

Oxford's DAILY INFO
 Issue No. 8205 Next issue: Thu 19th May. Deadline: 10am, Wed 18th May
Tue 17th Wed 18th May 2011 (Oxford Uni 3rd week)
WHAT'S ON

MILTON JONES: Lion Whisperer
 Sun 29th May
 New Theatre, Oxford
 8pm, £16
 newtheatreoxford.org.uk

CHARITY WEDDING DRESS AUCTION. Oxford Fashion Week are auctioning a one-of-a-kind Dar Sara wedding dress worth £6000 to raise money for the Oxford Thinking Campaign. Contact Heather to arrange fitting and to place a sealed bid. any time until 5pm, May 21st. www.thedressauction.co.uk / info@brideliciousboutique.co.uk / 01491 826699.

FOOD AND DRINK
AL-SALAM
 LEBANESE RESTAURANT
 Good Food, Good Atmosphere, Open EVERY day!
 Telephone 01865 245710
 6 Park End Street, Oxford OX1 1HH

GIGS
Tue 17th
CULTS / New York power-pop duo / DHP Presents / 8pm, £7 / The Jericho Tavern, 56 Walton Street, Oxford OX2 6AZ; Tel: 01865 311775
OPEN MIC / 8pm - 11.30pm. Free / Jamesstreettavern.co.uk / James Street Tavern, 47-48 James St, OX4 1EU
OPEN MIC NIGHT / All welcome / Sign-up from 8pm. Free / The Port Mahon, 82 St Clements, Oxford OX4 1AW; Tel: 01865 790970
REINS: PUNK / Young bands perform punk songs / 7pm, £3 ad, £4 door / pegastheatre.org.uk / Pegasus Theatre, Magdalen Rd OX4 1RE; Tel: 01215 204100
THE ALARM, LAST REPUBLIC / 7pm. £15 / O2 Academy, 190 Cowley Rd, OX4 1UE; 0844 477 2000
THE HUGH TURNER BAND / Live jazz plus DJs / 9.30pm-midnight. DJ till 2am. Free / The Bullingdon Arms, 162 Cowley Road, OX4 1UE; Tel: 244516
DIRTY ROYALS, HOT HOOVES, AGNESS PIKE / Pop punk / Moshka Presents / 7.30pm / The Wheatsheaf, 129 High Street, OX1 4DF; Tel: 01865 721156

Wed 18th
OPEN MIC WORKSHOP / mspace.com/pontmusiconsultants / 8ish. Free / 07582 542568 / Folly Bridge Inn, 38 Abingdon Rd, OX1 4PD
HAMMER & TONGUE / Mark Gwynne Jones + The Dead Poets + Open Poetry Slam / 8pm, £6 / hammerandtongue.com / Cafe Tarifa, 56-60 Cowley Rd
BLUES WEDNESDAY / Live classic and contemporary blues with Tony Batey & Friends / 9pm. Free / Cricketers Arms, 43 Ifley Rd, OX4 1EA; Tel: 427505
PRIZE OPEN MIKE / Complete for a £40 gig or vote for best act / 8.30pm. Free / 07582 542568 / Folly Bridge Inn, 38 Abingdon Rd, OX1 4PD
ALESSI' ARK, GEORGIA SEDDON / Acoustic singer-songwriter / 8pm. £8 / The Jericho Tavern, 56 Walton Street, OX2 6AZ; Tel: 01865 311775
SET YOUR GOALS / Californian pop-punks / 6.30pm. £10 / O2 Academy, 190 Cowley Rd, OX4 1UE; 0844 477 2000
LIZ GREEN, ROB YOUNG / Haunting folk, with Wire editor and Electric Eden author Q&A / 7pm, £6 (5 adv) / www.adventuresclosetohome.wordpress.com / Art Jericho, 6 King St, OX2 6DF; Tel: 07709 239322
ASTEROX AND FRIENDS / Prog-rock plus open jam / 8.30pm / Duke of Monmouth, 260 Abingdon Rd, OX1 4TA; Tel: 01865 791358
LIVE JAZZ / With John Turville (piano) and Tim Dawes (double bass) / 8pm / The Old Parsonage Hotel, 1 Banbury Road, Oxford OX2 6NN; Tel: 310210
MISTY'S BIG ADVENTURE / + Brickwork Lizards + the Ashbies / 8pm / £7.50 / £5 NUS / The Bullingdon Arms, 162 Cowley Rd
HOWARD TIMBERLAKE, SCOTT GORDON BAND, ANDY MCINTOSH / 8pm / The Holly Bush Inn, 106 Bridge St, Osney, OX2 0BD; Tel: 01865 242333

CINEMA to Thu 19 May
Odeon George St (0871 2244 007)
FAST AND FURIOUS 5 (12A) Mon: 2.15, 5.15, 8.15pm
 The gang and a team of top racers try and clear their names.
HANNA (12A) Mon & Tue: 1.00, 3.45, 6.30, 9.15pm
 16 year-old assassin takes on corrupt CIA agent Cate Blanchett.
INSIDIOUS (15) Mon & Tue: 2.30, 7.15pm
 Homeless man tries to save his child from a realm called the afterlife.
PRIEST (12A) Mon & Tue: 5.00, 9.45pm
 Warrior priest battles vampires in post-apocalyptic sci-fi thriller.
SOMETHING BORROWED (12A) Mon: 3.30, 6.15, 9.00pm
 A wedding goes wrong for the best friends' fiancée.
THOR (3D) (12A) Mon: 3.30, 6.00, 8.45pm; Tue: 6.15, 9.00pm
 Superhero Thor is banished to earth. Wed & Thu: 12.00, 3.00, 5.45, 8.45pm
WATER FOR ELEPHANTS (12A) Tue: 2.45, 5.45, 8.30pm
 A young vet joins the circus after his parents are killed.
GLYNDEBOURNE: THE FAIRY QUEEN (PG) Tue: 2.00pm
 Lavish production of Farrell's opera.
ATTACK THE BLOCK (15) Wed & Thu: 2.45, 5.00, 7.15, 9.30pm
 London teens defend their estate from aliens. Subtitled. Thu: 9.30pm.
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (3D) (12A) Wed: 11.40am, 12.20, 12.50, 3.30, 4.00, 6.00, 6.40, 7.10, 9.10, 10.20pm
 Thu: 11.40am, 12.20, 12.50, 3.30, 4.00, 6.00, 6.40, 7.10, 9.10, 10.20pm
 Jack Sparrow returns in a search for the fountain of youth. Subtitled. Thu: 6.00pm.
PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (2D) (12A) Wed: 11.40am, 12.20, 12.50, 3.30, 4.00, 6.00, 6.40, 7.10, 9.10, 10.20pm
 Thu: 11.40am, 12.20, 12.50, 3.30, 4.00, 6.00, 6.40, 7.10, 9.10, 10.20pm
 Jack Sparrow returns in a search for the fountain of youth. Subt. Wed: 4.50, Thu: 1.40pm
SENIOR SCREEN: THE FIGHTER (15) Wed: 10.45am
 Biographical sports film about the life of professional boxer "Iron" Mike Weir.
Ultimate Picture Palace (245288) Mon: 6.45pm
 Hand-drawn animation about a hero who rescues an albatross.
MEEK'S CUTOFF (PG) Mon: 8.30pm; Tue: 7.00pm; Wed: 6.45pm
 Settlers taking a short cut through the Oregon desert. Wed: 8.45pm
ESSENTIAL KILLING (15) Tue: 8.45pm; Wed: 7.00pm
 Suspected terrorist must survive in a town wasteland. Thu: 8.00pm

Odeon Magdalen St (0871 2244 007)
ATTACK THE BLOCK (15) Mon & Tue: 2.45, 5.00, 7.15, 9.30pm
 London teens defend their estate from aliens. Subtitled. Tue: 7.15, 9.30pm.
THE WAY (12A) Mon & Tue: 2.15, 5.30, 8.15pm
 A man walks the pilgrims' route to Santiago de Compostela in memory of his son.
FAST AND FURIOUS 5 (12A) Wed: 6.30pm; Thu: 1.15, 6.30pm
 The gang and a team of top racers try and clear their names.
HANNA (12A) Wed: 9.15pm; Thu: 4.00, 9.15pm
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 Jack Sparrow returns in a search for the fountain of youth.
Vue Cinema (0871 2240 240)
TEEN SCREEN: UNKNOWN (12A) Tue: 5.40pm
 Liam Neeson awakes from a coma to find someone has stolen his identity.
THOR (3D) (12A) Mon - Thu: 12.20, 2.50, 5.20, 8.00pm
 Warrior Thor is banished to earth.
FAST AND FURIOUS 5 (12A) Mon & Tue: 12.30, 3.00, 5.50, 8.00pm
 The gang and a team of top racers try and clear their names.
WED: 9.30am, 1.40, 4.30, 8.00, 11.00pm; Thu: 1.40, 4.30, 8.00pm
 Racing thriller sequel.
ATTACK THE BLOCK (15) Wed: 12.30, 2.40, 4.50, 7.10, 9.30, 11.30pm
 Teens defend estate from aliens. Subtitled. Wed: 7.10, 9.30pm.
WATER FOR ELEPHANTS (12A) Mon & Tue: 12.40, 3.20, 6.00, 8.40pm
 A young vet joins the circus.
SOMETHING BORROWED (12A) Mon & Tue: 12.45, 5.10, 8.20pm
 A wedding goes wrong for the best friends' fiancée.
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 16 year-old assassin takes on corrupt CIA agent Cate Blanchett. Wed & Thu: 6.10pm
THOR (2D) (12A) Mon & Tue: 1.20, 3.50, 6.20, 9.00pm
 Superhero Thor is banished to earth. Wed & Thu: 12.30, 3.10, 5.40, 8.20, 10.30pm
 Comicbook adaptation: warrior Thor is banished to earth.
INSIDIOUS (15) Mon & Tue: 12.50, 3.30, 6.10, 8.30pm
 Parents try to save their possessed child.
ARTHUR (12A) Mon & Tue: 11.50am, 2.10, 4.40, 7.00, 9.30pm
 Overhears best to billion-dollar empire. Subtitled. Tue: 11.50am, 2.10, 4.40, 7.00, 9.30pm
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 Jack Sparrow returns in a search for the fountain of youth.
Phoenix Picturehouse (0871 902 5736)
LOVE LIKE POISON (15) Mon: 1.30, 5.00pm; Tue: 3.45, 8.30pm
 French Catholic coming-of-age drama. French with English subtitles.
MY DOG TULIP (12A) Wed: 1.45, 6.45pm; Mon: 1.15, 7.00pm
 Hand-drawn animation: a man rescues an albatross. Tue: 1.15, 6.30pm
13 ASSASSINS (15) Mon, Thu: 3.30, 8.30pm; Tue: 3.30pm
 Assassins take on a suicide mission. Japanese with English subtitles. Wed: 3.30, 9.00pm
FAREWELL (L'AFFAIRE FAREWELL) (12A) Mon & Tue: 4.00, 8.30pm
 French film with English subtitles. Wed & Thu: 4.00, 8.30pm
K&A analyst during the Cold War passes secret Soviet info to the West.
BATTLESHIP POTEMKIN (PG) Tue, Thu: 6.30pm
 Release of Russian masterpiece.
YU-GI-OH: BONDS BEYOND TIME (PG) Mon: 9.00pm
 Futuristic animation from director-director Hiroyuki.
WORLD CINEMA: LOUISE-MICHEL (12A) Mon: 6.30pm
 Redundant factory workers who hire assassin to kill former boss. Tue: 1.00pm
PICTUREHOUSE DOCS: GASLAND (PG) Tue: 8.15pm
 Documentary about US drilling strategy known as hydraulic fracturing.
BIG SCREEN: MY DOG TULIP (12A) Wed: 11.30am
 Hand-drawn animation about a man who rescues an albatross. Exclusive screening for parents with babies under the age of 1.
Oxford Castle (01865 201657) Wed: 7.00pm
SURVIVING PICASSO (15) Wed: 7.00pm
 Oxford Castle Artworks Cinema presents Anthony Hopkins as Picasso. 16.

THEATRE to Sat 21 May
St Barnabas (01865 557530)
TALES FROM KING JAMES Mon 16th, Wed 18th, Fri 20th: 8pm
 7.50 - £2.50. Rise and Fall: 11.00am. Tue 17th, Thu 19th: 10.30am, 8pm
 Site-specific performance of the best stories from the King James Bible.
New Theatre (0844 8471585)
HALFWAY TO PARADISE - THE BILLY FURY STORY Mon 16th: 7.30pm
 A shy young boy from Liverpool becomes one of Britain's best loved rock stars. £23.25
AL MURRAY THE PUB LANDLORD - BARREL OF FUN Mon 16th: 8pm
 Britain's best-known Pub Philosopher. £31.50
Oxford Playhouse (305305)
OP OXFORD PLAYHOUSE
 Monday 16 to Saturday 21 May
 Theatre Royal Bath Productions present
Jeffrey Bernard is Unwell
 Starring Robert Powell
 Tickets: 01865 305305
 www.oxfordplayhouse.com
North Wall Arts Centre (319450)
EXUBERANT TRUST SHOWCASE GALA Sat 21st: 2pm
 Award-winners perform for well-wishers, special ball performance. £10 - £10.
Pegasus Theatre (01865 812150)
MYTHOLOGIES Wed 18th - Fri 20th: 7pm; Sat 21st: 1.30pm & 7pm
 Drama pieces featuring classical myth with a modern twist. 27 / £5.
Jam Factory (01865 244613)
TEA IS AN EVENING MEAL Wed 18th - Fri 20th: 6.30pm, 8.30pm;
 Sat 21st: 11.30am, 2.30pm
 Come dine with us up north in this one-woman show of humour & teaching tales. £8
President's Gardens, Magdalen College
PYGMALION Wed 18th - Fri 20th: 7.30pm; Sat 21st: 2.30pm, 7.30pm
 George Bernard Shaw's classic romantic comedy. £10 - £6.
Friends' Meeting House (557373)
AN EVENING OF 8 SHORT PLAYS Wed 18th: 6 - 7.30pm
 8 new plays on the theme Meeting, performed script in hand by the Globe's actors. £3.50
Cornerstone Arts Ctr. (01235 515144)
THE SHEPHERD Thu 19th: 6pm & 8pm. £12, £10 (concs)
 Age 16+. Interactive performance: dance, poetry, film, song. Max. 40 people. £12 / £10

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 Box ads @ £10-£12/cm. (min. 3cm) + VAT
www.dailyinfo.co.uk

MEETINGS & LECTURES
Tue 17th
IRISH CONVENTION GROUP / 8 - 10pm / 49h5@events.dailyinfo.co.uk / The Half Moon, 18 St Clements, OX4 1AB; Tel: 01865 247808
SUPPORT GROUP / For female survivors of sexual abuse and/or rape / Free. 6.30 - 8.00pm / oxfordrapcrist.net / Oxford City: contact for details.
COMICS AND COMIC BOOKS MEETING / 9pm, free. / http://caption.org / Magdalen Arms, 243 Ifley Road, Oxford OX4 1SJ; Tel: 01865 243159
KNIT, CROCHET, SEW...CHAT / Bring along anything you're working on for a chat and fun / 8pm, free / G & D's, 104 Cowley Rd, OX4 1UE; Tel: 01865 727111
ENGLISH CONVERSATION PRACTICE / 8pm. £1 / www.oxford-language-lounge.info / 07955 482637 / The Cape of Good Hope, 1 Ifley Road, OX4 1EA
ASPECTS OF BEREAVEMENT COURSE 2011 / A series of lectures by followed by discussion / 7-9pm (£120 for whole course) / www.oxfordcruse.co.uk / 01865 202242 / Wesley Memorial Hall, New Inn Hall St, OX1 2DH
GLOBE CLUB / For international students and visitors / 8pm / globeclub@oxford.org.uk / 07925 394123 / St Andrew's Church, Lincolns Rd, OX2 6JG
OXFORD LANGUAGE LOUNGE / 8-11pm. Suggested £1 donation / www.oxford-language-lounge.info / The Cape of Good Hope, 1 Ifley Road, OX4 1EA
PHOTO TALK ON BRISTOL BUSES / Bristol Omnibus the 'green years' - a photo talk by Mike Walker. / Oxfordshire Bus Enthusiasts / 7.30pm, £1.50 / http://oxbuses.webs.com / Folly Bridge Inn, 38 Abingdon Rd, OX1 4PD
THOMAS HODGSON / Multicultural Harmony? Pakistanis and Music in Bradford / 5.15pm, free / music.ac.uk / 276133 / Music Faculty, St. Aldates

Academic Secretary
 sought for 10 hours work spread over the next few weeks, to help clear a back-log, Central Oxford.
 Experienced
 Generous rate for qualified person.
 Email: 34x6t@users.dailyinfo.co.uk

PHILOSOPHY 101
Wed 18th
DISCOVER OXFORD'S ANCIENT CITY WALLS / Walk with archaeologist Julian Munby / 6pm, £6 / oxfordpreservation.org.uk / 01865 242918 / The Key Learning Centre, Oxford Castle - Unlocked, Castle Complex, New Rd OX1 1AY
TASTE OF THE TROPICS / Caribbean cuisine to die for. Help raise funds to aid sustainability / 12.00 - 4.00pm, from £3.50 - £5 / www.ackhi.org / 07986 877 324 / East Oxford Community Centre, 44b Prince St, OX4 1DD
DAVID PATERSON SEMINAR / Dr D Lipton: testing platitudes with Noah, ark-builder and Homi the circle drawer / 8pm, free / www.ochijs.ac.uk / Yarrington Manor, Yarrington OX5 1PY; Tel: 377946
JACKSON POLLOCK & FAMILY: AMERICAN LEGENDS / Francesca Pollock & Silvia Wintler discuss their new book / 7pm, £2 / http://bookshop.blackwell.co.uk / 333623 / Blackwells Bookshop, 48-51 Broad St, OX1 3BQ

CINEMA REVIEWS - A SELECTION
Love Like Poison [15]
Showing at the Phoenix Picturehouse Tue 17th: 3.45, 8.30pm; Wed 18th: 1.30, 6.00pm; Thu 19th: 1.15, 6.30pm. French with English subtitles.
 A very gorgeous, very French film. The lead playing the 14 year old girl is brilliant. Watch her right hand in the scene when she talks to her father on the phone. It's moving and effective as all the characters play like real people to show that human drama can be delivered in simple, understated acting. Stay in your seat for the credits to savour Scala's version of Radiohead's 'Creep', which fits perfectly.
 - John

Priest [12A]
Showing at the Odeon George Street Mon 16th & Tue 17th: 5.00, 9.45pm.
 This movie has been absolutely panned in the nationals, but really it's not as bad as all that. Nowhere near as awful as *Van Helsing*, for example, with which some critics have unkindly compared it.
 It is a very dark dystopian fantasy, extremely violent for a 12A certificate, and unleavened by the impish humour that distinguishes *Thor* and other comic book adaptations - though to be fair, this is based on a long running series of graphic novels, which I suppose is a cut above comics in seriousness.

But why must it be funny? The film portrays a grim world, almost barren after generations of war against peculiarly disgusting vampires, in which the remaining humans either huddle together in fortified cities or scratch a subsistence out of the grey dust in tiny, vulnerable settlements. Everyone is reduced to poverty. The weather is permanently shitty. There are no trees. The Church is all-powerful, having successfully ensured the survival of humankind by identifying and training an elite band of super-warriors known as Priests.
 Priests are the only humans fast enough to fight vampires. Supposedly they are all dead, and the Priests, with no further use for their mad skills, are left to shift as best they can in a society that, understandably, regards them as weird and dangerous. But are the vampires really all dead? An attack on the lonesome homestead of the hero's brother during which his pretty teenage daughter is abducted leads to a conflict with the Church and disagreeable discoveries.

The cast is top-notch, with Paul Bettany as the Bogart-esque anti-hero with a wry twist to his smile and a problem with authority. He brings some much-needed complexity and sensitivity to what is basically an ass-kicking role, and for a sandy chap with blond eyelashes he is quite extraordinarily beautiful. His side-kick in his quest to find out what happened to his family is the scrumptious Cam Gigandet, and the buddy they seek is the splendidly evil Karl Urban. You will see from this that everyone has a notable pedigree in vampire fantasies - even the hero's soon-to-be-deceased brother is played by that bloke from *True Blood*. The heroine is another priest, played by the excellent Maggie Q. Clearly she and Priest have feelings for each other, but their powers depend on celibacy, so their yearnings must remain unfulfilled. The scene in which they almost give way is powerful, I would say moving.

The alternate society is richly imagined, the script literate and thoughtful (the original creator of the graphic novels, Korean artist Min-Woo Hyung, co-wrote). The FX are first-rate, though a tad predictable, and I wasn't hugely convinced that coughing up an extra fiver for the 3D enhanced my experience that much. But on the whole I would recommend this movie to any fantasy fan - it has a lot going for it...
 - Andrea Hopkins

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 Drama pieces featuring classical myth with a modern twist. 27 / £5.
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 Central Oxford Lettings and Management Agency require a
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 IT skills and car owner essential. Ideal for student looking for paid work experience in this field.
 Please e-mail your application to: post@homefinders-oxford.co.uk

Academic Secretary
 sought for 10 hours work spread over the next few weeks, to help clear a back-log, Central Oxford.
 Experienced
 Generous rate for qualified person.
 Email: 34x6t@users.dailyinfo.co.uk

OVER-QUALIFIED AND EAGER? CoreFiling have part-time administrative work which would suit an independent and competent person who isn't frightened of geeks. Read the job posting at <http://www.corefiling.com/standing-careers/vacancies.html>, or send your CV with covering letter to 34xmk@users.dailyinfo.co.uk
PIZZA HUT DELIVERY SUPPORT MANAGER(S) wanted, Hurston / Rose Hill. Catering and / or management experience preferred. Call 01865 744001 / 34ym@users.dailyinfo.co.uk

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CINEMA REVIEWS - A SELECTION
Love Like Poison [15]
Showing at the Phoenix Picturehouse Tue 17th: 3.45, 8.30pm; Wed 18th: 1.30, 6.00pm; Thu 19th: 1.15, 6.30pm. French with English subtitles.
 A very gorgeous, very French film. The lead playing the 14 year old girl is brilliant. Watch her right hand in the scene when she talks to her father on the phone. It's moving and effective as all the characters play like real people to show that human drama can be delivered in simple, understated acting. Stay in your seat for the credits to savour Scala's version of Radiohead's 'Creep', which fits perfectly.
 - John

Priest [12A]
Showing at the Odeon George Street Mon 16th & Tue 17th: 5.00, 9.45pm.
 This movie has been absolutely panned in the nationals, but really it's not as bad as all that. Nowhere near as awful as *Van Helsing*, for example, with which some critics have unkindly compared it.
 It is a very dark dystopian fantasy, extremely violent for a 12A certificate, and unleavened by the impish humour that distinguishes *Thor* and other comic book adaptations - though to be fair, this is based on a long running series of graphic novels, which I suppose is a cut above comics in seriousness.

But why must it be funny? The film portrays a grim world, almost barren after generations of war against peculiarly disgusting vampires, in which the remaining humans either huddle together in fortified cities or scratch a subsistence out of the grey dust in tiny, vulnerable settlements. Everyone is reduced to poverty. The weather is permanently shitty. There are no trees. The Church is all-powerful, having successfully ensured the survival of humankind by identifying and training an elite band of super-warriors known as Priests.
 Priests are the only humans fast enough to fight vampires. Supposedly they are all dead, and the Priests, with no further use for their mad skills, are left to shift as best they can in a