

WHAT'S ON

Allegri String Quartet
Ofen Falk (violin); Rafael Todes (violin); Dorothea Vogel (viola); Katherine Jenkinson (cello)
Beethoven Cycle: String Quartet op. 14 (arr. of Piano Sonata), String Quartet op. 59 no. 1 (Razumovsky)
Oxford Coffee Concerts Tickets: Playhouse 01865 305305 / 07518 479062
Holywell Music Room
 www.coffeconcerts.com Sun 23 Jan, 11.15am

M.St in Creative Writing
 A part-time course
 mstcreativewriting@conted.ox.ac.uk
 www.conted.ox.ac.uk/mstcw

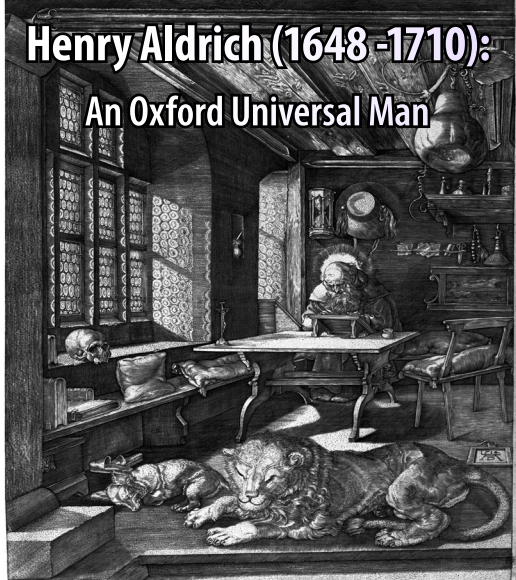
The 4 chapters FROM HELL comes to Oxford!
THE CIRCUS OF HORRORS
NEW THEATRE, Oxford
WED 9 FEB, 7.30pm
 newtheatreoxford.org.uk/ticketmaster/08498471585



GINEMA to Thu 27 Jan

Ultimate Picture Palace (245288)
MONSTERS (15A) Fri Sat, Tue: 9.00pm; Mon, Thu: 8.45pm
CHICO AND RITA (15) Fri: 7.30pm; Sun: 6.30pm; Mon, Wed: 6.45pm
ANOTHER YEAR (12A) Sat: 6.30pm; Sun: 8.15pm; Tue: 6.45pm
CATFISH (12A) Wed: 8.45pm; Thu: 5.45pm
A PASSAGE TO INDIA (PG) Sat: 2.30pm; Sun: 2.00pm
Phoenix Picturehouse (0871 902 5736)
BLACK SWAN (15) Fri, Mon & Tue, Thu: 12.45, 3.45, 6.00, 9.00pm
THE KING'S SPEECH (12A) Fri, Mon & Tue, Thu: 10.30am, 3.15, 6.15, 8.40pm
KIDS CLUB: THE SORCERER'S APPRENTICE (PG) Sat: 1.30pm
BIG Scream: BLACK SWAN (15) When ballenas go bad. For parents with babies under 1.
Vue Cinema (08712 240 240)
BLACK SWAN (15) Fri & Sat, Wed: 12.40, 3.00, 5.30, 8.00, 10.30pm
KIDS AM: TINKERBELL (U) Sat & Sun: 10.30am
TEEN SPINNING TOURS: THE TOURIST (12A) Fri, Thu: 6.30pm
THE GREEN HORNET (3D) (12A) Fri, Wed: 12.50, 3.30, 6.10, 8.50, 11.30pm
THE DILEMMA (12A) Fri & Sat, Wed: 1.00, 3.40, 6.20, 8.40, 11.05pm
THE NEXT THREE DAYS (12A) Fri & Sat, Wed: 8.10, 11.20pm
THE KING'S SPEECH (12A) Fri, Mon & Tue, Thu: 12.30, 3.10, 5.50, 8.30, 11.00pm
SEASON OF THE WITCH (15) Fri & Sat, Wed: 11.50pm
LOVE AND OTHER DRUGS (15) Fri & Sat, Wed: 9.35pm, midnight
GULLIVER'S TRAVELS 2D (PG) Fri, Mon - Thu: 1.40, 3.50, 6.00pm
ARTHUR AND THE GREAT ADVENTURE (PG) Sat, Sun: 10.00am
MEET THE PARENTS: LITTLE FOCKERS (12A) Sat: 2.00, 4.15, 6.30, 9.10, 11.40pm
THE CHRONICLES OF NARNIA: VOYAGE OF THE DAWN Fri, Mon: 4.10pm
MEGAMIND (2D) (PG) Fri, Mon: 9.35, 11.50am
Odeon George St (0871 2244 007)
127 HOURS (15) daily: 1.45, 4.15, 6.45, 9.15pm
BLACK SWAN (15) Fri, Mon & Tue, Thu: 12.40, 3.00, 5.30, 8.00pm
GULLIVER'S TRAVELS (SD) (PG) Sat & Sun: 11.45am
MEET THE PARENTS: LITTLE FOCKERS (12A) Fri, Mon & Tue, Thu: 3.00, 5.30, 8.15pm
MORNING GLORY (12A) Fri, Mon & Tue, Thu: 3.15, 6.00, 8.45pm
THE DILEMMA (12A) Fri, Mon & Tue, Thu: 12.30, 3.10, 5.50, 8.30, 11.00pm
THE GREEN HORNET (3D) (12A) Fri, Mon & Tue, Thu: 2.45, 5.45, 8.30pm
Odeon Magdalen St (0871 2244 007)
HARRY POTTER AND THE DEATHLY HALLOWS PART 1 (12A) Fri, Mon, Wed: 5.00pm; Sat & Sun: 11.30am, 5.00pm
LOVE AND OTHER DRUGS (15) Fri - Mon, Wed: 1.30, 3.40, 6.00pm
THE KING'S SPEECH (12A) daily: 12.15, 3.00, 5.45, 8.30pm
Modern Art Oxford (7427333)
ANDREI RUBLEV Sat: 7.00pm
THE MAN WHO FELT TO EARTH (18) Fri: 7.00pm
Oxford Action Resource Centre
 THE WAR YOU DON'T GET TO SEE Sun: 7.00pm
 John Pilger's latest film about the media report on war. Donations £3.

EXHIBITION REVIEW



Henry Aldrich (1648-1710): An Oxford Universal Man
 Nestled among their surprisingly large and stunning permanent collection, Christ Church Picture Gallery's exhibition on Henry Aldrich, former Dean of Christ Church (1689-1710) is an interesting and educative taste of culture and art in late 17th century Oxford.
 Allowing you to get up-close to the wonderfully intricate details of this selection of Aldrich's extensive collection of prints, the exhibition includes interesting snippets of Aldrich's life and influences, as well as several of his own sketches.
 Unfortunately it's rather too wordy and academic for children; and I doubt it would go down well with younger visitors. However, to anyone interested by Aldrich and the influence he had on shaping the academic and physical life of Oxford, this is a definite must-see.
 A rare opportunity to glimpse the world of 17th century Oxford through the eyes of 'one of the most eminent men in England' Florence Beck

MEETINGS & LECTURES

Sat 22nd
AL-MIZAN / Tour of exhibition by its curator / 2pm, free / mhs.ox.ac.uk / 277280 / Museum of the History of Science, Old Ashmolean Building, Broad St
Sun 23rd
READING ROOMS TOUR / See the inside / 1.15pm, £13 / Bodleian Library, Old Schools Quadrangle, Broad Street / bodleian.ox.ac.uk/bodley/about / 277224
6 MILE WALK / Prospective members welcome / 1.30pm / £16239 & 01635 578215 / oxfordshire.org.uk / from Car Park, Back Lane, Eynsham
Mon 24th
SOUL KITCHEN / Hungry, want a hot meal? Free lunch, every Monday / Run by EMBS / 1-2pm / 794431 / East Oxford Community Centre, 44b Princes St
PUPPY PLAY GROUP / Weekly at Oxford City Vet surgery. Relaxed, friendly sessions / puppyprofessionals.co.uk / 07515 028121 / Beaumont Veterinary Group
GO CLUB / Learn to play the board game 'Go'. Informal / University Go Society / 7.30pm, free / 4kwc@events.dailyinfo.co.uk / The Swan & Castle, 40 Castle St
Sat 22nd
THE WALKMEN / US rockers' new album 'Lisbon' / 6.30pm, £12.50 / 02 Academy, 190 Cowley Rd / Box Office: 0844 477 2000 / Info: 0905 020 3999 / 25p/min
THE ROCK OF TRAVOLTA / Electro-rock / 7pm / Port Mahon, 82 St Clements Lane / Stand-up comedy / Joe Bar, Jack Whitehall & Michael Fabbri / Doors 7.15pm, £10.50 / The Glee Club, 3 Hyde Bridge St / Box Office: 0871 472 0400
STEPHEN K. AMOS / At the New Theatre, George Street (see Theatre listings)
TARIK BESHIR, JOHN KAMEEL FARAH, LESOCELOTS / Pindrop Performances / 7pm, £5 / Modern Art Oxford, 30 Pembroke Street / 722733
FAY HILO TRIO (SAM SWEENEY & ROB HEBBORN) / Trad-folk / 8pm, £8 / The Bullington Arms, 162 Cowley Road / 01865 244510
EAR CANDY / Covers / 9pm, Free / Royal Standard, 78 London Rd, OX39A / 764591
Sun 23rd
SCARLETT IN THE WILDERNESS / Burlesque Gypsy romp. Reunion! / From 7.30pm, £4/5 / myspace.com/scarlettinthewilderness / The Cellar, Frewin Court
LIVE JAZZ / With Alex Garnet (saxophone), Tim Laphorn (piano) and Tim Dawes (double bass) / 5-7pm / Quod, 92-94 High Street / 202050
MUSIC OPEN MIC / Come and play along / 8pm, free / The Old Bookbinder's Arms (Jericho), 17 Victor Street / 553549
LIVE JAZZ / With Brigitte Beraha & Atilla (vocals), Tim Laphorn (piano) & Tim Dawes (double bass) / 8-9.45pm / Gee's, 61 Banbury Road / 01865 553540
FOLK NIGHT / Mix of Irish folk and other genres led by Mick Henry. Open session, all welcome / 8pm, Free / The Half Moon, 18 St Clements / 247808
Mon 24th
TALENTED MONDAYS / Open mic for music & comedy performers / 7pm, free / maxmoolingcrowd.co.uk / 240900 / Fat from the Madras Crowd, Friar's Entry
MAX MOOLING / Easy listening guitar music / 8.30pm, free / 07952 772358 / maxmoolingnight.joliasite.com / Bar, Phoenix Picturehouse, 57 Walton Street
STEAMROLLER / Best in UK blues with local blues-rock veterans / 8pm, £10 / performersday.com / The Bullington Arms, 162 Cowley Rd / 244516 (performers free, sign up by 8pm) / catvazeeclub.org / E. Oxford Community Centre, 44b Princes St / 792168

GIGS & COMEDY

Sat 22nd
THE WALKMEN / US rockers' new album 'Lisbon' / 6.30pm, £12.50 / 02 Academy, 190 Cowley Rd / Box Office: 0844 477 2000 / Info: 0905 020 3999 / 25p/min
THE ROCK OF TRAVOLTA / Electro-rock / 7pm / Port Mahon, 82 St Clements Lane / Stand-up comedy / Joe Bar, Jack Whitehall & Michael Fabbri / Doors 7.15pm, £10.50 / The Glee Club, 3 Hyde Bridge St / Box Office: 0871 472 0400
STEPHEN K. AMOS / At the New Theatre, George Street (see Theatre listings)
TARIK BESHIR, JOHN KAMEEL FARAH, LESOCELOTS / Pindrop Performances / 7pm, £5 / Modern Art Oxford, 30 Pembroke Street / 722733
FAY HILO TRIO (SAM SWEENEY & ROB HEBBORN) / Trad-folk / 8pm, £8 / The Bullington Arms, 162 Cowley Road / 01865 244510
EAR CANDY / Covers / 9pm, Free / Royal Standard, 78 London Rd, OX39A / 764591
Sun 23rd
SCARLETT IN THE WILDERNESS / Burlesque Gypsy romp. Reunion! / From 7.30pm, £4/5 / myspace.com/scarlettinthewilderness / The Cellar, Frewin Court
LIVE JAZZ / With Alex Garnet (saxophone), Tim Laphorn (piano) and Tim Dawes (double bass) / 5-7pm / Quod, 92-94 High Street / 202050
MUSIC OPEN MIC / Come and play along / 8pm, free / The Old Bookbinder's Arms (Jericho), 17 Victor Street / 553549
LIVE JAZZ / With Brigitte Beraha & Atilla (vocals), Tim Laphorn (piano) & Tim Dawes (double bass) / 8-9.45pm / Gee's, 61 Banbury Road / 01865 553540
FOLK NIGHT / Mix of Irish folk and other genres led by Mick Henry. Open session, all welcome / 8pm, Free / The Half Moon, 18 St Clements / 247808
Mon 24th
TALENTED MONDAYS / Open mic for music & comedy performers / 7pm, free / maxmoolingcrowd.co.uk / 240900 / Fat from the Madras Crowd, Friar's Entry
MAX MOOLING / Easy listening guitar music / 8.30pm, free / 07952 772358 / maxmoolingnight.joliasite.com / Bar, Phoenix Picturehouse, 57 Walton Street
STEAMROLLER / Best in UK blues with local blues-rock veterans / 8pm, £10 / performersday.com / The Bullington Arms, 162 Cowley Rd / 244516 (performers free, sign up by 8pm) / catvazeeclub.org / E. Oxford Community Centre, 44b Princes St / 792168

THEATRE to Sat 29 Jan

Oxford Playhouse (303505)
TIM RUSHANT AND DANISH DANCE THEATRE Fri 21st: 8pm Sat 22nd: 7.30pm
 Scandinavian's foremost contemporary dance company presents: Enigma by Mathias Fritsen, Calanice by Andy Page, & Kinki (Peters Vasks) to start off UK tour. £9.50 - £19.50
THE SEAGULL Sat 26th: 7.30pm; Thu 27th, Sat 29th: 2.30, 7.30pm
 Boldly honest & richly symbolic, Chekhov's first major play. £14.50 - £9.50. Fri 28th: 8pm
Pegasus Theatre (812150)
GAZA MORNINGSIDE SCREENING Fri 21st: 7pm
 Fundraiser to bring children from Gaza to Oxford Arts Festival. £10
HIDDEN HISTORIES Fri 28th: 6pm
 Local history performed by pupils from Oxford City primary schools. £5
Uniform Theatre (01235 525339)
A MIDSUMMER NIGHT'S DREAM Wed 26th - Sat 29th: 7.30pm
 An energetic new staging of this fast and festive play! £5 / £7
New Theatre (0844 8471585)
STEPHEN K. AMOS Sat 22nd: 8pm
Sheldonian Theatre (277299)
VENUS & ADONIS Fri 28th: 7.30pm
 One of the earliest surviving English operas. Sophie Daneman & Giles Underwood in the title roles. Pre-concert talk by Elizabeth Kenny. 6.30pm. £10-£40 / £5
Burton Taylor Studio (303505)
AT FIRST SIGHT Fri 21st & Sat 22nd: 7.30pm
 Award-winning debut play by University of Oxford graduate Barney Norris. £10/£8

Wadham College
IMPRO PANTO Sat 22nd & Sat 22nd: 7pm
 One of the House Theatre's all your favourite pantomimes improvised right before your eyes by Oxford Comedy Deathtrix. £5 / £5
CHICKEN SKIN Fri 21st & Sat 22nd: 6.30pm, 9pm
 In Wadham MCR: Fairytales to make your flesh creep. £5
Cornerstone Arts Ctr (01235 515144)
PLAYING BURTON Sat 22nd: 7.30pm
 One-man play in which Burton's own words. £14 / £12.50 / £11.50
MOTHER GOOSE Thu 27th: 7.30pm
 Adaptation of Gales Brothers' script for pantomime dame Dan Lane. Music & Dance. £7 / £5
Kennington Village Centre
WHO'S AFRAID OF THE BIG BAD WOLF? Fri 21st, Fri 28th: 7.30pm
 Sat 22nd, Sat 29th: 2pm, 7.30pm Sun 23rd: 2pm
 A brand new pantomime by Joe Graham including all new songs. £8.50 / £5
Ioannou Centre for Classical & Byzantine Studies
BUNNY OF TROY Fri 21st: 3pm
 A rehearsed reading of a work-in-progress by Derek Hines. Free entry
On Tour ...
ALICE IN WONDERLAND Sat 22nd: 7.30pm, 8.15pm
 A brand new musical version of the classic adventure for all the family to enjoy!
 Uffington Memorial Hall (01367 820355) Sat 22nd: 7pm, £8 / £5
 Langford Community Centre (01869 246183) Sat 22nd: 7pm, £8 / £5
 Gassington Village Hall (01865 884458) Sun 23rd: 3.30pm, £7 / £5

JOBS

WADHAM COLLEGE
 is looking for
CASUAL WAITING STAFF
 If you are over 18, ready to work hard and earn some extra money, have good communication skills and some experience in catering (not essential as training provided) then we want to hear from you! Regular work in term for the right candidates
 Rate of Pay: £6.30 per hour
Write, telephone, fax or email for application form & job description to:
 The Personnel Assistant, Wadham College, Oxford, OX1 3PN, tel: 01865 277968; fax: 277964; email: personnel.assistant@wadh.ox.ac.uk
 EQUAL OPPORTUNITIES EMPLOYER INVESTOR IN PEOPLE

Lecturers in Computing and/or Business Management
Azad University (IR) in Oxford-Department of Academic Studies
 Please quote Ref: AZLC/B2
 The Department of Academic Studies seeks motivated and dedicated lecturers to teach in either Computing Studies or Business Management at the undergraduate and postgraduate levels. A number of posts are available for immediate recruitment on a flex-time basis.
 The posts involve a full range of duties in teaching, and may have some enterprise activities and administrative responsibilities depending on the position. The candidates will have a minimum of a first degree for undergraduate courses and second degree for Masters courses in a related discipline to the module(s) they are teaching and it is preferred that they hold a teaching qualification and have at least two years of relevant teaching experience. Holders of PhD or being close to completion are encouraged to apply for the posts.
Remuneration rate per hour: £25 - £40 depending on qualification, seniority and teaching experience. Interested candidates can send their CV with a covering letter to Human Resources via email: n.taylor@azadunioxford.org
 Closing date: 28/01/2011

Oxford HR
 Research and Admin Development Co-ordinator - Oxford HR
25-35 hours per week
 Based in Central / East Oxford
 Oxford HR is a small, but fast-growing, consultancy working with the international development, environment, fair-trade, social enterprise and not-for-profit sectors.
 We are looking for a Research and Administration Co-ordinator to co-ordinate the Oxford HR office and provide support to the Directors and Consultants of Oxford HR, and carry out the admin and research functions of Oxford HR efficiently and accurately.
 For more information on the post and how to apply, please visit the vacancies page on the Oxford HR website: www.oxfordhr.co.uk

Propertyfrontiers
Admin and Accounts Assistant
 Your main role will be to undertake administration and book-keeping tasks in support of the directors and operations manager. The successful candidate will be both numerate and literate, with experience in a similar role. Good time management skills are essential as is an efficient work manner.
 337w5@users.dailyinfo.co.uk

What did you think? Have Your Say at: dailyinfo.co.uk

THEATRE REVIEW

At First Sight
 See it at the Burton Taylor Studio Fri 21st Jan & Sat 22nd Jan: 7.30pm. £10, £8 (concs).

At First Sight is the first play by Oxford University graduate Barney Norris. Written in 2008, it's been doing the rounds at theatres throughout the country since, winning the Drama Association Of Wales' Act Play Competition in 2010.

The play tells the story of two young people, Jack and Holly, who cast their minds back to a time they spent in Salzburg. Jack is earning his money playing a piano in the bar of a hotel, whilst Holly is down for a skiing trip with her parents. Jack is lower middle class, whilst Holly is very much upper middle class; "proper English" as Jack opines in one scene. The opening scene, in which Jack lights up a cigarette and offers one to Holly, only for her to initially decline and eventually succumb to the wicked pleasures of a nicotine hit, is repeated thrice in the production, seemingly for dramatic effect. The third recap is extremely poignant; to elaborate further would ruin the story somewhat, so it is probably best left alone at this point in time. The play relies on flashback, with both characters recounting the moment via the medium of narration.

At First Sight is blessed with some wonderfully evocative and descriptive narrative passages. The choreography throughout is excellent; the aforementioned repeated scene in which Jack offers Holly a cigarette is pure film noir, whilst the dialogue has a wonderfully dreamy, Beckettian poetic punch. Charles Reston and Roseanna Frascona are both excellent in the lead roles, displaying a quiet intensity and impressive feel for narrative language which will surely guarantee them both a future in the world of acting. Sound designer Will Stuart does a great job; fireworks displays, classical music and spoken word passages are all brought vividly to life, skillfully avoiding the technical hazards which can sometimes mar productions in smaller venues like the Burton Taylor Studio. Special mention must also go to lighting designer Alex Dickens, who creates a wonderfully moody ambience throughout, and image designer Matthew Ward, whose visual flair makes for some great dramatic scenes. Alice Hamilton directs the play expertly, the romanticism and awkwardness of the two protagonists is subtle to the point of perfection.

In my opinion, the play's only fault is that it's too damn short! I would have liked to see some more of the underlying tension that pervades throughout; with leads as good as this, 45 minutes is not nearly enough! Although the repeated scene is, admittedly, extremely well executed and full of sexual tension, I personally think the second rehash could have been replaced with more of the evocative dialogue and doomy sense of longing that pervades the rest of the play, just to level the proceedings out a little. Apart from these minor quibbles, this is a lovely piece of theatre which I would particularly recommend to married and non-married couples. Great stuff.

Sean Diamond

VALENTINE'S DAY COMPETITION

Our famous Valentine's Day competition is now open!
 When January's icy grip gives way
 To February's thaw our thoughts must stray
 To that equally cursed and blessed day
 When couples dine in pairs with airs most gay.
 For you, is a meal for two a blissful sublime
 Or do you spit to hear "St Valentine's"?
 Either way, we can lend you night a shine
 To win free nosh, just put your thoughts in rhyme!
 We've two delicious dinners to be won
 The first, that natural food of passion:
 Pizza. The second, for those who Cupid shun:
 Burgers. And you can take some friends. What fun!
 To win these vast repasts, why there's no trick:
 Write upon love in pentameter iambic,
 Or in haiku, blank verse, ballad, limerick,
 But no more doggerel like this, because we're sick of it.

OXFORD UNIVERSITY PRESS
Multimedia Tester
 The Oxford University Press New Media and Video (NMV) department is looking to recruit a Multimedia Tester on a 23 Week Fixed Term Contract.
Main responsibilities will include:
 - Functionally testing digital products
 - Assisting in the supervision of casual testers
 - Test case and content authoring, execution and management
 - Assisting in the configuration of testing environments.
 For full details and to apply please visit <http://ukjobs.oup.com>
Closing date: 27 January 2011
 The salary offered will be in the region of £18,000 depending on skills and experience. OUP offers a full range of supporting benefits.

BEST FOOT FORWARD, the award-winning Sustainability Consultancy is seeking an Office Administrator, part time 2 - 3 days per week, annual salary £18-20,000 pro rata, reporting to Office Manager. Experience in an administrative role, knowledge of MS applications, accuracy, initiative & time management skills required. For full details visit www.bestfootforward.com or contact Helen Tyrrell: helen@bestfootforward.com Closing date: 31st January.
EF LANGUAGE TRAVEL requires a Course Director for its summer programme. This post is temporary for 7 months. Must have administration and management experience. 337h8@users.dailyinfo.co.uk
SOFTWARE DEVELOPER WITH .NET experience for local IT company. See <http://www.yercon.co.uk/about-us/careers>. 3366g@users.dailyinfo.co.uk
SEM/SEO MANAGER/LEAD. Job Mission: Holiday Lettings is looking for a competitive, analytical superstar to ultimately lead a team and grow our Search Engine Marketing program. You will report to the Product and Marketing Director and have a close working relationship with our head of technology. The Holiday Lettings office is located in Summertown, Oxford. We are open to candidates that are willing to spend 3 days in the office and the other days in the surrounding cities. Key responsibilities: Recommend & implements or ensure implementation of SEM strategy consistent with best practices to achieve business performance goals. Grow the profit associated with the SEM program through superior campaign management, project management and team leadership. Launch entirely new SEM campaigns and programs across multiple geographies. Build search engine volume and engagement forecasts as part of the annual business planning process. Conceptualize and initiate tests (keyword bids, ad copy, and landing pages) in order to continually improve key metrics (click, search, convert) across campaigns. Make recommendations on keyword selection and prioritize expansion efforts. Manage relationships with search engine marketing partners. Stay informed of industry trends and best practices. Investigate and implement new technologies, services, automation capabilities, and/or vendor solutions that enhance SEM. Act as the Search Engine Marketing point of contact on technical development, qualifications and experience. Strong applied analytics. To us, this means you love data, glean insights from data, and making decisions based on data. Ability to work on multiple things at once while staying focused on the details. We move at a fast pace and generally have 3-5 projects going at any one time. Excellent SEO technical skills & expertise. A detailed understanding of Google webmaster guidelines, of keyword research and targeting, of content management systems and knowledge of content principles. Understanding of cookies, redirects, server configuration, url configuration, coding of html and javascript and analytics tagging approaches. At least 3 years experience of managing SEO for an online retailer or media in a competitive market. Good relationship & communication. Excellent analytical skills. Experience managing others. Bachelor's degree required. 337m7@users.dailyinfo.co.uk
JUNIOR RESTAURANT SUPERVISOR required for a busy house off Abingdon road. Previous experience working in a restaurant is essential and the role will ideally suit someone who is looking for their next step into a supervisory role. Send your CV to spires.foodservicesmgr@four-pillars.co.uk
FRENCH OR GERMAN football fan (must be male, aged 30-39) required for 60 minute web testing session in Harwell (OX11 0QG) on Monday 24th January @ 2pm. Must be dressed in Champions/ Europa League jerseys. £40 cash payment. 337d7@users.dailyinfo.co.uk

HOUSES & FLATS TO LET WANTED
 PROFESSIONAL LADY SEEKING 1/2 bedroom house / flat within 3 mile radius of Oxford city / part furnished, excellent references available. Would like access to patio/garden. Needed asap. Rachel 07809 630102.
 PROPERTIES WANTED FOR waiting tenants. www.firstmoveletting.co.uk. 01865 760663

GRADUATE OPPORTUNITIES

Propertyfrontiers
Admin and Accounts Assistant
 Your main role will be to undertake administration and book-keeping tasks in support of the directors and operations manager. The successful candidate will be both numerate and literate, with experience in a similar role. Good time management skills are essential as is an efficient work manner.
 337w5@users.dailyinfo.co.uk

What did you think? Have Your Say at: dailyinfo.co.uk

THEATRE REVIEW
At First Sight
 See it at the Burton Taylor Studio Fri 21st Jan & Sat 22nd Jan: 7.30pm. £10, £8 (concs).

SALES & SERVICES

Installation Man
TV - Home Cinema - Hi Fi

FLATSCREEN TV?
 Have your new or existing TV wall-mounted, with no visible cables and just one simple remote!
 We also solve problems with:
 Hi-fi & home cinema / DVD recorders & PVRs
 Sky & Freesat / digital TV aerials / computers & networks
0845 652 9700 www.installationman.tv
 DRIVING INSTRUCTOR, 100% FIRST time pass rate. 0776 176122 - www.driver-trainer.co.uk wema@users.dailyinfo.co.uk

FOOD AND DRINK

AL-SALAM
LEBANESE RESTAURANT
 Good Food, Good Atmosphere, Open EVERY DAY!
 6 Park End Street, Oxford, OX1 1HH
 Telephone 01865 245710

PERFORMERS WANTED

DO YOU HAVE a short, crazy, attention-grabbing, performance-ready piece of tongue-in-cheek art, circus, theatre, dance, music, poetry, burlesque? Oxford's Vintage Variety night needs you! Showcase your skills at Queen of Clubs Cabaret (www.myspace.com/queenofclubscabaret) - and if we like it, get paid too! Please send details (description / website / Myspace / audio / video) to: portmayhem@yahoo.co.uk

MUSICIANS & KIT

DISCOS, KARAOKE AND EQUIPMENT HIRE - Dave Seamer Entertainments: (01865) 240054, www.daveseamer.co.uk
DISCO, PA, AND LIGHTING EQUIPMENT - hire and sales. 118 Cowley Road, 01865 722027, www.722027.co.uk
KURZWEIL KEYBOARD K2500X, as new, plus extras. 07525 761374, 338a4@users.dailyinfo.co.uk

BIKES

BACK ON TRAX
LOW COST MOBILE CYCLE REPAIR SERVICE!
Used Bikes
 with free delivery from £39!
www.backontrax.co.uk 07919 445464
 Largest selection of used bikes in Oxfordshire

PROPERTY

HOUSES & FLATS TO LET
Part of Student Property List OUT NOW!
NORTH OXFORD PROPERTY SERVICES
 47 Walton Street
 Oxford OX2 6AD
 01865 311745
Properties Available In All Areas Inc. Jericho.
Don't Miss Out! OXFORDLET.COM

Book Viewings Online
4, 5 and 6 bed houses to rent!
 Call 01865 575 572
 Text 07624 802 274
www.OxfordList.co.uk

RENTAFLAT
 LETTING AGENTS AND PROPERTY MANAGERS
 Celebrating 30 years. 1980 to 2010: we are here to help you
HOUSES SELECTION:
DUFFIELD CLOSE, NORTH ABINGDON
 A part furnished 4 bedroom detached house in quiet close, comprising 2 double bedrooms, 2 single bedrooms, bathroom, cloakroom, lounge-diner, kitchen, garden, garage and forecourt. Suit professional/academic family/shares. Available now. £1020pcm
BARNES ROAD, COWLEY
 A furnished 3 bedroom semi detached house, comprising 2 double bedrooms, 1 single bedroom, living room, dining room, kitchen, bathroom and garden. Suit professional/academic shares/family. Available from 1st February. £1025pcm
BEDSIT/ROOM SELECTION:
LAKE STREET, OXFORD
 A furnished 1st floor front facing bedsit, shared kitchen and bathroom. Suit single professional/academic. Available now. £490pcm incl bills
QUEEN STREET, CITY CENTRE
 A large furnished single bedsit, comprising bedsit, shared kitchen-diner and bathroom. Suit single professional/academic. Available 21st February. £525pcm incl bills
BARTON/HEADINGTON
 A quality furnished double size ground floor room in family house with own shower, shared tv room, kitchen-diner and cloakroom. Suit non-smoking professional/academic. Available now. £410pcm incl bills