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Oxford's EASTER INFORMATION

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Daily information: daily issues Wed-Sat in Oxford University term, Fridays in the vacation

Next issue: Friday 25th April
Deadline: 10am, Thursday 24th April

Friday 18th-Thursday 24th APRIL 2003

COMING

MAGDALEN COLLEGE CHAPEL HOLY WEEK SERVICES
Sung by the College Choir: All welcome
MAUNDY THURSDAY (17 April)
7pm: Solemn Eucharist of the Lord's Supper
Bruckner, Christus factus est
Wolton, Missa Brevis
Ives, 'Is it I?'

GOOD FRIDAY (18 April)
12.00 to 3.00pm: The Three Hours' Devotion
Led by Canon John Fenton, D.D.
3.00pm: The Good Friday Liturgy
Lotti, Crucifixus
Victoria, Passion and Reproaches
John IV of Portugal, Crax fidelis
Tallis, Saluator mundi

HOLY SATURDAY (19 April)
9pm: Vigil and Celebration of Resurrection Night
with First Eucharist of Easter
Mozart, Missa Brevis in C (Spatzmesse)
Palestrina, Sticut carnis
Scheidt, Suxrexit Christus hodie

EASTER WEEKEND - SAT, SUN, MON: Amazing sale of pashminas, direct from Nepal - you will never see prices this low! Rose & Crown pub, 14 North Parade Avenue. 01865 510551

MODERN ART OXFORD. Open Easter Friday and Saturday 10-5pm, Sunday and Monday 12-5pm. Free. Modern Art Trolley with Easter themed art activities for children. Saturday, Sunday, Monday 2-4pm.

MUSIC FROM THE FRENCH AND ITALIAN BAROQUE including Tartini's Devil's Trill Sonata. Sat 26 April, 8.00pm, Holywell Music Room. £10 (conc. £4). Tickets: 01327 360931 or on the door

Viva Salsa! @ the Jam Factory, Park End Street (opp. railway station)
Every Friday: Salsa Club, with beginners' class at 9pm. 10pm-2am: dancing to hot Salsa/Merengue music

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www.vivasalsa.com



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MON-SAT 9.45am - 5.45pm

CINEMA REVIEW
Intacto
Phoenix Picture House until Thu 24th
Have you been wondering what ever happened to 'Lucky Star', a widely trailed, slick looking cinematic thriller in which Benicio del Toro is blessed with supernaturally good luck? Well, there's good news and bad news. The bad news is that there is in fact no such film as 'Lucky Star'; those trailers were just a clever hoax, designed to advertise a certain German brand of car. The good news, however, is that the new film 'Intacto', being a thriller about luck with a largely Hispanic cast, delivers everything which 'Lucky Star' seemed to promise.

'Intacto' plays with a premise that certain people have the uncanny ability to absorb the good luck of others. It begins with casino owner and arch luckster Samuel (Max von Sydow) taking this ability away from earthquake survivor Frederico (Eusebio Poncela). Seven years' bad luck later, Frederico grows alacrity-surviving thief Tomas (Leonardo Sbaraglia) to help him challenge Samuel once again; but with police detective Sara (Amelia Lopez) and bullfighter Alejandro (Antonio Dechent), both of whom also have a share in this gift, joining forces to pursue the fugitive Tomas, all become fated to reveal their last hand in a high-stakes standoff at Samuel's casino, where only the luckiest can survive.

The cinematic plot-type in which people with special abilities size one another up before converging for a climactic face-off is as old as the western or martial arts genres, and its science-fiction variant has already been seen in films such as 'Scanners', 'Highlander' and 'X-Men'. Indeed 'Intacto' is hardly poker-faced about its influences, making its chief antagonist a concentration camp survivor, as in 'X-Men', and having him played by Max von Sydow in a clear reference to his death-cheating role in 'The Seventh Seal'. Even the film's title (which means 'Untouched') alludes to the title of another film 'Unbreakable', whose protagonist also discovers that he has special powers after becoming the sole survivor of a horrific accident.

Yet what makes 'Intacto' so refreshing is its intelligent script (by director Juan Carlos Fresnadillo and Andres M. Koppel), which teases from a seemingly simple premise more than enough ramifying complications to keep things interesting, and which suggests what is going on through the action itself rather than through endless commentary. I have no doubt that the Hollywood remake will be full of characters either saying 'Oh my god!' and 'I don't believe it!' at every given opportunity, or else explaining at great length the inner workings of their gift; but Fresnadillo simply takes for granted his underground community of rivals in chance, presenting it nonchalantly as though it is no more unusual than a chess club, knitting circle, or any other subculture. This lack of clumsy exposition allows the script to focus much more on the development of character and drama, and leaves plenty of room for open-ended ambiguity (I'm still not sure what to make of the final scenes). The acting is excellent, with Max von Sydow in particular bringing a dignified sadness to his role as a man who has survived only thanks to others having the very worst luck that can possibly be imagined.

In cinema, as in life, there can be no guaranteed wins, but 'Intacto' really is a chance worth taking.

Anton Bitel, 04.04.03

CINEMA

Odeon George Street 0870 5050007

SEEING DOUBLE (PG) Daily: 12.45, 3.15
Your favourite & mine - S Club in light-hearted musical adventure.

THE JUNGLE BOOK 2 (U) Daily: 12.15, 2.15, 4.15, 6.15

Mowgli's back for more adventures

THE LITTLE POLAR BEAR (U) Daily: 11.45*
Enchanting children's animation from Germany

SHANGHAI KNIGHTS (12A) Daily: 5.15, 8.00 (not Thu)
Plot to destroy the royal family with Owen Wilson & Jackie Chan

THE RECRUIT (12A) Daily: 2.00, 5.00, 7.45
In 'Pacino in CIA thriller. See review at dailyinfo.co.uk

BULLET PROOF MONK (12A) Daily: 1.00, 3.30, 6.00, 8.45

Chow Yun-Fat is the Tibetan scroll protector training his unlikely American replacement

PHONE BOOTH (15) Daily: 1.45*, 4.30*, 6.45*, 9.00*
Don't ever be bad... or don't ever answer the phone

FAR FROM HEAVEN (12A) Daily: 8.30*
Moore & Quaid star in their 1950s suburban idyll

HOW TO LOSE A GUY IN 10 DAYS (12A) Daily: 12.00, 2.45, 5.30, 8.15
...it's trickier when he's got a bet on making you fall in love with him

ODEON SENIOR SCREEN: THE BOURNE IDENTITY (12A) Wed: 10.45am*
Amnesiac spy. Over 55s only!

ADVANCE PREVIEW: WELCOME TO COLLINGWOOD (15) Thu: 8.00
George Clooney in 'idiots try to conduct heist' scenario

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Rowan Atkinson in Bond spoof. See review at dailyinfo.co.uk

MAID IN MANHATTAN (PG) Daily: 12.45
Fiennes & Lopez romance. See review at dailyinfo.co.uk

JUST MARRIED (12A) Daily: 3.15, 5.45, 8.30
The trials of honeymooning in Europe

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Bizarre tale of four unusual people whose lives are linked by fate. See review, right

ELLING (18) Daily (except Mon): 4.30
Unlikely pair of friends learn to cope with society in Norwegian box office smash. See review at dailyinfo.co.uk

CATCH ME IF YOU CAN (12A) Fri & Sat: 11.15pm
Sun: 12.30pm

George Clooney in 'idiots try to conduct heist' scenario

Odeon Magdalen Street 0870 5050007

JOHNNY ENGLISH (PG) Daily: 12.30*, 3.00*, 5.30*, 8.15*

Rowan Atkinson in Bond spoof. See review at dailyinfo.co.uk

MAID IN MANHATTAN (PG) Daily: 12.45
Fiennes & Lopez romance. See review at dailyinfo.co.uk

JUST MARRIED (12A) Daily: 3.15, 5.45, 8.30
The trials of honeymooning in Europe

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