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Next issue: Sat 19th October
Deadline: 10am, Fri 18th October



Friday 18th OCTOBER 2002 (1st WEEK)

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CINEMA
Ultimate Picture Palace 245288
BRAZIL (15) Fri & Sat: 11.30pm
Gilliam's excellent dystopia. Sun & Mon: 10.30pm
ABOUT A BOY (12) Fri: 7.15 Sat: 5.00, 7.15 Sun: 4.00, 6.15
Hugh Grant grows up. Mon: 6.15
ONCE UPON A TIME IN THE MIDLANDS (18)
Daily: 9.15 except Sun & Mon: 8.15
See review at www.dailyinfo.co.uk
MONSOON WEDDING (15) Tue - Thu: 7.00
A festive kaleidoscope. See review at www.dailyinfo.co.uk
Odeon George St 0870 5050007
BOAT TRIP (15) Daily: 2.15, 4.30, 7.00, 9.15 (no shows Thurs)
Utter silliness as hormonal straight guys end up on gay cruise ship
THE ROAD TO PERDITION (15) Daily: 2.00, 5.00, 8.00 (W/A)
30s gangster yarn with style to spare. See review at www.dailyinfo.co.uk
XXX (12A) Daily: 12.15, 3.15, 6.00, 8.45
007 for adrenalin junkies
RED DRAGON (15) Daily: 2.15, 5.15, 8.30 (W/A)
Prequel to Silence of the Lambs. See review at www.dailyinfo.co.uk
SLAP HER SHE'S FRENCH (12A) Daily: 1.45, 4.15, 6.45, 9.15 (W/A)
Exchange student in Texas tries to be school's most popular girl

MY BIG FAT GAY WEDDING (PG) Daily: 1.30, 4.00, 6.30, 9.00
Marrying the WHOLE family
SIGNS (12A) Daily: 12.30, 3.00, 5.45, 8.15
Are aliens coming? See review at www.dailyinfo.co.uk
SPIDERMAN (12A) Sat & Sun: 11.30 (W/A)
Web-slinging action. See review at www.dailyinfo.co.uk
SENIOR SCREEN: DON'T GO BREAKING MY HEART (PG)
Wed: 10.45
Charles Dance, Anthony Edwards & Jenny Seagrove in love triangle
Odeon Magdalen St 0870 5050007
LILO AND STITCH (U) Daily: 12.00, 2.00, 4.15, 6.45
On a distant planet alien authorities have captured the most dangerous of all criminals...
THE POWERPUFF GIRLS (PG) Daily: 12.30, 2.30, 4.30
Bubbles, Blossom & Buttercup save the world
ONE HOUR PHOTO Daily: 6.30, 8.45
Obsession with suburban family. See review at www.dailyinfo.co.uk
BOAT TRIP (15) Daily: 9.00
Utter silliness as hormonal straight guys end up on gay cruise ship
Phoenix Picture House 512526
ALL OR NOTHING (18) Daily: 1.20, 3.50, 6.20, 9.00, except Sun & Mon: 1.40, 4.10, 6.40, 9.10
Mike Leigh's latest
ASTERIX & OBELIX: MISSION CLEOPATRA (PG)
Fri: 4.45, 11.30pm Sun: 4.45 Mon - Wed: 12.45, 4.45, 7.15
Carry on (Mile) Cleo...
MY LITTLE EYE (18) Fri, Mon, Thu: 2.45, 8.50
Sun: 4.30, 8.50 Sun: 9.50 Tues & Wed: 8.50
Five teens stuck in strange house.
SCRATCH (15) Fri, Sat, Thu: 11.30pm
Sun & Mon: 12 noon Tues & Wed: 7.00
Comprehensive history of Hip-Hop DJ-ing
THE GIRL FROM PARIS (15) Fri: 12.45, 6.45
Sat, Mon, Thu: 6.45 Tues & Wed: 2.45
Sandrine leaves Paris to become a peasant farmer.
Y TU MAMA TAMBIE (18) Sat: 11.30pm Sun: 2.00
Mexico's most successful film EVER
AKA Sat: 11.30pm Sun: 12 noon
Working class lad pretends to be aristocrat in Thatcher's London
KIDS CLUB: ASTERIX & OBELIX: MISSION CLEOPATRA (PG) Sat: Fun 1.15, Film 2.00
No unaccompanied Adults!
WARREN MILLER'S STORM (PG) Sun: 8pm
Extreme sports skiing

Welsh National Opera
AUTUMN SEASON 2002

Die Fledermaus
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Thu 24 & Sat 26 October at 7.15pm

Tosca
Fri 25 October at 7.15pm Puccini

Madam Butterfly
Wed 23 October at 7.15pm Puccini
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THEATRE

Oxford Playhouse 305305
A PASSAGE TO INDIA Fri 18: 8pm, Sat 19: 2.30pm, 7.30pm
Shared Experience present clash of cultures in Raj-era India. £8.50-£21.50 See review at www.dailyinfo.co.uk
JEREMY HARDY Mon 21: 8pm
Stand-up comedy from one of Britain's best-known. £7/£12/£15
BE MY BABY Tue 22 - Sat 26
Daily (ex. Fri: 8pm) 7.30pm Thurs & Sat mats: 2.30pm
Funny & touching tale of a young single mum. £7/£12/£15
The Apollo Oxford 0870 6063500
THE KING AND I Fri 18: 7.30pm Sat 19: 2.30pm, 7.30pm
New look at time-honoured classic. £10-£28
MADAM BUTTERFLY Wed 23: 7.15pm
Welsh National Opera present Puccini. £8(conc.)-£41
DIE FLEDERMAUS Thu 24 & Sat 26: 7.15pm
Welsh National Opera present Johann Strauss. £9(conc.)-£41
TOSCA Fri 25: 7.15pm
Welsh National Opera present Puccini. £8(conc.)-£41
Pegasus Theatre 722851
MARK THOMAS: AND THEN I DID THIS... A WORK IN PROGRESS Tues: 8pm
Radical political comedian returns with more tales of skulluggery. £10 (£5 concs.) See review at www.dailyinfo.co.uk
TAJ Fri 18: 8pm
Uzma Hameed's meshing of text, dance & video brings Islamic history to life. £7/£4.50/£2.50
SIR GOWARD THE COWARD & THE FEASTY BEAST Wed 23: 1.30pm, 4.30pm
Fun, participative show for all the family (ages 3 & up). £3.50/£2.50
Old Fire Station Theatre 297170
TIS PITY SHE'S A WHORE Fri 18: 7.30pm
Sat: 2.30, 7.30
Tragic story of incestuous love. See review at www.dailyinfo.co.uk
GETTING AWAY WITH MURDER Tue 22 - Sat 26
Daily: 7.30pm and Sat mat: 2.30
Group therapy can be deadly
Burton Taylor Theatre 305350
COX AND BOX Tue 22 - Sat 26 Daily: 9.30pm
Sullivan's witty musical farce / £5/£4
MISS JULIE BY AUGUST STRINDBERG Tue 22 - Sat 26
Daily: 7.30pm
*Sexual passion and dangerous games! / £5/£4

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GIGS
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OPEN MIC NIGHT / Mars Entertainments presents Delicious music. Free (band bookings call 07876 184623 / 07989 028522) / 8.30pm start. / Exeter Hall Pub, Oxford Road
OXFORD FOLK CLUB OPEN NIGHT / £1 / 8.30 / Port Mahon, St. Clements
SLIDE FEATURING LOTTIE (TBC) / Quality House / £3 / 18 / 10pm-2am / The Zodiac, 190 Cowley Road, Tel: 420042
SAMURAI SEVEN / TOULOUS / THE HUDSON SUPER SIX / The Point Presents. £5 (incl. Boogie Basement after for over 18s) / 7pm / The Zodiac, 190 Cowley Road, Tel: 420042
BACKROOM BOOGIE / Retro, disco, funk & soul with DJs Oz, Jason Blinx & Tony Naked Nanton. £5 / 9pm-2am / Backroom @ The Bully, 162 Cowley Road, Tel: 244516
DJ MANFREE / Music & Dancing / 11pm-2am / Freud's, Walton Street, Tel: 311171

OXFORD HISTORY
OXFORD AND SHERLOCK HOLMES
Claims have been made for Christ Church as Holmes' college...
Holmes came up from Merchant Taylors' School in 1869, aged 15
The Chequers - 'where the port used to be above mediocrity and the linen above reproach' (Holmes in 'The Creeping Man')
A bull terrier 'froze' onto his ankle on the way to Chapel
Its owner, Victor Trevor, became his only friend at college ('The Gloria Scott')
He went down in 1876, having received his M.A.
Charles Cree, of University College, recorded a day at the Perch, Binsey, when a certain 'Holmes' was the cause of some merriment
Other claims have been made for University College...

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MEETINGS / LECTURES
FREE WILL AND THE VOCABULARY OF FORTUNE IN MALORY'S 'LE MORTE DARTHUR' / The Oxford English Dictionary Forum. Speaker: Dr Marilyn Corrie, UCL / 5pm / Rewley House, 1 Wellington Square, Tel: 270380
OXFORD HUNGARIAN SOCIETY: 'ERNST VON DOHNANYI: A TRIBUTE' / Alan Walker / Details: www.hungsoc.com / 8pm in MacGregor Room / Oriol College, Oriol Square
ANDRE MALRAUX, L'HOMME DERRIERE L'OEUVRE / Oliver Todd, journalist and writer / All welcome / 5.15pm / Maison Francaise, Norham Rd, Oxford, Tel: 274220
COSTUME IN ART / Lunchtime Gallery Talk / £1.50 / 1.15-2.00 Booking recommended / Ashmolean Museum, Beaumont Street, Tel: 278000

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CINEMA REVIEW

MY LITTLE EYE
Phoenix Cinema until Oct. 24th

Why do we watch reality entertainment? What is it about shows like 'Survivor', 'Temptation Island', and especially 'Big Brother', which makes them so appealing to the viewing public? Is it the greed and paranoia? The voyeurism and exhibitionism? The masks and role-play? The control and manipulation? The disruption of group dynamics? The conjunction of sincerity and performance? The possibility of audience participation and intervention? These certainly are the essential ingredients of reality entertainment, but they are also the lifeblood of horror, so little wonder then that reality entertainment should offer perfect material for horror films to explore, dramatise and exploit. We have already had 'Series 7: the Contenders' (very good) and 'Battle Royale' (good), and we shall soon have 'Halloween: Resurrection' (very, VERY bad), but Marc Evans' 'My Little Eye' is destined to do - and do definitively - for reality entertainment what 'The Blair Witch Project' did for documentaries.

The set-up for 'My Little Eye' is simple: five contestants in a reality webcast will win \$1 million if they stay for six months in an isolated house filled with cameras and microphones - but if anyone leaves, everyone loses. After an introductory cut-up of the contestants' audition videos, and a rapid montage (with four-way split-screen and frenetically increasing tempo) of the day-to-day goings-on in the house, the film concentrates upon the contestants' final week together. So near to the end of the show, all five have been pushed to the edge by petty rivalries, sexual tension, sheer boredom, and an arbitrary reduction in their fuel and food supplies - all of which is accurately imitated from reality TV - but as confronting messages appear on the window, menacing objects appear in the house, and things generally go bump in the night, the contestants become increasingly convinced that someone - or something - malevolent is watching and toying with them.

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SHERLOCK HOLMES
although it is by no means certain that Sherlock Holmes attended Oxford university, his reference to Cambridge as "this inhospitable town" in the missing three-quarter seems to weigh the balance heavily in Oxford's favour.
as far as Col lege is concerned, the evidence is even less conclusive. a Mr e g a Holmes came up to St John's in 1869, from Merchant Taylor's school, to read literature honours, presumably he pursued his interest in chemistry during the vacations; indeed, in the Gloria Scott mentions performing experiments in the long vacation.
however, also in the Gloria Scott is an episode involving a bull terrier. dogs were not allowed in the grounds of any college except university college, suggesting that it may have been here that the student spent his student days.

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