

Oxford's DAILY INFO
 Issue No. 7957
 Thu 20th & Fri 21st November 2008 (6th week)

Next issue: Sat 22nd November
 Deadline: 10am, Fri 21st November

WHAT'S ON / COMING SOON

Gwilym Simcock
 with Neom, his sensational jazz trio.
Holywell Music Room, Friday 21 November, 8.15pm
 Young British jazz pianist Gwilym Simcock will play a mix of originals and jazz standards.
 Tickets: £5/£2 concessions, on the door only.

Friday 21st November, Sheldonian Theatre, 8pm
MUSIC AT OXFORD
La Serenissima
 Explore Vivid's sumptuous sounds
 Tickets £10-£40
 01865 750659 www.musicatoxford.com

Fri 21st Nov, Jacqueline Du Pre Music Bldg, 8pm
JDP INTERNATIONAL SERIES
Jerusalem Quartet
 'virtually impossible to fault'
 Tickets £20 / £30 students £5
www.st-hildas.ox.ac.uk/jdp
 Booking: 01865 305 305

BOOKS
 'HOW TO RELAX...' An ideal present for the stressed person in your life. A simple, clear and effective guide to genuine relaxation. Available from www.tulua.com/content/579878 or email writerson@yahoo.co.uk

THEATRE REVIEW

Romeo and Juliet

Showing at the O'Reilly Theatre, Keble College to Sat 22nd November. See Theatre listings, below

This is bold, intense, powerful, shocking version of *Romeo and Juliet*. See it at once, but leave all your expectations of what going to the theatre is all about at home.

What do you do when you're contemplating putting on a Shakespeare play that is so often performed, as well as taught in a huge hit movie, that your audience knows all the seating and all the staging have been removed, so that it appears a great pit, where there is no spatial barrier between actors and watchers. You act the play backwards. Sometimes you act two scenes at once in different parts of the house. You use the actors to direct and place the audience, and sometimes the audience become the actors and the actors watch them, rather disconcertingly putting their heads over the watchers' shoulders. The audience is free to stand, sit, walk, run, or dance where they choose; rather as if they were watching buskers in the street. The sacredness of the stage does not exist, the sanctity of the actors is blown away. The audience become voyeurs. Safe behind their masks, they can put their faces inches away from actors, choose to abandon one scene and watch another, walk to a different spot to get a better view. The cast - unmasked and therefore recognisable - move among the audience, gently inviting them to dance, walk, move.

The play itself is telescoped; some scenes are omitted, some performed two at once: the whole thing takes only about an hour and a half. It is very intense; and, after the initial shock and the annoyance of clashing voices wears off, it is exceptionally powerful drama. Sometimes the cast become one organism and speak in unison as a tragic chorus, striking contorted poses of grief and rage almost reminiscent of the finest *Compiouto* suit Christo Morato statues, some creating a weird background ululation, half song, half howl, as the others cry out their lines. There were some problems with bringing this concept to fruition

in that space, mainly to do with the acoustics; a cacophony of conflicting yells was sometimes the result of the multiple scenes, and on at least one occasion a rather intrusive musical sound-track was played over some lines: the audience would have preferred to hear.

At first repulsed by the strangeness of it all and hanging about on the margins of the room, the audience was gradually won over - including my eleven year old daughter, who at first begged to be taken home, but was soon gripped by the unfolding story and running to be at the front for the next scene. For the final scene (the death of the lovers in this version) the audience crowded round the actors in sudden strange intimacy.

Lindsay Dukes was an outstanding Juliet, resolute, brave, strong, beautiful. Esteve Ekpo-Ujuw was a gorgeous Romeo, convincingly growing from the rather spiky lover of the early scenes to a young man facing grief and death with dignity. Sam Bright was superb as Juliet's father, especially in the scene where he explains what will happen to her if she doesn't marry Paris - all delivered in a quiet, intense, venomous monotone, which he would not have been able to do with conventional staging. The fight scenes were also stunning, although conducted in a stylized manner with umbrellas instead of swords; Romeo's fatal thrust at Tybalt was brilliantly figured by having his umbrella open to release a shower of glass shards. The use of red paper, shockingly portending what I believe CSI refers to as arterial spray. There was just too much in this wonderful production to note in a short review. Go and see it now.

Phoebic Picture House (0870 758 3218)
BURN AFTER READING [12A]
 Burn after reading with Brad Pitt, Sean Penn and George Clooney.
 Fri 21st, 8.30pm, £4.95

I'VE TALKED YOU SO LONG [12A]
 The story of a family in crisis.
 Thu 20th, 7.30pm, £3.95

LET'S GO TO THE RAIN [12A]
 The story of a family in crisis.
 Thu 20th, 7.30pm, £3.95

THE BAADER-MEINHOF COMPLEX [18]
 The story of the young radical-class terrorists.
 Thu 20th, 8.30pm, £4.95

WALTER WITH BASHIR [18]
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

HUNGER [15]
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

Vue Cinema (08712 240 240)
MAAMMA MIA [PG]
 Meryl Streep and Colin Firth in *Maammi Mia*.
 Thu 20th, 8.30pm, £4.95

PRIDE AND GLORY [15]
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

EAST VIRTUE [PG]
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

MAAMMA MIA [PG]
 Meryl Streep and Colin Firth in *Maammi Mia*.
 Thu 20th, 8.30pm, £4.95

QUANTUM OF SOLACE [12A]
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

WIT [15]
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

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MY WIFE IN THE HEAVENS [12A]
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

BODILY EVIDENCE [15]
 The story of a man who has seen too much.
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Odeon Magdalen St (0871 2244 007)
BURN AFTER READING [12A]
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 Thu 20th, 8.30pm, £4.95

HIGH SCHOOL MUSICAL 3 [U]
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

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Queries & Adverts: 01865 241133 (Mon-Fri 9-5) or www.dailyinfo.co.uk
 Small Ad: First Floor, 121 Cowley Road, Oxford OX4 1HU
 Email: dailyinfo@dailinfo.co.uk
 Line ads @ 50p/wd (min. 10c) + VAT
 Display boxes @ £10-£12/cm. (min. 3cm) + VAT

www.dailyinfo.co.uk

Oxford University Press Choir
Britten St Nicolas
Hale Psalms 86
 Vaughan Williams *Benedicite*
 Conductor Janet Lincé
Saturday 22 November, 7.30pm
 University Church of St Mary the Virgin, High St, Oxford
 Tickets £10 (£8 concessions) on the door

TRANSFORMING THE ECONOMY
Saturday 22nd November
 The School of Economic Science, Oxford invites you to a FREE morning (8.45am to 12.30pm) of lectures and discussion, with refreshments.
 At the root of current economic problems are fundamental errors in the way taxes are levied. Work, capital and enterprise are taxed heavily, whilst the surplus created by the community itself is left largely untaxed. How can this be corrected?
 Find out by spending a morning in pleasant surroundings in the Maison Francaise, 2-10 Northam Road, Oxford, OX2 6SE. Lectures and discussion will be led by experienced speakers on taxation and economics.
 Bookings and further information - 01865 741116 or info@ses-oxford.co.uk
 School of Economic Science, Oxford
 Registered Educational Charity no. 31315

204 more local jobs on www.dailyinfo.co.uk!

Volunteers Wanted

Can you help in the development of new vaccines? Malaria, TB, Flu & more...
 Are you are aged 18-50 and in good health? If so, you may be able to take part in one of our studies.
 01865 857406
VaccineTrials@well.ox.ac.uk
 (Volunteers will be reimbursed for participating.)

Are you aged 18-50, in good health and not had BCG?
 You could help in the development of new vaccines. If you want more information on taking part in one of our studies, please get in touch:
 01865 857406
VaccineTrials@well.ox.ac.uk
 (Volunteers will be reimbursed for participating.)

Sexual Health

"I'm ok, I haven't got chlamydia"
 Think again - chlamydia is the most common sexually transmitted infection
 • It affects men and women
 • 1 in 10 people under 25 who are sexually active are infected with chlamydia
 • Most people will not know they are infected - no signs or symptoms
 • Easily treated with antibiotics
 • If left untreated, it can cause health problems & long term damage
 • Free self testing kits available in Oxfordshire.
 Please contact the chlamydia screening team on 01865 234526 / 234495
www.ocsp.org.uk

Are You Unusual?

ARE YOU UNUSUAL?
 GOT A NINJA SKILL? Interesting Acts sought for short paid slots at the Oxford based Cabaret Variety Night. Snake charmers, sword swallowers, burlesque dancers, performance artists, jugglers, magicians, classical musicians, mime, acrobats, puppeteers, contortionists, magicians: showcase your work in front of a friendly, receptive audience. For more info, email: actsoxford@hotmail.com

Meetings & Lectures

Thu 20th
GURDJIEFF STUDY GROUP - Gurjeff's teachings & reflect upon Gurdjieff's teachings. All welcome. 7pm, £4 / 07837 18380 / Friday Meeting, Oxf. St Giles Church, 10.30pm, £2.50 / 01865 234526 / 234495
555 SPEAKERS GROUP - Free forum to improve your public speaking skills. 7.15pm / www.speakersclubs.org.uk / 0845 4565240 / Oxford Town Hall, 109-113 St Aldate's
MISSION & THE ARTS LECTURES - Wagner / Wagner (Kantab & Port): Walking on Water (OCS) / George Bernard Shaw (OCS) / 7.30pm / OCS, Wellington Row
AN EXAMINATION OF THE LATER NINETEENTH CENTURY - Richard Olliver, University of Exeter, The Oxford Seminars at Ordanbury / 5pm - 8.30pm / Centre for the Study of the Nineteenth Century, 20 Park Road
FOOD AND CLIMATE CHANGE - Chris Goodall on the effect of food on climate and on the environment / 7.30pm - 9.30pm / Oxford City Hall, 109-113 St Aldate's
21ST CENTURY CHALLENGES - Jim 21st Century Oxford / 7.30pm - 9.30pm / Oxford City Hall, 109-113 St Aldate's
THE GODS, THE BAD & THE UGLY - The ecology of insects / 7.30pm / 151 St Aldate's / www.bioscienceeducation.com / 1-1 London Place, St Clements / 7.30pm
BORDERS THEN AND NOW: CHANGING TERRITORY CONFIGURATIONS OF ISRAEL - Workshop with Prof. Norman L. 12.30 - 2.30pm / Fri 21st Nov / www.yerevo.org.uk/ / Seminar Room, Mansfield College, 5-6 St Anne's
VERO MEETING - The politics of animal experiments. Dr. Dan Lyons, 7.30pm - 9.30pm / www.yerevo.org.uk/ / Seminar Room, Mansfield College, 5-6 St Anne's
ARTSWASH NOVEMBER EVENT - Jim Noble presents new video work from his feature documentary / 8pm / Fri 21st Nov / www.yerevo.org.uk/ / 07968 901703 / The Brickworks, 182 Cowley Road, OX4 1UE / 8pm, £5

Got An Opinion?

New Theatre, Oxford (0844 8871585)
ROCKIN ON HEAVEN'S DOOR
 The story of a man who has seen too much.
 Thu 20th, 7.30pm, £4.95

THE DRIPTERS CONCERT
 The story of a man who has seen too much.
 Fri 21st, 7.30pm, £4.95

Unicorn Theatre, Abingdon (01235 524538)
PRIDE & PREJUDICE
 The story of a man who has seen too much.
 Wed 19th - Sat 22nd, 7.30pm, £4.95

O'Reilly Theatre, Keble College
BURN AFTER READING [12A]
 Burn after reading with Brad Pitt, Sean Penn and George Clooney.
 Thu 20th, 8.30pm, £4.95

OFF STUDY (0844 847 2360 new OC8th)
THE ACADEMY - THE MUSICAL [U]
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

Oxford Playhouse (303505)
AN IDEAL HUSBAND
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

Alvescot Village Hall (01993 842832)
PATTERN AND DANCE
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

Faringdon Junior School, SNT7 Hill (01235 770877)
OLD TYLE MUSICAL HALL
 The story of a man who has seen too much.
 Thu 20th, 8.30pm, £4.95

JOBS OFFERED

OCVYS (Oxfordshire Children and Voluntary Youth Services, Charity No. 1116263) supported by *inspired*
 Existing team needs Youth Volunteer Advisor, mainly for South and Vale. Assisting young people (16-25yrs) into volunteering. Youth work experience essential. 37 hours a week, salary £2,207.22, £22,200. Funded by uncl 31 March 2011. See www.ware.org.uk
 Application online at www.ocvys.org or print and post marked 'YVA App' or pack from Jessica, lee@ocvys.org Tel: 01865 403303. OCVYS, The Old Music Hall, 106-108, 0779 700033. OCVYS, OX4 1JL. Closing date: 12.00 noon, Friday 5th December 2008.

TUITION OFFERED

Creative Voice Workshop
 A relaxing, confidence-boosting, practical workshop with Barbara Hines.
 Learn how to use your speaking voice and transform your communication skills!
 Sat 22 Nov 10.30am - 3.30pm
 Coach House, Woodstock Museum, £27.50.
 Adult Learning Holding - 0245 251 0646 (Local Rate)
 OR www.oxfordshire.gov.uk - click on 'Adult Learning'
 Course Code: CN09R05H

GUITAR TUITION All levels / styles. 07812 21042. info@musicofscotland.co.uk
FRENCH TUITION OFFERED, native professional tutor, all levels. jehej@tiscali.com

COMPUTERS

FAST Computers
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RENT AN iMAC from £45.00/week. www.mactaction.co.uk / 01865 76495.
NORTON 360 VERSION 2.0 - In box - unopened. Cost £65. Full virus protection, always on, PC security and more. Offers over £35 to jml@nortnworld.com and restore. Offers over £35 to jml@nortnworld.com

SERVICES OFFERED

Credit Crunch - Low-cost Car and Van Repairs
 Fixed price servicing, MOT work, welding, brakes, suspension, clutches, engine/gearboxes supplied and fitted. Open 7 days, free collection.
 All work guaranteed. Ring for quotes and location. Ring Road Garage: 07708 00049

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BANDS, MUSICIANS & KIT
BANDS, DISCOS, KARAOKE - Equipment hire from 01865 736660.
DISCO, PAU and LIGHTING EQUIPMENT - hire and sales. 118 Cowley Road, 01865 729257
PROFESSIONAL EQUIPMENT hire for all party needs.
DISCOS, KARAOKE and EQUIPMENT Hire - Dave Seamer Entertainment: 01865 240054.
BASS GUITAR & PRACTICE AMP - Black Wampler BR270 plus leather cases from £399 each.
MAN WITH A VAN - Local/national removals, home clearances 07767 02717
MAN WITH A VAN - Oxford/Oxford's No. 1 man & van removal service. 0939 819992. manandvanoxford.co.uk
STUDENT STORAGE UK - STORAGE OVER Christmas for Oxford students with Text Vans Oxford from only 45p/week. www.textvanstorage.co.uk / 01865 774468.
OXFORD REMOVALS - Oxford and home clearance service. Cheap, reliable. 09392 28059

GIGS

SPARK'S FLYING CIRCUS - Variety, puppet, poetry, song and song/story / Fri 21st Nov, 7.30pm, £5
CATWEAZEL CLUB - Performance space for music, poetry & story. 8.15pm / 14/15 St Andrew Community Centre, 440Pence St OX4 1UD
THEO TRAVIS - Theo Travis Talk (Catholics) / 8.15pm / Fri 21st Nov / 7/24/537 / The Spinnaker, Wharfedale, Wharfedale, 129 High St, OX1 0DF
PRIMAL SCREAM '90s legends / 7pm, 12.25pm / Carling Academy Oxford, 190 Cowley Road, OX4 1UE / 0844 477 000
DI WINGYONG - Roots Music Movement / 7.30pm - 9.15pm / 11/15 St Andrew Community Centre, 440Pence St OX4 1UD
DIVE DIVE & FRANCIS PUGH & THE WHISKY SINGERS & DAVE GRIFITHS (WITCHES) / A whisky themed 100% acoustic night. / Port Meadow, St Clements
FRIENDS OF THE BELLES - (Classical Chorus and Delta blues) / 9pm / Free / 24/203 / Chester Arms, Chester St, Offley Road
**ORIGINAL / Funk Soul Jazz / 9.00 / 1 Free / djspeake@hotmail.com / 42/56 / The Golden Arms, 41/42 High St, OX4 1UE
SHOW OF HANDS WITH MIRANDA SINGERS / 7.30pm / 7.30pm / 7.30pm / The Zodiac / Carling Academy Oxford, 190 Cowley Road, OX4 1UE / 0844 477 000**

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HOUSES & FLATS TO LET

Student Property Release 09/10
 28th November 9.00am
 OXFORDLET.COM
 Properties Available In All Areas
 Don't Miss Out !!! 01865 311745

Oxford Student Houses To Let - 2009-2010
 The list is out only at Bannits.com
 Call/Text 01865 575 572 07515 647 742

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 OXFORD OX4 - 3 bed furn. house. £9