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# Oxford's WEEKLY INFORMATION

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Issue No. 7150

Next issue Fri 24th August  
Deadline 10am, Thurs 23rd August

FRIDAY 17TH - THURSDAY 23RD AUGUST 2001

## COMING

**La Réjouissance**  
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**Christ Church Cathedral**  
Music for their Majesties  
a spectacular season of popular baroque music

Saturdays and Wednesdays at 8pm  
August 18th, 22nd 25th

Bach's *Jesu, Joy of Man's Desiring, Sleepers Awake*  
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Purcell's *The Fairy Queen, Trumpet Tune and Air*  
Clarke's *Trumpet Tune*

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**Oxford Coffee Concerts**  
Hollywell Music Room  
Sunday 19th August  
11.15 am

**GINA MCCORMACK (violin)**  
& **REBECCA HOLT (piano)**

MOZART SONATA K 454 IN B FLAT  
DEBUSSY SONATA IN G MINOR  
BRAHMS SONATA IN G MAJOR

SUNDAY 26TH AUGUST: JAMES GILCHRIST & ANNA TILBROOK  
Tickets on the door or from Playhouse Box Office 798600

**FREVD**

FRI 17 AMERICAN VANDAL DANCE JAZZ  
SAT 18 N'GOME KEMBO AFRICAN DRUMS  
SUN 19 DAVE DUNBAR PIANO (2-4PM)  
then VIVA SALSA! from 6pm

MON 20 DOROTHY SHAW PIANO 10PM-12AM  
TUE 21 RICHARD MOLLER PIANO 10PM-12AM  
WED 22 THE BYTES JAZZ  
THU 23 LOS HOMBRES LATIN GUITARS

Licensed Café ♦ Walton Street  
Music & Dancing, good food, pizzas a speciality  
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## CONCERTS

**Fri 17th August**

**A MUSICAL BANQUET** / Charivari Agréable. £10/8.  
798600 / 8pm / Exeter College Chapel

**JAMES GILCHRIST (TENOR)** with Andrew Haveron  
(director) / Britten - Les Illuminations; Dvorak - Sere-  
nade for strings / Holywell Music Room, 7.30pm

**Sat 18th August**

**BAROQUE CLASSICS** / Vivaldi, Albinoni & Bach  
£8-£17. 744457 / 8.00pm / Sheldonian Theatre

**LA REJOISSANCE** / Music for their Majesties / 8pm /  
Christ Church Cathedral / 798600 or 07768 011043

**Sun 19th August**

**SONG OF THE HEART** / Charivari Agréable. £10/8.  
798600 / 8pm / Exeter College Chapel

**GINA MCCORMACK (VIOLIN) & REBECCA HOLT**  
(PIANO) / Mozart, Debussy, Brahms / Holywell Music  
Room, 11.15am

**Tue 21st August**

**ORGAN RECITAL** / Gerald Wheeler. Admission free /  
1.00pm / Oxford Town Hall

**Wed 22nd August**

**JACK GIBBONS** / 14th annual series of piano recitals  
by Jack Gibbons (£10 concessions £8) / Holywell Music  
Room

**LA REJOISSANCE** / Music for their Majesties / 8pm /  
Christ Church Cathedral / 798600 or 07768 011043

## EXHIBITIONS

**IMAGES OF ALICE** / Photographs and documents  
belonging to Alice Liddell, Lewis Carroll's Alice in Won-  
derland / £2 (£1) free Mondays / 2.00 - 5.30 / Christ  
Church Picture Gallery, Christ Church (entrance via  
Canterbury Gate / Oriol Square) Opening times: Mon-Sat  
10.30-1.00, 2.00-5.30. Sun 2.00-5.30. Tel: 276172,  
Fax: 202429



## GIGS + NIGHTLIFE

**Fri 17th August**

**AMERICAN VANDAL** / Dance jazz / 11pm-2am /  
Freud's, Walton Street; Tel: 311171, Fax: 311171

**GRANDDADDY** / £9adv, ages 16 plus. / Doors 7pm. /  
The Zodiac, 190 Cowley Road; Tel: 420042

**CALIBER & COMA KAI & CENTRE NEGATIVE** / £4 /  
8.00pm / The Point, The Plain; Tel: 798794

**Sat 18th August**

**OPEN MIC** / Admission free. Bring an instrument / voice.  
/ 8.30pm / Cricketers Arms, 43, Ilffey Rd; Tel: 726264

**N'GOME KEMBO** / African drums / 11pm-2am / Freud's,  
Walton Street; Tel: 311171, Fax: 311171

**SKELETON CREW** / Folk / early music. / 12noon -  
1.30pm / Elder Stubbs, Rymer Lane

**'YOUR SONG XVIII' - VARIOUS ARTISTS** / £5adv /  
7.30pm / The Point, The Plain; Tel: 798794

**Sun 19th August**

**ACOUSTIC BLUES JAM** / Admission free. Bring an instrument  
and join in. / 8.30pm - 11ish / Cricketers  
Arms, 43, Ilffey Rd; Tel: 726264

**VIVA SALSA!** / Latin Dance / from 6pm / Freud's,  
Walton Street; Tel: 311171, Fax: 311171

**DAVE DUNBAR** / Piano / 2-4pm / Freud's, Walton  
Street; Tel: 311171, Fax: 311171

**Mon 20th August**

**DOROTHY SHAW** / Piano / 10pm-midnight / Freud's,  
Walton Street; Tel: 311171, Fax: 311171

**Tue 21st August**

**FOLK EVENING** / Admission free. Bring an instrument  
and join in. / 8.30pm - midnight / Cricketers Arms, 43,  
Ilffey Rd; Tel: 726264

**JOSEPH JAMES AND THE 3JS** / Jazz. £2 / 8.30pm /  
Wheatstheat, 129, High St

**'LADYFEST' - VARIOUS ARTISTS** / £4 / 8.00pm / The  
Point, The Plain; Tel: 798794

**RICHARD MOLLER** / Piano / 10pm-midnight / Freud's,  
Walton Street; Tel: 311171, Fax: 311171

**Wed 22nd August**

**THE BYTES** / Jazz / 11pm-2am / Freud's, Walton Street;  
Tel: 311171, Fax: 311171

**Thu 23rd August**

**LOS HOMBRES** / Latin Guitars / 11pm-2am / Freud's,  
Walton Street; Tel: 311171, Fax: 311171

## MEETINGS

**Fri 17th August**

**OXFORD VEGETARIANS DINING OUT GROUP** /  
Xi-An. Phone Penny 01865-377563 / 7pm

**FISH IN ORIENTAL ART (SPECIAL DISPLAY)** / Meet  
at friends' desk. £1.50. Booking: 278015 / 1.15 - 2pm /  
Ashmolean Museum, Beaumont Street.

**Sat 18th August**

**KIDS STORYTIMES** / It's the Bear - Jez Alborough /  
12.00pm / Borders bookshop, 9, Magdalen St.

**TREASURES OF THE ASHMOLEAN MUSEUM** /  
Guided tour of selected objects. Meet at friends' desk.  
£1.50. Booking: 278015 / 11am-12noon / Ashmolean  
Museum, Beaumont Street.

**Tue 21st August**

**ALLIANCE FRANCAIS D'OXFORD** / French Life, Lan-  
guage and Culture / 7.00pm / Borders bookshop, 9,  
Magdalen St

**ANA MARIA PACHECO (SPECIAL EXHIBITION)** /  
Meet at friends' desk. £1.50. Booking: 278015 / 1.15 -  
2pm / Ashmolean Museum, Beaumont Street.

**Wed 22nd August**

**TREASURES OF THE ASHMOLEAN MUSEUM** /  
Guided tour of selected objects. Meet at friends' desk.  
£1.50. Booking: 278015 / 11am-12noon / Ashmolean  
Museum, Beaumont Street.

**BOOKS @ 8** / Borders' Resident book club discuss two  
books of their choice / 8.00pm / Borders bookshop, 9,  
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Western Churches is desirable) and be a confident  
communicator.

To obtain a full job description and/or to apply, please  
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Alternatively e-mail: [gensec@sobornost.org](mailto:gensec@sobornost.org)  
Closing date: 6 September

**ACCOMMODATION WANTED**

QUIET FRIENDLY POSTGRAD (24) seeks central(ish)  
SPACIOUS room, late Sep (0207) 328-4014.  
ARIZVI7@netscape.net (Francais, Deutsch)  
PGCE STUDENT: CHRISTIAN male. Room wanted central/North  
Oxford. [dvcasles@yahoo.com](mailto:dvcasles@yahoo.com)  
OXFAM-AMNISTY TYPE(vegetarian) seeks room Headington/  
Summertown c£200pcm j.prasad@altavista.com  
HOUSEHARE SOUGHT HEADINGTON/Summertown (ethically  
minded individuals). j.prasad@altavista.com  
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Steve:01865 714038; mobile 07949 852872 or email  
steven.thompson@music.ox.ac.uk

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## TO LET

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## REVIEW: THEATRE

### Copenhagen, by Michael Frayn Playhouse until Saturday 18th

The set is round, atomic, a concave shell of polished wood, a bland, unreflective surface that encircles the actors' energetic movement. A row of spectators has been seated in the set, as if they were students in a lecture hall, or a jury hearing evidence; their faces stare back at the audience proper. The three figures on stage are enclosed in this watching circle, by wood and gaze, their orbits observed, their words weighed. They circle each other, collide, deflect, behaving like the particles they describe, leaving trails of words and ambiguous intentions like electron clouds behind them. These traces repeat and accumulate, forming a tangled knot, at whose core uncertainty lodges: why did Heisenberg visit Nils and Margrethe Bohr in Copenhagen in 1941? What did he say to them, what did they say to him? Was he a traitor, a failure, or a hero? Could he have built the atomic bomb for Germany, was he warning or boasting of the prospect? Was it absolute he sought from Bohr, or prohibition? And why did neither Bohr nor Heisenberg perform the diffusion calculation that would have made the bomb seem all too possible (as the Americans did) - did they bluff themselves unconsciously? Did Heisenberg keep himself in deliberate uncertainty?



Werner Heisenberg (1901 - 1976)

Michael Frayn's *Copenhagen* asks these questions again and again, exploring the ambiguity of history, the tendency of memory to rewrite itself, and addressing the central horror of the twentieth century: the deployment of the atomic bomb. Frayn applies the uncertainty principle to people: the subjective positions of the scientists prevent them from gaining any objective insight into their own intentions, or those of each

other - their positions cannot be measured by each other's. The play becomes more than an unangling of that visit to Copenhagen: it becomes a speculation on the nature of science itself on the extent to which science is entangled in the political and the personal; on the way man attempts to put

himself at the centre of his universe, at the heart of his atom. Frayn's language is precise and motific, creating a portrait of both the scientific principles he describes, and of the men who coined them. At times, this repetition of motifs wears thin - at the end of first act, it is hard to imagine how Frayn can spin out his word games for another act. The acting, though, is well-paced, with excellent characterizations by all three actors. They manage the jargon well, injecting it with passion, with humanity, and with only the occasional stumble or interruption.

Frayn asks important questions, and towards the end of the play, gropes towards a kind of absolution. But the sound effect of the bomb exploding in the second act seems incongruous - a sentimental intrusion on the clever, intellectual play of words and ideas, as does Heisenberg's brief collapse into guilt-stricken tears. Somehow, the real horror that should be at the heart of the play has been effaced, seems almost absurd, unreal, held at bay by physics and mathematics and words. Surely it was Frayn's intention to show the opposite - that uncertainty, physics and reason cannot blot that horror out.

Sharae Deckard, 14 / 08 / 01

## CINEMA

**To Thursday 23rd August**

**Odeon Magdalen St** 0870 5050007

**PLANET OF THE APES (12)**  
Daily 12noon, 3.00, 6.00, 9.00  
Tim Burton's remake of the sci-fi classic.

**SHREK (PG)** Daily 1.00, 3.20, 5.30  
Animated fairytale with celebrity voices.

**SWORDFISH (15)** Daily 8.25  
Travolta hacks his way towards federal funds.

**SENIOR SCREEN: MEET THE PARENTS (12)**  
Wed 22nd 10.45am  
Includes Complimentary refreshments.

**Odeon George St** 0870 5050007

**CATS & DOGS (PG)**  
Daily 11.30am, 1.50, 4.10, 6.30, 8.50  
The high-tech war between the species.

**PLANET OF THE APES (12)**  
Daily 2.00, 5.00, 8.00  
Tim Burton's remake of the sci-fi classic.

**DR DOLITTLE 2 (PG)** Daily 12noon, 2.15  
More animal conversations.

**RUSH HOUR 2 (12)** Daily 4.30, 6.50, 9.10  
Jackie Chan and Chris Tucker set fists flying in China.

**JURASSIC PARK III (PG)**  
Daily 1.00, 3.30, 6.00, 8.20  
Just when you thought it was safe...

**THE PAROLE OFFICER (12)**  
Daily 1.20, 3.50, 6.20, 8.40  
Steve Coogan stars.

**RECESS - SCHOOL'S OUT (U)** Daily 12.30pm  
'Likeable cartoon feature'

**FINAL FANTASY: THE SPIRITS WITHIN (PG)**  
Daily 2.40, 5.30, 8.30  
Earth's last stand against an invasion of alien phantoms.

**Ultimate Picture Palace** 245288

**BRIDGIT JONES'S DIARY (15)** Daily 6.30, 8.45  
Life and the single girl.

**Phoenix Picture House** 512526

**PLANET OF THE APES (12)**  
Daily except Sun: 1.45, 4.00, 6.30, 9.00;  
Sun: 2.35, 4.50, 7.10, 9.30

Tim Burton's remake of the sci-fi classic.

**INTIMACY (18)** Fri: 3.45, 8.10; Sat: 8.10; Sun: 9.00;  
Mon-Thur: 4.00, 8.45

With the now infamous nude scene.

**TWO OR THREE THINGS I KNOW ABOUT HER (15)**  
Fri: 2.00; Sat: 4.00; Sun: 5.00

Godard shows that 'to live in society is almost to live in a giant comic strip'.

**THE COLOUR OF LIES (15)** Fri/Sat: 6.00; Sun: 1.00

An isolated society rife with rumour and suspicion.

**TOGETHER (15)**  
Fri/Sat: 10.30pm; Sun 6.45; Mon-Thur: 6.30

A housewife takes her kids to a hippie commune.

**UNE FEMME EST UNE FEMME (PG)**  
Fri/Sat: 11.20pm; Sun: 1.00

Godard's nouvelle vague piece, shot in CinemaScope.

**SPY KIDS (U)** Sat: 2.00; Sun: 3.10; Mon-Thur: 2.00

Youngsters save their spy parents.

## JOBS

**ACNielsen**  
Helpdesk Operators-2  
ACNielsen eRatings.com  
Location: Headington, Oxford, UK

**The Job**  
A vacancy has arisen for 2 Helpdesk Operators reporting into the Director of Panel Operations, ACNielsen eRatings.com (UK/Ireland/ Belgium/ Netherlands).  
One position being for the support on the South Africa Panel, the other being for Netherlands and Belgium Panels.  
The purpose is to ensure, in conjunction with other members of the Panel Control Team, that

- the Helpdesk is covered during published hours to assist panel members
- ensure that all queries from panel members are dealt with in urgent manner
- support is given in maintaining the integrity of the panel
- staff and members are kept up to date with internal/external software changes, including ISP's
- assistance is given on any other tasks related to panel build & management

**The Person**  
You will need the following skills and knowledge:

- Fluent business Afrikaans(South Africa) or Dutch or Flemish (Netherlands/Belgium)
- Good communication skills in all languages including English
- Good telephone manner-some previous experience preferred
- PC Literate
- Some South Africa/Netherlands/Belgium local knowledge would be preferential

If you are feel that you match the criteria above and are interested, send your CV attention to Emma Crossley. Closing Date : Tuesday August 28th  
email : [emma.crossley@eratings.com](mailto:emma.crossley@eratings.com) or fax: (01865) 732486

## JOBS

We fundraise for Greenpeace - help us help them save the planet by negotiating permissions to work all over the UK.

Also, are you fabulous on the phone? Join our small friendly team in City Centre

**DialogueDirect** Contact 01865 367810 / email [office@dialoguedirect.co.uk](mailto:office@dialoguedirect.co.uk)

**EXPERIENCED ACCOUNTS ASSISTANT (Part Time)** is required for a busy 5\* hotel office in central Oxford. Five days, approximately 20 hours per week. IT skills are essential. Knowledge of Micros Fidelio and/or Sage is a distinct advantage but not essential as training will be given. For details please contact Mrs. E Watts, General Manager. Tel: 01865 254000 or Email:[fafar@oxstay.co.uk](mailto:fafar@oxstay.co.uk)

**HOTEL RECEPTIONISTS REQUIRED.** Full time and part time needed for 5\* establishment in central Oxford. Experience preferred but not essential. Computer Word, Excel and e-mail essential. Well presented and good telephone skills. Shift work involved. For details call Mrs E Watts, Gen Manager 01865 254000 or e-mail [fafar@oxstay.co.uk](mailto:fafar@oxstay.co.uk)

## JOBS

**ACNielsen**  
The Job  
A vacancy has arisen for a Panel Controller, reporting into the Director of Panel Operations, ACNielsen eRatings.com (UK/Ireland/ Belgium/ Netherlands).  
The purpose is to ensure, in conjunction with other members of the Panel Control Team, that

- the Nielsen/Net Ratings panels are sustained at the necessary levels, accurate panel management are maintained and that all queries relating to survey participants are handled in a timely manner
- a hotline help desk facility is provided for panel members
- an appropriate system of coding of sites and banner ads is maintained
- continue the panel build process over the next 3months

**The Person**  
You will need the following skills and knowledge:

- Fluent business Afrikaans preferred, not necessary
- Good communication skills in all languages including English
- A minimum of 1 years operational experience, preferable with ACNielsen or another market research background
- Good organisational skills and ability to think on your feet
- PC Literate and an ability to handle large amounts of data
- Marketing, media or advertising background helpful
- Some South Africa local knowledge would be preferential

If you are feel that you match the criteria above and are interested, send your CV attention to Emma Crossley. Closing Date : Tuesday August 28th  
email : [emma.crossley@eratings.com](mailto:emma.crossley@eratings.com) or fax: (01865) 732486

## JOBS

**ACNielsen**  
Panel Controller, South Africa  
ACNielsen eRatings.com  
Location: Headington, Oxford, UK

**The Job**  
A vacancy has arisen for a Panel Controller, reporting into the Director of Panel Operations, ACNielsen eRatings.com (UK/Ireland/ Belgium/ Netherlands).  
The purpose is to ensure, in conjunction with other members of the Panel Control Team, that

- the Nielsen/Net Ratings panels are sustained at the necessary levels, accurate panel management are maintained and that all queries relating to survey participants are handled in a timely manner
- a hotline help desk facility is provided for panel members
- an appropriate system of coding of sites and banner ads is maintained
- continue the panel build process over the next 3months

**The Person**  
You will need the following skills and knowledge:

- Fluent business Afrikaans preferred, not necessary
- Good communication skills in all languages including English
- A minimum of 1 years operational experience, preferable with ACNielsen or another market research background
- Good organisational skills and ability to think on your feet
- PC Literate and an ability to handle large amounts of data
- Marketing, media or advertising background helpful
- Some South Africa local knowledge would be preferential

If you are feel that you match the criteria above and are interested, send your CV attention to Emma Crossley. Closing Date : Tuesday August 28th  
email : [emma.crossley@eratings.com](mailto:emma.crossley@eratings.com) or fax: (01865) 732486

## THEATRE

**Playhouse** 798600

**COPENHAGEN** Fri 17th 8pm - Sat 18th 2.30, 7.30  
Michael Frayn explores Heisenberg and Bohr's secret meeting in 1941. See review.

**Old Fire Station Theatre** 794494

**THE LOWER &**