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www.dailyinfo.co.uk
Issue No. 7180

Queries 553377 (Mon-Fri 9-5)/423403
Adverts 554444 or via our website:
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Words@30p (min 10), display@£8/cm (min 3),
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Next issue Sat 3rd November
Deadline 10am, Fri 2nd Nov.

FRIDAY 2ND NOVEMBER 2001

COMING

MAGDALEN COLLEGE CHAPEL. Faure Requiem on All Souls' Night, sung by the Magdalen College choir. No admission charge - it's a service. All welcome. 6pm. Early arrival advised.

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ER... HI! YOU MUST BE BAZ'S FRIENDS, RIGHT?
WOURGHHR

JOBS

SCIENCE TUTORS REQUIRED, especially Chemistry/Biology, immediately. Contact Haldi Sheahan at Albion International Study Centre: tel 244470 or mail haldi@albionschools.co.uk

HOTEL RECEPTIONISTS REQUIRED. Full Time and Part Time Receptionists are needed for 5* establishment in central Oxford. Experience is preferred but not essential, however, to be well presented with a clear speech and good telephone skills is crucial. Computer Word, Excel and e-mail knowledge is necessary. Shift work involved. For details please contact Mrs. E Watts, General Manager, Tel: 01865 254000 and e-mail fajar@oxstay.co.uk

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The Philip Geddes Memorial Lecture
"The Heart of Journalism"
to be given by The Hon Dominic Lawson,
Editor of the Sunday Telegraph
Tuesday 6 November 2001 at 5.00 in the
Examination Schools, High Street, Oxford.

Oxford Coffee Concerts
Holywell Music Room
Sunday 4th November
11.15 am

ADDERBURY ENSEMBLE
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OXFORD HISTORY

PARTIES
Guest night in College (black tie obligatory)
Commemoration Ball - the morning after
Tea on a houseboat in 'Eights Week'
Correct party North Oxford...
Lord Crowe's Benefaction...
Champagne and strawberries before the Encenia
The highlights of the Academic Year - the Vice-Chancellor's Garden Party

1. At New College Fellows' Guest Night, they circulate the port by means of a small, horseshoe-shaped 'railway'. This might, perhaps, constitute a more civilised arrangement than in the 19th century, when a guest drained an entire bottle of port from a fox's head - he is said never to have over-indulged in drink again.

2. At the Encenia, honorary degrees are conferred, and the 'Newdigate Prize for Poetry' is awarded. Winners have included Matthew Arnold, Oscar Wilde, John Buchan, John Ruskin, and in 1830, Rachel Burton (a woman!) competing under a male pseudonym.

3. Eights Week. The College boat clubs race in 'divisions', which start at roughly half-hour intervals. 13 crews line up at the start, with about 70 feet between the stern of one boat and the bow of the next. The idea is to bump or pass the boat in front before the one behind catches up with you. Some, however, prefer to bump the boat in front with such momentum that the front of their boat rides up over the back of the one in front and sinks it... Many colleges used to have barges moored on the river, but the last of these, belonging to St. Catherine's, sank following celebrations following an especially successful week for the college first eight.

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REVIEW: THEATRE

Much Ado about Nothing
by William Shakespeare

Oxford Playhouse, to Saturday 3rd

OXFORD'S production of 'Much Ado about Nothing', running until 3 November at the Playhouse, is a welcome reminder for our troubled times that subtlety is not yet dead. Alex Clifton directs an evening that is both intelligent and fun, and a strong cast brings out the many strands of plot to form a consummate performance.

It is a play of changing emotions, and these are emphasised with great skill and warmth. With moments of intensifying drama interspersed with interludes of high comedy, it's also a highly engaging play, and the cast convey this with a spirit of exuberance. The lively performances of Nicole Scott and Ed McGowan and Beatrice and Benedick particularly stand out, as does that of Tom Green as the zealous (if sometimes overacted) Dogberry. Jessie Burton is a convincingly innocent Hero, while Kuang Liu provides a passionate performance as her admirer Claudio. As a whole, the cast work together to bring out the many nuances of wit and emotion of the script, ensuring that the drama is constantly absorbing.

This is also a thoughtful interpretation. A solo singer, Matt Osbourne, adds a meaningful prologue and epilogue to the action, with a simple musical setting of Balthasar's lines 'Sigh no more, ladies'. Amy Levene's light, simple set also contributes to the clarity and colour of the production.

Although occasionally let down by weak choreography and music - they somehow don't match the otherwise high standards - this is a seamless production and one that is compelling throughout. Light and fun, the play is still able to make an impression, and that of this production is satisfyingly bitersweet.

Olivia Rowland 31/10/01

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CONCERTS

Friday 2nd November
FAURE'S REQUIEM / Hertford College Chapel Choir / £10(£5) / 8.00pm / Hertford College, Catter St / Tel: 279400
COLIN CURRIE / Time & Motion / £10 (£7 Concessions) / 8pm / Jacqueline du Pré Music Building, St. Hil-da's College, Cowley Place / Tel: 276821
ACOUSTIC IMPROVISATIONS / Pat Thomas (piano) & Dominic Lash (double bass) / 8pm / St John's College, St Giles
FAURE'S REQUIEM / Magdalen College Choir / Free / 6pm / Magdalen College Chapel, High Street

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THEATRE

Playhouse 798600	MUCH ADO ABOUT NOTHING Wed 31st: 7.30 Fri 2nd: 8.00; Thur 1st & Sat 3rd Mats: 2.30
THE RED SHOES	Mon 5th - Wed 7th Nov: 7.30 Adapted from Hans Christian Anderson by Emma Rice
Apollo 0870 6063500	SEVEN BRIDES FOR SEVEN BROTHERS Tue 30th - Sat 3rd: 7.30 Starring Sam Kane CINDERELLA Mon 5th - Sat 10th: 7.30 Thur & Sat Mats: 2.30 English National Ballet
Old Fire Station 794490	CYRANO DE BERGERAC Tue 30th - Sat 3rd: 7.30 Sat Mat: 2.30 'Love, passion, poetry, big swords and nose fights!' ANIMAL CRACKERS Tue 6th - Sat 10th: 7.30 Sat Mat: 2.30 Marx Brothers Mayhem
Burton Taylor 793797	THE TRIAL Tue 30th - Sat 3rd: 7.30 by Franz Kafka, dramatised by Stephen Berkoff FUTURISM! Tue 30th - Sat 3rd: 9.30 1920's Italian Futurist poetry adapted for the stage CUPPERS DRAMA FESTIVAL Tue 6th - Sat 10th: All Day 50 short plays produced, directed & performed by 1st years
St. Catherine's College 271700	PETER NICHOLS' PASSION PLAY Fri 2nd & Sat 3rd: 8.00 Adultery and Alter Egos. (O.U. members and bona fide guests only)
Pegasus Theatre 722851	PUTT THE PIONEER Fri 2nd: 8.00 Silent comedy set in a library TANGO STORIES Sat 3rd: 8.00 Six different love stories TODAY'S SPECIAL Thur 8th: 8.00 Comic duo Leikin Loppu

MEETINGS

Friday 2nd November
'GRAMMATICALIZATION IN OLD AND MIDDLE ENGLISH' / Oxford English Dictionary forum / 5pm / Rewley House, 1, Wellington Square / Tel: 270380
'POTTERY AND PORCELAIN: QUAILS AND OTHER BIRDS' / £1.50 / 1.15 - 2.00 / Ashmolean Museum, Beaumont Street

GIGS + NIGHTLIFE

Friday 2nd November
CARGO CULT & REDOX AND PLASTIC FACTORY / (£3.50) / Doors 8pm / Wheatsheaf, 129, High St
JIMMY CROWLEY / Irish singer/humorist, Oxford Folk Club / £4/£3 / 8.30pm / Port Mahon, St. Clement's
KILLER BYTES / Jazz funk / 11.00pm - 2.00am / Freud, Walton Street / Tel: 311171

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CINEMA

To Thursday 2nd November

Odeon Magdalen St 0870 5050007	THE MAN WHO WASN'T THERE(15) Fri&Sat: 1.00, 4.00, 6.45, 9.30 Sun-Thur: 12.00, 2.45, 5.45, 8.30 Coen brothers' latest.
THE OTHERS(15)	Fri&Sat: 1.30, 4.15, 7.00, 9.45 Mon-Thur: 12.30, 3.15, 6.00, 8.45 Nicole Kidman gets spooked.
SING-A-LONG-A-SOUND OF MUSIC(U)	Sun: 2.00, 7.00 Join the Von Trapps.....
Odeon George St 0870 5050007	AMERICAN PIE 2(15) Fri&Sat: 1.30, 4.15, 7.00, 9.45 Mon-Thur: 12.30, 3.15, 6.00, 8.45 The teenage search for sex continues
ENIGMA (15)	Daily (not Sun): 11.30, 5.30 Against-the-clock code-breaking drama.
AMELIE (15)	Daily (not Sun): 2.30, 8.30 From the director of 'Delicatessen'
MOULIN ROUGE (12)	Fri&Sat: 6.30, 9.30 Sun-Thur: 5.30, 8.30 Sumptuous musical hedonism.
LEGALLY BLONDE(12)	Fri&Sat: 12.00, 2.30, 5.00, 7.30, 10.00 Sun-Thur: 12.00, 2.30, 5.00, 7.30, 9.00 Reese Witherspoon becomes unlikely law student
AMERICA'S SWEETHEARTS (12)	Fri & Sat: 11.15, 1.45, 4.15, 7.00, 9.45 Sun: 12.45, 3.15, 6.00, 8.45 Mon-Thur: 1.15, 3.45, 6.15, 8.45 Romantic comedy.
ATLANTIS (U)	Fri & Sat: 11.00, 1.30, 4.00 Sun: 10.00, 12.30, 3.00 Mon-Thur: 12.30, 3.00 Search for the lost continent
GABRIEL & ME (15)	Fri & Sat: 1.00, 3.15, 5.30, 7.45, 10.15 Sun-Thurs: 2.00, 4.15, 6.45, 9.10 Boy dreams of becoming angel
POKEMON 3(U)	Sat & Sun: 11am Movie Mob. All tickets £2
CATS & DOGS(PG)	Sat & Sun: 11am Movie Mob. All tickets £2
THE OTHERS(15)	Sun: 12.30, 3.15, 6.00, 8.45 Nicole Kidman gets spooked
HANNIBAL(18)	Wed: Doors 10.15am, Film 10.45 Senior screen, includes refreshments.
Ultimate Picture Palace 245288	SCARFACE (18) Fri & Sat: 11.30pm, Sun 10.30pm Pacino, Pfeiffer star in De Palma's Gangster classic BREAKFAST AT TIFFANY'S (PG) Fri & Sat: 7.00, 9.15 60's comedy/romance starring Audrey Hepburn CAPTAIN CORELLI'S MANDOLIN(15) Sat: 4.30 Nicholas Cage strums a tune.
AN ACTOR'S REVENGE(PG)	Sun 3.30 Female impersonator avenges parents' death
THE DECAMERON(18)	Mon: 4.30, 7.00, 9.30 Part of the Pasolini season
FIGHT CLUB(18)	Tue - Thur: 10.30pm Madness, anarchy and soap.
BLADE RUNNER(15)	Tue - Thur: 8.15 Ridley Scott's futuristic thriller
ENIGMA OF KASPAR HAUSER(PG)	Tue - Thur: 6.00 Captive's true story
Phoenix Picture House 512526	AMELIE (15) Fri: 4.20, 6.40, 9.10; Sat: 6.40, 9.10 Sun: 4.20, 6.40, 9.10; Mon: 4.20, 9.10 Tue-Thur: 2.00, 4.20, 9.10 From the director of 'Delicatessen'
THE MAN WHO WASN'T THERE(15)	Daily: 1.40 (not Sat), 4.00, 6.30(not Wed), 9.00 Coen brothers' latest
AIMEE AND JAGUAR(15)	Fri: 2.00, Sat: 4.20, Sun & Mon: 2.00; Tue-Thur: 6.40 Atmospheric WWII-drama
FAST AND THE FURIOUS	Fri: 11.30pm Undercover cops, street racers and a hijacking ring
SATURDAY NIGHT FEVER(18)	Fri: 11.30pm Flares, disco-dancing, seventies....
BACK TO THE FUTURE(PG)	Sat: 2.00, 11.30pm 'Run for it, Marty!'
O BROTHER, WHERE ART THOU? (12)	Sat: 11.30pm, Sun 12 noon Coen brothers' musical Odyssey.
KIDS CLUB: HARRIET THE SPY(U)	Sat: 2.00 No unaccompanied adults!
TIREZ SUR LE PIANISTE (1960)	Sun: 12.00 noon; Mon: 6.30 Associated with Maison Francaise d'Oxford
ONE DAY IN SEPTEMBER (15)	Wed: 6.30 Documentary of Middle-East upheaval. Includes Q&A with the producer.
THE WITCHFINDER GENERAL(15)	Thur: 11.30pm Persecution of single cat-owners by travelling baddie.
THE IRON LADIES (15)	Thur: 11.30pm Adventures of a gay volleyball team (sort of).
Trinity College 279900	BLOOD ON THE CROSS Thu: 8.30 Oxford West Papua Friendship Society