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Issue No. 7170

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Next issue Sat 20th October
Deadline 10am, Friday 19th Oct.

FRIDAY 19TH OCTOBER 2001

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CINEMA

To Thursday 25th October

Odeon Magdalen St 0870 5050007
AMERICAN PIE 2 (15) Fri & Sat 1.25, 4.10, 7.00, 9.45
Sun-Thur 12.10, 3.10, 5.55, 8.50
The teenage search for sex continues.
AI - ARTIFICIAL INTELLIGENCE (12)
Daily (not Wed, Thur): 1.50, 5.00, 8.10
Spielberg takes on Stanley Kubrick's last project.
LEGALLY BLONDE (12)
Wed & Thur: 1.00, 3.30, 5.45
Reese Witherspoon becomes unlikely law student

Odeon George St 0870 5050007
THE PLEDGE (15) Daily: 11.40, 8.30
Retiring detective (Jack Nicholson) pledges to catch
child killer.
ENIGMA (15) Daily: 2.15, 5.15, 8.10
Against-the-clock code-breaking drama.
AMELIE (15) Daily: 2.30, 5.30, 8.35
From the director of 'Delicatessen'.
MOULIN ROUGE (12) Daily: 2.30, 5.30, 8.20
Sumptuous musical hedonism.
DR DOLITTLE 2 (PG) Daily: 12.10pm
More animal conversations.
AMERICA'S SWEETHEARTS (12)
Daily: 12.00, 2.40, 6.00, 8.50

Romantic comedy.
ATLANTIS (U) Daily: 10.45, 1.15, 3.45, 6.15
Search for the lost continent.
CATS AND DOGS (PG) Daily: 12.20pm
High-tech war between the species.
THE LEGEND OF BAGGAR VANCE (12)
Wed, Doors 10.15, Film 10.45pm
Senior screen, includes refreshments.
RUGRATS IN PARIS (U) Sat & Sun 11am
Cartoon feature. All tickets £2

Ultimate Picture Palace 245288
MOULIN ROUGE (12) Fri, Tue-Thur 7.00, 9.30
Sat & Sun 4.30, 7.00, 9.30 Mon 4.30
Sumptuous musical hedonism.
MEDEA (15) Mon 7.00, 9.30
Adaptation of Euripides' classic tragedy
Phoenix Picture House 512526
BATTLE ROYALE (18) Daily (not Sat, Tues): 9.10
Sat 9.30, Tues 5.00

Japanese killing spree
AMELIE (15) Daily (not Sat, Wed), 4.00, 6.30, 9.00
Sun: 4.15, 6.45, 9.15
From the director of 'Delicatessen'.
À L'ATTAQUE! (15) Fri, Sun 7.20; Sat 7.45
Mon 4.30; Tue-Thur 5.15 (not Tue), 7.10

Offbeat French comedy
CATS AND DOGS (U) Fri, Mon-Thur: 1.30, 3.15 (not Mon)
Sat 3.50; Sun 2.30
High-tech war between the species
NINE LIVES OF TOMAS KATZ (15) Sat 2.10;
Sun 4.00; Wed 2.00
Plus Q&A with director for Sunday's screening
CROUCHING TIGER, HIDDEN DRAGON (12)
Fri 5.00; Sat 5.30

Martial arts mayhem
BUTCH CASSIDY AND THE SUNDANCE KID
Fri 11.30pm
Newman/Redford in western classic
TOGETHER (15) Fri 11.30pm
Swedish comedy about 70s commune.
YOUNG SHERLOCK HOLMES (PG) Sat 11.30pm
Elementary school!

KIDS CLUB: SEE SPOT RUN (PG) Sat 2.00
No unaccompanied adults!
HEDWIG AND THE ANGRY INCH (18) Sat 11.30pm
Failed transsexual's musical career.
PRESSURE (15) Sun 12noon
Part of Black History Month
COLD FUSION (PG) Tue 9.00
Warren Miller documentary
THE 400 BLOWS (PG) Sun 12.00 noon; Mon 6.30
French cinema

QUARTERMASS AND THE PIT Thur 11.30pm
60's horror/sci-fi
CARRIE (18) Thurs 11.30pm
Sissy Spacek gets 'bloody nasty'.....

Oxford Coffee Concerts
Holywell Music Room
Sunday 21st October
11.15 am

BOCHMANN STRING QUARTET
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programme to include
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SUNDAY 28TH OCTOBER - TOM POSTER

NOTICE TO BLACKWELL'S ACCOUNT CUSTOMERS. Following requests from account holders, the reception for the launch of the new Blackwell's Account Card has been moved nearer to Christmas, from Tuesday 23rd October to Monday 19th November, at 6.45pm. All Blackwell's Personal Account customers are invited to the reception at 50 Broad Street, and we look forward to seeing you there.

FREVD
FRI 19 SHOLTO KYNOCH FUNKY JAZZ
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SUN 21 DAVE DUNBAR (2-4pm) PIANO
then VIVA SALSA! from 6pm
MON 22 STEPHAN ALEKSI (10pm-12) JAZZ
TUE 23 RICHARD MOLLER (10pm-12) PIANO
WED 24 CLOSED - PRIVATE FUNCTION FROM 7
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THEATRE

Playhouse 798600
COMEDIANS Tue 16th - Sat 20th: 7.30
(Fri: 8pm) Sat Mat: 2.30
Deconstructing humour
PIANO CIRCUS Sun 21st: 7.30
Piano circus does for piano playing what red arrows do
for flying
THE CARETAKER Tue 23rd & Wed 24th: 7.30
Fri 26th: 8.00
Thur 25th & Sat 27th Mats: 2.30
Mysterious and comical play about a homeless tramp

Pegasus 722851
A DARK RIVER Thu 18th & Fri 19th: 8.00
The big picture company
MOODS OF THE CITY Sat 20th: 8.00
Egyptian dance
SOUNDING OFF Thur 25th: 7.30
Young Oxfordshire bands

Apollo 0870 6063500
BJORN AGAIN Fri 19th: 7.30
Tribute to ABBA
BEYOND THE BARRICADE Sat 20th: 7.30
Songs from classic musicals
THE BEAT GOES ON Sun 21st: 8.00
Billie Davis, The Searchers, PJ Proby

Old Fire Station 794494
AMADEUS Tue 16th - Sat 20th: 7.30
Sat: 2.30, 7.30
Shaffer's operatic drama.
CHESS Tue 23rd - Sat 27th: 7.30
Sat Mat: 2.30
Musical by Tim Rice, Bjorn Ulvaeus, and Benny Andersson

Burton Taylor 793797
CRAVE Tue 16th - Sat 20th: 7.30
Kane's penultimate work
TALES FROM OVID Tue 16th - Sat 20th: 9.30
Translated by Ted Hughes. See review

THE BROWNING VERSION Tue 23rd - Sat 27th: 7.30
Tale of a boy's struggle with loneliness
AMERICAN BUFFALO Tue 23rd - Sat 27th: 9.30
David Mamet's twist on typical life at Don's Resale Shop

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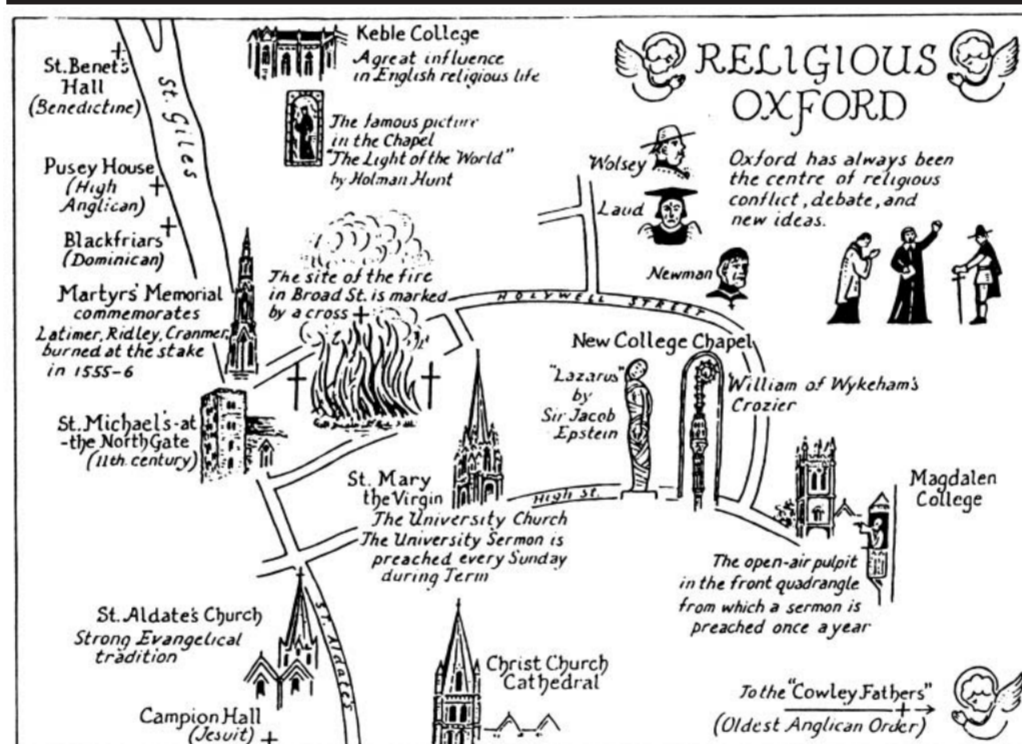
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Clement's
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by the Backroom Boogie) £5 / Backroom @ The Bully
SHOLTO KYNOCH & BAND / Funky Jazz / 11pm-2am
/ Freud's, Walton Street; Tel: 311171, Fax: 311171

CONCERTS
Friday 19th October
THE MERLE ENSEMBLE / Including Rachmaninov's
cello sonata/ £6(£3) / 8pm / Jacqueline du Pré Music
Building, St. Hilda's College, Cowley Place; Tel: 276821,
Fax: 286674, Email: jdp@st-hildas.ox.ac.uk

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MEETINGS

Friday 19th October
LUNCHTIME GALLERY TALKS / Egyptian jewels and
amulets / Booking recommended / 1.15-2.00pm / Ash-
molean Museum, Beaumont Street. Opening times :
Tues-Sat 10am-5pm, Sun 2pm-5pm (12pm-5pm June,
July & August); Tel: 278000, Fax: 278018
**THE COMMON THREAD-SOCIETY AND THE HUMAN
GENOME** / Chatham Lecture by Prof. Sir John Sulston
/ 5.00pm / Gulbenkian Lecture Theatre, St. Cross Build-
ing
THE FUTURE OF THE EUROPEAN UNION / Peter
Skinner / 7.30pm / Maison Francaise, Northam
Rd, Oxford, OX2 6SE; Tel: 274220, Fax: 274225, Email:
maison@sable.ox.ac.uk

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EXHIBITIONS
Friday 19th October
TRANSPOSITIONS: THE SOUND OF RECYCLING
/ Musical Instruments made from Bicycle-spokes,
Umbrella ribs etc / Ashmolean Museum, Beaumont
Street. Opening times : Tues-Sat 10am-5pm, Sun
2pm-5pm (12pm-5pm June, July & August); Tel: 278000,
Fax: 278018
STONED AND SORTED / Fascinating results from 20
drawers / Pitt Rivers Museum, Parks Road. Open Mon-
Sat 1pm-4.30pm, Sun 2pm-4.30pm.; Tel: 270927 (info
270949), Fax: 270943, Email: prm@prm.ox.ac.uk
TRANSFORMATIONS : THE ART OF RECYCLING
/ Including an installation by Joachim Schmid. Ends 1st
June 2002 / Pitt Rivers Museum
**EXPERIMENT/EXPERIENCIA -ART IN BRAZIL
1958-2000** / Sculptures and installations by 17 of Bra-
zil's finest. Ends Oct 21st / Museum of Modern Art, 30
Pembroke Street. Opening times: Tues-Sun 11am-6pm,
Thurs 11am-9pm; Tel: 722733, Fax: 722573, Email:
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**RETURN TO SENDER : WHERE DO YOU COME
FROM?** / A exhibition for visitors by visitor! / Pitt Rivers
Museum
**OUR MAN IN LADAKH-HIMALAYAN PHOTOGRAPHS
BY COLONEL RCF SCHOMBERG** / 16 rare photo-
graphs made in Ladakh including images of royal family
/ Pitt Rivers Museum
MICHAEL BENNALLACK-HART / Ends 30th October
/ Pierrpont Fine Art, 1 Folly Bridge.; Tel: 798833, Email:
ed@pierrpontfineart.co.uk
MONET'S GARDEN / Photographic exhibition by Fred
Jarvis (free) / 9am-6pm / maison@herald.ox.ac.uk /
Maison Francaise, Northam Rd, Oxford, OX2 6SE.; Tel:
274220, Fax: 274225, Email: maison@sable.ox.ac.uk
REQUIEM / Debut essay in photographic art by Fiona
Brett. / 12noon-5pm, mon-sat / St. Giles's Church, St.
Giles; Tel: 01865-311198
MARBLING ON SILK - DUC VAN VESSEM / Green and
evening wraps / Mon 15th 10am-5pm / Scarves Col-
lege, Woodstock Rd
OPULENCE AND DEVOTION / Brazilian Baroque Art
/ free / Tues-Sat 10am-5pm, Sunday 2-5pm / http://
www.ashmol.ox.ac.uk / Ashmolean Museum
ACTS OF FAITH / Brazilian Contemporary Photogra-
phy / free / Tues-Sat 10am-5pm, Sunday 2-5pm / http://
www.prm.ox.ac.uk / Ashmolean Museum
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TALES FROM OVID
Burton Taylor Theatre to
Saturday 20th
Ted Hughes' acclaimed rendering of
Ovid's *Metamorphoses* is being performed this
week in the 9.30 slot at the BT, and what a
gem it turns out to be. It is hard at first to
imagine how a small company of actors could
translate the fantastical mythology of the tales onto
a small stage with an equally sized budget. But the
imagination and talent for innovation of directors,
Jane Houston and Laura Santana, ensure that
the piece really comes to life. The actors merge
into scenery and characters emerge out of the
mass only to be reintegrated, suggesting the
origins of Greek myth as communal and ritual
catharsis long before Ovid got his hands on it.
The production chooses to emphasise the
dreamscape effect of Ovid's verse rather than his
more irksome self-consciousness. Most importantly
it explores a sinister nightmare interpretation
of the text, which is not always immediately
apparent to the reader and thus brings out
the profound fears of and perverse attraction
to sexual ambiguity and violence, incest, greed
and pride shared by all people, which the
mythological metamorphoses exemplify.
This effect is achieved by paying close
attention to the visual and aural impact of the
actors who fill out the background to the scenes
with extraordinary imagination. An actor plays
Narcissus' reflection, others the posts of Tereus'
bed, the furies around which Atreche weaves
her web. Innovative and perpetually varying use of
props, sounds and physical movement please the
eye, while the music of Hughes's verse occupies
the ears: an intoxicating brew, which easily avoids
any danger of appearing ridiculous. All in all a
remarkably impressive production of a great
adaptation of a classic text.
James Macinnes 16/10/01

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/ Musical Instruments made from Bicycle-spokes,
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ACTS OF FAITH / Brazilian Contemporary Photogra-
phy / free / Tues-Sat 10am-5pm, Sunday 2-5pm / http://
www.prm.ox.ac.uk / Ashmolean Museum
VENETIAN RENAISSANCE DRAWINGS / Important
drawings from Christ Church's old master collection /
Christ Church Picture Gallery, Master Church (entrance
via Canterbury Gate / Oriol Square) Opening times :
Mon-Sat 10.30-1.00, 2.00-4.30, Sun 2.00-