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Next issue: Sat 18th May
Deadline: 10am, Fri 17th May



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OISE Youth Language Schools has full and part-time vacancies for temporary administrators to assist with preparations for various aspects of a busy summer season. We have vacancies in the areas of teacher recruitment, logistical support, travel and marketing.
These positions are from now until mid-August, based at Binsey Lane, Oxford. The rate of pay is £6.00 to £7.00 per hour, depending on duties.
If you are interested in gaining experience of EFL administration and enjoy a challenge, please call us for full information.
Janet: 01865 258320

ANALYST/PROGRAMMERS WANTED for long-term development work on varied projects. Salary 20-28K. See http://www.ctsu.ox.ac.uk/~jobs/ or contact Barry Moss on 01856 404867 for details. Please quote 02/009/AY. Closing date 20/5/02.

SUMMER VACATION WORK at Oxford Tourist Information Centre. Details from Anna Davidson, Town Hall, St Aldates, OX1 1BX or email: adavidson@oxford.gov.uk or phone 252361. Please quote job reference 3084. Closing date 29/05/02. Interviews 10/06/02.

CORGI REGISTERED PLUMBER for St Clare's, Oxford. Competitive salary, benefits and mobile telephone. Contributory pension, Life Assurance Plan, 17 days holiday plus Christmas break and free meals when working. For further details please contact Maria Andrews on 01865 552031 or fax 01865 310002. www.stclares.ac.uk

SPANISH SPEAKER REQUIRED to help promote Spanish Language website. Internet experienced person required. info@homelinguia.com

CAR-DRIVER / OWNER REQUIRED to help on Oxford Jubilee Festival from Monday 27th May to 3rd June. Also volunteers required to help with stewarding on 1/2/3 June. For further details please contact Sarah Ripley on 514795 or 07811 210034.

SUMMER POSTS: M M OXFORD STUDY SERVICES REQUIRE EFL TEACHERS WITH RSA CELTA OR TRINITY CERT TESOL, WITH TEACHING EXPERIENCE, AND SOCIAL / SPORTS ORGANISING STAFF at their centres in Oxford. Please send CV to The Principal, M M Oxford Study Services, 44 Blenheim Drive, Oxford OX2 8DQ E-mail: english@moxford.co.uk Fax No: 44 (0)1865 311988

FRIDAY 17TH MAY 2002

COMING

The Russians Have Arrived!
Notes From Underground
Friday 17th May, 8pm, Jacqueline du Pré Music Building £9 (£6 Concessions)
Anglo-Scandinavian trio with three top Russian Jazz players.
After Death
Saturday 18th May, 5.15pm, The Auditorium, Magdalen College £5 (£3 Concessions)
Silent film with new music.
Factory: Russian Avant Garde of the 1920's - Studio For New Music, Moscow
Saturday 18th May, 8pm, The Auditorium, Magdalen College £10 (£6 Concessions)
Nineteen-piece ensemble in their UK debut performance.
Tickets available by calling 0870 750 0659
Buy on-line: www.ocmevents.org

'LIVING LIFE TO THE FULL?'
a talk by Josephine Pickup at
First Church of Christ, Scientist,
36 St Giles, Oxford.
Saturday 18 May, 2.30pm.
All welcome

Sunday 19 May, 7.00 pm
Apollo Theatre, Oxford
Verdi Requiem
Oxford Philomusica Orchestra & Chorus
Marios Papadopoulos conductor.
Bookings 0870 6063500

ENGLISH FACULTY, UNIVERSITY OF OXFORD
Special Lecture - Trinity Term 2002
PHILIP PULLMAN
Reads from and talks about his novel
"The Dark Materials"
Tuesday 21 May (Week 5), 5.00 pm
Lecture Theatre 2, St Cross Building,
Manor Road, Oxford.
ALL WELCOME (INCLUDING YOUNGER READERS)

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THEATRE REVIEW
The Garden Party by Vaclav Havel
(translated by Vera Blackwell)
Burton Taylor Theatre until Saturday 18th

The Garden Party is a Czech play written in 1963 by Vaclav Havel, a pre-eminent Czech playwright, political writer, activist and politician. Havel persistently expressed liberal views against the anti-democratic forces looming large in Czechoslovakia and in 1979 he was imprisoned for his involvement with the Czech human rights movement. After the fall of the iron curtain, he was eventually elected President of his country in 1989.

Mr and Mrs Pludeck have middle-class aspirations for their two sons, Peter and Hugo, who are both searching for their way in life. They dismiss Peter as a 'bourgeois intellectual' who chooses to withdraw from an empty social world and concentrate on his studies and romance with Amanda. For Hugo, the elder son, life is a game of chess: a competition with winners and losers. Eventually he becomes 'chief liquidator of the liquidation office', a meaningless institution of a bureaucratic superstructure, and his parents consider he has made it in life. But both Hugo and his brother reject the choices presented to them and meditate upon the chances of a happier, freer world, where love is possible and permitted, and human beings are considered more complex than any theory or ideology imposed upon them.

The play is an important reminder of the difficult times Czechoslovakia and many other European countries - Germany in particular comes to mind - were experiencing in the mid-sixties. It is an exposition of the competing ideologies of East and West: bureaucratic and illiberal communism on the one hand, and bourgeois capitalism, a bleak alternative, and equally devoid of spiritual and human content as the former. It draws attention to the parallels and similarities between these two systems. To the spectator of the democratic world, the play exposes the nightmarish and stultifying effect of communist state bureaucracy. This becomes an end in itself, and oppresses the human imagination - there is no room for love, for example; whilst simultaneously laying claim to represent some greater truth, where nothing else is possible. To these ends, the piece is powerfully acted and you go home feeling you have learnt and understood something about this period of history, and its problems.

Less successfully, however, the company attempt to give the play a contemporary relevance to which it does not lend itself. I personally felt that to try to equate the Cold War world of East versus West with today's quite different concerns of what to do about globalised corporate power, and the language of branding and marketing (or New Labour!), does not work. It does the playwright a disservice and trivialises the issues of Havel's day. The over-intellectualised jargon of the communists and the technocratic language of the then capitalist alternative is not easily equated with the corruption of public discourse today (which if anything lacks intellectual content?). Furthermore, it does not make for good theatre, being long-winded and lacking in humour or any relief. Whilst I can appreciate the impact of this play upon the contemporary audience, as a daring critique of communist regimes and pseudo-intellectualism, its effect on us is at times the opposite. When trying to represent our world, the performance loses meaning, and comes dangerously close to the intellectual self-indulgence it aspires to criticise.

Stephanie Kitchen, 14.05.02

EFFECTIVE DESIGN
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10-6 Friday 24th May
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Mike Skidmore for OxMedia
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Afghan music charity concert
Featuring exceptional performers recently at the Royal Albert Hall.
Tonight, 8pm
St. Barnabas Church, Cardigan Street, Jericho.
Tickets £7.50/£5 on the door.

CINEMA

Ultimate Picture Palace 245288
A BEAUTIFUL MIND (15) Fri: 9.05 Sat: 4.00, 9.05 Sun: 3.00, 8.05. Mon - Thurs: 7.00
Reality-based biopic of schizophrenic award-winner.
LA CAGE AUX FOLLES (15) Fri & Sat: 11.30pm Sun 10.30pm
Acting straight for the in-laws
CHARLOTTE GRAY (15) Fri & Sat: 6.45. Sun: 5.45
'love behind enemy lines'
DEAD MAN (18) Mon: 9.30
An accountant on the run.
SWEENEY! (15) Tue- Thurs: 9.30
Big screen outing for Thaw and Waterman
Odeon George St 0870 5050007
STAR WARS II (PG) Fri-Sun: 10.00, 11.15, 4.45, 8.15 Mon-Thurs: 11.30, 3.30, 7.30
Send in the clones...
DOG SOLDIERS (15) Fri-Sun: 12.30 (Fri only), 3.30, 6.30, 9.30. Mon-Thurs: 2.30, 5.30, 8.30
Squaddies v verweolves
THE PANIC ROOM (15) Daily: 12.00 (not Weds), 2.45, 5.45, 8.45
Mother and daughter hide from burglars in secret room.
BEND IT LIKE BECKHAM (12) Fri to Sun: 12.15, 3.15, 6.15, 9.15. Mon-Thurs: 2.15(not Wed), 5.15, 8.15
Women's football comedy
ABOUT A BOY (12) Fri - Sun: 12.00 (Fri only), 12.45, 3.00, 3.45, 6.00, 6.45, 9.00, 9.45 Mon-Thurs: 12.00, 2.00, 3.00, 5.00, 6.00, 8.00, 9.00
12 year old helps Hugh Grant grow up
MONSTERS INC (U) Weds: 12.30, 3.00
Subtitled
ICE AGE (U) Sat & Sun: 11.00, 1.00
Furry animation
RETURN TO NEVERLAND (U) Sat & Sun: 12.30
Peter Pan in WWII... animated
SENIOR SCREEN: ENIGMA (15) Wed Doors 10.15, Film 10.45am. Refreshments included.
Code-breaking drama.

Odeon Magdalen St 08705050007
THE SCORPION KING (12) Fri - Sun: 3.00, 9.45 Mon-Thurs: 3.30, 8.45
Much sweat, little plot
DARK BLUE WORLD (12) Fri - Sun: 12.15, 6.30 Mon-Thurs: 3.30, 8.45
Czech pilots in World War Two
STAR WARS II (PG) Fri-Sun: 10.45, 2.00, 5.45, 9.15 Mon-Thurs: 12.30, 4.30, 8.15
Send in the clones...
Phoenix Picture House 512526
THE WARRIOR (12) Fri & Sat: 4.00, 5.45, 7.30, 9.30 Sun: 4.00, 5.45, 7.30. Mon: 4.00, 5.45, 9.30
Tues & Wed: 5.00, 6.45 Thurs: 4.00, 6.45
A man seeks peace
THE CLOSET (15) Fri - Sun: 2.30 (not Sat), 4.30, 6.30, 8.30
Mon & Tues: 2.30, 4.30, 6.30, 8.30 (not Tues), 8.50 Weds & Thurs: 2.30, 4.30, 6.50, 8.50
A Frenchman must pretend to be gay to keep his job
GREASE 2 (PG) Fri: 11.30pm
A blueprint for the future.
KIDS CLUB: THUNDERBIRDS (U) Sat: 2.00pm
No unaccompanied adults.
ANGEL EXIT (18) Sun: 12.15
Drugs, love, crime, redemption
PRAGUE: LIFE AND ARCHITECTURE (15) Tue: 7.00
Six short films
THE WILD BUNCH (18) Sat 11.30pm
Violent western classic.
DARKMAN (15) Thurs 11.15pm
A hideously scarred and mentally unstable scientist seeks revenge...
KUROSAWA SEASON HIDDEN FORTRESS (15) Fri: 1.30, 10.30 Wed: 1.00, 8.30
More than just the inspiration for 'Star Wars'
SEVEN SAMURAI (15) Sat: 12.15pm. Thurs: 8.30
Best ever action film.
SANJURO (15) Sat: 11.30pm. Sun: 9.15. Mon: 1.45
The adventures of a masterless samurai
RED BEARD (15) Sun: 12.30pm
A wayward junior doctor learns a lesson.
I LIVE IN FEAR (15) Mon: 7.30. Thurs: 1.20
A patriarch's struggle in post-war Japan.
IKIRU (15) Tue: 1.45, 8.30
A bureaucrat's last months inspire his colleagues.

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THEATRE

Oxford Playhouse 305305
RESIDENT ALIEN Fri 17th & Sat 18th: 8.00pm
Bette Bourne as Quentin Crisp in transatlantic hit.
£7 (concs)-£16
CRAZY FOR YOU Tue 21st - Sat 25th: 7.30pm Sat mat: 2.30
Oxford Operatic Society. Music by the Gershwins.
£8-£14
Apollo Theatre 0870 6063500
DANCING IN THE STREET Wed 22nd: 7.30pm
Starring Freda Payne, Edwin Starr and Martha Reeves.
LA TRAVIATA Thurs 23rd May & Fri 24th: 7.30pm
Ellen Kent Opera International £5 - £39.50
Old Fire Station Theatre 297170
CHARITY THE MUSICAL Fri 17th & Sat 18th: 7.30pm Sat mat: 2.30
New musical by Sara Kreindler See review at www.dailyinfo.co.uk
AGATHA CHRISTIE'S 'AND THEN THERE WERE NONE' Tue 21st - Sat 25th: 7.30pm. Sat Mat: 2.30
£8/£6
Pegasus Theatre 722851
BILL'S NEW FROCK Tue 21st - Sat 25th: 7.30pm
Bill wakes up female. Oxford Youth Theatre.
£5.50/£3.50
Burton Taylor Theatre 305350
THE GARDEN PARTY Fri 17th & Sat 18th: 7.30pm
See review above
UNNATURAL SELECTION Fri 17th & Sat 18th: 9.30pm
A silly story of pseudo-science. New writing.
PANIC Thursday Tue 21st - Sat 25th: 7.30pm
Virgins are disappearing...
THE BOUNDARY Tue 21st - Sat 25th: 9.30pm
Absurdity, wordplay and cricket.
Moser Theatre, Wadham College
THE IMPORTANCE OF BEING EARNEST Tue 21st - Sat 25th: 7.30pm
Wild Productions. £5/£4
Worcester College
A MIDSUMMER NIGHT'S DREAM Tue 21st - Sat 25th: 7.30pm
Garden Show. £7/£5 from 305305 or college buttery

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SEASONAL COMMENT...

SUMMER IN THE CITY: POPULAR PSYCHOSES
Nº1: AGGRESSIVE DELUSION.
I AM NANDRA, QUEEN OF CORNMARKEET, OFF ON A MISSION TO BUY MILK & COTTON BODS... OUT OF MY WAY, BARBARIAN HORDES.
Cartoon courtesy of Faith Binckers

GIGS / CLUB NIGHTS / MUSIC EVENTS

BOOGIE BASEMENT / Vintage soul, funk & psychodelica. £5 / 10.30pm / The Zodiac, 190 Cowley Road; Tel: 420042
JOHN CONOLLY / Oxford Folk Club, £3.50 (unwaged £2.50) / Port Mahon, St Clements / 8.30 pm / Web: members.aol.com/oxfordfolkclub / Email: pamcooper@hotmail.com
STEKPANNA / Anglo-Scandinavian Jazz/funk trio. / tbc / Jacqueline du Pré Music Building, St. Hilda's College, Cowley Place; Tel: 276821, Fax: 286674, Email: jdp@st-hildas.ox.ac.uk
ATTILA THE STOCKBROKER / Special / Doors Open 8.30 pm / Wheatsheaf, 129, High St
ZABADDO / Latin Guitars / 11pm - 2am / Freud's, Walton Street; Tel: 311171, Fax: 311171
THE BACKGROUND BOOGIE / Soul, funk, party 70's retro style with djs Tony Naked Nanton, Jason Blinx, & Mc Oz / £5 / 10-2am / Bullington Arms, 162 Cowley Road, Oxford
KATE MOSS'S BABY SHOWER / With DJ Liquor Vicar & The Fairy Godmother. £5 (incl. clubs for over 18s) / 10.30pm / The Zodiac, 190 Cowley Road; Tel: 420042
JACK DRAG / £5 (includes Boogie Basement) / Doors: 7pm / The Zodiac, 190 Cowley Road; Tel: 420042
DELICIOUS MUSIC NIGHT / Open mic night and band The Front Line (punk) / free / 8.30pm onwards / Exeter Hall Pub, Oxford Road

MEETINGS / LECTURES

'SHAKESPEARE REVISITED' / With Jean-Marie Maguin, Université de Montpellier III / 5.15pm / Maison Francaise, Northam Rd, Oxford, OX2 6SE; Tel: 274220, Email: maison@herald.ox.ac.uk
SOME NEW DEVELOPMENTS IN THE COMPARISON BETWEEN GAULISH AND BRITTONIC / Dr P Y Lambert / 5.00pm / Taylor Institution
K.E.E.N. (KIDS ENJOY EXERCISE NOW): ZIG-ZAG / Music/drama workshop / 5.15-6.15pm / St Aldate's Parish Centre, 40, Pembroke St
GRAND AUCTION IN AID OF ORMEROD AND MARLBOROUGH SCHOOLS / Many many prizes-books, meals, massages etc. Full info at www.woodstockauction.freeserve.co.uk / Entry: £1. / 7.00pm / The Marlborough School, Sipton Road, Woodstock

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