

Addenbury Ensemble
Chamber Music Series
at The Church of St John the Evangelist OXFORD
Friday 22nd March: 7.30pm
David Lepage (violin); Catherine Leech (violin)
Christopher Windass (viola); Katherine Sharman (cello); with Viv Mclean (piano)
Programme to include Dvorak Piano Quintet
Tickets £15/£5. 01865 305305
www.oxfordplayhouse.com/ticketsoxford
www.addenburyensemble.co.uk
www.coffeeconcerts.com

Bulletproof Jest
Brand new comedy sketches by The Dead Secrets. Featuring: culinary sleuthing, emergency vicars, remarkable inventions, and the greatest threat mankind has ever known. And a bear. Fri 22nd - Sat 23rd March, The Old Fire Station.
Tickets: www.ticketsoxford.com
www.thedeadsecrets.com

Coming up at the Burton Taylor Studio
Monday 25 and Tuesday 26 March
Me, Myself and Miss Gibbs
Part detective noir, part personal biography, Francesca investigates the message on a postcard sent 100 years ago and becomes obsessed by the life of the woman who received it.
Tickets £10 discounts £8
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GIGS & COMEDY

Phoenix Picturehouse (0871 902 5736)
STOKER [18] Wed: 8.30pm; Thu: 1.30pm
A tense, creepy thriller with stellar cast.
CLOUD ATLAS [15] Wed: 2.15pm
An exploration of the butterfly effect.
SILVER LININGS PLAYBOOK [15] Mon: 5.55pm; Wed: 8.45pm
Moving comedy. Jennifer Lawrence's Academy Award winning performance.
BROKEN [15] Tue: 12.45pm; Wed & Thu: 3.45pm
Life for Shunk changes after she witnesses a brutal attack in British coming-of-age drama.
ROBOT & FRANK [12A] Thu: 1.15pm
Frank Langella finds a friend for old age.
ARBITRAGE [15] Wed: 6.00pm; Tue: 8.30pm; Thu: 4.15, 6.00pm
Richard Gere is a hedge-fund magnate struggling to save his fortune and hide a guilty secret.
ARGO [15] Tue: 8.50pm; Wed: 6.00pm
Based on a true story, the CIA attempts to extract 6 American diplomats from Iran.
BULLHEAD [15] Wed: 6.00pm
Jack's occupation & personal life intertwine, past secrets. Flemish & French with subt.
THE SPIRIT OF '45 [18] Tue: 6.00pm; Wed: 12.15pm; Thu: 8.30pm
Ken Loach documentary on the untiring spirit of post-war Britain.

Vue Cinema (08712 240240)
WELCOME TO THE PUNCH [15] Mon - Thu: 1.40, 4.10, 6.40, 9.15pm
Sci-fi thriller comes out of retirement for one last job.
THE INCREDIBLE BURT WONDERSTONE [15] daily: 12.40, 3.10, 5.45, 8.15pm
Carell and Buzsazeri are a Vegas magician double act under threat from street magician foe.
RED DAWN [12A] Mon - Thu: 6.10, 8.45pm
Remake of 80s US teen war flick. This time its the N. Koreans not the Soviets invading...
OZ: THE GREAT AND POWERFUL [PG] Mon - Thu: 1.40, 4.20, 7.30pm; Wed: 1.40, 4.20, 7.30, 10.30pm (3D)
James Franco stars in Wizard of Oz prequel. Subt: Tue 7.30pm
PARKER [15] Mon - Thu: 3.10, 6.00, 9.00pm; Tue: 3.10pm
Explosions, car chases and Jason Statham.
SIDE EFFECTS [15] Mon - Thu: 1.10, 3.40, 6.20, 9.00pm
Pharmaceuticals gone wrong.
HANSEL AND GRETEL: WITCH HUNTERS [15] (3D) Grim fairy tale, with guns. Wed: 11.00pm
SAFE HAVEN [12A] Wed: 12.30pm
Romantic thriller: a damaged young woman tries to love again.
MAMA [15] daily: 7.00, 9.30pm
Two young girls are adopted by an insane maternal spirit.
SONG FOR MARION [PG] Tue, Thu: 12.50pm
A boy's love story.
A GOOD DAY TO DIE HARD [12A] Wed: 10.50pm
25 years on, John McClane's back for 5th instalment. Yippee Ki-Yay Mother Russia.
WRECK-IT RALPH [PG] (2D) Mon - Thu: 2.10, 4.40, 7.10, 9.40pm
Computer game inspired, animation adventure.
LES MISÉRABLES [12A] daily: 2.30pm
Hugh Jackman leads an all star and all-singing cast. Subt: Sun 2.30pm
SENIOR CLUB: JACK REACHER [12A] Tue: 11.00am
Is he a cop? Is he a criminal? No, he's Tom Cruise.

Odeon George St (0871 2244 007)
ARBITRAGE [15] Mon - Thu: 5.30pm
Richard Gere is a hedge-fund magnate struggling to save his fortune and hide a guilty secret.
DJANGO UNCHAINED [18] daily: 8.45pm
Jamie Foxx is slave-turned-bounty hunter.
LINCOLN [12A] Mon - Thu: 2.15, 8.15pm
Daniel Day-Lewis in Spielberg's presidential epic.
OZ: THE GREAT AND POWERFUL [PG] (2D) Mon - Thu: 3.30pm
James Franco stars in Wizard of Oz prequel. Subt: Tue 7.30pm
SIDE EFFECTS [15] Mon - Thu: 1.45, 4.20, 6.50, 9.20pm
Pharmaceuticals gone wrong. Subt: Tue 1.45pm
THE INCREDIBLE BURT WONDERSTONE [15] Mon - Thu: 3.45, 6.30, 9.10pm
Carell and Buzsazeri are a Vegas magician double act under threat from street magician foe.
RED DAWN [12A] daily: 6.20pm
Remake of 80s US teen war flick. This time its the N. Koreans not the Soviets invading...
THE PAPERBOY [15] daily: 3.15, 6.15, 8.45pm
Kidman and Iron in social, modern film noir. Two brothers try to prove a man's innocence.
WELCOME TO THE PUNCH [15] daily: 2.00, 4.30, 7.00, 9.30pm
Sci-fi thriller comes out of retirement for one last job.
SENIOR SCREEN: ARGO [15] Tue: 10.45am
Is he a cop? Is he a criminal? No, he's Tom Cruise.

Odeon Magdalen St (0871 2244 007)
OZ: THE GREAT AND POWERFUL [PG] (3D) daily: 2.30, 5.30, 8.30pm
James Franco stars in Wizard of Oz prequel. Subt: Tue 7.30pm, Sun 2.30pm, Mon 8.30pm
CLOUD ATLAS [15] daily: 2.00pm
An exploration of the butterfly effect.
LES MISÉRABLES [12A] daily: 6.00pm
Anne Hathaway and Hugh Jackman lead an all star and all-singing cast.
RED DAWN [12A] Mon - Thu: 9.15pm
Remake of 80s US teen war flick. This time its the N. Koreans not the Soviets invading...
Ultimate Picture Palace (245288)
NO [15] daily: 9.00pm; Tue: 9.00pm
Gael Garcia Bernal plots to oust Pinochet in Chilean Oscar-nominated thriller.
DJANGO UNCHAINED [18] Wed & Thu: 8.30pm
Jamie Foxx is slave-turned-bounty hunter.
AMOUR [12A] Mon: 9.00pm; Wed: 6.00pm
An elderly couple's relationship is tested by dementia. French, with subtitles.
MCCULLIN [15] Tue: 7.00pm
Documentary of photojournalist Don McCullin and his iconic war images.
THE THIRD MAN [PG] Mon: 7.00pm
Graham Greene's thriller set in post-war Vienna.

THEATRE to Sat 23 Mar
New Theatre (08448 713020)
THE DUBLIN LEGENDS Wed 20th: 7.30pm
Surviving members of legendary Irish folk group 'The Dubliners' celebrating 50 years. £21
THE BOOTLEG BEATLES Tue 21st: 7.30pm
Revisit the 60s via multimedia show featuring classic Beatles hits. £27
ILLEGAL EAGLES Sat 23rd: 7.30pm
Tribute band on 'Heaven Heals Up' tour. £21.50-£23.50
Pegasus Theatre (812150)
THE HEAP + A FORGOTTEN INSTANT Wed 20th - Fri 22nd: 7.30pm
Two new stage plays examining sustainability. £7/£5/£4 Sat 23rd: 1.30pm, 7.30pm
The Old Fire Station (263980)
THEATRE SCRATCH NIGHT Tue 19th: 7.30pm
Ballet-sized chunks of new developments in Oxford's theatre scene. £5
BULLETPROOF JEST Brand new comedy sketches. £12 (£10) Fri 22nd & Sat 23rd: 7.30pm
Burton Taylor Studio (305305)
THE PRICE OF EVERYTHING Mon 18th: 7.30pm
Money! By presents a comic performance lecture about money. £10
MONEY - THE GAME SHOW Fri 22nd: 7.30pm
What is money? What is it really worth? What happens if we stop believing in it? £10 (£8)
MONSTER IN MY PIANO Sat 23rd: 11am, 2pm, 4pm
Offbeat jazz tale with puppets, clowning, animation & a highly strung narrator. £7.50 (£5)
Oxford Playhouse (305305)
DIGITAL BRAIN: WHAT DOES IT MEAN FOR YOU? Fri 22nd: 5pm
Talk by renowned neuroscientist Baroness Susan Greenfield. £5
CURIOSITY SHOP Tue 19th - Sat 23rd: 2.30pm, 7.30pm
A Dickens review. £11.50-£25

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GIGS & COMEDY

Tue 19th
THE SPARK SIDE OF THE MOON / Open mic night. Music, poetry, song welcome / 8.30pm. Free / James Street Tavern, 47 James St
GABRIELLE APJIN / Singer-songwriter / 7pm. £10 / O2 Academy, 190 Cowley Rd
THE BLUEBIRD / The Catwazle Club's new baby sister. / 7.30pm, £3, performers free / The Oxford Blue, 32 Marlton St
Wed 20th
SINKING WITCHES, LOWERING THE TONE, RIGHT HOOKS, RACKETTS, GEMMA MOSS / Alt-rockers / 7.30pm. £5 / Bullington Arms, 162 Cowley Rd
DEAN OWENS, AGS CONNOLLY / 7.30pm. £8 / Port Mahon, 82 St Clements Ear Candy / Covers duo / 9pm. Free / Cafe Tarifa, 56-60 Cowley Road
THE TRAVELLING BAND, ELLEN & THE ESCAPADES / Folk-pop / 8pm / £8 / The Jericho Tavern, 56 Walton Street, Oxford OX2 6AE; Tel: 01865 311775
SADCORE DADWAWE / The UK's leading alternative & internet poetry night comes to Oxford / 7pm, £2 / Albion Beatnik Bookstore, 34 Walton St

Thu 21st
SPARKY'S FLYING CIRCUS / Weekly open music, poetry and song session / 9pm / Free / The Half Moon, 18 St Clements
THE CATWAZLE CLUB / Unique performance space for music, poetry, story and song / 8pm, £5/£6 / East Oxford Community Centre, 448 Princes St
DIZIRALI & THE SMALL GODS, LE JUKI / Hip-hop/fusion / 7pm. £9 / O2 Academy Oxford, 190 Cowley Rd
JONATHAN GEE / Jazz pianist accompanied by the Spin Trio / The Spin Jazz Club / 8.15pm. £10, £8 (conc), £6 (student) / The Wheatshaf, 129 High St
MAIA, THE MAY BIRDS, ALICE BEAM / Contemporary folk / irregular folk / 7.30pm. £5 (adv), £6 (tdt) / The Cellar, Frewin Court
SUNFLY / Pop and rock covers / 8.30pm. £10 / Joe's Bar & Grill, 260 Banbury Rd
PERRY HOOD, THE VINYL5, A & T / 7pm. Free / Bullington Arms, 162 Cowley Rd
PETE FRYER BAND UNPLUGGED / 8.30pm. Free / The Wheatshaf, 129 High St

MEETINGS

Tue 19th
IRISH CONVERSATION GROUP / 8 - 10pm / Half Moon, St Clements, OX4 1AB
STARGAZING OXFORDSHIRE / Space science with astronomers / 6.00-9.00pm. Free. Book on 01865 810000 / Denys Wilkinson Building, Keele Road
ECONOMIC RIGHTS AND REGULATORY REGIMES: IS THERE STILL A 'RIGHT' TO WATER IN THE UK? / 1-day workshop, 9.30am-5pm. Free / Register: www.fijs.org/water-19march / 01865 284433 / Wolfson College, Linton Rd
THE AGE OF EGYPT: RADIOCARBON DATING OF THE FIRST EGYPTIAN STATE / Dr Mike Dee / 2-3pm, free / Ashmolean Museum, Beaumont St
TWO RIVER PRESS POETRY READING / A reading by three local poets. 6pm, free / Music Room, Headington Hill Hall, Headington Hill, OX3 0BP
AMNESTY INTERNATIONAL MEETING / Oxford City Amnesty International Monthly Meeting. / 7.15pm / Oxford Town Hall, St Aldate's

Wed 20th
TASTE OF THE TROPICS / Sample African Caribbean cuisine. / 1.00pm-3.00pm / East Oxford Community Centre, 448 Princes St
LOW CARBON LIVING PROGRAMME / Low carbon Living Programme starting. / 7.30pm. / Cherwell School, Marston Ferry Road
WHY DE BEAUVOUR MATTERS / Simone de Beauvoir's contribution to existentialist thought. / 6-7pm, free / Ashmolean Museum, Beaumont St
THE CHILD MURDER / Sculpture of the Ashmolean child murder, a boy who died in Egypt, 2000 years ago / 7pm, free / Ashmolean Museum, Beaumont St
WIMM PUBLIC LECTURES / A scientific talks aimed at general public / 6-8pm, free / Weatherall Institute of Molecular Medicine, John Radcliffe Hospital
IF VOTING CHANGED ANYTHING / Vijay Krishnarayan, Director of the Commonwealth / 6pm, free / Oxford Brookes Main Lecture Hall, Gypsy Ln Campus
THEATRE DISCUSSION & LUNCH CLUB / Welcomes over 50s. Talks from touring cast/crews. / 1.00-2.00pm. £1. / Pegasus Theatre, Magdalen Road

Thu 21st
THE THAMES THROUGH TIME / A talk to the Oxford Geology Group by Professor Danielle Schreier / 7.00pm, £3 / Earth Sciences Dept., South Parks Rd
SHIRLEY HIBBERD: THE GARDENER WHO KNEW IT ALL / Anne Wilkinson, author / 7.00pm. Tickets £5/£7. / Kellogg College, 62 Banbury Road
TALK - ACTIVE TRAVEL / Good for your health but how good? Dr Oliver Mytton. / 7.30pm / St Michael at the Northgate, Oxford City Church, Cornmarket St

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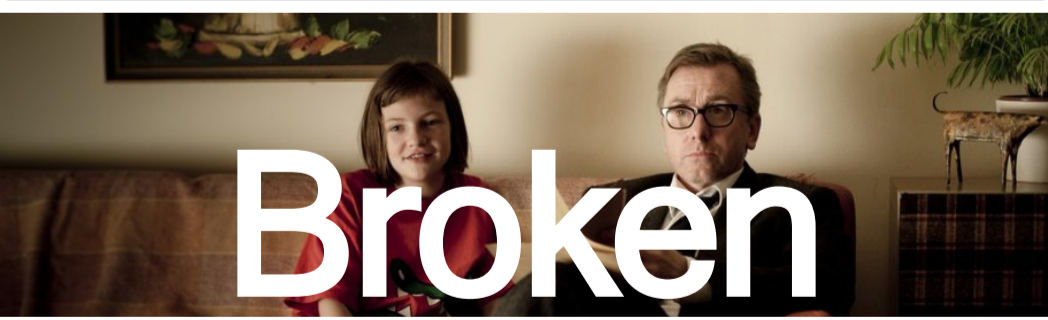
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FILM REVIEW



Broken [15] is a stylish, gripping, flawed and enthralling tale of a young girl's loss of innocence in the modern, nefarious, society setting of a claustrophobic cul-de-sac.
The first act begins as a twisted 21st century take on *To Kill a Mockingbird*. 12 year old Skunk (Eloise Laurence) is the self-assured, caring, diabetic sister of Jed (Bill Milner), daughter of lawyer Archie, and friend of the nomadic Dillon (George Sargeant). Their standard suburbia is dramatically shattered by a thoughtless lie and an act of violence which triggers unforeseen repercussions, and hits fast forward on growing up. As the tale continues, the drama heightens, slipping slightly into melodrama, but with such a fierce, palpable tension that the release is perfectly timed for the closing credits.
Eloise Laurence is a marvel; utterly captivating and thoroughly accomplished in displaying nuanced, conflicting emotions within a single shot. She is completely convincing as an inquisitive, struggling early teen, who draws us into her world and point of view.
We might be guilty of taking for granted that the rest of the cast would deliver, but Tim Roth (*Reservoir Dogs*), Cillian Murphy (*Inception*), Rory Kinnear (*Skyfall*) and basically the entire cast are excellent. In particular the relationship between Skunk and her father was truthfully and tenderly portrayed by Laurence and Roth beyond possible improvement.
Where the film truly triumphed was when

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it tipped over from being just another gritty, London drama into some wonderful side-stories and set piece scenes that engaged and intrigued. A side adventure with Skunk and Dillon is beautifully observed - in a manner almost of *Moonrise Kingdom* - but once again hinged totally on the young cast for its success. Skunk's extraordinarily familiar nagging of her Dad for a new phone, and an odd, quiet little scene in a hospital corridor are two sequences that stick in my mind for adding much needed moments of light relief in an otherwise tough watch.
Norris fuses style and substance excellently - his flair never detracts from the drama, and some shots are truly stunning. The soundtrack was a huge asset to the film, with track selection very well judged.
Though the film does descend into hyperbole and the incident sheet is one that even the most seasoned of soaps would be proud of, *Broken* is a fascinating and thrilling watch. It often worked best when it was at its most still and uneventful, but for the cast performances alone the film is worth catching. Rufus Norris in his directorial debut has already shown us that he will be one to watch, as will Eloise Laurence, if she decides to stick with acting - apparently she's undecided.
- Orla Browne
See *Broken* at the Phoenix Picturehouse, Mon: 3.30pm; Tue: 12.45pm; Wed & Thu: 3.45pm