

MULLHOLLAND DRIVE(15).

ERASERHEAD (18)

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Minor ones that we take up are appreciated with a box of

chocolates & major ones with something more substantial.

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