Oxford's DAILY INFO

Issue No. 7741

Queries & Adverts: 01865 241133 (Mon-Fri 9-5)
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Next issue: Thursday 19th October
Deadline: 10am, Wednesday 18th October

Tue 17th & Wed 18th October 2006 (2nd Week)

WHAT'S ON

Live Blues and Jazz
Slidin' and Blue
Thu 19th Oct 8 - midnight Free Entry
premium draft beer @ The Honeypot
and luscious cocktails 8 Hollybush Row OX1 1JH

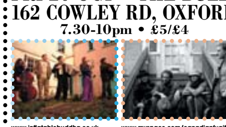
Wed 18th Oct - Lecture
"Let My Husband Go" - Oxford Chabad Society.
For 41 years the Cohen Family has been waiting and suffering, unable to visit Eli's graveside nor pay their last respects, as his body remains imprisoned somewhere within Syria.
To this date, no last rites have been performed for Eli Cohen after his death, a right that every human being deserves.
This would be a humanitarian gesture from the Syrian government
Lecture by Nadia Cohen, wife of Israel's most famous Mossad agent.
www.oxfordchabad.org / email: info@oxfordchabad.org
Tel. Ox. 200158 61 George Street, Oxford. 8pm.

OXFORD LIEDER FESTIVAL: Tuesday 17th October, 1.10pm to 2.00pm, "Lunch with Schumann" at the Holywell Music Room. £5. Tuesday 17th October, 8pm, Jacqueline du Pré Music Building, "Art-song - literally!" Projections of paintings, accompanied by wide range of songs and readings. Pre-concert talk 7.15pm. Wednesday 18th October, 6pm-7pm, free Rush Hour Concert, St. Michael's Church, Cornmarket. Free glass of wine from 5.30pm. Wednesday 18th October, 8pm, Holywell Music Room, An Evening of Russian Song, with Vassily Savenko, baritone / Michael Dussek, piano. Pre-concert talk 7.15pm. Thursday 19th October, 1.10pm to 2.00pm, "Lunch with Schumann" at the Holywell Music Room. £5. Further details www.oxfordlieder.co.uk. All tickets from Tickets Oxford 01865 305305, except students £5 on door only.

'CREATE' HALF TERM HOLIDAY CLUB, Oxford Montessori Schools. Arts, crafts & bushcraft in beautiful countryside location. www.oxfordmontessori.co.uk / email: oms.schools@btconnect.com / Tel. 01865 358210. 23-27 Oct, 8.30am-5pm, £28 daily, £15 half day, £125 full week. Children aged 3-12 years. Forest Farm, Elsfield, Oxford OX3 9UW

'CREATE' HALF TERM HOLIDAY CLUB, Oxford Montessori Schools. Arts, crafts & bushcraft in peaceful Iffley Village, only 10 mins away from City Centre. www.oxfordmontessori.co.uk / email: oms.schools@btconnect.com / Tel. 01865 358210. 23-27 Oct, 8.30am-5pm, £28 daily, £15 half day, £125 full week. Children aged 3-12 years.

INFLATABLE BUDDHA & THE FUGITIVES
FRI 20 OCT • THE BULLY
162 COWLEY RD, OXFORD
7.30-10pm • £5/£4



www.inflatablebuddha.co.uk www.myspace.com/canadianfugitives
Oxford's finest world-punk-folk-skifflists & their poet-musician troubadour friends return to rock your October world!

THE TYNDALE LECTURE 2006. "The Da Vinci Code: Fact or Fiction?" An illustrated public lecture by Mr John Botten (Birmingham). Wednesday 18 October at 8pm in the Christadelphian Meeting Room, Tyndale Road (off Cowley Road).

What are you doing?
And have you told us?!
Free advertising for events:
Gigs, Meetings, Talks, Classes, Exhibitions, Concerts, Plays, Clubs, Worship, Pub Quizzes...
Just enter your details at the bottom of any events page on **www.dailyinfo.co.uk**

DAILY INFORMATION'S YEAR PLANNER 2006-07
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A2, write-on days, important dates & holidays, lots of useful info.
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CINEMA
Until Thu 19th Oct

Ultimate Picture Palace (245288)
LITTLE MISS SUNSHINE [15] — Tue - Thu: 7.00pm
Eccentric family enters daughter in beauty pageant.
NACHO LIBRE [12A] — Mon: 9.30pm; Tue - Thu: 9.00pm
Jack Black as monk who turns to wrestling.

Odeon George St (0871 2244 007)
THE QUEEN [12A] — Tue - Thu: 1.30pm
The recent history of the monarchy.
CLICK [12A] — Mon, Wed & Thu: 3.15, 6.15, 9.00pm; Tue: 3.15, 9.00pm
Adam Sandler finds a remote control that affects his life.
THE DEVIL WEARS PRADA [PG] — daily: 2.15, 5.30, 8.15pm
An assistant in the world of fashion.
THE DEPARTED [18] — daily: 3.45, 7.30pm
Scorsese mafia film, very similar in plot to Infernal Affairs.
OPEN SEASON [PG] — daily: 1.00, 3.30, 6.00, 8.00pm
Animated animals unite against hunters.
TEXAS CHAINSAW MASSACRE: THE BEGINNING [18] — daily: 4.15, 6.45, 9.15pm
Prequel to the classic powertool bloodfest.
THE HISTORY BOYS [15] — daily: 3.00, 5.45, 8.30pm
Teenage boys in pursuit of sex, sport, and higher education.
THANK YOU FOR SMOKING [15] — Wed: 10.45am
Politically incorrect satire.

Vue Cinema (08712 240 240)
THE QUEEN [12A] — Fri, Mon - Wed: 1.30, 6.30pm
A recent history of the monarchy.
CHILDREN OF MEN [15] — Tue - Wed: 8.15pm
The race is on to transport the last pregnant human to safety.
CLICK [PG] — Tue - Wed: 12.50, 3.20, 5.50pm; Thu: 12.50pm
Adam Sandler as a remote control freak.
HOODWINKED [U] — daily: 12.40pm, 2.45pm
The woodland cops investigate a grisly murder at Grandma's cottage.
THE DEPARTED [18] — Mon - Thu: 2.15, 4.45, 5.40, 8.00, 9.00pm
Leonardo DiCaprio in gangster epic.
THE GUARDIAN [12A] — Thu: 2.45pm, 5.45pm
Kevin Costner has another go at a watery story in coastguard drama.
THE DEVIL WEARS PRADA [PG]
Fashion industry satire. daily: 12.30, 2.00, 3.10, 4.30, 6.00, 7.00, 8.30, 9.30pm
TEXAS CHAINSAW MASSACRE: THE BEGINNING [18]
Prequel to horror series. daily: 12.15, 2.30, 5.00, 7.30, 9.40pm
HISTORY BOYS [PG] — daily: 1.45, 4.15, 6.45, 9.15pm
Alan Bennett's classic tale of adolescence.
OPEN SEASON [PG] — daily: 1.00, 3.00, 5.15, 7.45pm
Domesticated grizzly finds himself in the woods at the wrong time of year.
WORLD TRADE CENTRE [12A] — Mon - Wed: 3.45, 8.45pm; Thu 8.45pm
Film-makers capitalise on disaster in emotive action film.
DON [PG] — Thu: 4.00, 8.15pm
Indian gangster movie - a man poses as a gangland boss.

Phoenix Picture House (0870 758 3218)
ECHO PARK L.A. [15] — Tue, Thu: 9.00pm; Wed: 1.45pm
Coming of age drama in Latino LA.
THE HISTORY BOYS [15] — daily: 2.00, 4.15, 6.30, 8.45pm
Teenage boys in pursuit of sex, sport, and higher education.
THE QUEEN [12A] — Tue, Thu: 2.45, 4.30, 6.45pm; Wed: 3.45, 6.00pm
The recent history of the monarchy.
BIG SCREAM: THE HISTORY BOYS [PG] — Wed: 11.30am
Exclusive screening for parents with children under one year old.

Odeon Magdalen St (0871 2244 007)
THE DEPARTED [18] — daily: 1.15, 4.45, 8.15pm
Scorsese mafia film, very similar in plot to Infernal Affairs
THE GUARDIAN [12A] — Thu: 8.30pm
Kevin Costner in coastguard drama
CHILDREN OF MEN [15] — Fue - Wed 2.45, 5.45, 8.45pm; Thu 2.45, 8.45pm
In 2027, the human race has become infertile. This should solve a lot of problems, but...

Ferry Sports Centre (01865 249062)
LE MARI DE LA COIFFEUSE — Wed: 7.30pm £2
OGA French Circle. Steamy tale of love in a salon. (subtitles)

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THEATRICAL NEEDS

AUDITIONS: BRECHT'S "RISE OF ARTURO UI". Tuesday 17th, Wednesday 18th 7.00-8.30pm, Blue Boar Seminar Room, Christ Church. 01865 241271.

GIGS

Tue 17th

ROOSTER, GET AMPED / TCT Music Presents / 7.00 / 14+ / £10adv / www.roosterofficial.com / The Zodiac. 190 Cowley Road; Tel: 420042

CORD + GUESTS / Are they Queens of the Stone Age? Are they Floyd? Are they Coldplay? No: they're all of it and more. Wacky. / TCT Music / Doors 7.30pm / £6 adv / 14+ / www.cordonline.co.uk / The Zodiac. 190 Cowley Road; Tel: 420042

SUSH OPEN MIKE SESSION / All welcome come sing / play / listen / 8.30pm free / Exeter Hall Pub. 1 Oxford Rd (corner of Cowley & Marsh Rds.); Tel: 01865 776431

REGGAE GOT SOUL / Ft Adian Skylarkin + Guests playing Reggae, Ska, Funk, Soul, Hiphop... / Free Entry / 5.30pm till 3am / Purple Turtle. Frewin Court, off Cornmarket; Tel: 247007

THE TOM GREY QUINTET / Weekly jazz night. / 8.00pm free / Bullingdon Arms. 162 Cowley Road, Oxford; Tel: 244516

THE JAZZ EMPORIUM / Delicious music jazz night with regular duo / 8.00pm / Bar Milano. Pizza Express, Golden Cross

SIKORSKI / 8.00pm / Port Mahon. St. Clement's

THE VICTORIAN ENGLISH GENTLEMEN'S CLUB, UNTITLED MUSICAL PROJECT, FIGMENT / Indie club night / Vertigo / 8.00pm / Cellar Bar. Frewin Court, off Cornmarket; Tel: 01865 244761

OPEN MIC SESSION / 8.00pm / Mangos (formerly the Globe). Cowley Road

EDDIE THOMPSON / Acoustic Guitar / 10pm, free / Freud's. Walton St; Tel: 311171

Wed 18th

FOLK SESSION. / play / sing / listen / 8.30pm free / Exeter Hall Pub. 1 Oxford Rd (corner of Cowley & Marsh Rds.); Tel: 01865 776431

ARAWAK / Addis Ababa & friends play roots & dub reggae old & new. / 8-12; free; Membership £1 / East Oxford Community Centre. Princes Street

OPEN MIC / Open session, play or just listen / 8pm / Marlborough House, Western Road

PHOEBE KREUTZ, AARON STOUT / New York acoustic anti-folk / 8.00pm / Port Mahon. St. Clement's

ALEX HAWKINS / Jazz Piano / 10pm, free / Freud's. Walton St; Tel: 311171

THE SONGS OF NICK DRAKE / Keith James performs the songs of Nick Drake. / 8.45pm, £12.50 / Phoenix Picture House. Walton Street; Tel: 0870 758 3218

THEATRE
Until Sat 21st Oct

OFS Studio (297170)
THE BARBER OF SEVILLE — Tue 17th - Fri 20th: 7.30pm
Witty musical comedy by Beaumarchais. £8.50/£6.50

New Theatre, Oxford (0870 6063500)
THE RETURN OF ULYSSES — Tue 17th, Thu 19th: 7.15pm
'Eccentric' production of one of the world's oldest operas. £15-£49.50
CHORUS! — Wed 18th: 7.15pm
WNO's colourful introduction to opera for the uninitiated. £15-£49.50
LA BOHÈME — Fri 20th: 7.15pm
In Italian with English surtitles. £15-£49.50
TRISTAN AND ISOLDE — Sat 21st: 5pm
Wagner's masterpiece sung in German (with English surtitles). £18-£58

Oxford Playhouse (305305)
HMS PINAFORE — Tue 17th & Wed 18th: 7.30pm
Gibert & Sullivan. From £9.50
ALAN CARR — Sat 21st: 8:00pm
Him off the telly. Not Jimmy Carr, the other one. £15.50/12.50/7.50

Burton Taylor Theatre (305305)
EDUCATING RITA — Tue 17th - Sat 21st: 7.30pm
A washed-up academic plays Pygmalion in Willy Russell's cynical comedy. £6/£5

Gosford Hill School Hall (374967)
ORPHEUS IN THE UNDERWORLD — Wed 18th - Sat 21st: 7.30pm
The music of Jacques Offenbach's comic operetta including the famous Can-Can. £10/£8

JOBS OFFERED

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8. Can you mend a puncture?
9. Can you spel? Add up? Calculate VAT (17.5%)?
10. Have you ever run a project?
11. How many typos are their in this ad?
Email your CV to us at applicants@dailyinfo.co.uk

WANTED: PERMANENT PART-TIME AND FULL-TIME assistants, quality North Oxford Delicatessen. Must be reliable, honest, hard-working, customer friendly. Provide two references. Part-time 18 hours mornings/afternoons, full-time, 38 hours. Good salary. Call Manos 07810 648129

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AUDLEY TRAVEL, an independent travel company based in Oxfordshire, is seeking an experienced commercial data miner/analyst for a short-term project. We have a Sequel server database of approximately 60,000 client records, and would like an analyst to undertake the following: prepare the data for analysis, structuring it appropriately; analyse our data, including looking at booking patterns, identifying key characteristics of our clients and segmenting our client base. We would also like an analyst to produce algorithms that help to identify future 'high value' clients and to predict future buying behaviour. Ideally, the work will be undertaken on site. If you are interested in the role, please send your CV to Gavin Power at work@audleytravel.com

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AUTUMN POETRY

The autumnal darkness is closing in...

Why not write some poetry to cheer up the Daily Info staff and win a box of chocolates?

Email autumn@dailyinfo.co.uk with "Poem Competition" in the subject header.
The entry we like best (received before 5th November) will win a lovely box of autumnal chox.

Autumn is here,
the leaves are falling,
like so many of our hearts,after the hot summer.

Jacqueline

falling leaves, empty spaces
cold, windy, rain in my face
Time to think, to look forward to
other times
The perfect time
to go to the roots
my own roots, and think
and keep warm
get rid of old, expired feelings
and gather energy
and plan to be ready
to raise and shine
next
Spring.

Aguila

"Mists and mellow fruitfulness
Are all very well," I said,
"But one look out the window
Makes me want to go to bed.

"I think this year I'll make a change,
Pull my duvet overhead,
Miss out the snow drifts, rain and fog,
And hibernate instead.

"If it works for hedgehogs, mice and bears
It might be worth a try.
Just tuck me underneath the stairs
In a cardboard box that's dry.

"I suppose I'll miss a few things,
Like Halloween and Bonfire Night,
Christmas Pud and New Years Eve
Roast turkey and fairy lights,

"The smell of wood smoked jumpers
From cosy, warming fires,
Re-runs of timeless sitcoms
Of which Grandpa never tires,

"Persistent carol singers
Who Dad pays to go away,
Trays of homemade mincemeat pies,
The whole family come to stay.

"Perhaps it won't be quite so bad
We may not see much sun
But with all these things to compensate,
It might just be quite fun."

Isabel

Small cause for cheer in Autumn
Hedgehog safaris
Starling swarms
The telly is better
You WILL need your coat
Spring IS on its way

Hamilton

My head is made of stone
That is how heavy
My thoughts the north sea
That is how cold
My hands have no owner
That is how lazy
From summer to winter
That void in between
Autumn we call it
I am stuck here within

Young old man

MEETINGS & LECTURES

Tue 17th

SPIRITUAL HEALING / Meditation 6.30, Healing 7-8pm / Free (donations welcome) / 43 St. Giles

OXFORD REPUBLIC GROUP / Campaign for an elected head of state and true modern democracy / 7.00pm Free. All welcome / harnibout@hotmail.co.uk / www.republic.org.uk / Oxford Town Hall. 109-113 St Aldate's; Tel: 252195

OXFORD UNIV NEWMAN SOCIETY / Joanna Bogle (Writer and broadcaster) - Does the Church oppress women? / Catholic student society / 8.30pm / www.newmansociety.org.uk / Catholic Chaplaincy. Rose Place

HEALTH & LIFESTYLE OVERVIEW / Global opportunity in Organic Healthcare. / Forever Living Products / 7.45pm - 9pm Free / marina@soaringteam.com / Holiday Inn Hotel, Peartree Interchange, Oxford

FIXTURES AND FITTINGS / Talk by Linda Hall on fixtures and fittings in vernacular houses / OAHS and OBR / 5.30pm, Free / http://oahs.org.uk / Rewley House. 1,Wellington Square; Tel: 270380

DRINKS PARTY / Open evening with Celia Green for potential workers - all welcome / Oxford Forum / 6.30-8.30pm / reply@celiagreen.com / www.celiagreen.com / The Mitre. High St, Oxford

RECOVERY GROUP / Weekly meeting of group for adult children of alcoholic/dysfunctional families. / ACA-UK (Oxford) / 19:30-21:00 / acauk-01-ox@lycos.com / http://acauk.org / North Oxford Association. Diamond Place, Summertown, Oxford, OX2 7DP

MECO QUR'AN SEMINAR CLASS / Multiple translations with traditional and contemporary analysis. / MUSLIM EDUCATION CENTRE OXFORD / All welcome 7- 10 pm. £20 pcm / info@meco.org.uk / www.meco.org.uk / Wolfson College. Linton Rd; Tel: 01865 274100

Wed 18th

"LET MY HUSBAND GO" / Lecture by Nadia Cohen, wife of Israel's most famous Mossad agent. / Oxford Chabad Society / 8pm / info@oxfordchabad.org / www.oxfordchabad.org / 61 George Street, Oxford

"THE DA VINCI CODE: FACT OR FICTION?" / Illustrated public lecture by Mr John Botten (Birmingham). / Tyndale Lecture 2006 / 8pm / Christadelphian Hall. Tyndale Road

CHRISTIANITY PUT SIMPLY / Dr Daniel Duda looks at Christianity - is it still relevant in 2006? / 7pm - 8pm / Free / Oxford SDA Church, Chester Street, OX4 1SL

OXFORD ZEN GROUP / Soto zen meditation. / rose@magic40.fsnet.co.uk / www.izauk.org / Friends' Meeting House. 43 St Giles; Tel: 01865 557373

DAVID PATTERSON SEMINARS / Prof Geza Vermes: The Notion of the Covenant in the Dead Sea Scrolls / Hebrew and Jewish Studies Unit / 8pm Free admission / enquiries@ochjs.ac.uk / http://users.ox.ac.uk/~ochjs/ / Yarnton Manor. Yarnton, Oxford OX5 1PY; Tel: 377946

ECONOMICS / Is there a way our work may benefit all rather than just a few? / School of Economic Science / 7.15pm-9.15pm / £30 (first 2 wks free) / info@schooleconomicscienceoxford.org.uk / www.schooleconomicscienceoxford.org.uk / 90 Banbury Road. 90 Banbury Road

REEL ONE OFVM / As part of Black History Month, guest speakers from the film industry will discuss the role and impact of black filmmakers and links with the work of Kerry James Marshall / 6.30-8.30pm free (please book in advance) / Modern Art Oxford. 30 Pembroke Street; Tel: 722733

INTRODUCTORY MEETING/PARTY / Oxford Hungarian Society / 8 p.m / hungsoc@hungsoc.com / http://hungsoc.com / McGregor Room, Oriel College. Oriel Square, off High St.

FRENCH FILM / Leconte's 'Le Mari de la Coiffeuse' (French subtitles) / OGA French Circle / 7.30 £2 / jean.burrell@ntlworld.com / Ferry Centre

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TEMPLE COWLEY. TWO BEDROOM, fully-furnished flat, excellent condition, with entryphone and cctv security. Available mid-November for 12 month let. Suit professional non-smoker. References required. £775pcm, plus bills. Tel 07747 868740.

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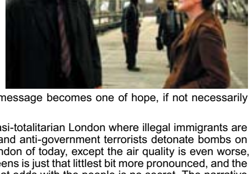
CINEMA REVIEW

Children Of Men [15]

Currently showing: Odeon Magdalen Street, Vue Cinema



Children of Men is such a dark and dingy film, and rings so worryingly true with life in early 21st century England, that those who see it may be forgiven for spending at least half an hour afterwards wandering around in a state of aloof and weary apathy. However, a cup of tea and a cigarette later, it's possible to locate a smattering of sunshine in this tough and cynical movie, and the concluding message becomes one of hope, if not necessarily optimism.

The year is 2027, the setting a carbon-clogged, quasi-totalitarian London where illegal immigrants are kept in on-street cages, women cannot conceive, and anti-government terrorists detonate bombs on Oxford Street. All in all, it's not dissimilar to the London of today, except the air quality is even worse, the presence of propaganda-pushing public TV screens is just that littlest bit more pronounced, and the fact that the policies and beliefs of government are at odds with the people is no secret. The narrative centre of the film is Theo (Clive Owen, giving the performance of his career), an office worker and alcoholic who, upon an encounter with an old girlfriend (Julianne Moore), finds himself at the centre of a plot to help a young refugee to safety. What makes this "fugee" so special is that she is the first woman in 18 years to be pregnant.

The story here is of course an old one. Ever since Orwell unleashed 1984 on a startled and unsuspecting public way back in the 50s, writers and filmmakers have been re-inventing this tale, or something derived from it, to within an inch of its life. Recent examples, of variable quality, would include *28 Days Later*, *Code 46*, and *V for Vendetta*. However, as powerful and unnerving as *28 Days* may be the first time round, its impact diminishes over repeated viewings, and it tapers down into a fairly run of the mill horror film. *V for Vendetta* is powerful and occasionally harrowing, but it too has a semi-fantastical quality that prevents it from being truly disturbing. *Children of Men*, on the other hand, is kitchen sink and proud of it. It's as if Cuaron has taken the London of Ken Loach's *Poor Cow* and thrust it 60 odd years down the line. It's a visually punchy and hauntingly scored film, and no less down to earth for it.

Although Moore is as good as ever and even Michael Caine manages to be less irritating than usual as the closest thing to a hippy that this choked out world allows, the standout is Owen. He's the anchor in this chaotic and filth-ridden nightmare, the emotional core that pushes the story to the heart and gut. And so it is that humanity prevails: an ordinary everyman of our times doing what he can for someone in need doesn't seem like much to build the future of humanity on, but aside from the fact that every little helps and the point is to try, it's probably a fairly realistic imagining.

George Sawer, 04/10/06

Children of Men is a sequence of events in search of a plotline, with production values wavering somewhere around the Doctor Who level. Clive Owen hardly lights up the screen, and Michael Caine as an old hippie? Pur-lease! Despite all this, it takes itself remarkably seriously. Possibly the most over-rated film of recent months.

Watcher, 09/10/06

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CINEMA REVIEW

Nacho Libre [12A]

Currently showing: UPP

This is utterly silly, yet utterly sweet. Whilst some very OTT farcical moments and 'crude' bodily function jokes damage the overall charm of the movie a tad (some of the subtle and very gentle humour is derailed by the more in-your-face moments), it is in essence a portrayal of gentle losers and innocents abroad (cf. "Napoleon Dynamite"). Jack Black puts in a fine performance, though his thunder is very much stolen by other peripheral characters (such as a wonderful po-faced "esqueleto" played by Hector Jimenez).

The camera work is intimate, allowing people's expressions to tell their stories. The naivety of the main characters adds to their likeability and there are some wonderfully funny lines too. The film captures the essence of rural Mexico and the national obsession with wrestling well. Like some parts of Mexico this film is gaudy and colourful, sometimes wonderfully gauche, but always generous of spirit and rich in smiles. Some parts may make you groan with embarrassment but others will put a smile on your face. The director seems to feel great affection towards his characters, big or small, and it makes the film all the more good-humoured.

If you're after intellectual discourse, moody lighting and high art, this movie will thoroughly disappoint. If all you want is a little bit of sunshine for the soul with some very silly wrestling scenes thrown in - and a bit of balm for the heart - you could do a lot worse. All in all, a lot better than I expected.

Pamplemousse, 14/08/06

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