

COMING

CHRISTMAS FAYRE 10AM onwards, November 18th at Wesley Memorial Church Hall, New Inn Hall street. Gifts, Jams, Plants, Nearly New etc. Refreshments. Proceeds to church funds.

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Fri/Sat 6.30, 9.00; Sun 5.30, 8.00; Tue-Thur 7.00pm
Bjork sings her way along death row. See review.

THEATRE

Oxford Playhouse 798600

SWEENEY TODD Fri 17th 8.00; Sat 18th 2.30pm, 7.30
Slashed throats, dubious pies and Stephen Sondheim's music.

THEATRE

Apollo Theatre 0670 606 3500

GREASE Fri 17th 7.30, Sat 18th 2.30, 7.30
Singing, dancing coiffs.

THEATRE

Burton Taylor Theatre 798600

DEATH AND THE MAIDEN Fri 17th, Sat 18th 7.30pm
The transition from dictatorship to democracy.

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THEATRE REVIEW

Sweeney Todd

The Demon Barber of Fleet Street
Music and Lyrics by Stephen Sondheim
Playhouse until Saturday 18th

Stephen Sondheim seems to have a fascination with dark subjects. Social ostracism, sexual immorality, thwarted love and murder crop up frequently in his works, often with all the more powerful effect for being set against seemingly innocuous plots, as in the fairy-tale based 'Into the Woods'.

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GIGS + NIGHTLIFE

Friday 17th November
OXFORD FOLK CLUB / Open night / Port Mahon, St Clements / 8.30

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Dancer in the Dark

Directed by Lars Von Trier
Returned to the UPP this week

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But the greatest strength of Mr Roe's production is the atmosphere it sustains. Some wonderful set and lighting design, and some very precise and energetic ensemble acting, give the piece an almost palpable sense of fear and decay which makes it highly affecting and at times truly horrifying; its impression remains in the mind long after one has left the theatre. Sweeney Todd is rather hard to categorise. It is too funny to be straight horror, yet too unsettling to be comedy; too dark to be a musical, but too melodious to be a modern opera. What it is, however, is a thoroughly enthralling and exciting spectacle. You will rarely get a chance to see it performed as well as this - get to the Playhouse

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